| †Нумn #85 | What Wondrous Love Is This | | Litany | | John 18 | LITANY |
|---|--|--------|---|---|---------|--|
| What wondrous love is this, O my soul, O my soul, What wondrous love is this, O my soul! What wondrous love is this that caused the Lord of bliss to bear the heavy cross for my soul, for my soul, To bear the heavy cross for my soul! To God and to the Lamb I will sing, I will sing, To God and to the Lamb, I will sing; To God and to the Lamb who is the great I Am While millions join the theme, I will sing! | | | One: There is no warmth in the fire. All: Our blood runs as cold as the night. One: The one we love is in peril. All: Our courage blows away like the wind. One: Strangers recognize our fellowship with Jesus. | | a dawa | |
| | | | All: Our denial pierces the soul like the cock's crow pierces the dawn. One: There is no warmth in the fire. All: Our tears flow as cold as the night. | | | |
| And when from death I'm free, I'll sing on, I'll sing on, And when from death I'm free, I'll sing and joyful be, And through eternity I'll sing on, I'll sing on, And through eternity I'll sing on! | | | Reflection | Mourning A Future Self The Garden of Tears | Martin | Seventh Reai |
| F | and through eternity 1 in sing on. | | | Chancel Choir | | Eighth Readi |
| Opening Prayer | | | Fourth Reading | John 18:19-23 | | Prayer of Co |
| CALL TO THE CROSS One: We gather tonight in the shadow of the Cross. All: Evil abounds. Jesus goes forth to suffer and die. One: How we tremble with fear! All: How we weep. One: Why have we forsaken Him? All: Why have we betrayed and run from his Passion? | | | Solo | When We Are Tempted | | All: Holy Mys up for what w and to blame courageous sta |
| | | | Fifth Reading Prayer | Matthew 27:1-2 | | simply go alor but it is easier us. Forgive us the light. |
| | One: Lord, have mercy upon us. All: Christ, have mercy upon us. | | | | | |
| Psalm Reading | Selections from Psalm 22 | | That me | Ah, Holy Jesus holy Jesus, how have You offended, ortal judgment has on You descended? oes derided, by Your own rejected, O most afflicted! | | Anthem Ninth Reading |
| PROCLAMATION AND | | | It is my | the guilty? Who brought this upon You? y treason, Lord, that has undone You. s I, Lord Jesus, I it was denied You; I crucified You. | | Song |
| First Reading Second Reading | Luke 22:39-53 John 18:12-14 | | Your m | e, dear Jesus, was Your incarnation, ortal sorrow, and Your life's oblation, ath of anguish and Your bitter passion, For my salvation. | | Tenth Readin |
| Anthem | Come to the Upper Room | Martin | I do a | re, dear Jesus, since I cannot pay You, adore You, and will ever praise You, n Your pity and Your love unswerving, Not my deserving. | | Eleventh Rea |
| THIRD READING | Luke 22:54b-62 | | Sixth Reading | Matthew 27:3-10 | | ANTHEM |

One: Jesus stands condemned. All: Wait! Stop this madness. One: It is too late. All: We repent of our sin. One: You have been well paid. All: We don't want your blood money. One: It is yours all the same. All: Please, stop this madness. One: It is too late.

EADING John 18:33-38

ADING Matthew 27:15-24

CONFESSION OR PRAYER OF YEARNING

Aystery, our faith stands upon a knife's edge. We long to stand t we believe, but it is easier to wash our hands of responsibility ne others for our inaction. We yearn to take a principled and stand, but it is easier to defer to the judgments of others and long with the crowd. We dream of following Jesus to the end, ier to slip into the darkness and betray the spirit striving within us, O God, and help us find our courage amidst the dying of

| | A Tree Once Stood Chancel Choir | Martin |
|-------|------------------------------------|--------|
| NG | Matthew 27:26-31 | |
| | Jesus Walked This Lonesome Valley | |
| NG | Matthew 27:32-37; John 19:20b-21 | |
| ADING | Luke 23:35, 39-43 | |
| | Consolation of The Cross | Martin |

Chancel Choir

| The word "tenebrae" comes from the Latin meaning "darkness." The Tenebrae is an ancient Christian Good Friday service that makes use of gradually diminishing light through the extinguishing of candles to symbolize the events of that week from the triumphant Palm Sunday entry through Jesus' burial. | | |
|---|---|--|
| This increasing darkness symbolizes the approaching darkness of Jesus' death and of hopelessness in the world without God. The service concludes in darkness, sometimes with a final candle, the Christ candle, carried out of the sanctuary symbolizing the death | ĺ | |
| of Jesus. A loud noise may also sound symbolizing the closing of Jesus' tomb. The worshipers then leave in silence to ponder the impact of Christ's death and await the coming Resurrection. | | |
| | | |
| | Prelude | |
| | Words of 1 | |
| | Centering | |
| | †Call to V | |
| | On | |
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Sending Forth

There is no benediction for this service, as this is not the end of the story. The story, and the service continues with our celebration of the resurrection Easter Sunday morning at 10:00am.

We leave this night in silence and in darkness, not because God is silent or darkness has won, but to help us remember and appreciate the gift, and the cost of the gift, that Christ gives us in and through his life, death and resurrection.



Worship Leaders Rev. Chip Stapleton, Senior Pastor Pam Langston, Director of Music Ministries Chris Jackson, Director of Youth Ministries Jen Jammer, Director of Children's Ministries Jessica Powell, Guest Flautist



51/41/19 90 D 3 LOVI

Canticle of The Cross

Martin

F INVITATION

NG WORDS What Makes This Day Good?

WORSHIP

One: Were you there when they crucified my Lord? All: We were the hollow echo of hosannas once spoken in love. One: Were you in the garden when the disciples fell asleep? All: We were the betrayal in Judas's kiss. One: Were you in the courtyard when the cock crowed? All: We were the denial on Peter's lips. One: Were you among the scoffers when Jesus was flogged? All: We were the whip in the soldier's hand. One: Were you in Pilate's chamber when he washed his hands of Jesus' fate? All: We were the hatred of the crowd, and the indifference in Pilate's heart. One: Were you with the powers of this world when the soldiers dressed Jesus as a king? All: We were the mockery in the crown of thorns. One: Were you among the spectators at Golgotha? All: We were the nails that pierced Jesus' hands and feet. One: Were you there when they crucified my Lord? All: We were the silence when no bird sang.