

The United Methodist Church at Absecon

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**Priscilla Cunningham,
Director of Music and Organist**



Palm Sunday

April 10, 2022

Today's Lay Reader: Sharon Wilson

Welcome

Call to Worship

Leader: Come! Come from our sanctuary or from your home. Come at 11am on Sunday or any time during the week. Come whenever and wherever you are. Come! Worship is called in the name of the Father, and of the Son, and of the Holy Spirit!

People: **Hosanna!! Hosanna! The King is here! Jesus, save us!**

Leader: What did the crowd mean when they called Jesus a king? And what did they think he would save them from?

People: **Like with any crowd, opinions on Palm Sunday likely differed. On Sunday he entered triumphantly. By Friday, he would have a crown of thorns on his head and a fake robe on his bleeding back.**

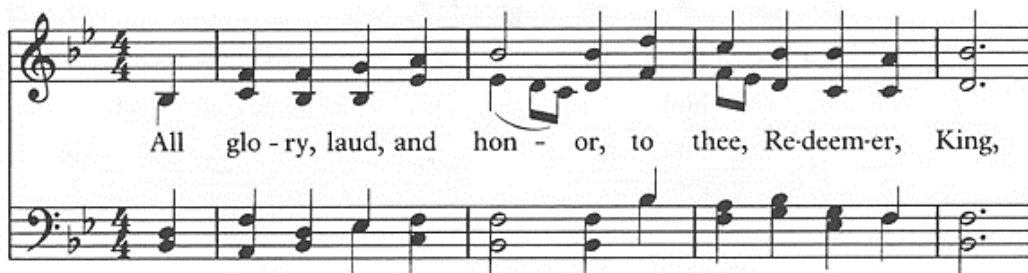
Prelude

Ride On, O King Ride On

Gilbert Martin

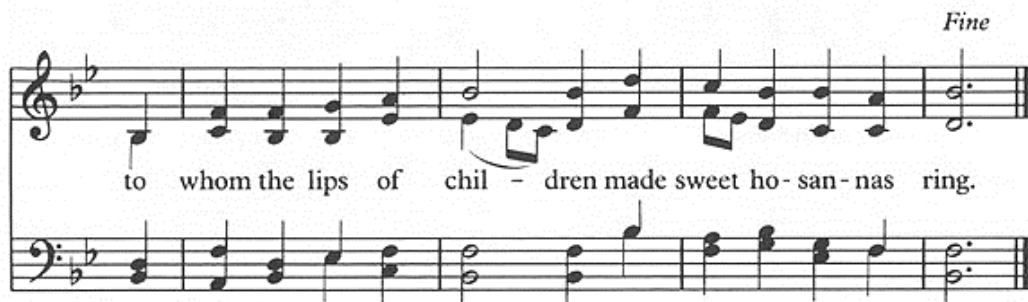
Hymn

All Glory, Laud, and Honor

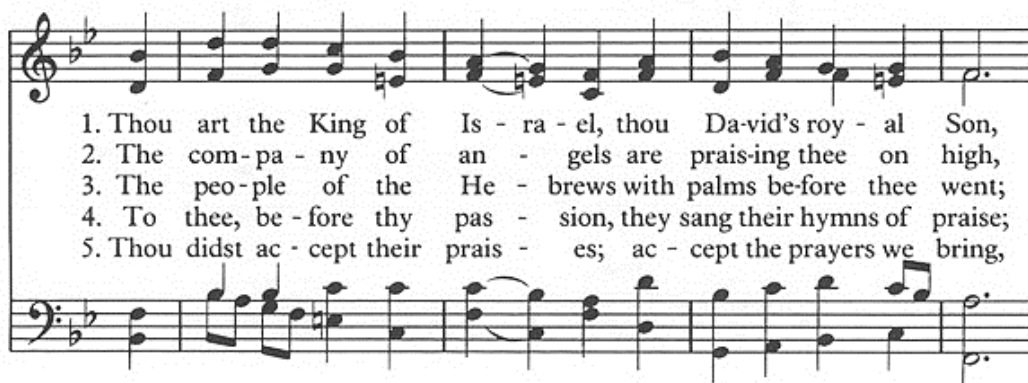


All glo - ry, laud, and hon - or, to thee, Re-deem-er, King,

Fine

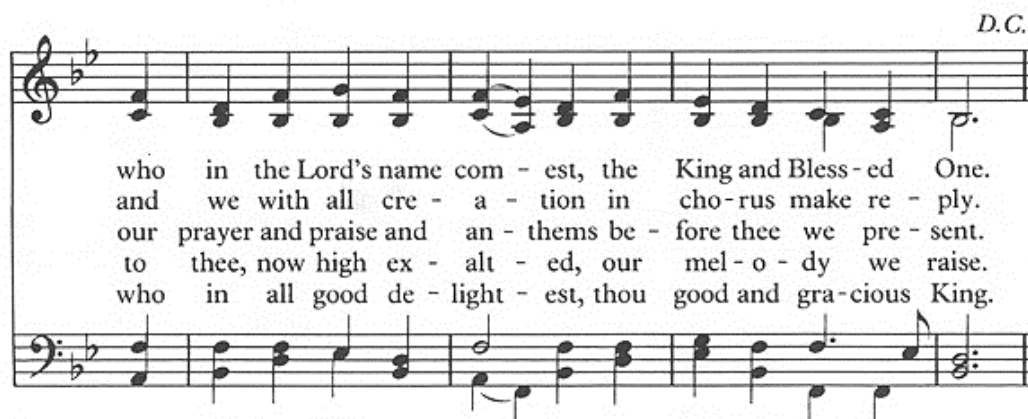


to whom the lips of chil - dren made sweet ho-san-nas ring.



1. Thou art the King of Is - ra - el, thou Da-vid's roy - al Son,
 2. The com-pa - ny of an - gels are prais-ing thee on high,
 3. The peo-ple of the He - brews with palms be-fore thee went;
 4. To thee, be - fore thy pas - sion, they sang their hymns of praise;
 5. Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

D.C.



who in the Lord's name com - est, the King and Bless - ed One.
 and we with all cre - a - tion in cho-rus make re - ply.
 our prayer and praise and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra-cious King.

Opening Prayer

Lord, thank you for waking us up this morning! Thank you for calling us to the sanctuary and to our screens to connect with you and your people. We thank you for the things that lift us up, and we give to you the things that weigh us down. Help us to go through every emotion that Holy Week has to offer; excitement on Sunday, uncertainty on Thursday, grief on Friday, and emptiness on Saturday. Those emotions make the coming resurrection even more powerful!

Pastoral Prayer

The Lord's Prayer

Chorus

Hosanna

Hosanna, Hosanna, Hosanna in the highest!
Hosanna, Hosanna, Hosanna in the highest!
Lord we lift up your name with hearts full of praise;
Be exalted, oh Lord my God! Hosanna in the highest!

Glory, Glory, Glory to the King of kings!
Glory, Glory, Glory to the King of kings!
Lord we lift up your name with hearts full of praise;
Be exalted, oh Lord my God! Glory to the King of kings!

Senior Choir

Ain't No Rock Gonna Shout for Me

Lloyd Larson

Young Disciples Chatting with the Rev

Scripture Lesson

Mark 11:7-11

Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. Then those who went ahead and those who followed were shouting,

“Hosanna!

Blessed is the one who comes in the name of the Lord!

Blessed is the coming kingdom of our ancestor David!

Hosanna in the highest heaven!”

Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

Mark 15:16-19

Then the soldiers led him into the courtyard of the palace (that is, the governor's headquarters); and they called together the whole cohort. And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. And they began saluting him, "Hail, King of the Jews!" They struck his head with a reed, spat upon him, and knelt down in homage to him.

Message Hosanna! Save Us, Jesus!

Offering Ourselves and Our Gifts to God

Offertory

Llanfyllin

Jack C. Goode

***Offertory Hymn**

Lift High the Cross

(verse 1)

Musical notation for the first system of the hymn. It consists of a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Lift high the cross, the love of Christ pro-claim".

Musical notation for the second system of the hymn. It consists of a treble and bass staff in 4/4 time. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "till all the world a-dore his sa-cred name." The system ends with a double bar line and the word "Fine" above the treble staff.

Musical notation for the third system of the hymn. It consists of a treble and bass staff in 4/4 time. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "1. Come, Chris-tians, fol-low this tri-um-phant sign. The 2. Each new-born ser-vant of the Cru-ci-fied bears 3. O Lord, once lift-ed on the glo-rious tree, as 4. So shall our song of tri-umph ev-er be: Praise". The system ends with a double bar line.

(continued on next page)

D.C.

hosts of God in u - ni - ty com - bine.
on the brow the seal of him who died.
thou hast prom - ised, draw the world to thee.
to the Cru - ci - fied for vic - to - ry!

Hymn

Hosanna, Loud Hosanna

1. Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;
2. From Ol - i - vet they fol - lowed mid an ex - ult - ant crowd,
3. "Ho - san - na in the high - est!" that an - cient song we sing,

through pil - lared court and tem - ple the love - ly an - them rang.
the vic - tor palm branch wav - ing, and chant - ing clear and loud.
for Christ is our Re - deem - er, the Lord of heaven our King.

To Je - sus, who had blessed them close fold - ed to his breast,
The Lord of earth and heav - en rode on in low - ly state,
O may we ev - er praise him with heart and life and voice,

(continued on next page)

the chil-dren sang their prais - es, the sim-plest and the best.
 nor scorned that lit - tle chil - dren should on his bid-ding wait.
 and in his bliss-ful pres - ence e - ter - nal - ly re - joice!

Benediction

Postlude

Rejoice! Rejoice Believers

arr. Lani Smith

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