

The United Methodist Church at Absecon

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**Priscilla Cunningham,
Director of Music and Organist**



Are We Listening?

August 25, 2024

Today's Lay Reader: Tom Crawford

Welcome

Prelude

Prelude on "Quebec"

Jack C. Goode

Call to Worship

(based on Psalm 29:2-4)

Leader: Ascribe to the Lord the glory of his name;

People: worship the Lord in holy splendor.

Leader: The voice of the Lord is over the waters;

People: the God of glory thunders; the voice of the Lord is mighty over the waters.

Leader: The voice of the Lord is powerful;

People: the voice of the Lord is full of majesty.

Hymn

When Morning Gilds the Skies

1. When morn-ing gilds the skies my heart a - wak-ing cries:
 2. The night be-comes as day when from the heart we say:
 3. Let all the earth a - round ring joy-ous with the sound:
 4. Be this, while life is mine, my can - ti - cle di - vine:

May Je - sus Christ be praised! A - like at work and prayer,
 May Je - sus Christ be praised! The powers of dark-ness fear
 May Je - sus Christ be praised! In heaven's e - ter - nal bliss
 May Je - sus Christ be praised! Be this th'e - ter - nal song

to Je - sus I re - pair: May Je - sus Christ be praised!
 when this sweet chant they hear: May Je - sus Christ be praised!
 the love-liest strain is this: May Je - sus Christ be praised!
 through all the a - ges long: May Je - sus Christ be praised!

Opening Prayer

It's your voice we long for this morning, Lord, thundering into our lives, mighty and powerful. The voice of wisdom instructing us, the voice of justice inspiring us, the voice of hope encouraging us, the voice of love calling us home.

Give us ears to hear this morning, we pray this in Jesus' name,
 Amen.

Morning Prayer

The Lord's Prayer

Chorus

Holy Ground

This is holy ground, we're standing on holy ground,
For the Lord is here and where He is, is holy.

(repeat)

These are holy hands, He's given us holy hands,
He works through these hands and so these hands are holy.

(repeat)

Special Music

He Touched Me
Jim Caterson

arr. William Gaither

Young Disciples Chatting with Lisa!

Scripture Lesson

Genesis 3:8

They heard the sound of the Lord God walking in the garden at the time of the evening breeze, and the man and his wife hid themselves from the presence of the Lord God among the trees of the garden.

Revelation 1:3

Blessed is the one who reads the words of the prophecy, and blessed are those who hear and who keep what is written in it, for the time is near.

Leader: The Word of God for the people of God

People: Thanks be to God

Message

Are We Listening?

Lisa Whitaker

Offering Ourselves and Our Gifts to God

Offertory

Invocation in A Minor

Alexandre Guilmant

Doxology

Praise God, from Whom all blessings flow;
Praise Him, all creatures here below: Alleluia! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son and Holy Ghost: Alleluia! Alleluia!
Alleluia! Alleluia! Alleluia!

Hymn

Sweet, Sweet Spirit

There's a sweet, sweet Spir - it in this place, and I

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and the key of D major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "There's a sweet, sweet Spir - it in this place, and I".

know that it's the Spir - it of the Lord; there are

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "know that it's the Spir - it of the Lord; there are".

sweet ex - pres - sions on each face, and I

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "sweet ex - pres - sions on each face, and I".

know they feel the pres - ence of the Lord.

The fourth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "know they feel the pres - ence of the Lord.".

Refrain
Sweet Ho - ly Spir - it, sweet heav - en - ly Dove, stay right here

The fifth system of musical notation, labeled as the "Refrain". It consists of a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Sweet Ho - ly Spir - it, sweet heav - en - ly Dove, stay right here".

with us, fill-ing us with your love; and for these bless-ings

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

we lift our hearts in praise; with-out a doubt we'll know

The second system of musical notation continues the melody and accompaniment. The treble staff features a melodic line with some longer note values, and the bass staff continues the harmonic support. The lyrics are aligned with the notes.

that we have been re-vived when we shall leave this place.

The third system of musical notation concludes the phrase. The treble staff ends with a final note and a double bar line, and the bass staff provides a concluding accompaniment. The lyrics are written below the treble staff.

Benediction

Postlude

Carillon Toccata

Douglas Wagner

We are blessed to have Lisa Whitaker with us this morning. Lisa grew up attending AUMC with her family, and for the past 32 years has ministered around the world with YWAM (Youth with a Mission).