

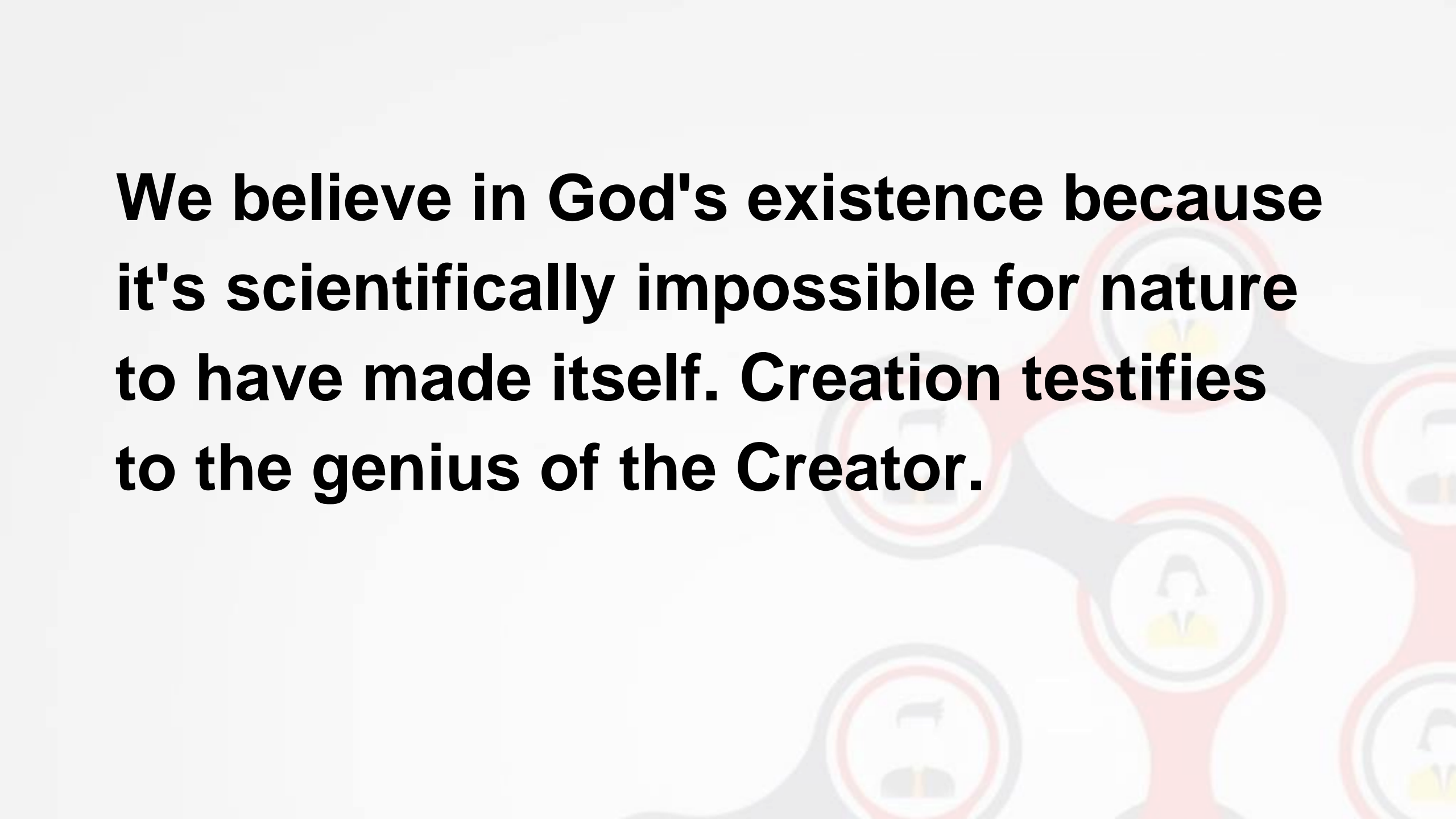


Engage

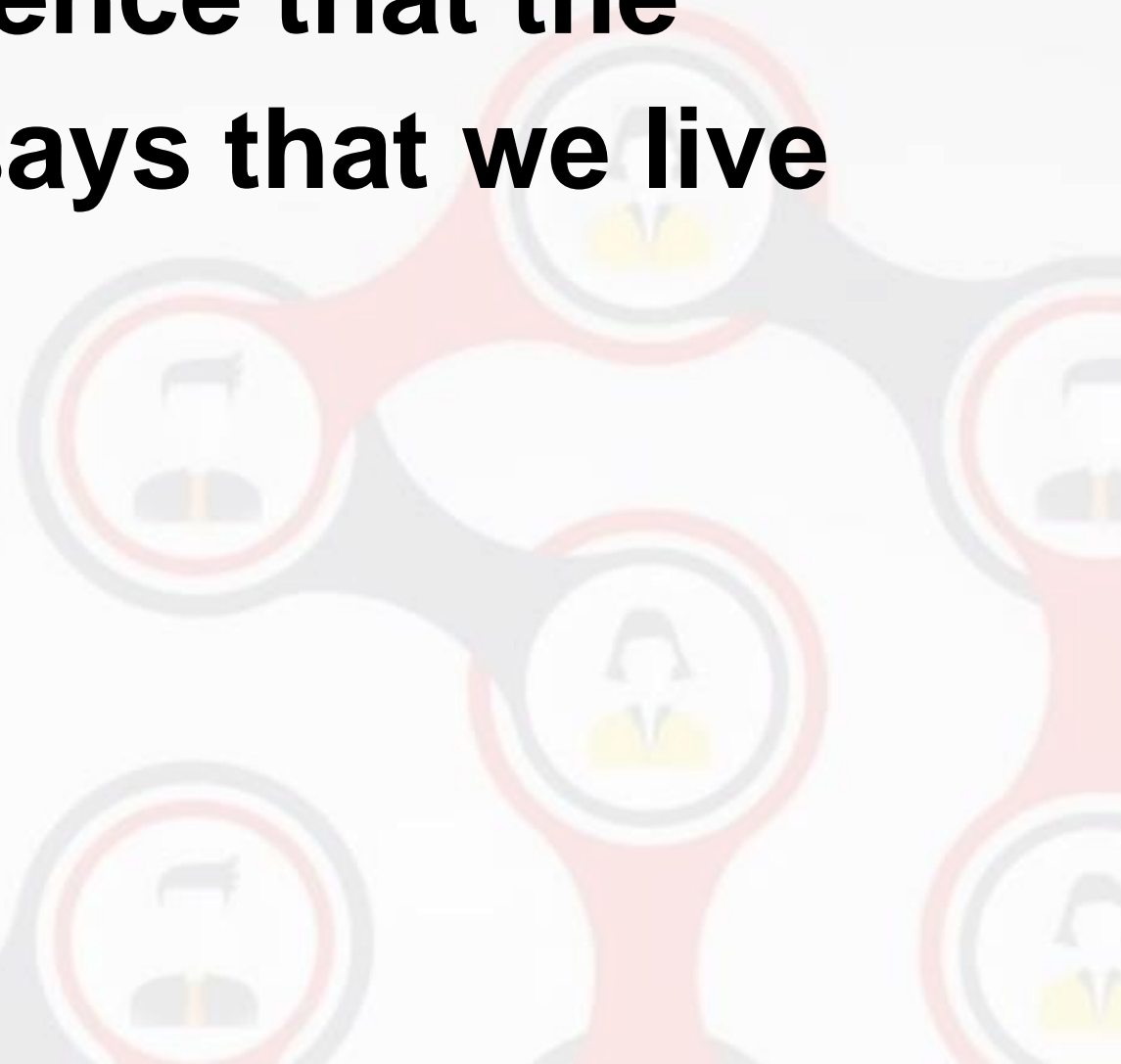
2 Tim. 4

2 preach the word; be ready in season and out of season; reprove, rebuke, and exhort, with complete patience and teaching.

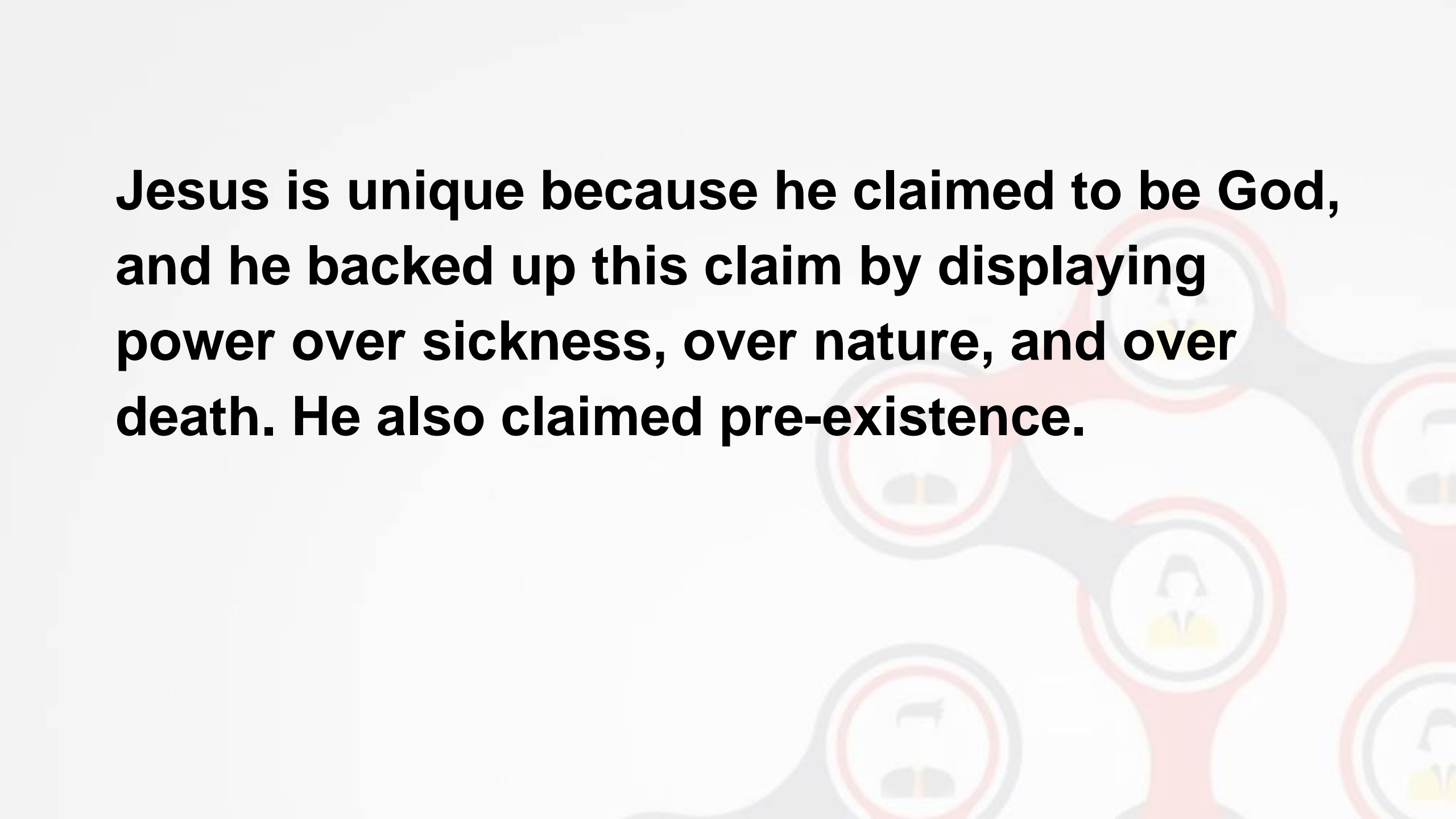
We believe in God's existence because it's scientifically impossible for nature to have made itself. Creation testifies to the genius of the Creator.

The background features a network of interconnected circular nodes. Each node contains a different icon: a smartphone, a person's head and shoulders, a horse, and a person in a suit. The nodes are connected by lines, creating a web-like structure. The colors of the nodes and lines are muted, including shades of red, grey, and white.

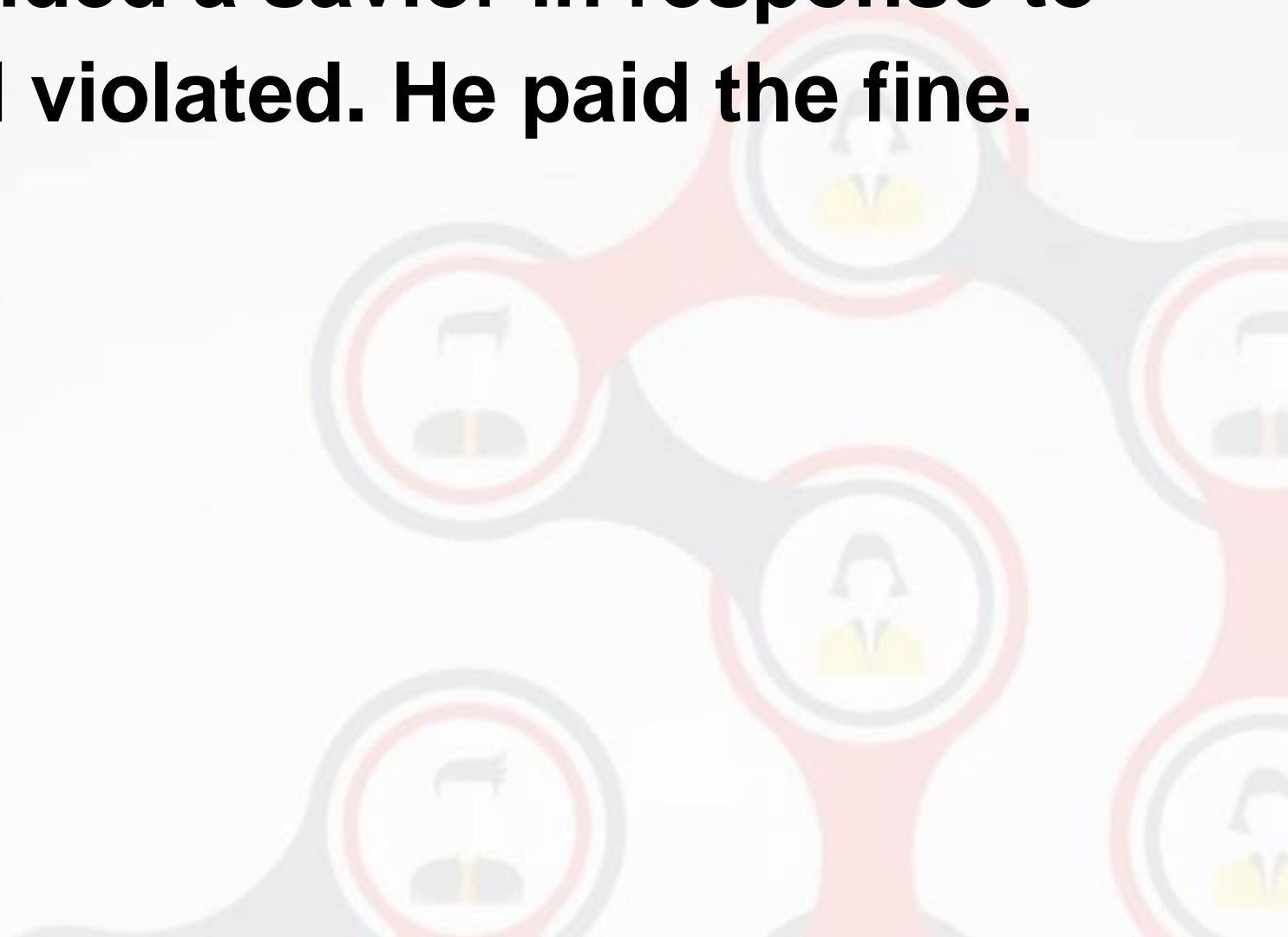
Suffering is stark evidence that the Bible is right when it says that we live in a fallen creation.



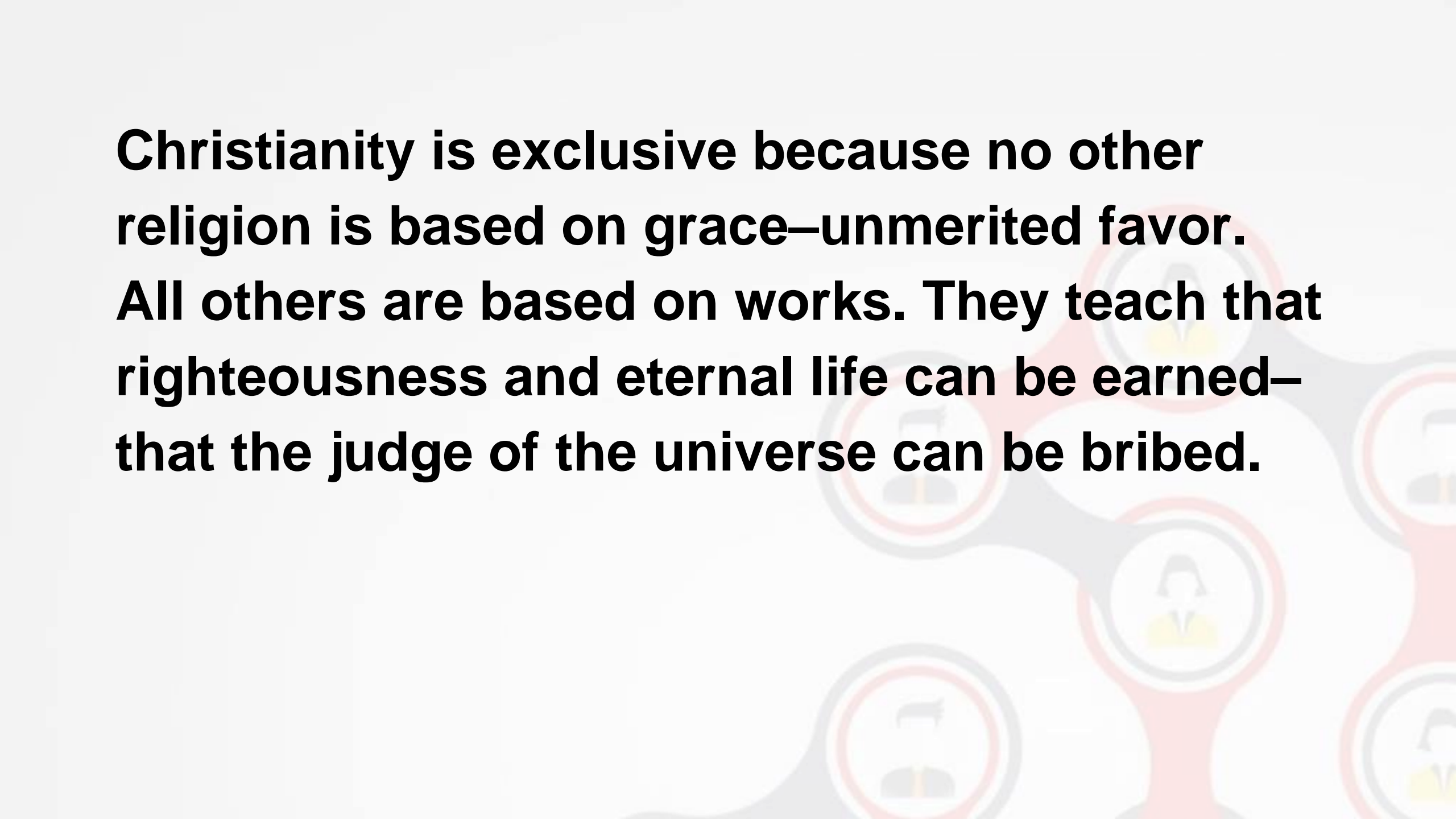
Jesus is unique because he claimed to be God, and he backed up this claim by displaying power over sickness, over nature, and over death. He also claimed pre-existence.

A decorative background graphic consisting of a network of interconnected circular nodes. Each node contains a small, stylized icon. The icons include a sun, a person's head and shoulders, a person's head and shoulders with a yellow highlight, a person's head and shoulders with a yellow highlight, and a person's head and shoulders with a yellow highlight. The nodes are connected by thick, grey, curved lines, creating a web-like structure. The overall color palette is muted, with greys, reds, and yellows.

In Christ, God provided a savior in response to the law that we had violated. He paid the fine.



Christianity is exclusive because no other religion is based on grace—unmerited favor. All others are based on works. They teach that righteousness and eternal life can be earned—that the judge of the universe can be bribed.

The background features a network of stylized human figures. Each figure is represented by a circular head with a simplified face and a torso. The figures are connected by lines, forming a web-like structure. The colors used for the figures and connecting lines are shades of red, grey, and white.