

A woman with dark hair is shown in a dark, moody setting, holding a single lit candle. The candle's light illuminates her face and the text. The background on the left is a dark, textured wooden surface. The overall atmosphere is intimate and contemplative.

Christmas *Eve*

A woman is shown in a dark, dimly lit room, holding a small, lit candle in her hands. The candle's light is the primary source of illumination, casting a warm glow on her face and hands. The background is dark and textured, possibly wood paneling. The overall mood is contemplative and serene.

THE PATH TO CHRISTMAS JOY

Luke 1:26-38

Christmas
Eve

I. SHE CONSIDERS CAREFULLY
Her Mind Is Fully Engaged



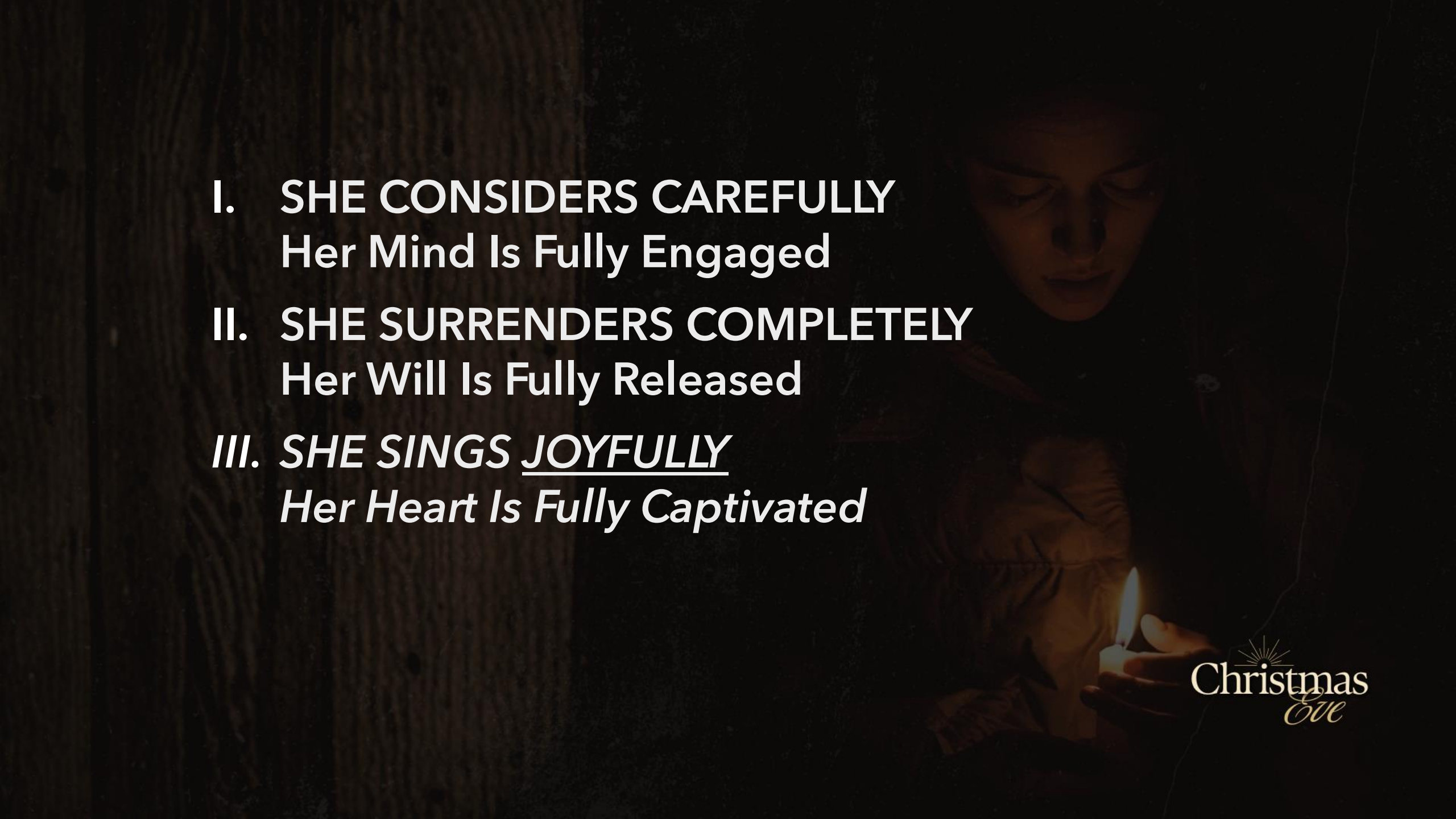
Christmas
Eve



I. SHE CONSIDERS CAREFULLY
Her Mind Is Fully Engaged

II. *SHE SURRENDERS COMPLETELY*
Her Will Is Fully Released

Christmas
Eve

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- A woman is shown in a dark, textured environment, possibly a cave or a forest at night. She is holding a small, lit candle in her hands, which provides the primary light source. Her face is partially illuminated by the candle's glow, and she appears to be looking down at it with a focused expression. The background is dark and has a rough, stone-like texture. On the left side of the image, there is a list of three points in white text.
- I. SHE CONSIDERS CAREFULLY
Her Mind Is Fully Engaged
 - II. SHE SURRENDERS COMPLETELY
Her Will Is Fully Released
 - III. *SHE SINGS JOYFULLY*
Her Heart Is Fully Captivated

Christmas
Eve

A woman with dark hair is shown in a dark, textured environment. She is looking down at a small, lit candle she is holding in her hands. The candle's flame is bright, casting a warm glow on her face and hands. The background is dark and appears to be a rough, stone-like surface. On the left side of the image, there is a list of four points in white text. The first three points are in all caps, and the fourth is in a mix of caps and italics.

I. SHE CONSIDERS CAREFULLY

II. SHE SURRENDERS COMPLETELY

III. SHE SINGS JOYFULLY

*IV. How Can We, Like Mary, Not Just Hear The
Christmas Message But Be Transformed By It?*

Christmas
Eve

A woman is shown in a dark, low-key photograph, holding a single lit candle. The candle's flame is the primary light source, casting a warm glow on her face and hands. The background is dark and textured, possibly wood or stone. The overall mood is contemplative and serene.

IV. How Can We, Like Mary, Not Just Hear The Christmas Message But Be Transformed By It?

A. *Let Your Weight Down On The Evidence*

Christmas
Eve

A woman is shown in a dark, textured environment, holding a small, lit candle in her hands. The candle's light is the primary source of illumination, casting a warm glow on her face and hands. The background is dark and appears to be a rough, stone-like wall.

IV. How Can We, Like Mary, Not Just Hear The Christmas Message But Be Transformed By It?

A. Let Your Weight Down On The Evidence

B. *Let Your Soul Be Caught In the Wonder of Christmas*

Christmas
Eve

A woman is shown in a dark, textured environment, holding a single lit candle. The candle's flame is bright, casting a warm glow on her face and hands. The background is dark and appears to be a rough, stone-like surface.

IV. How Can We, Like Mary, Not Just Hear The Christmas Message But Be Transformed By It?

- A. Let Your Weight Down On The Evidence
- B. Let Your Soul Be Caught In the Wonder of Christmas
- C. *Let Your Heart Be Stirred
by the Lord's Love*

Christmas
Eve