

1. A footnote in the ESV tells us that the word “voice” in v. 4 can be translated “measuring line.” How does that insight enhance your understanding of God’s “voice” going out through all the earth?
2. Verse 3 is difficult to understand. See how other translations have rendered this verse (suggestions: New International Version, New Living Translation, The Message).

[illegible]

1. The psalmist celebrates God's glorious self-revelation in the heavens, but there is much else in the created order that speaks of God's handiwork. Besides the glories of the skies, what other marvels of creation declare the glory of God?

2. Theologians speak of God's general revelation as "non-salvific," that is, we cannot be saved by what we learn about God in general revelation.

- If all we knew about God was what we could learn from what He has revealed in nature, what would we know about Him?
- More importantly, what would we not know about God if all we knew of Him was what He had revealed in nature?

3. An old hymn celebrates the fact that “[this is our Father’s world](#).” In Christ, we have an understanding of God as our Father that was inaccessible to the psalmist: the God who created the dazzling display of the skies is also the generous and gracious Father who welcomes the prodigal (Luke 15).

- What does it mean to you to consider the fact that “this is my Father’s world, and I am His beloved”?
- The three stanzas of [that hymn](#), “This Is My Father’s World,” are rich. Sing it.

[illegible]