

A person is sitting in the center of a dark church aisle, facing away from the camera towards three tall, narrow stained glass windows. Bright light streams through the windows, creating visible rays of light that illuminate the person and the floor. A large, semi-transparent dark red circle is positioned on the right side of the image, partially overlapping the text and the church interior. The overall mood is contemplative and spiritual.

WHEN THE LIGHT
BREAKS THROUGH