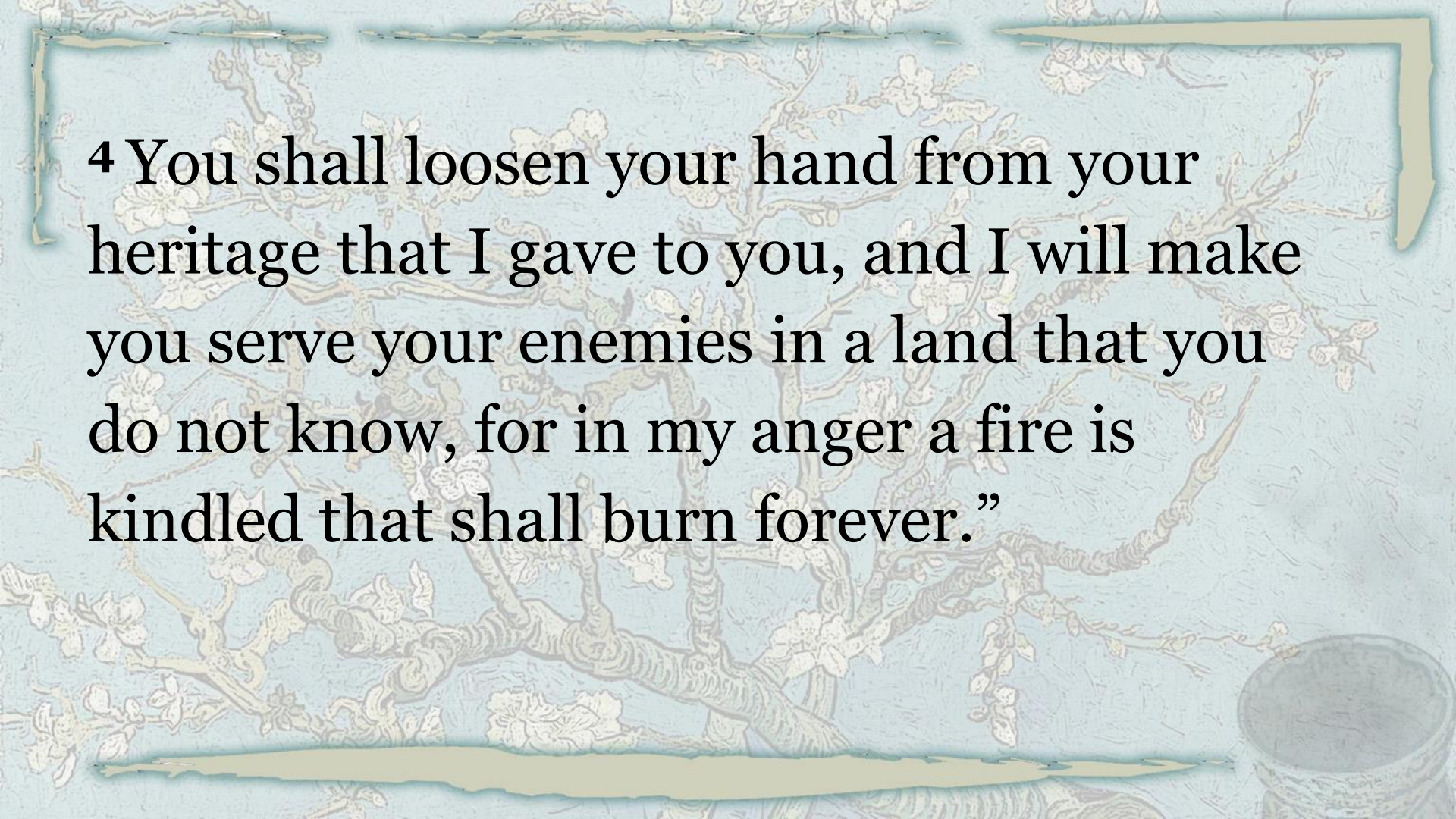


The background is a textured blue surface with a painting of a flowering branch. The branch is brown and gnarled, with several white flowers and green leaves. The painting is done in a style that looks like a reproduction of a classical work. In the bottom right corner, there is a glass of water with a dark liquid inside, possibly a beverage. The overall composition is artistic and textured.

JEREMIAH

Jeremiah 17:1 “The sin of Judah is written with a pen of iron; with a point of diamond it is engraved on the tablet of their heart, and on the horns of their altars, ² while their children remember their altars and their Asherim, beside every green tree and on the high hills, ³ on the mountains in the open country. Your wealth and all your treasures I will give for spoil as the price of your high places for sin throughout all your territory.



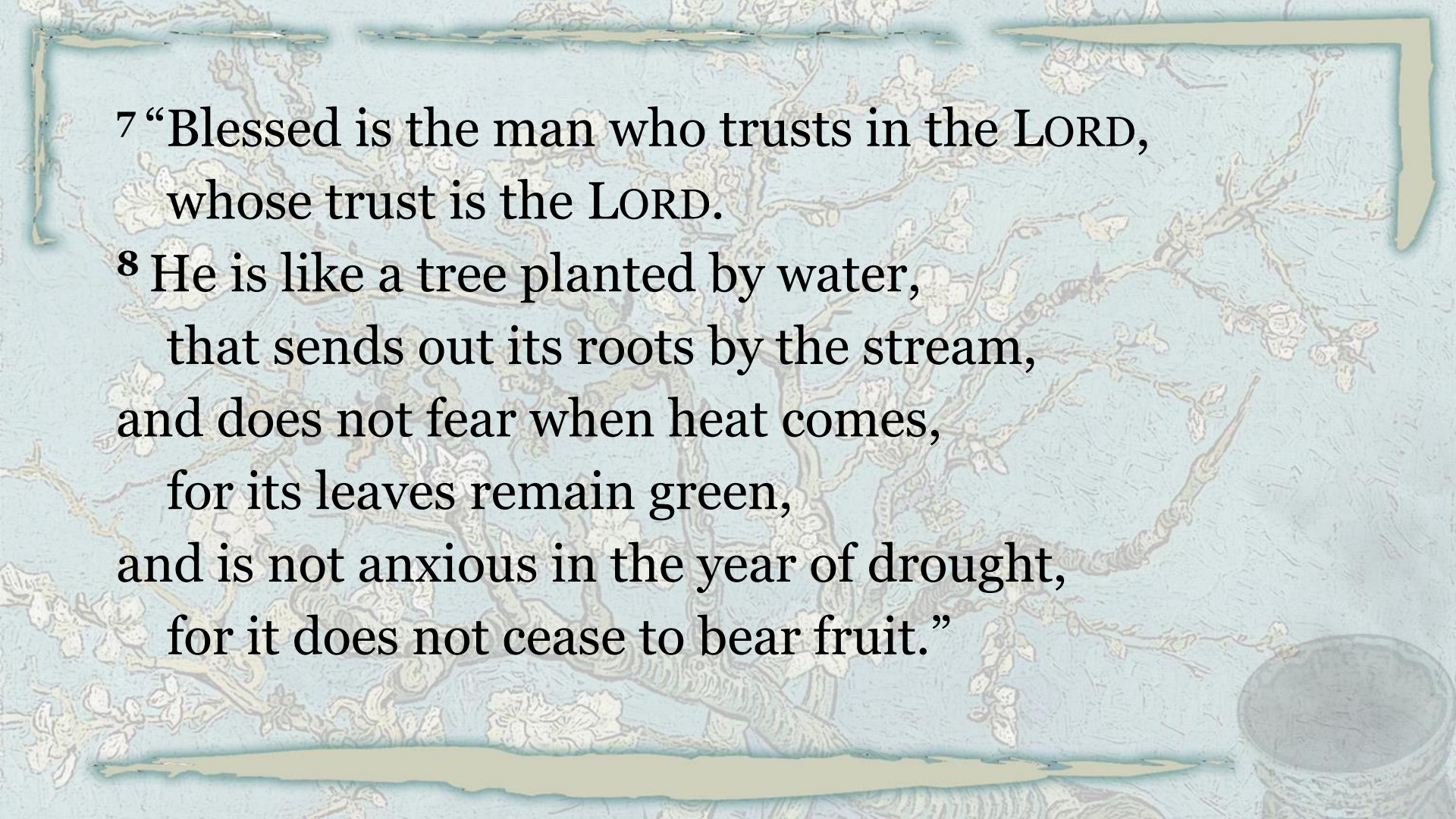
4 You shall loosen your hand from your heritage that I gave to you, and I will make you serve your enemies in a land that you do not know, for in my anger a fire is kindled that shall burn forever.”

5 Thus says the LORD:

“Cursed is the man who trusts in man
and makes flesh his strength,
whose heart turns away from the LORD.

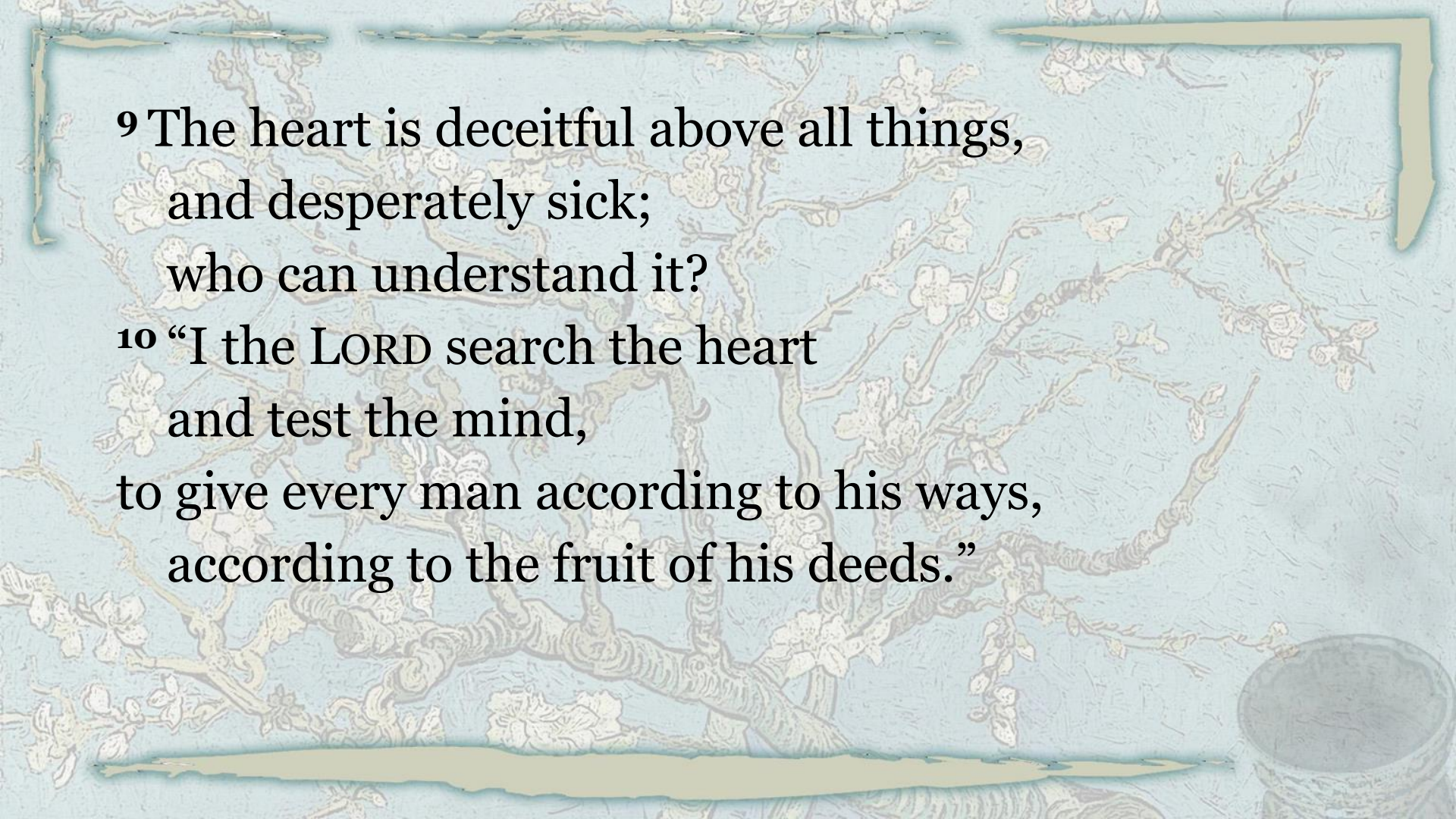
6 He is like a shrub in the desert,
and shall not see any good come.

He shall dwell in the parched places of the wilderness,
in an uninhabited salt land.

The background features a light blue, textured surface with a faint, golden-brown illustration of a tree and a stream. The tree's branches are intricate and spread across the upper and middle portions of the frame. In the bottom right corner, there is a small, dark, cylindrical object that resembles a stone or a piece of pottery. The entire scene is framed by a light green, torn-edge border.

7 “Blessed is the man who trusts in the LORD,
whose trust is the LORD.

8 He is like a tree planted by water,
that sends out its roots by the stream,
and does not fear when heat comes,
for its leaves remain green,
and is not anxious in the year of drought,
for it does not cease to bear fruit.”

The background features a classical painting of a gnarled, flowering branch, likely a rose, set against a light blue background. The branch is rendered with fine, visible brushstrokes. In the bottom right corner, a portion of a mortar and pestle is visible, suggesting a theme of grinding or testing. The entire scene is framed by a light green, torn-edge border.

9 The heart is deceitful above all things,
and desperately sick;
who can understand it?

10 “I the LORD search the heart
and test the mind,
to give every man according to his ways,
according to the fruit of his deeds.”

14 Heal me, O LORD, and I shall be healed;
save me, and I shall be saved,
for you are my praise.

15 Behold, they say to me,
“Where is the word of the LORD?
Let it come!”

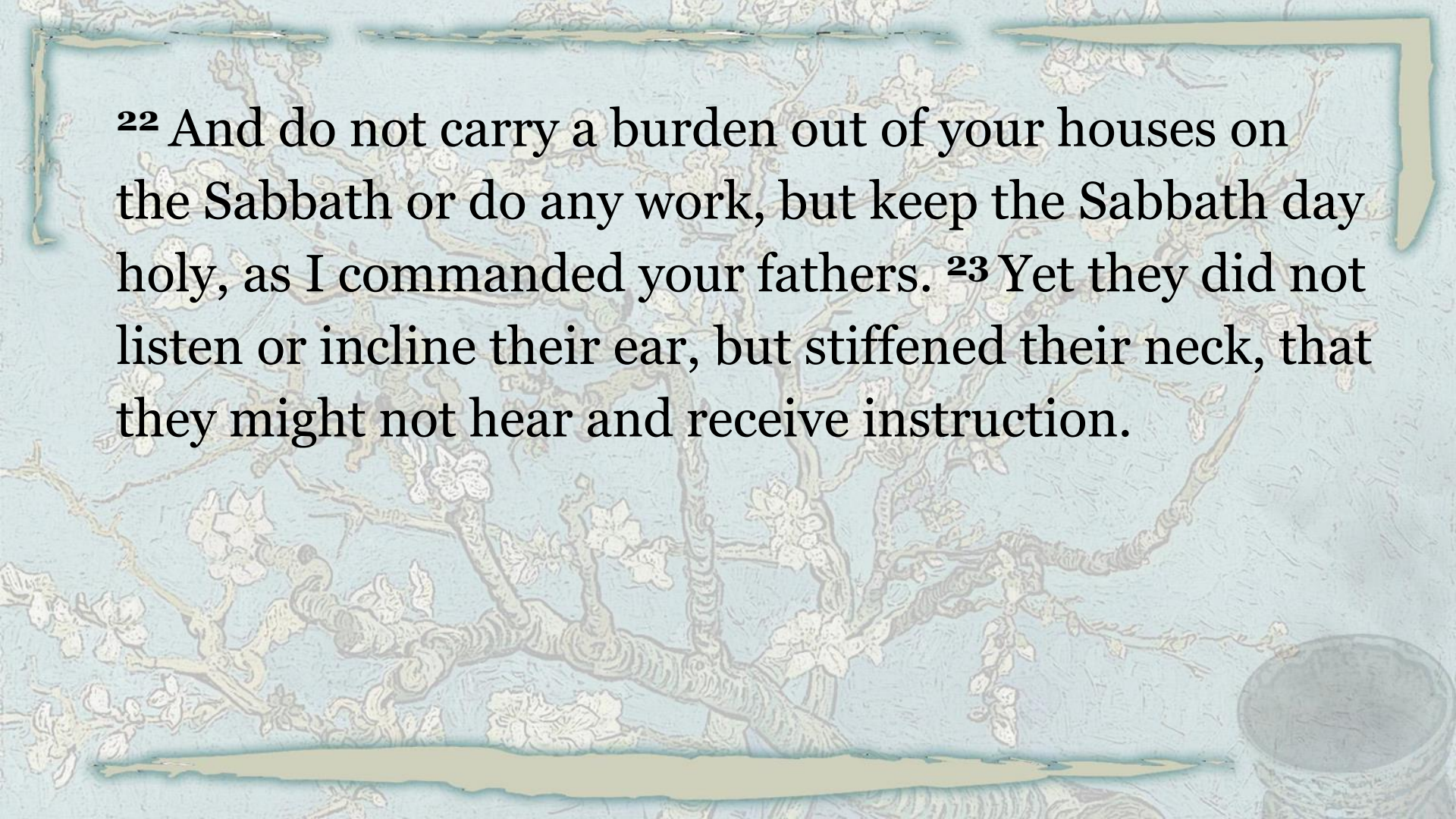
16 I have not run away from being your shepherd,
nor have I desired the day of sickness.

You know what came out of my lips;
it was before your face.

17 Be not a terror to me;
you are my refuge in the day of disaster.

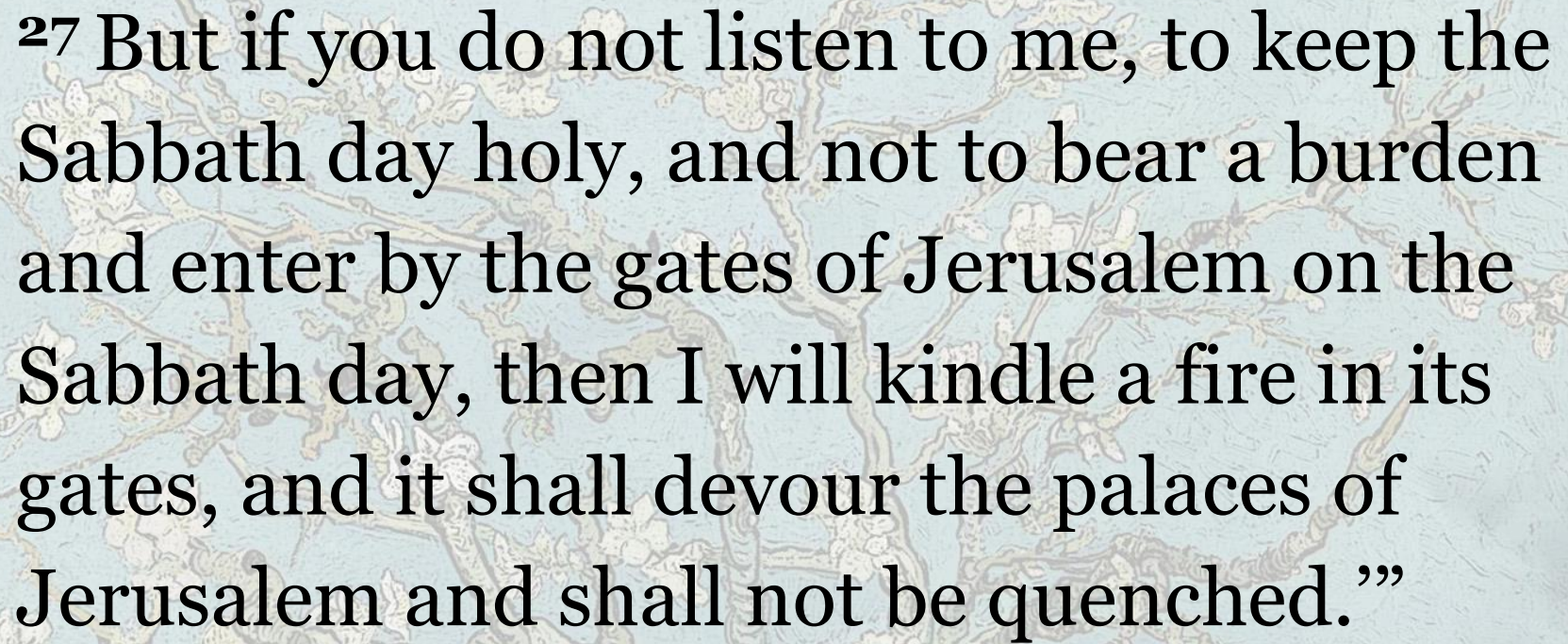
18 Let those be put to shame who persecute me,
but let me not be put to shame;
let them be dismayed,
but let me not be dismayed;
bring upon them the day of disaster;
destroy them with double destruction!

19 Thus said the LORD to me: “Go and stand in the People's Gate, by which the kings of Judah enter and by which they go out, and in all the gates of Jerusalem, 20 and say: ‘Hear the word of the LORD, you kings of Judah, and all Judah, and all the inhabitants of Jerusalem, who enter by these gates. 21 Thus says the LORD: Take care for the sake of your lives, and do not bear a burden on the Sabbath day or bring it in by the gates of Jerusalem.



22 And do not carry a burden out of your houses on the Sabbath or do any work, but keep the Sabbath day holy, as I commanded your fathers. **23** Yet they did not listen or incline their ear, but stiffened their neck, that they might not hear and receive instruction.

²⁴ “But if you listen to me, declares the LORD,
and bring in no burden by the gates of this city on the
Sabbath day, but keep the Sabbath day holy and do no
work on it, ²⁵ then there shall enter by the gates of this
city kings and princes who sit on the throne of David,
riding in chariots and on horses, they and their
officials, the men of Judah and the inhabitants of
Jerusalem. And this city shall be inhabited forever.



27 But if you do not listen to me, to keep the Sabbath day holy, and not to bear a burden and enter by the gates of Jerusalem on the Sabbath day, then I will kindle a fire in its gates, and it shall devour the palaces of Jerusalem and shall not be quenched.”

The background is a textured blue surface with a painting of a flowering branch. The branch is brown and gnarled, with several white flowers and green leaves. The painting style is thick and expressive, with visible brushstrokes. In the bottom right corner, there is a glass of water with a dark liquid inside, also rendered in a textured, painterly style.

JEREMIAH