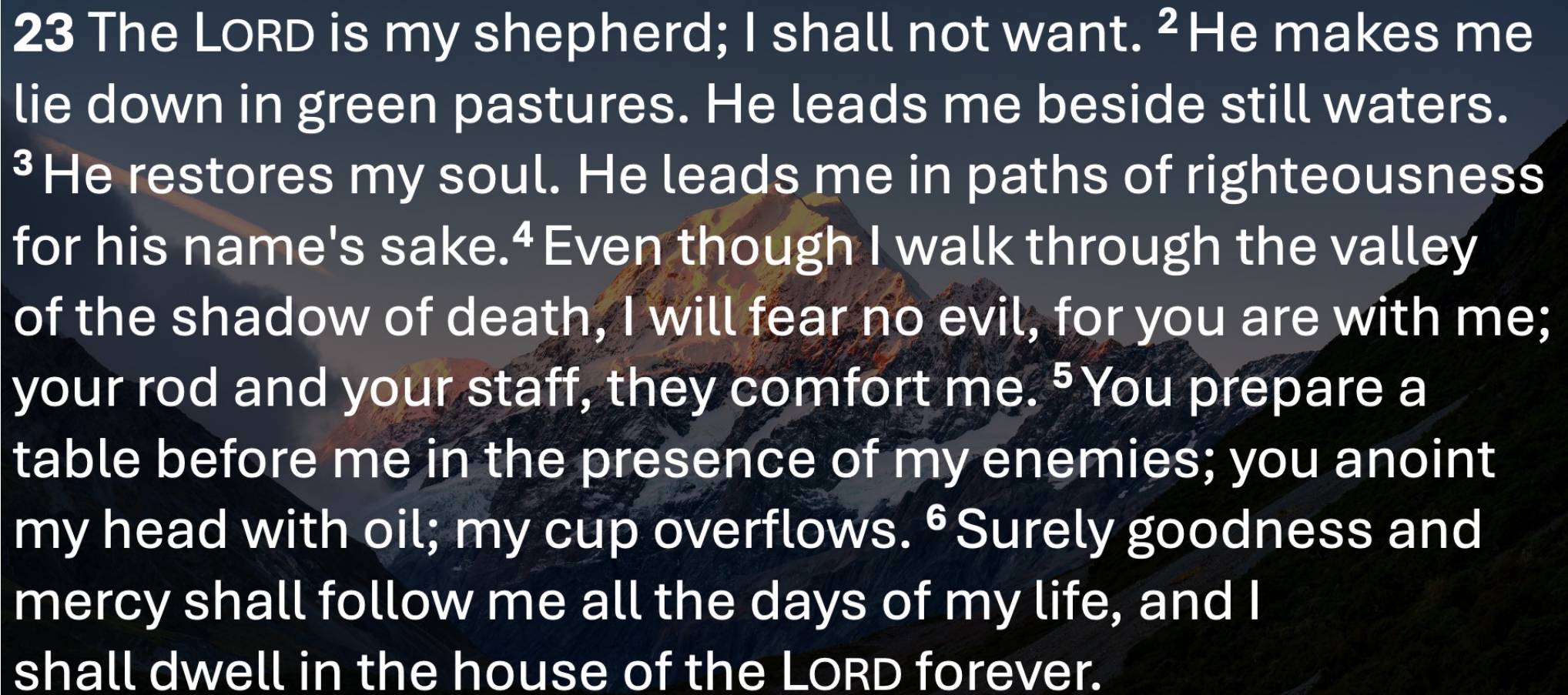




**FROM VALLEYS TO  
VICTORY**

A dramatic landscape of snow-capped mountains under a dark sky with a crescent moon. The text is overlaid on this background.

**23** The LORD is my shepherd; I shall not want. <sup>2</sup>He makes me lie down in green pastures. He leads me beside still waters. <sup>3</sup>He restores my soul. He leads me in paths of righteousness for his name's sake. <sup>4</sup>Even though I walk through the valley of the shadow of death, I will fear no evil, for you are with me; your rod and your staff, they comfort me. <sup>5</sup>You prepare a table before me in the presence of my enemies; you anoint my head with oil; my cup overflows. <sup>6</sup>Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the LORD forever.

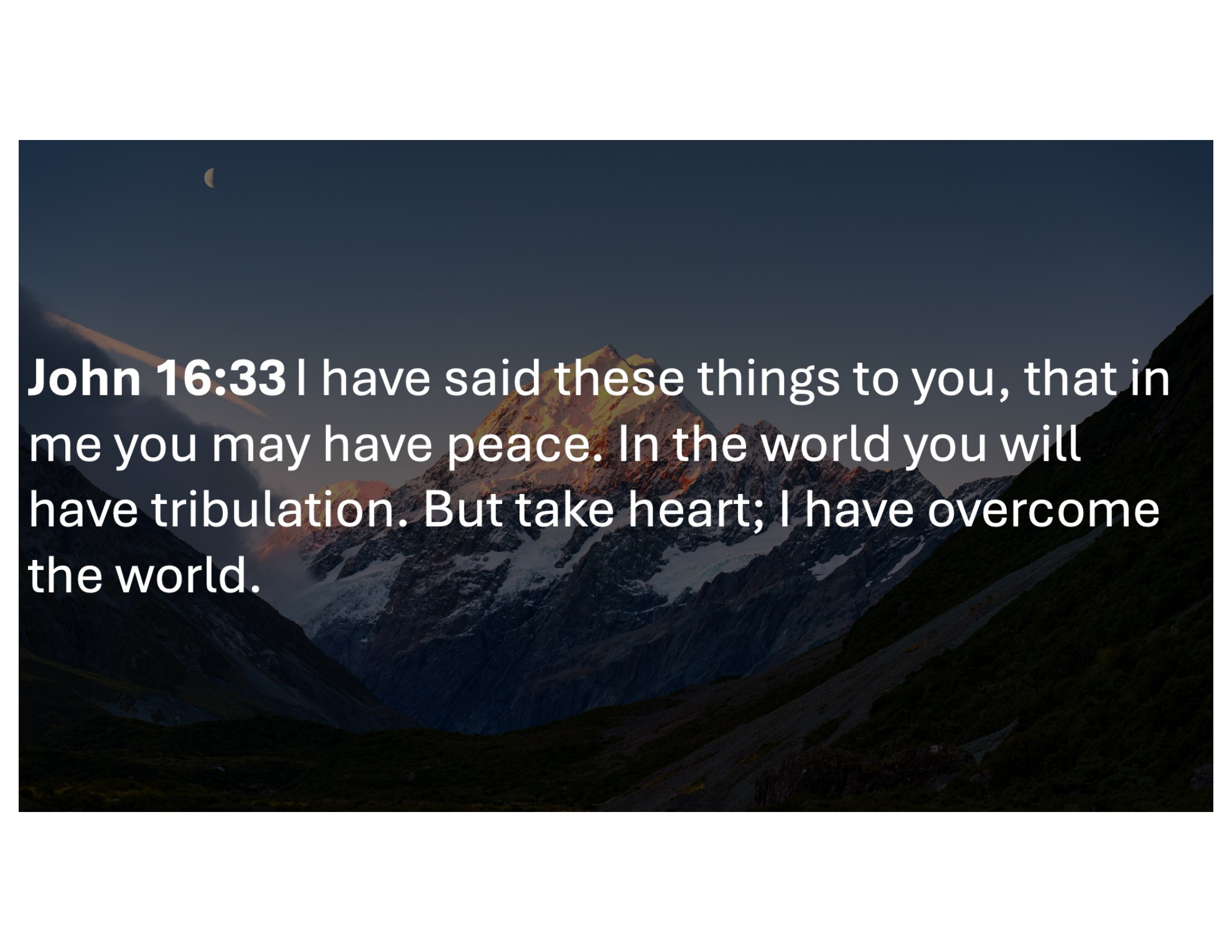
A photograph of a mountain range at dusk. The sky is a deep blue, and a thin crescent moon is visible in the upper left. The mountains are rugged, with some peaks covered in snow or light-colored rock. The foreground shows a valley with green vegetation and a rocky slope. The text is overlaid on a semi-transparent dark band across the middle of the image.

**Bottom Line:**

**Your lowest is where God often does  
his greatest work.**



# **1. VALLEYS ARE INEVITABLE**

A dramatic landscape of snow-capped mountains at dusk or dawn, with a crescent moon in the dark sky. The text is overlaid on the image in white, bold font.

**John 16:33** I have said these things to you, that in me you may have peace. In the world you will have tribulation. But take heart; I have overcome the world.

A landscape photograph of a mountain valley at dusk. The sky is a deep blue, with a thin crescent moon in the upper left. A mountain peak in the center is illuminated by the setting sun, showing warm orange and yellow tones. The valley floor is dark, with some green vegetation on the slopes. A semi-transparent dark grey horizontal band is overlaid across the middle of the image, containing the text.

**THE PRESENCE OF A VALLEY DOES  
NOT MEAN THE ABSENCE OF GOD**

A landscape photograph of a mountain range at dusk. The central peak is illuminated by the setting sun, showing a warm orange glow. The sky is a deep blue, with a crescent moon in the upper left and a bright comet streak crossing the sky from the left. The foreground shows a valley with green vegetation and a rocky slope. A semi-transparent dark grey horizontal bar is overlaid across the middle of the image, containing the text.

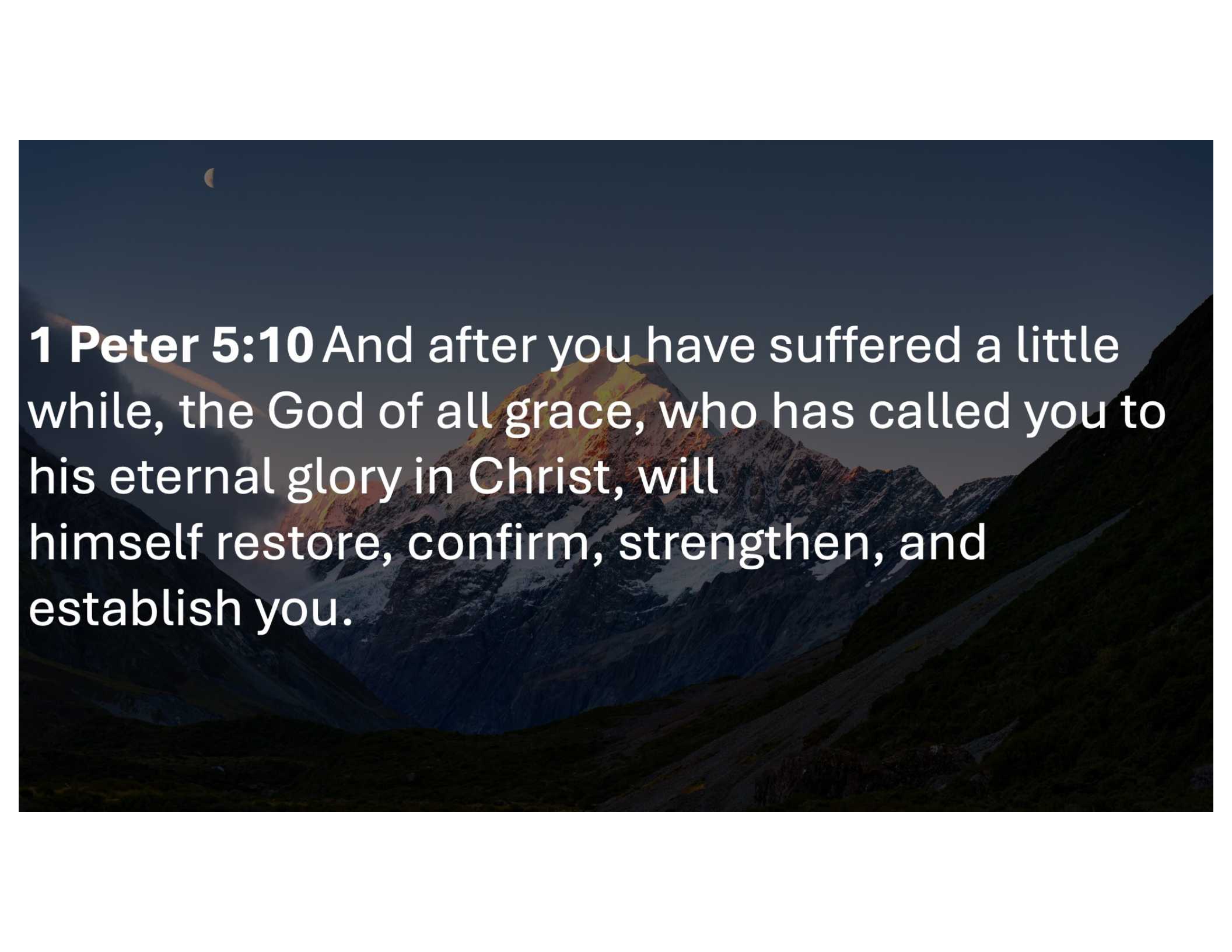
## **2. VALLEYS ARE TEMPORARY**

A landscape photograph of a mountain valley at dusk. The sky is a deep blue with a thin crescent moon in the upper left. The mountains are rugged, with some peaks catching the low light of the setting sun, appearing in shades of orange and red. The foreground shows a valley floor with some green vegetation and a rocky path. A semi-transparent dark grey rectangular box is centered over the image, containing white text.

**WE HAVE TO STOP CAMPING IN  
PLACES GOD INTENDED FOR US TO  
WALK THROUGH**

A landscape photograph of a mountain range at dusk. The central peak is illuminated by a warm, golden light, likely from a setting or rising sun. The sky is a deep blue, featuring a thin crescent moon in the upper left and a bright, diagonal streak of light, possibly a comet or meteor, extending from the left side. The foreground shows dark, rocky slopes with patches of green vegetation and snow. A semi-transparent dark grey horizontal band is overlaid across the middle of the image, containing the text "MOVEMENT IS CRITICAL" in white, bold, uppercase letters.

**MOVEMENT IS CRITICAL**



**1 Peter 5:10** And after you have suffered a little while, the God of all grace, who has called you to his eternal glory in Christ, will himself restore, confirm, strengthen, and establish you.

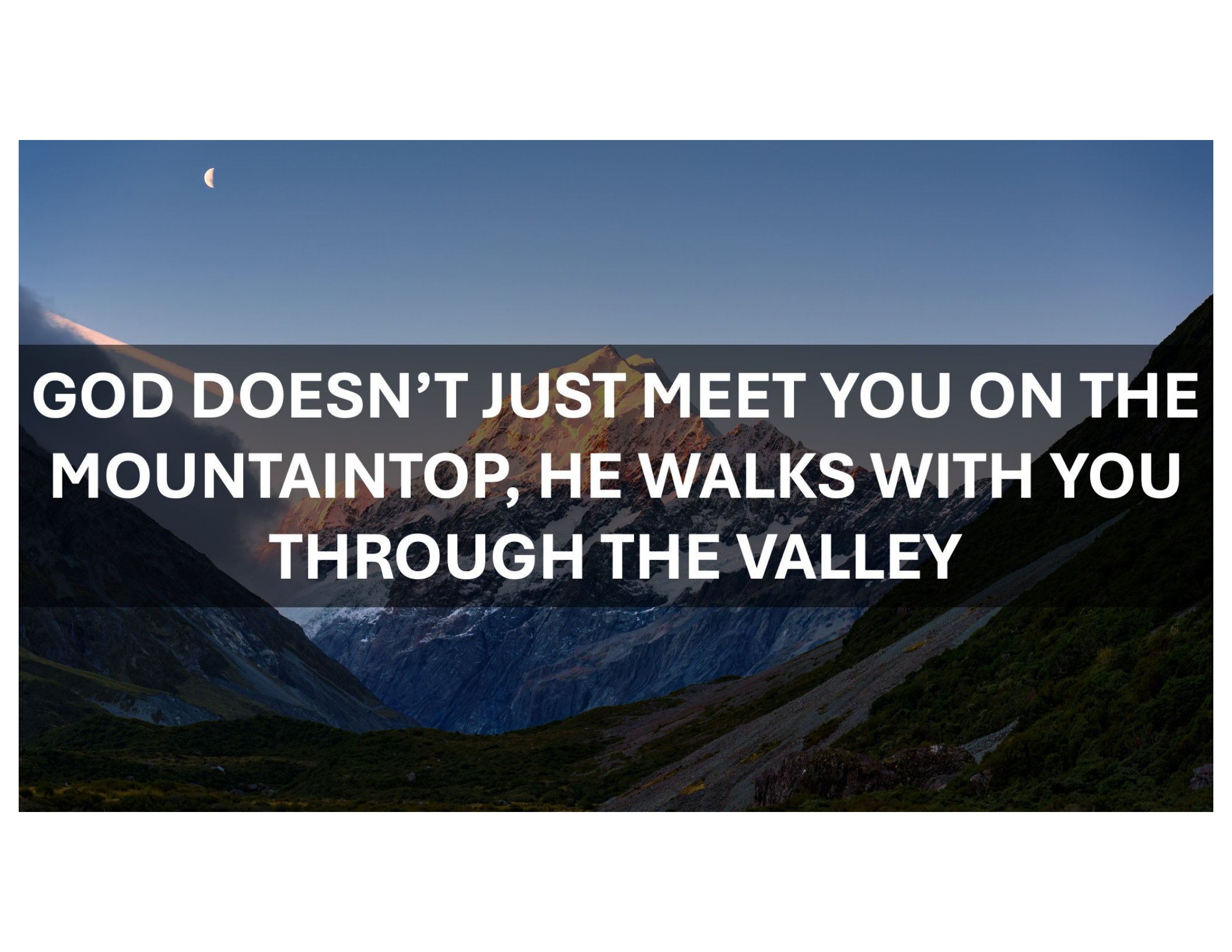
A landscape photograph of a mountain valley at dusk. The sky is a deep blue with a thin crescent moon in the upper left. The mountain peaks are illuminated with a warm, golden light, while the lower slopes and valleys are in shadow. The foreground shows a rocky, scree-covered slope with some green vegetation.

**Bottom Line:**

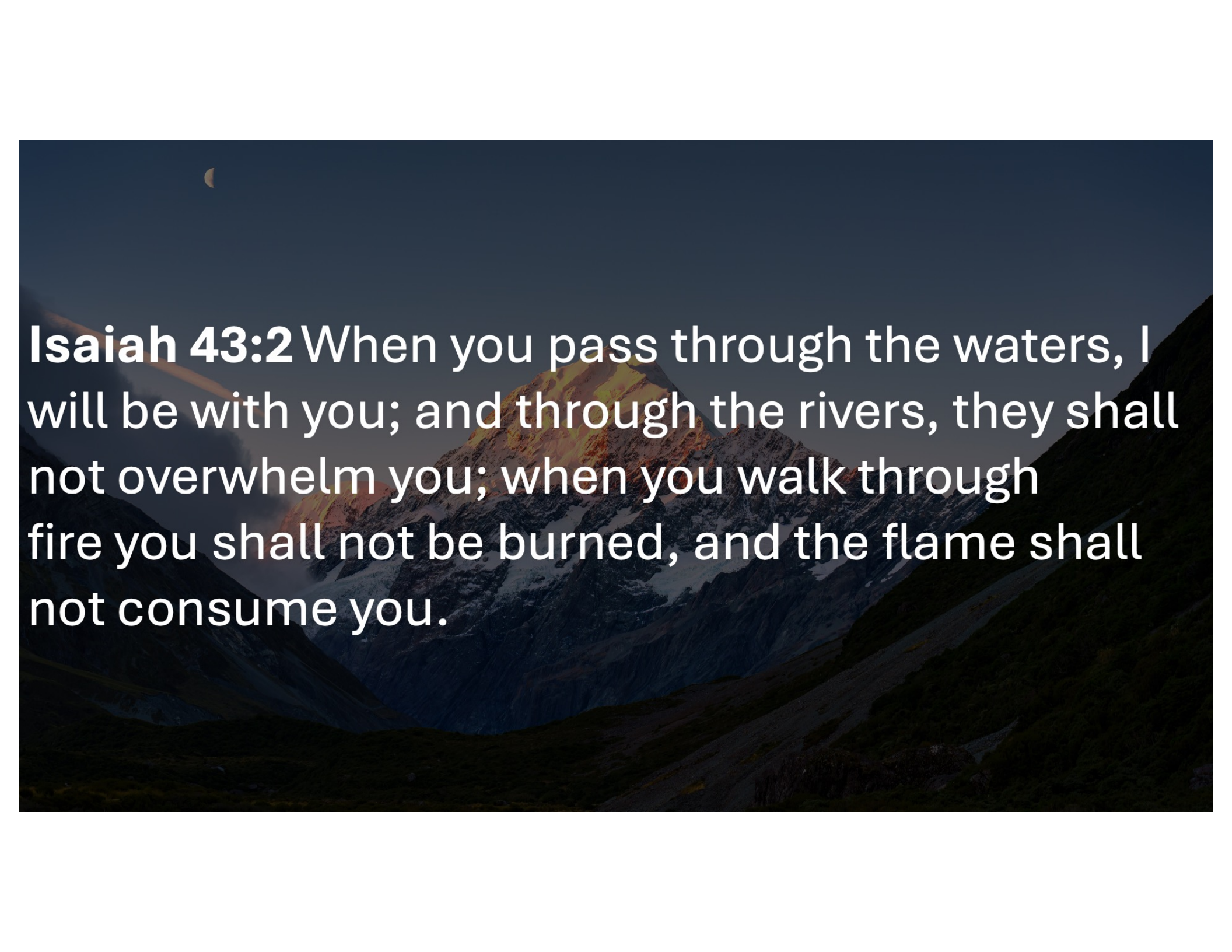
**Your lowest is where God often does  
his greatest work.**



# **3. VALLEYS BRING YOU NEAR**

A landscape photograph of a mountain valley at dusk. The sky is a deep blue with a thin crescent moon in the upper left. The mountains are rugged, with some peaks catching the low light of the setting sun, appearing in shades of orange and red. The valley floor is a mix of dark green vegetation and greyish-brown rocky slopes. A semi-transparent dark grey rectangular box is centered over the image, containing white text.

**GOD DOESN'T JUST MEET YOU ON THE  
MOUNTAINTOP, HE WALKS WITH YOU  
THROUGH THE VALLEY**



**Isaiah 43:2** When you pass through the waters, I will be with you; and through the rivers, they shall not overwhelm you; when you walk through fire you shall not be burned, and the flame shall not consume you.

A landscape photograph of a mountain valley at dusk. The sky is a deep blue, with a thin crescent moon in the upper left. The central mountain peak is illuminated with a warm, golden light, contrasting with the cooler tones of the surrounding slopes and the valley floor. The foreground shows a valley with some greenery and a rocky path leading towards the mountains.

**VALLEYS OFTEN PRODUCE THE  
DEEPEST INTIMACY WITH GOD**



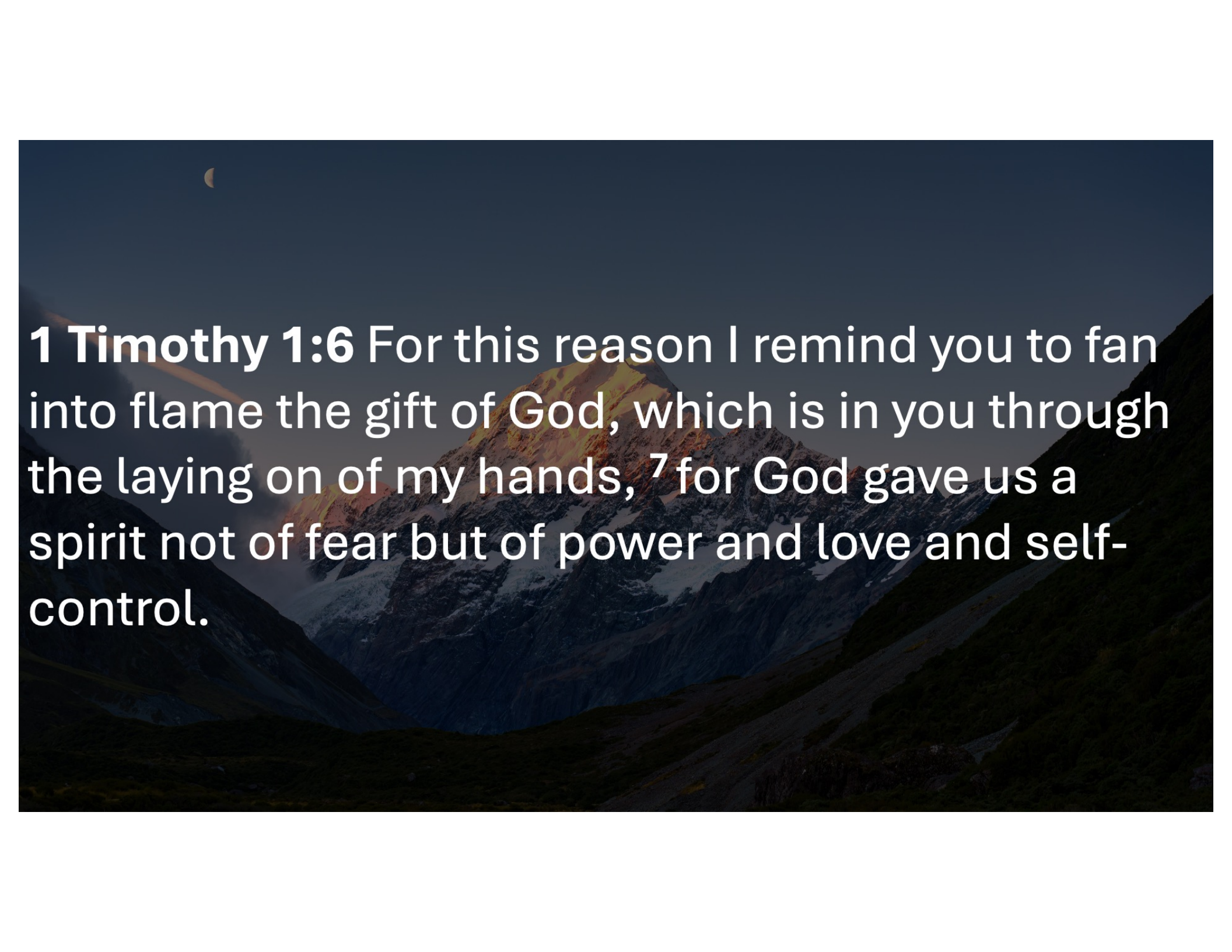
**4. VALLEYS MAKE YOU  
CONFRONT FEAR**

A wide-angle photograph of a mountain range. The central peak is illuminated by a low sun, casting a golden glow on its upper slopes. The sky is a deep, clear blue, with a thin crescent moon visible in the upper left. The foreground shows a valley with green vegetation and a rocky slope on the right. The overall mood is serene yet majestic.

**FEAR IS A NATURAL RESPONSE BUT IT  
DOES NOT HAVE TO CONTROL YOU**

A dramatic mountain landscape at dusk or dawn. The sky is a deep blue, with a thin crescent moon visible in the upper left. The central focus is a large, rugged mountain peak with patches of snow and a golden glow from the setting or rising sun. The foreground shows a valley with green vegetation and a rocky slope. The overall mood is serene and majestic.

**COURAGE IS NOT THE ABSENCE OF FEAR  
BUT TRUSTING GOD IN SPITE OF IT**



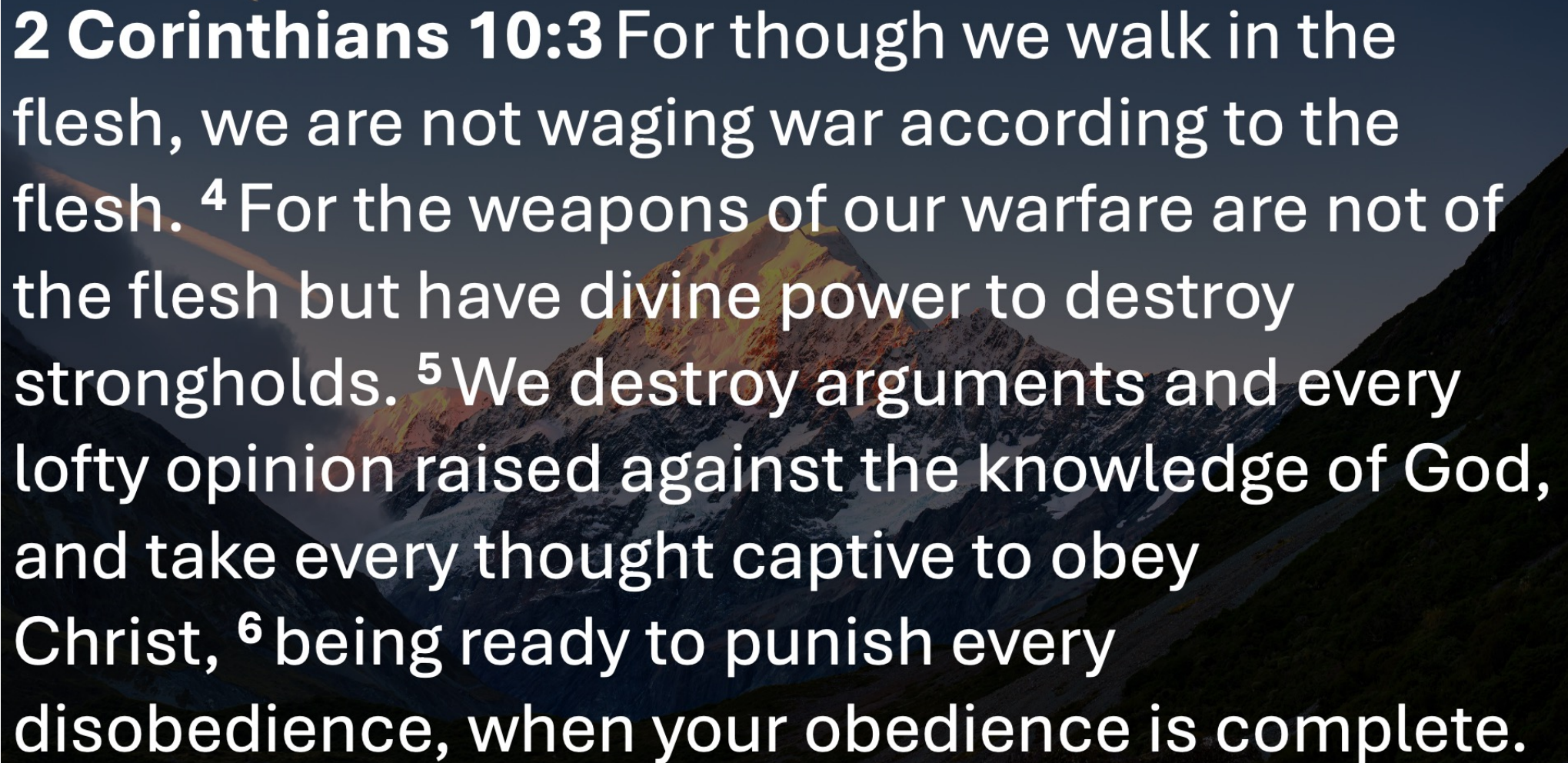
**1 Timothy 1:6** For this reason I remind you to fan into flame the gift of God, which is in you through the laying on of my hands,<sup>7</sup> for God gave us a spirit not of fear but of power and love and self-control.



**HOW DO I NOT WALK IN FEAR?**

A landscape photograph of a mountain range at dusk. The sky is a deep blue with a thin crescent moon in the upper left. The mountains are rugged, with some peaks catching the low light of the setting sun, appearing in shades of orange and red. The foreground shows a valley with green vegetation and a rocky slope. A semi-transparent dark grey horizontal band is overlaid across the middle of the image, containing the text.

**REPLACE NEGATIVE LIES WITH THE TRUTH  
OF SCRIPTURE**

A dramatic landscape of snow-capped mountains under a dark, twilight sky. A crescent moon is visible in the upper left, and a comet streaks across the sky from the left. The text is overlaid in white, bold font.

**2 Corinthians 10:3** For though we walk in the flesh, we are not waging war according to the flesh. <sup>4</sup> For the weapons of our warfare are not of the flesh but have divine power to destroy strongholds. <sup>5</sup> We destroy arguments and every lofty opinion raised against the knowledge of God, and take every thought captive to obey Christ, <sup>6</sup> being ready to punish every disobedience, when your obedience is complete.

A landscape photograph of a mountain range. The central focus is a large, rugged mountain peak with patches of snow and a golden glow from the low sun. The sky is a deep blue with a thin crescent moon in the upper left. The foreground shows a valley with green vegetation and a rocky slope. The text "SPEAK GOD'S PROMISES OUT LOUD" is overlaid in white, bold, sans-serif font across the middle of the image.

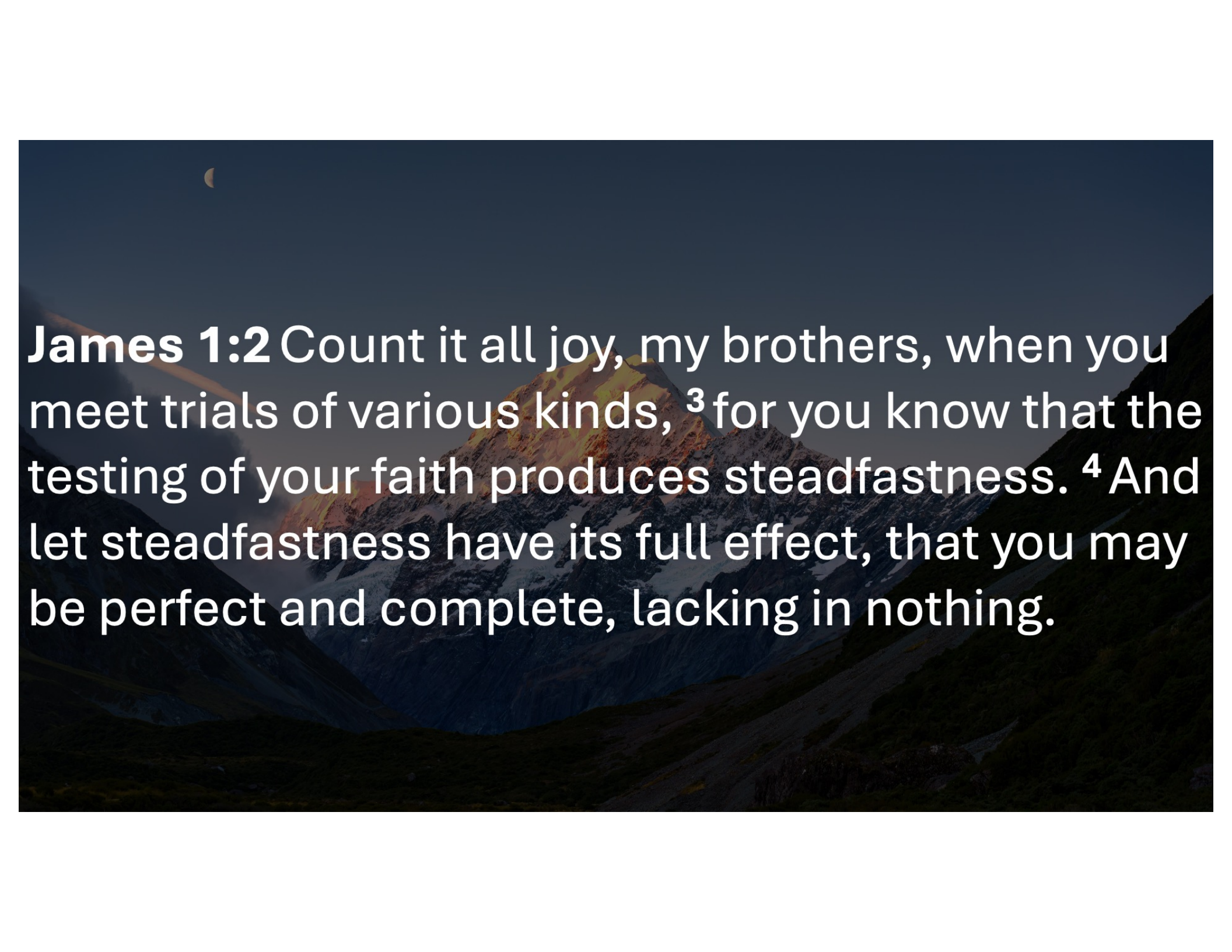
**SPEAK GOD'S PROMISES OUT LOUD**

A landscape photograph of a mountain range at dusk. The sky is a deep blue with a thin crescent moon in the upper left. The mountains are rugged, with some peaks catching the low light of the setting sun, appearing in shades of orange and red. The foreground shows a valley with green vegetation and rocky slopes. A semi-transparent dark grey horizontal band is overlaid across the middle of the image, containing the text.

**REFUSE TO AGREE WITH HOPELESS  
THINKING**

A landscape photograph of a mountain valley at dusk. The sky is a deep blue with a thin crescent moon in the upper left. A mountain peak in the center is illuminated by the setting sun, showing a golden glow. The foreground consists of dark, rocky slopes with patches of green vegetation. A semi-transparent dark grey horizontal band is overlaid across the middle of the image, containing the text.


# **5. VALLEYS LEAD TO MOUNTAINTOPS**



**James 1:2** Count it all joy, my brothers, when you meet trials of various kinds, <sup>3</sup> for you know that the testing of your faith produces steadfastness. <sup>4</sup> And let steadfastness have its full effect, that you may be perfect and complete, lacking in nothing.

A landscape photograph of a mountain valley at dusk. The sky is a deep blue with a thin crescent moon in the upper left. The central mountain peak is illuminated with a warm, golden light, contrasting with the cooler tones of the surrounding slopes and the valley floor. The foreground shows a valley with some greenery and a rocky path leading towards the mountains.

**GOD DOESN'T WASTE VALLEYS  
HE USES THEM FOR YOUR GOOD**



**Romans 8:28** And we know that for those who love God all things work together for good, for those who are called according to his purpose.

A landscape photograph of a mountain valley at dusk. The sky is a deep blue with a thin crescent moon in the upper left. The central mountain peak is illuminated with a warm, golden light, contrasting with the cooler tones of the surrounding slopes and the valley floor. The foreground shows a rocky, scree-covered slope with some sparse green vegetation.

**Bottom Line:**

**Your lowest is where God often does  
his greatest work.**



**THE KING HAS  
ONE MORE MOVE!**





**FROM VALLEYS TO  
VICTORY**