

The background is a dark, atmospheric illustration of Noah's Ark. The ark is a large wooden structure with a ramp leading to the entrance. Various animals, including giraffes, horses, and birds, are seen entering or standing on the ark. People are also visible, some standing on the ark and others on the ground. The sky is filled with many birds flying. The overall tone is somber and dramatic.

GENESIS

AN ORIGINS STORY

A detailed painting of Noah's Ark, showing the ark as a large wooden building with a ramp leading to the entrance. Various animals, including birds, horses, and cattle, are entering the ark. People are also visible on the ark and on the land. The background shows a landscape with mountains and a body of water.

SIN, JUDGMENT AND GRACE

Genesis 6:1-8

GENESIS

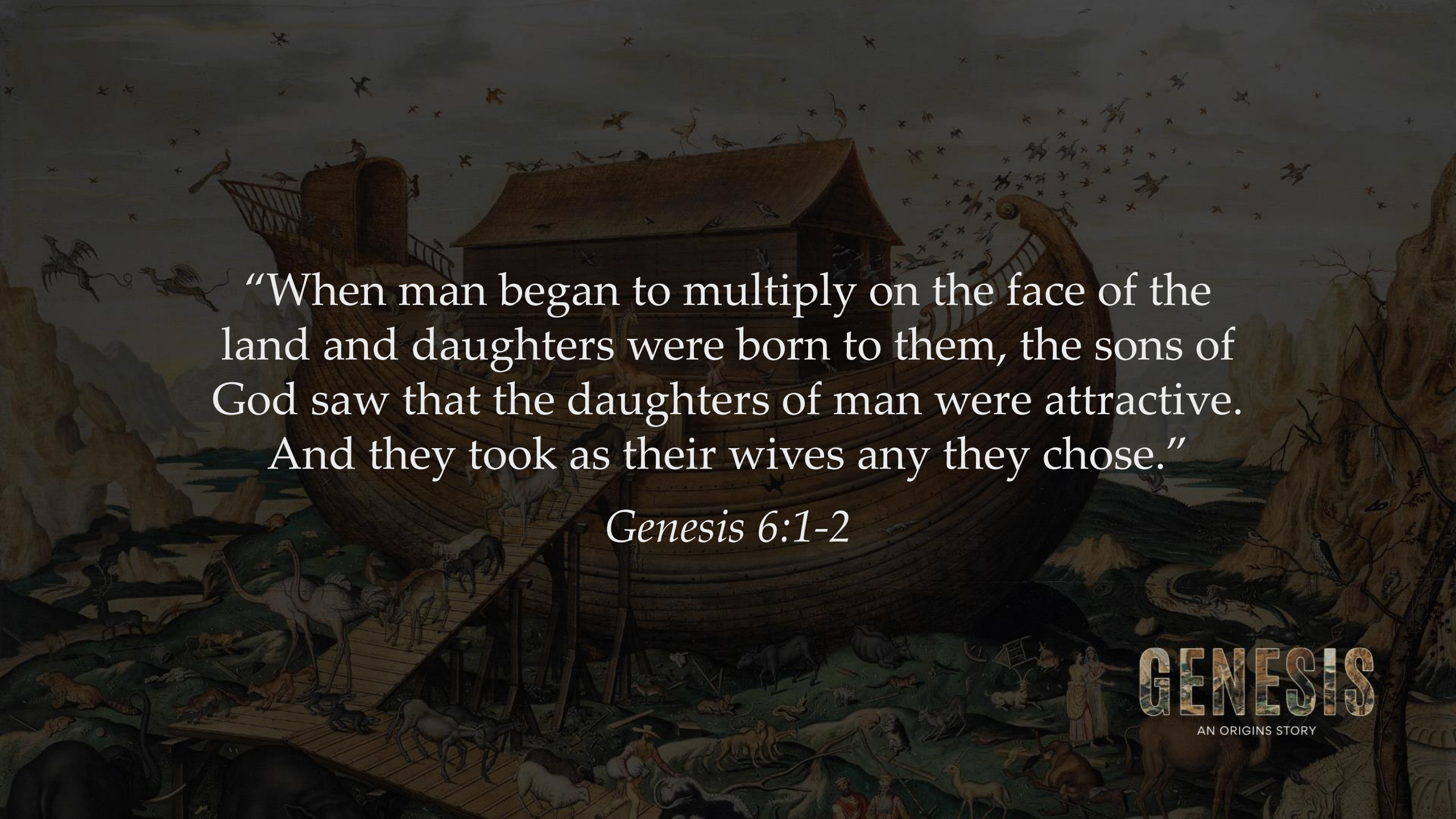
AN ORIGINS STORY



I. HUMANITY'S PROBLEM

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A detailed illustration of Noah's Ark, a large wooden vessel with a ramp leading to its entrance. The ark is filled with various animals, including birds, horses, and cattle. People are visible on the deck and on the land. The scene is set against a backdrop of mountains and a cloudy sky. The text is overlaid on the central part of the image.

“When man began to multiply on the face of the land and daughters were born to them, the sons of God saw that the daughters of man were attractive. And they took as their wives any they chose.”

Genesis 6:1-2

GENESIS

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I. HUMANITY'S PROBLEM

A. *Background: Who Are the Sons of God?*

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I. HUMANITY'S PROBLEM

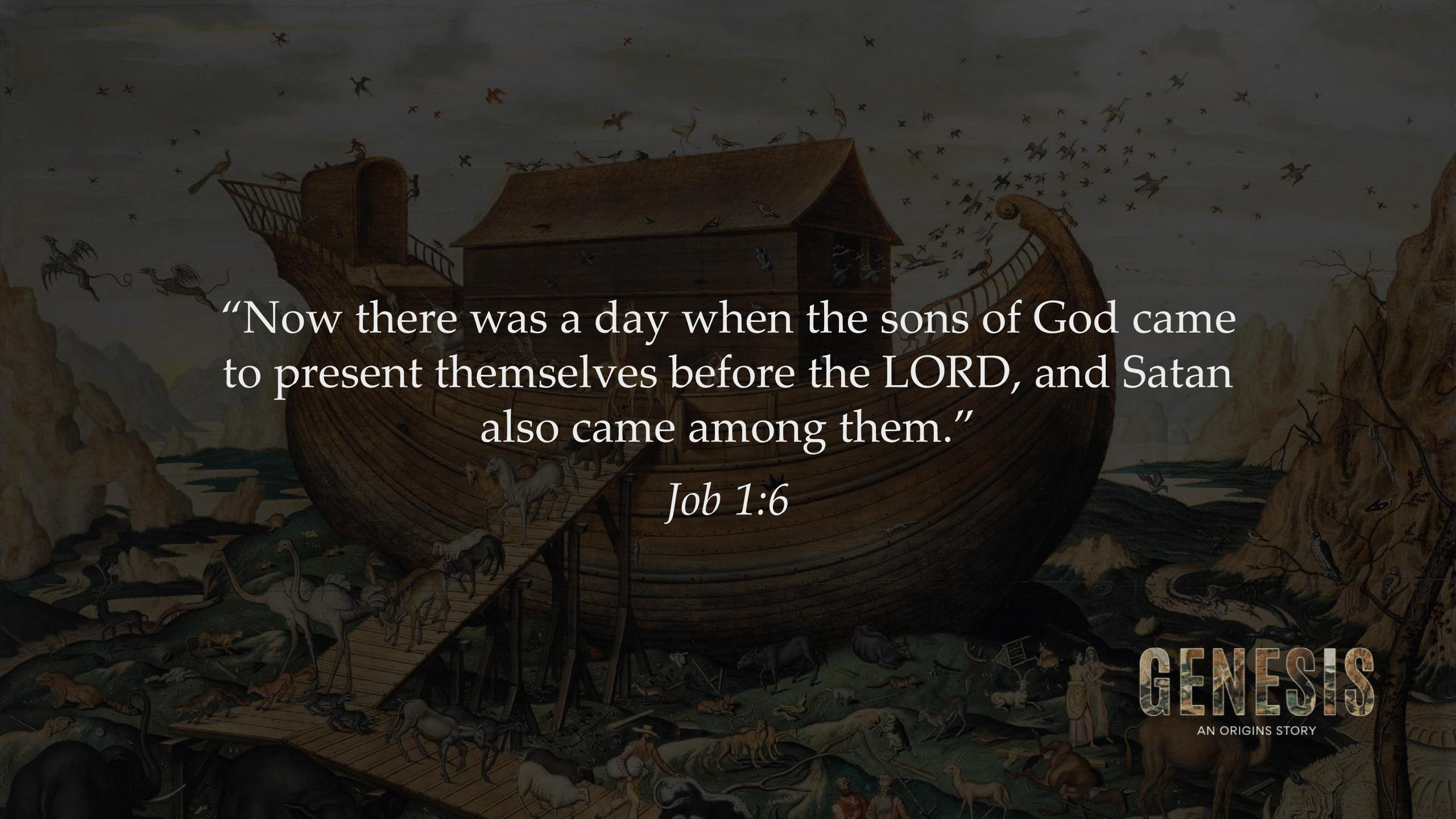
A. Background: Who Are the Sons of God?

Three Views:

- i. Sethite
- ii. Human King
- iii. Fallen Angels

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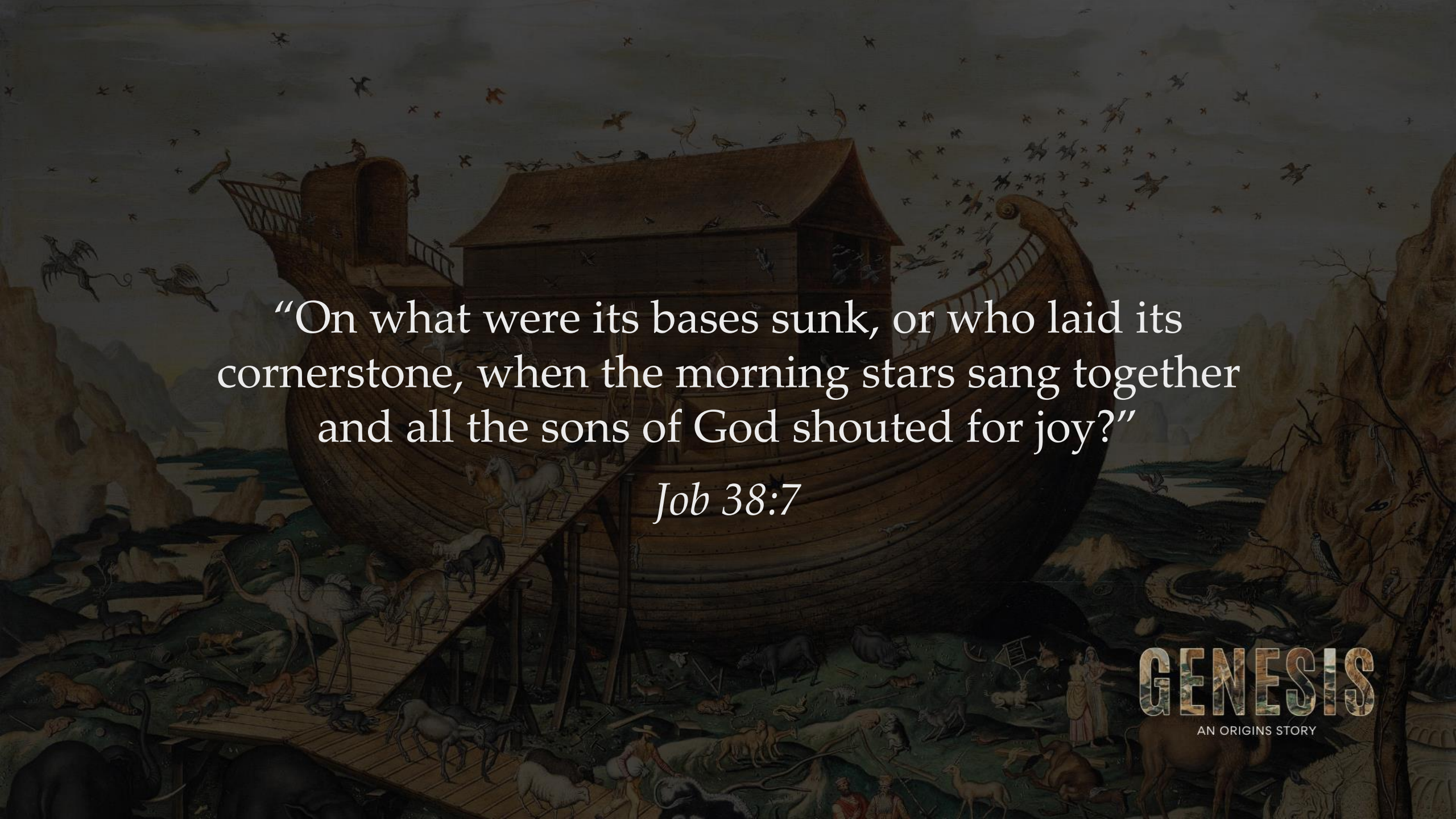
A detailed illustration of Noah's Ark, a large wooden vessel with a ramp leading to its entrance. The ship is filled with various animals, including horses, oxen, and birds. The sky is filled with many birds flying towards the ship. The background shows a landscape with mountains and a river.

“Now there was a day when the sons of God came
to present themselves before the LORD, and Satan
also came among them.”

Job 1:6

GENESIS

AN ORIGINS STORY

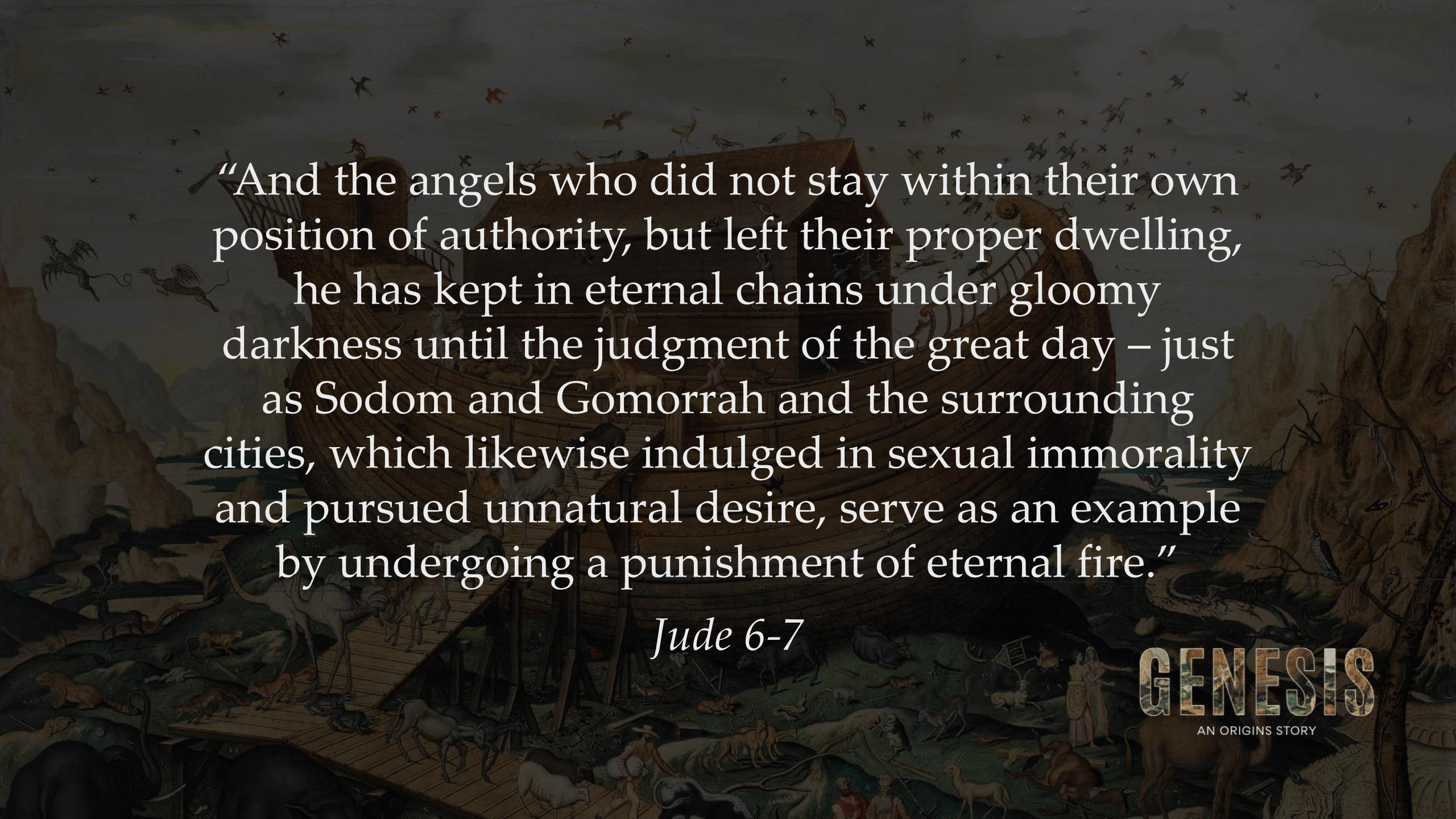


“On what were its bases sunk, or who laid its
cornerstone, when the morning stars sang together
and all the sons of God shouted for joy?”

Job 38:7

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AN ORIGINS STORY



“And the angels who did not stay within their own position of authority, but left their proper dwelling, he has kept in eternal chains under gloomy darkness until the judgment of the great day – just as Sodom and Gomorrah and the surrounding cities, which likewise indulged in sexual immorality and pursued unnatural desire, serve as an example by undergoing a punishment of eternal fire.”

Jude 6-7

GENESIS

AN ORIGINS STORY

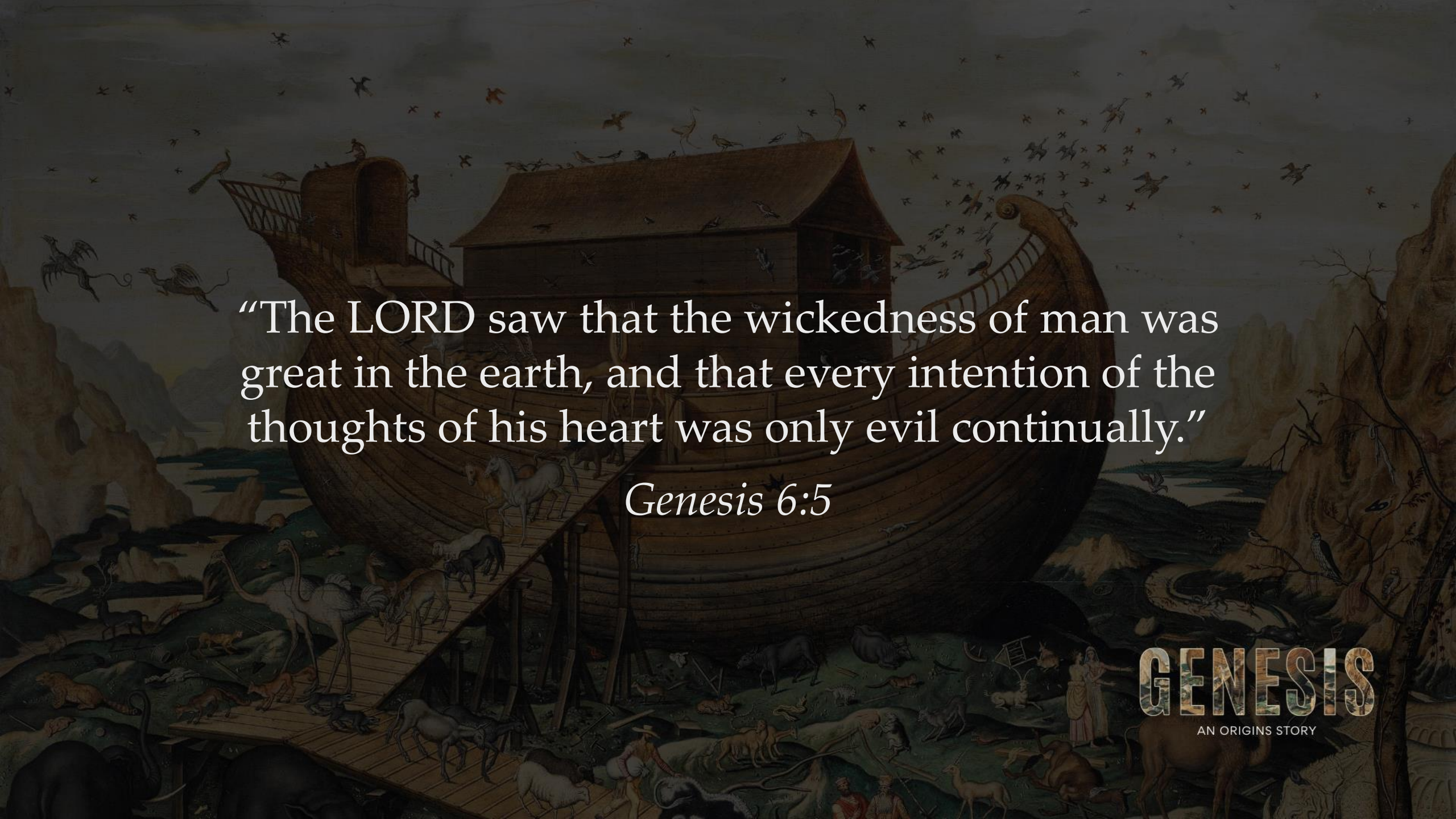


I. HUMANITY'S PROBLEM

B. Humanity Has a Sin Problem

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“The LORD saw that the wickedness of man was great in the earth, and that every intention of the thoughts of his heart was only evil continually.”

Genesis 6:5

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I. HUMANITY'S PROBLEM

B. Humanity Has a Sin Problem

We have a built-in propensity to sin:

i. It's Universal In Nature

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A detailed painting of Noah's Ark, showing the massive wooden vessel with a ramp leading to its entrance. The ship is filled with various animals, including horses, oxen, and birds. The sky is filled with a large flock of birds flying towards the ship. The background shows a landscape with mountains and a body of water.

“For all have sinned and fall
short of the glory of God.”

Romans 3:23

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I. HUMANITY'S PROBLEM

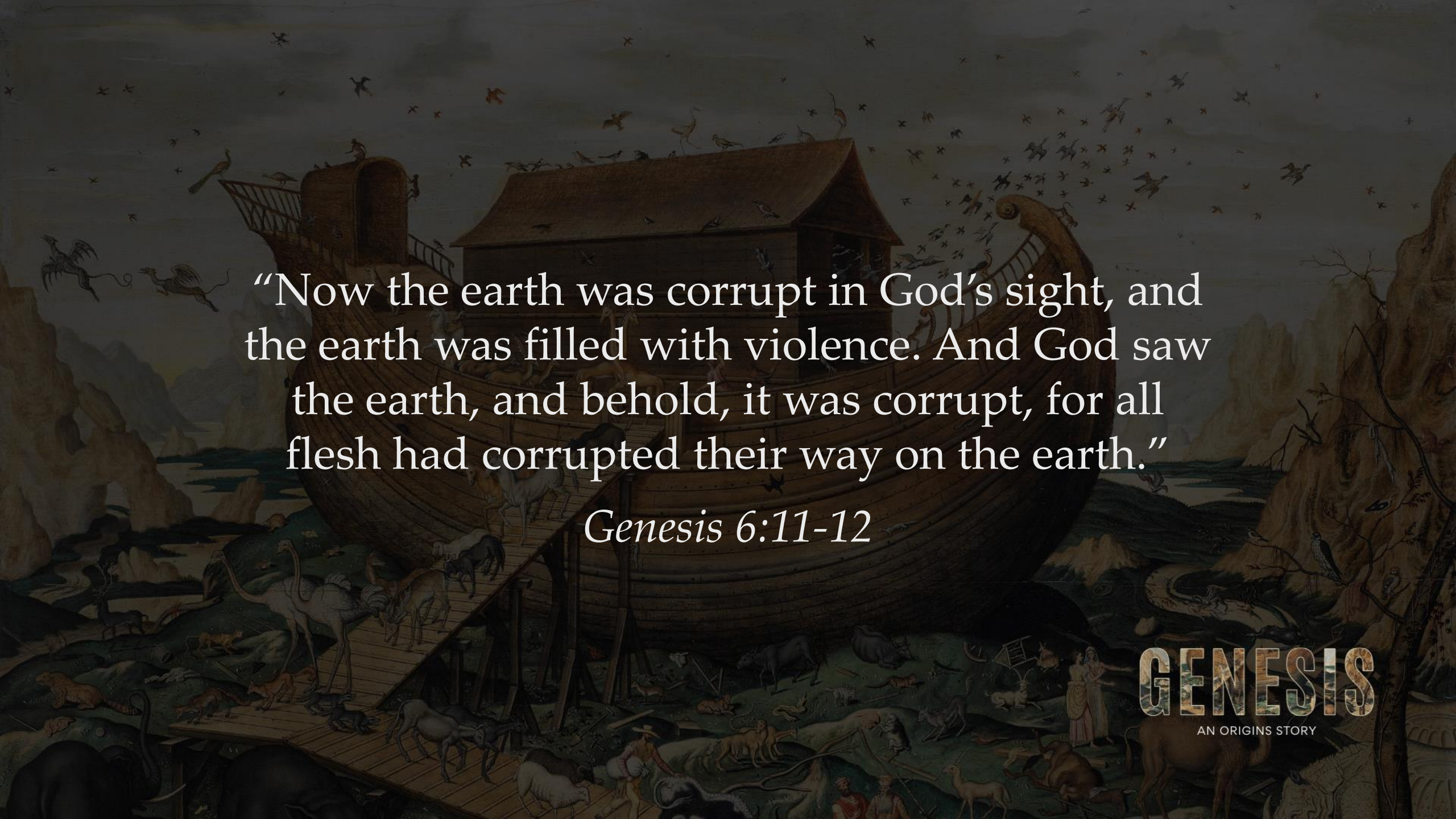
B. Humanity Has a Sin Problem

We have a built-in propensity to sin:

- i. It's Universal In Nature
- ii. It's Destructive By Nature

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A detailed illustration of Noah's Ark, a large wooden vessel with a ramp leading to its entrance. The ark is filled with various animals, including birds, deer, and large mammals. People are visible on the deck and on the land. The background shows a dark, stormy sky with many birds flying. The overall scene is dramatic and biblical.

“Now the earth was corrupt in God’s sight, and the earth was filled with violence. And God saw the earth, and behold, it was corrupt, for all flesh had corrupted their way on the earth.”

Genesis 6:11-12

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II. *THE LORD'S PURPOSEFULNESS*

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II. THE LORD'S PURPOSEFULNESS

A. *The Lord's Pain*

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“And the LORD was sorry that he had made man
on the earth, and it grieved him to his heart.”

Genesis 6:6

GENESIS

AN ORIGINS STORY



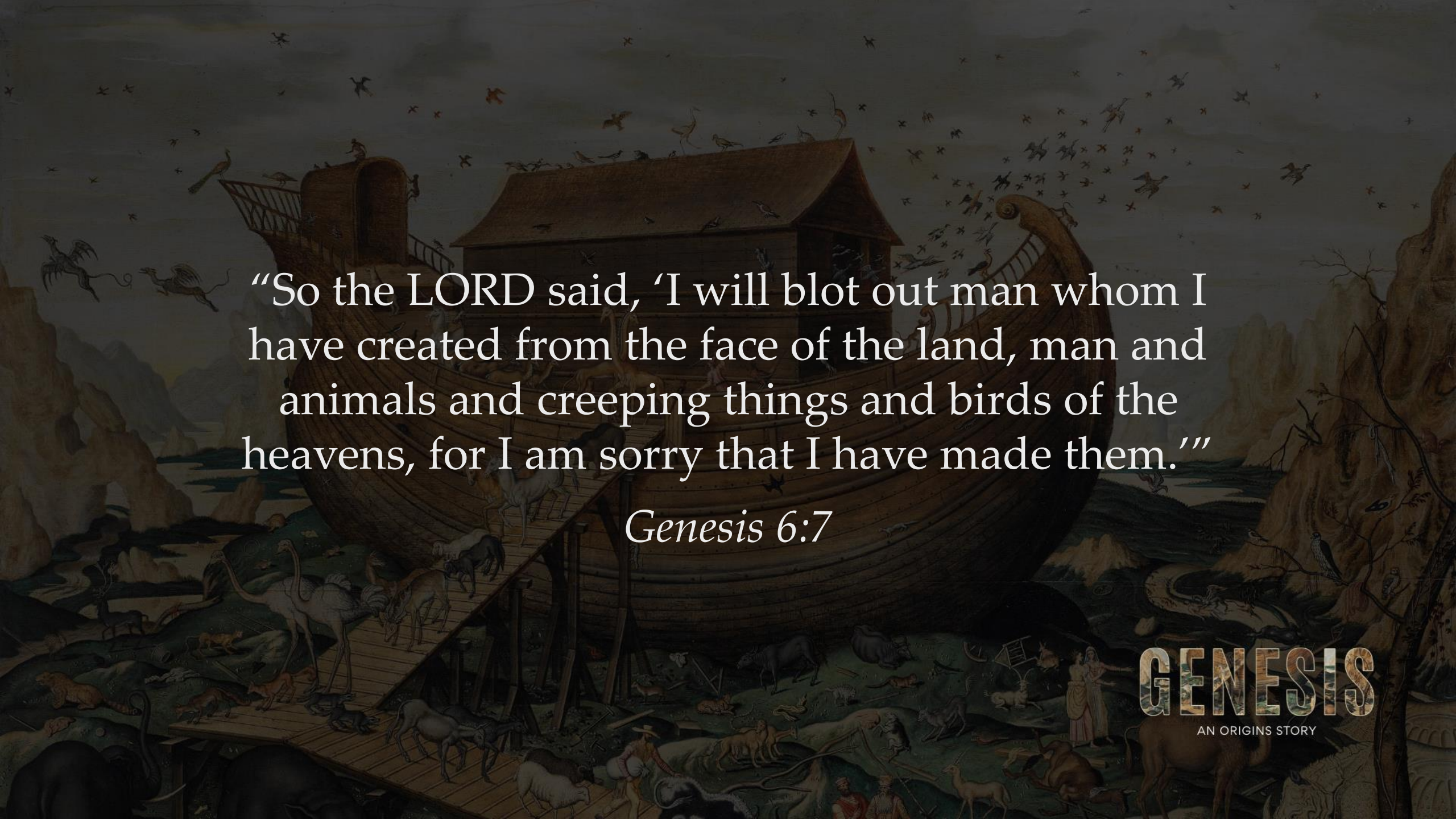
II. THE LORD'S PURPOSEFULNESS

A. The Lord's Pain (Genesis 6:6)

B. *The Lord's Plan*

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AN ORIGINS STORY



“So the LORD said, ‘I will blot out man whom I have created from the face of the land, man and animals and creeping things and birds of the heavens, for I am sorry that I have made them.’”

Genesis 6:7

GENESIS

AN ORIGINS STORY

A detailed illustration of Noah's Ark, a large wooden vessel with a ramp leading to its entrance. The ark is filled with various animals, including birds, horses, and deer. People are visible on the deck and on the land. The scene is set against a backdrop of mountains and a cloudy sky. The text "III. THE LORD'S PROVISION" is overlaid on the upper left portion of the image.

III. THE LORD'S PROVISION

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AN ORIGINS STORY

A detailed painting of Noah's Ark, showing the massive wooden vessel with a ramp leading to an open doorway. Numerous animals, including horses, oxen, sheep, and birds, are gathered on the ramp and inside the ark. The sky is filled with a large flock of birds flying towards the entrance. The background features a hilly landscape with a river and some trees.

“But Noah found favor in the eyes of the LORD.”

Genesis 6:8

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AN ORIGINS STORY