



FOCUS:

- : Vision
- : Values
- : Mission
- : Restoration



A glass sphere is positioned on the left side of the image, resting on a dark, textured surface. The sphere is highly reflective, showing a clear, inverted reflection of a scene. The reflection depicts a bridge with a railing, likely a suspension bridge, spanning across a body of water. The sky is blue, and there are some lights visible in the distance. The background of the entire image is a blurred, bokeh-style scene of a city or town at dusk or dawn, with warm lights and a dark sky.

rai·son d'ê·tre

/rāzôn 'detrə/

the most important reason or purpose for someone or something's existence; the “reason to be”



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But you are a chosen people, a royal priesthood, a holy nation, a people belonging to God, that you may declare the goodness of Him who **called you** out of darkness into His wonderful light.

1 PETER 2:9



CONNECT TO GOD

We believe all of life flows out of our connection to God. Jesus said it best: we love God, and out of that we are able to love one another well. This is why we gather on Sundays - 10:10am at the YMCA.

You are more. You are more.
Than my words will ever say
You are Lord. You are Lord
All creation will proclaim

You are here. You are here
In your presence I'm made whole
You are God. You are God
Of all else I'm letting go



IMPACT THE WORLD

We are a church captured by and sent to embody the heart of God for the world around us. We don't just talk about our faith...we want to live it out, making a difference for good in a world that needs it. This is our mission.



DO IT TOGETHER

Authentic, deeply connected, encouraging...we are continually striving to create a place where different people can all find a deep sense of belonging. This is how we roll.







One day Moses was tending the flock of his father-in-law, Jethro, the priest of Midian. He led the flock far into the wilderness and came to Sinai, the mountain of God. ² There the angel of the Lord appeared to him in a blazing fire from the middle of a bush. Moses stared in amazement. Though the bush was engulfed in flames, it didn't burn up. ³ "This is amazing," Moses said to himself. "Why isn't that bush burning up? I must go see it."

EXODUS 3:1-6



EXODUS 3:1-6

⁴ When the Lord saw Moses coming to take a closer look, God called to him from the middle of the bush, “Moses! Moses!”

“Here I am!” Moses replied.

⁵ “Do not come any closer,” the Lord warned.

“Take off your sandals, for you are standing on holy ground. ⁶ I am the God of your father—the God of Abraham, the God of Isaac, and the God of Jacob.” When Moses heard this, he covered his face because he was afraid to look at God.





EXODUS 3:7-10

⁷ Then the Lord told him, “I have certainly seen the oppression of my people in Egypt. I have heard their cries of distress because of their harsh slave drivers. Yes, I am aware of their suffering. ⁸ So I have come down to rescue them from the power of the Egyptians and lead them out of Egypt into their own fertile and spacious land. It is a land flowing with milk and honey...⁹ Look! The cry of the people of Israel has reached me, and I have seen how harshly the Egyptians abuse them. ¹⁰ Now go, for I am sending you to Pharaoh. You must lead my people Israel out of Egypt.”



A glass sphere is positioned on the left side of the image, resting on a dark wooden surface. The sphere acts as a lens, reflecting a scene of a bridge over water. The reflection is inverted and compressed into the spherical shape. The background of the entire image is a blurred outdoor setting with warm, golden light, suggesting a sunset or sunrise. The overall mood is contemplative and serene.

CALLING:

Where God's love for you
overlaps with His love for others.



¹⁴ Then the Lord became angry with Moses. “All right,” he said. “What about your brother, Aaron the Levite? I know he speaks well. And look! He is on his way to meet you now. He will be delighted to see you. ¹⁵ Talk to him, and put the words in his mouth. I will be with both of you as you speak, and I will instruct you both in what to do. ¹⁶ Aaron will be your spokesman to the people. He will be your mouthpiece, and you will stand in the place of God for him, telling him what to say. ¹⁷ But take this shepherd’s staff with you, and use it to perform the miraculous signs I have shown you.”

EXODUS 4:14-17



A glass sphere is positioned on the left side of the image, resting on a dark, textured surface. The sphere is highly reflective, showing a clear, inverted reflection of a scene. The scene appears to be a bridge or walkway over water, with a railing and some structures visible. The background of the entire image is a blurred, bokeh-style scene with warm colors like red, orange, and yellow, suggesting an outdoor setting at dusk or dawn.

CALLING:

Where God's love for you
overlaps with His love for others.

- **TO WHOM** have you been called?
- **WITH WHOM** have you been sent?





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