



TEXT SUMMARY

In this week’s texts, [Exodus 37:10-39:43](#), we see

- the description of the rest of the furnishings
- an inventory of the materials used
- a description of the making of the priestly garments
- the presentation of the entire project to Moses, who received it all with his blessings

INTRODUCTION (OBSERVATION):

1. In the description of the total amount of materials used in the construction of the Tabernacle and its furnishings...
 - What was the total weight of the gold that was used? (ESV footnote: A talent was about 75 pounds, and a shekel was 2/5 of an ounce.)
 - What was the weight of the silver that was used?
 - How much bronze was used?
2. What words were inscribed on the crown of the priest? “Holy” means “set apart for God’s purposes.” Which tribe did God set apart to serve in the Temple?

DISCUSSION (INTERPRETATION):

1. We think of the Hebrews as a nation of slaves (as they surely were). But based on the fact that they had so much to contribute to the building of the Tabernacle, it’s clear that they didn’t leave Egypt with only the clothes on their backs. How did Yahweh provide all these luxurious fabrics and animal skins and precious metals? (See 12:33-36.)
2. The word “holy” was applied to certain people and places in different ways. Israel was Yahweh’s holy people, but one tribe was set aside as holy. And from that tribe a clan of priests, and from the clan one high priest. In the same way, the Tabernacle was holy in its entirety, but some parts were designated as especially holy. How did the death of Jesus realign all these arrangements?

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