



A LIVING FAITH
IN EVERYDAY TRIALS

2 CORINTHIANS 4:7-10

**BUT WE HAVE THIS TREASURE IN EARTHEN VESSELS, THAT
THE EXCELLENCE OF THE POWER MAY BE OF GOD AND NOT OF
US. WE ARE HARD-PRESSED ON EVERY SIDE, YET NOT
CRUSHED; WE ARE PERPLEXED, BUT NOT IN DESPAIR;**

2 CORINTHIANS 4:7-10

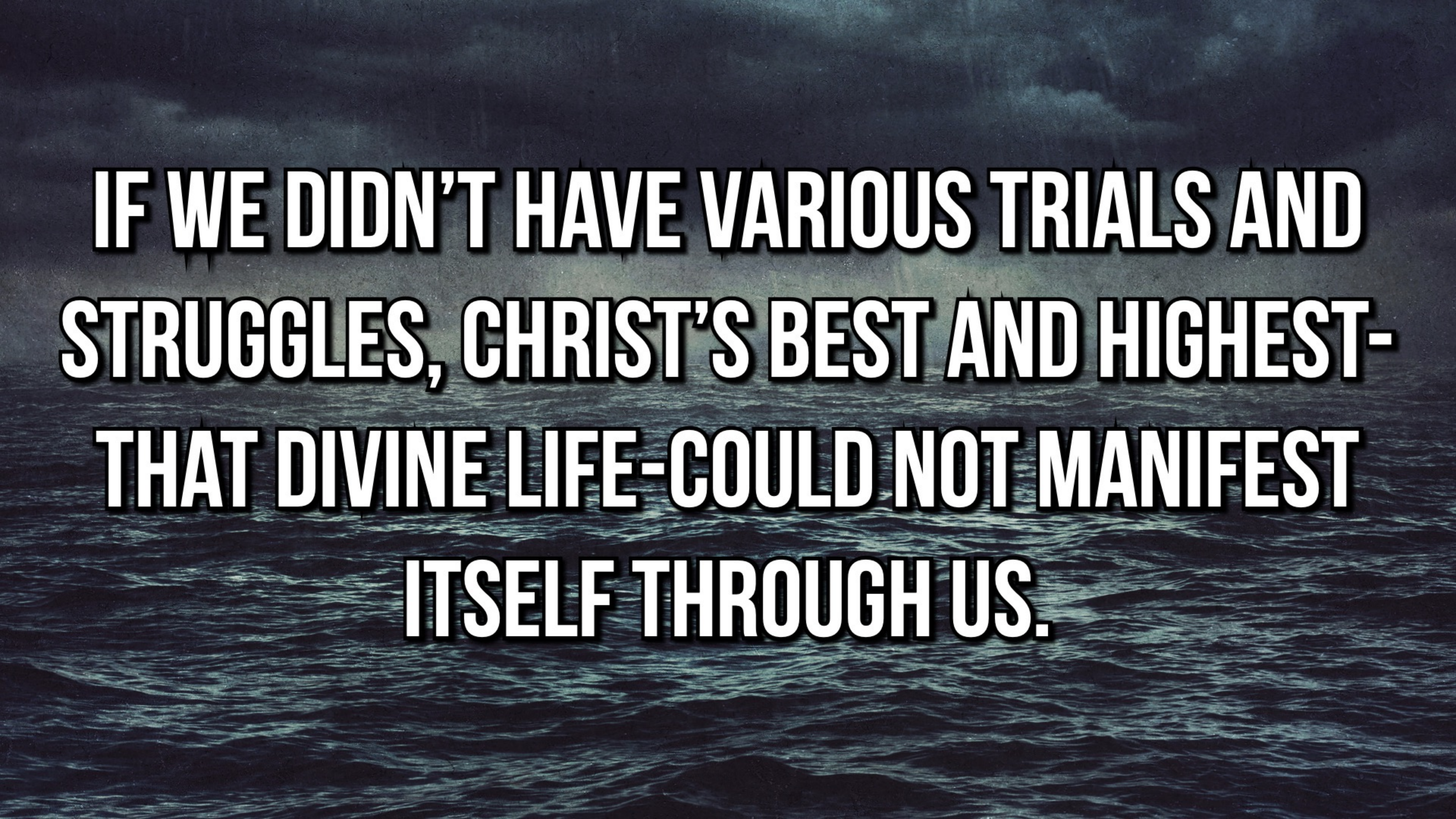
**PERSECUTED, BUT NOT FORSAKEN; STRUCK DOWN, BUT NOT
DESTROYED-ALWAYS CARRYING ABOUT IN THE BODY THE
DYING OF THE LORD JESUS, THAT THE LIFE OF JESUS ALSO MAY
BE MANIFESTED IN OUR BODY.”**

JAMES 1:2-3

**COUNT IT ALL JOY, BROTHERS WHEN YOU FALL INTO DIVERSE
TEMPTATIONS KNOWING THAT THE TRYING OF YOUR FAITH
WORKS PATIENCE.**

2 CORINTHIANS 4:8-9

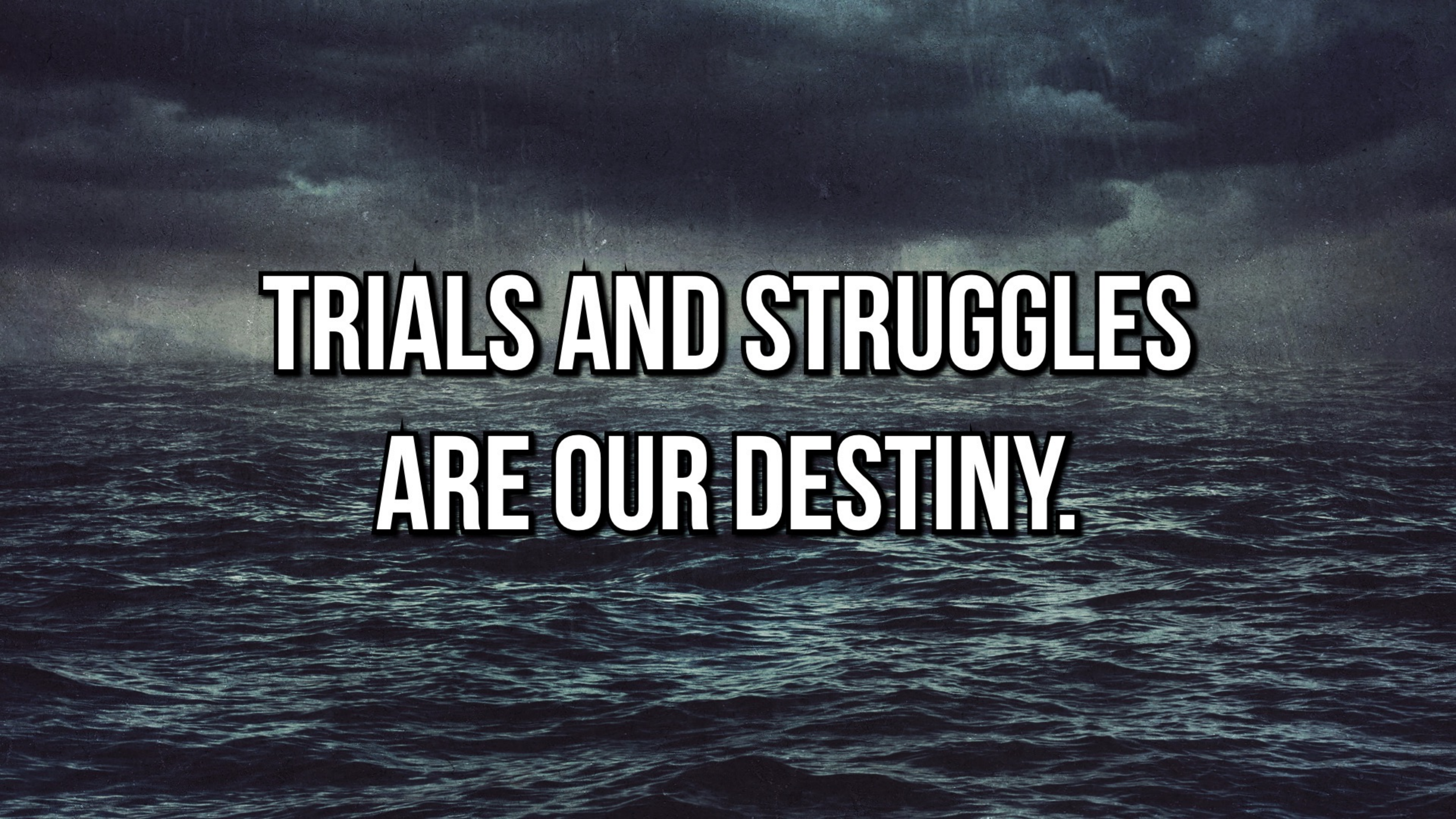
**WE ARE HARD-PRESSED ON EVERY SIDE, YET NOT IN DESPAIR;
PERSECUTED, BUT NOT FORSAKEN; STRUCK DOWN, BUT NOT
DESTROYED- ALWAYS CARRYING ABOUT IN THE BODY THE
DYING OF THE LORD JESUS, THAT THE LIFE OF JESUS ALSO MAY
BE MANIFESTED IN OUR BODY.**

The background of the image is a dark, stormy sea with white-capped waves under a heavy, dark sky. The overall tone is dramatic and intense.

**IF WE DIDN'T HAVE VARIOUS TRIALS AND
STRUGGLES, CHRIST'S BEST AND HIGHEST-
THAT DIVINE LIFE-COULD NOT MANIFEST
ITSELF THROUGH US.**

1 THESSALONIANS 5, 17-18

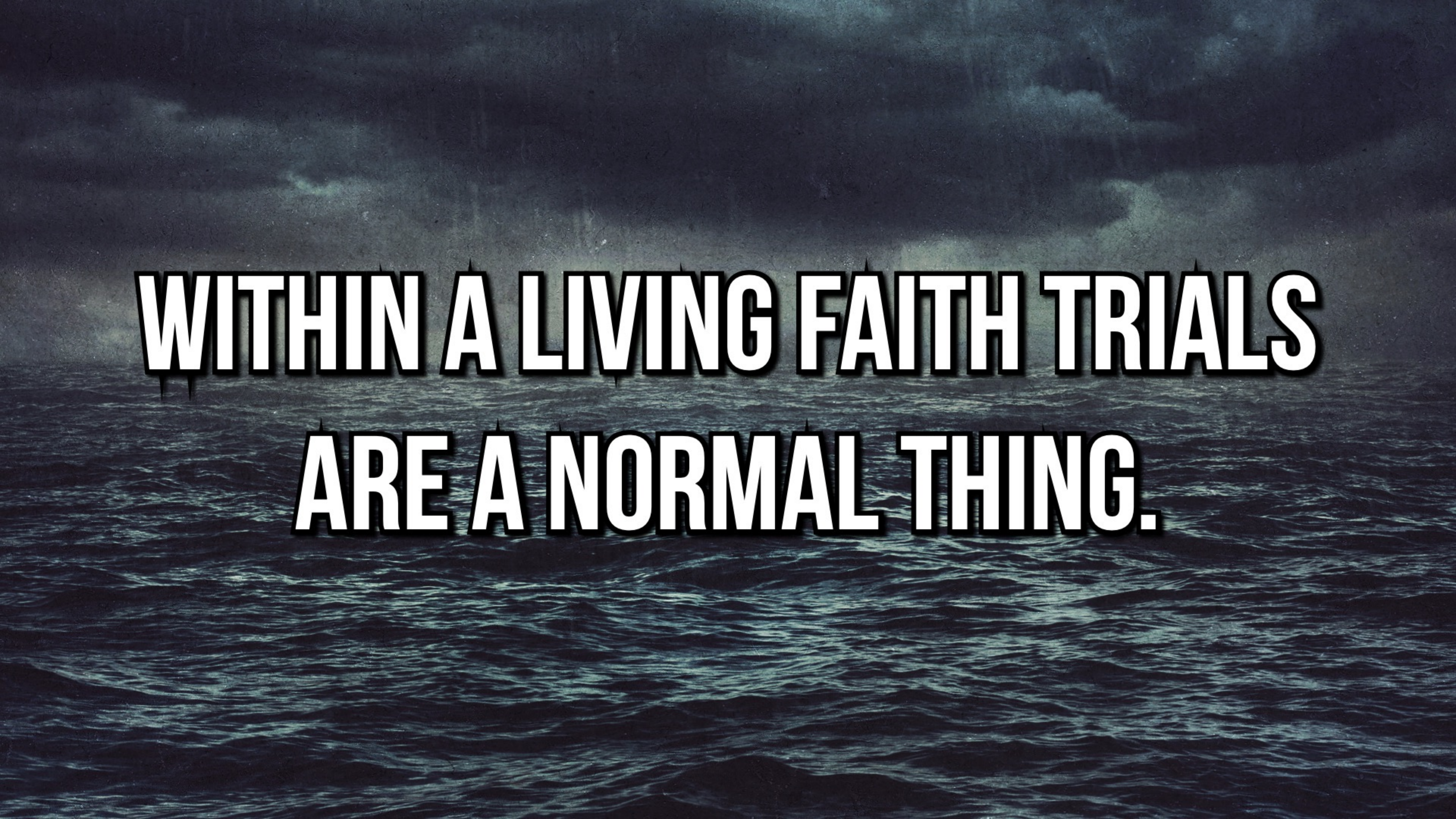
**PRAY WITHOUT CEASING, GIVE THANKS IN ALL
CIRCUMSTANCES; FOR THIS IS THE WILL OF GOD IN CHRIST
JESUS FOR YOU.**

The background of the image is a dark, moody photograph of a stormy sea. The sky is filled with heavy, dark clouds, and the water below is turbulent with white-capped waves. The overall color palette is dominated by dark blues, greys, and blacks, creating a sense of drama and intensity.

**TRIALS AND STRUGGLES
ARE OUR DESTINY.**

1 THESSALONIANS 3:1-3

**THEREFORE, WHEN WE COULD NO LONGER ENDURE IT, WE
THOUGHT IT GOOD TO BE LEFT IN ATHENS ALONE, AND SENT
TIMOTHY, OUR BROTHER AND MINISTER OF GOD, AND OUR
FELLOW LABORER IN THE GOSPEL OF CHRIST, TO ESTABLISH
YOU AND ENCOURAGE YOU CONCERNING YOUR FAITH, THAT NO
ONE SHOULD BE SHAKEN BY THESE AFFLICTIONS: FOR YOU
YOURSELVES KNOW THAT WE ARE APPOINTED TO THIS.**

The background of the image is a dark, moody photograph of a stormy sea. The sky is filled with heavy, dark clouds, and the water below is turbulent with white-capped waves. The overall color palette is dominated by dark blues, greys, and blacks, creating a sense of intensity and drama.

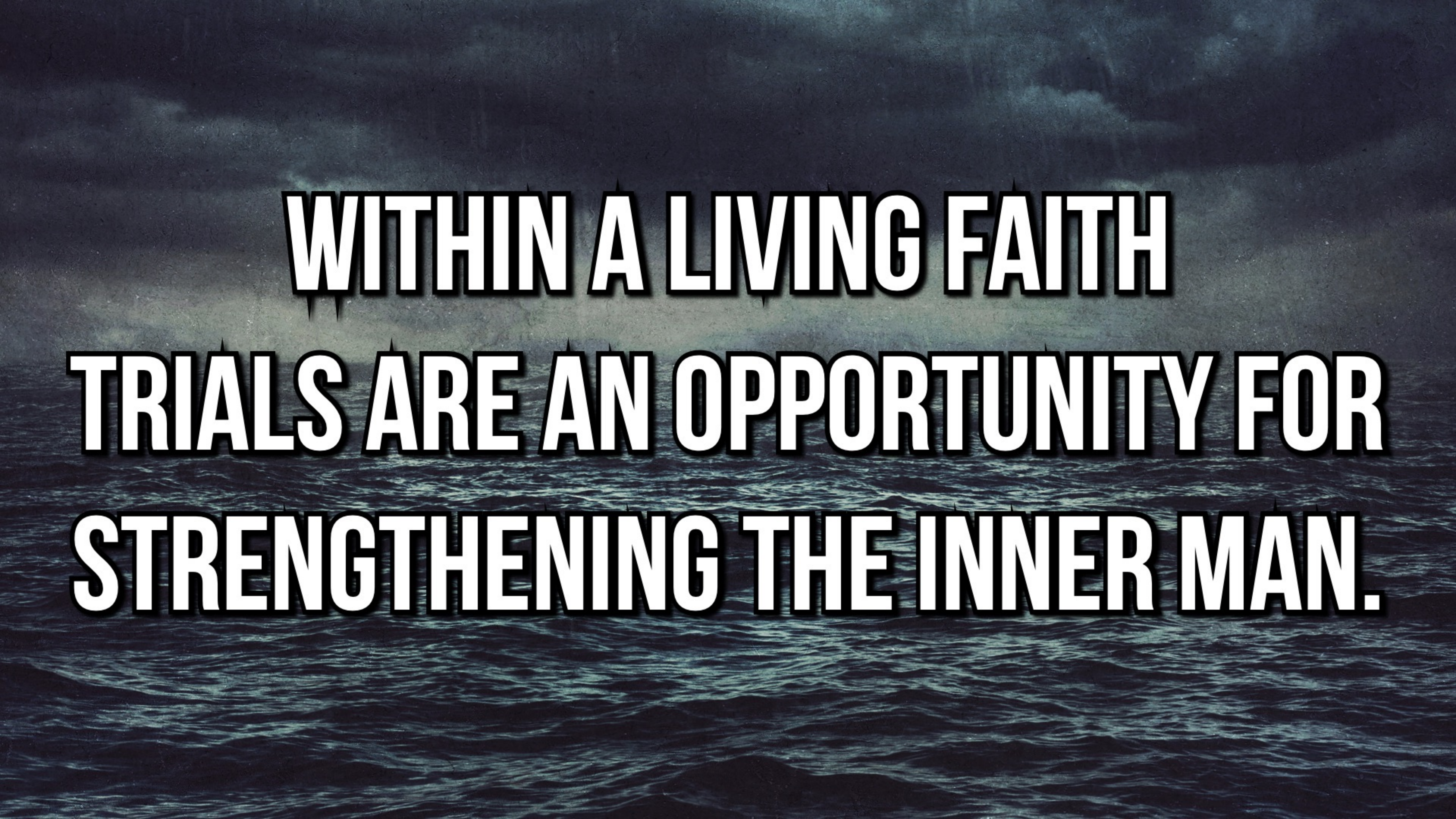
**WITHIN A LIVING FAITH TRIALS
ARE A NORMAL THING.**

ACTS 9:15-16

HE IS A CHOSEN VESSEL OF MINE TO BEAR MY NAME BEFORE GENTILES, KINGS AND THE CHILDREN OF ISRAEL. FOR I WILL SHOW HIM HOW MANY THINGS HE MUST SUFFER FOR MY NAME'S SAKE.

MATTHEW 5:11-12

**BLESSED ARE YOU WHEN MEN REVILE YOU AND PERSECUTE
YOU AND SAY ALL MANNER OF EVIL AGAINST YOU FALSELY FOR
MY SAKE. REJOICE AND BE EXCEEDING GLAD FOR GREAT IS
YOUR REWARD IN HEAVEN FOR SO PERSECUTED THEY THE
PROPHETS WHICH WERE BEFORE YOU!**

The background of the image is a dark, moody photograph of a stormy sea. The sky is filled with heavy, dark clouds, and the water below is turbulent with white-capped waves. The overall color palette is dominated by dark blues, greys, and blacks, creating a sense of intensity and drama.

**WITHIN A LIVING FAITH
TRIALS ARE AN OPPORTUNITY FOR
STRENGTHENING THE INNER MAN.**

2 CORINTHIANS 4:10

**ALWAYS CARRYING ABOUT IN THE BODY THE DYING OF THE
LORD JESUS, THAT THE LIFE OF JESUS ALSO MAY BE
MANIFESTED IN OUR BODY.**

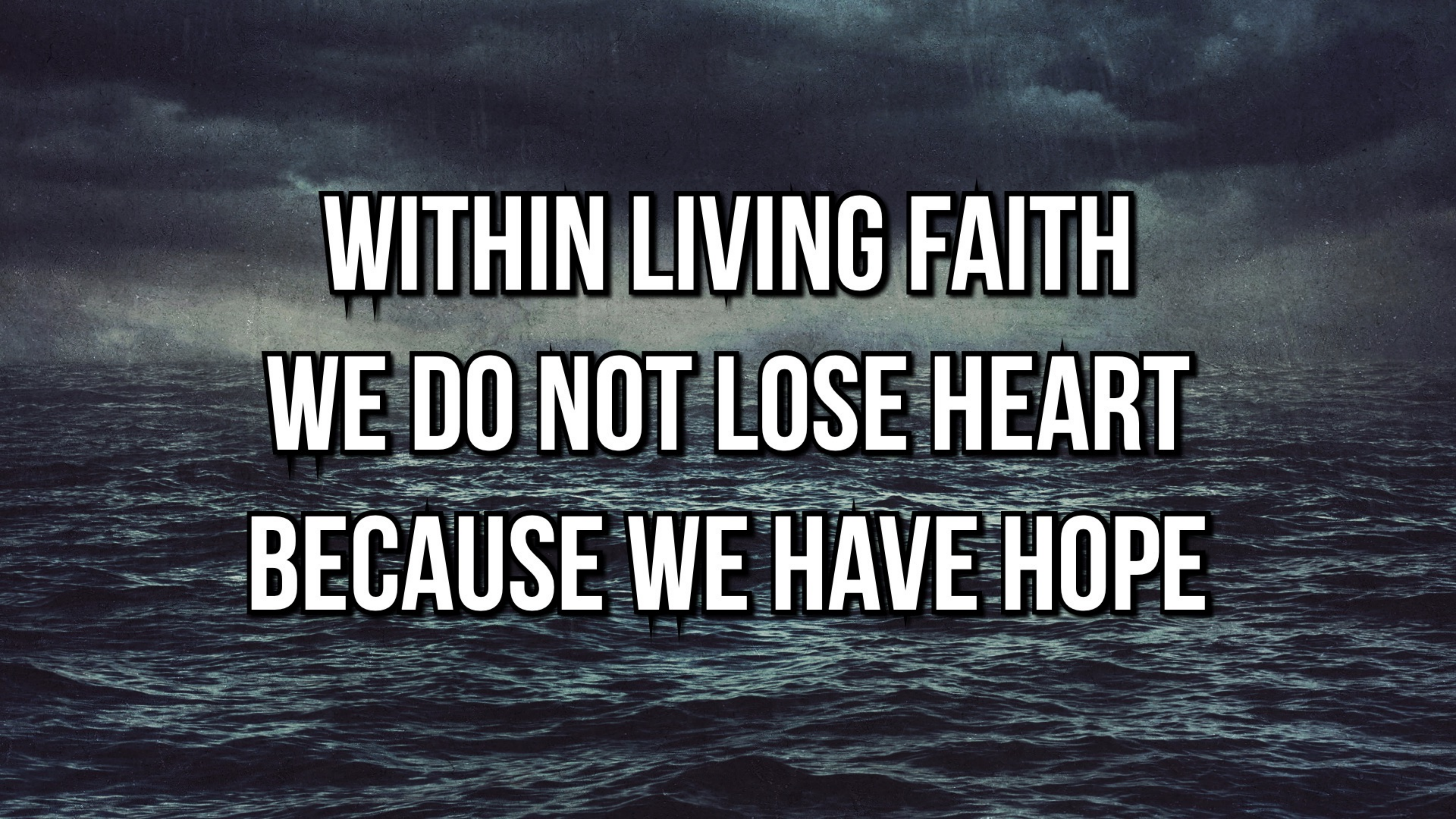


EPHESIANS 3:16-17

THAT HE WOULD GRANT YOU, ACCORDING TO THE RICHES OF HIS GLORY, TO BE STRENGTHENED WITH MIGHT THROUGH HIS SPIRIT IN THE INNER MAN, THAT CHRIST MAY DWELL IN YOUR HEARTS THROUGH FAITH.

1 PETER 1:6-7

IN THIS YOU GREATLY REJOICE THOUGH NOW FOR A LITTLE WHILE, IF NEED BE YOU HAVE BEEN GRIEVED BY VARIOUS TRIALS, THAT THE GENUINENESS OF YOUR FAITH, BEING MUCH MORE PRECIOUS THAN GOLD THAT PERISHES, THOUGH IT IS TESTED BY FIRE, MAY BE FOUND TO PRAISE, HONOR AND GLORY AT THE REVELATION OF JESUS CHRIST.

The background of the image is a dark, moody photograph of a stormy sea. The water is dark blue and black, with white-capped waves visible. The sky above is filled with heavy, dark, and turbulent clouds, suggesting an approaching storm. The overall atmosphere is one of intensity and drama.

**WITHIN LIVING FAITH
WE DO NOT LOSE HEART
BECAUSE WE HAVE HOPE**

2 CORINTHIANS 4:13-18

**AND SINCE WE HAVE THE SAME SPIRIT OF FAITH, ACCORDING
TO WHAT IS WRITTEN, 'I BELIEVED AND THEREFORE I SPOKE',
WE ALSO BELIEVE AND THEREFORE SPEAK, KNOWING THAT HE
WHO RAISED UP THE LORD JESUS WILL ALSO RAISE US UP
WITH JESUS, AND WILL PRESENT US WITH YOU. FOR ALL
THINGS ARE FOR YOUR SALES,**

2 CORINTHIANS 4:13-18

**THAT GRACE, HAVING SPREAD THROUGH THE MANY, MAY
CAUSE THANKSGIVING TO ABOUND TO THE GLORY OF GOD.
THEREFORE, WE DO NOT LOSE HEART. EVEN THOUGH OUR
OUTWARD MAN IS PERISHING, YET THE INWARD MAN IS BEING
RENEWED DAY BY DAY.**

2 CORINTHIANS 4:13-18

FOR OUR LIGHT AFFLICTION, WHICH IS BUT FOR A MOMENT, IS WORKING FOR US A FAR MORE EXCEEDING AND ETERNAL WEIGHT OF GLORY, WHILE WE DO NOT LOOK AT THE THINGS WHICH ARE SEEN, BUT AT THE THINGS WHICH ARE NOT SEEN. FOR THE THINGS WHICH ARE SEEN ARE TEMPORARY, BUT THE THINGS WHICH ARE NOT SEEN ARE ETERNAL.

ROMANS 8:18

**FOR I CONSIDER THAT THE SUFFERINGS OF THIS PRESENT TIME
ARE NOT WORTHY TO BE COMPARED WITH THE GLORY WHICH
SHALL BE REVEALED IN US.**

JAMES 1:5

**IF ANY OF YOU LACKS WISDOM LET HIM ASK OF GOD WHO
GIVES TO ALL MEN LIBERALLY AND WITHOUT REPROACH, AND
IT WILL BE GIVEN TO HIM.**

2 CORINTHIANS 4:8-9

**WE ARE HARD-PRESSED ON EVERY SIDE, YET NOT CRUSHED;
WE ARE PERPLEXED, BUT NOT IN DESPAIR; PERSECUTED, BUT
NOT FORSAKEN; STRUCK DOWN, BUT NOT DESTROYED.**

ROMANS 8:35-37

**TRIBULATION? DISTRESS? PERSECUTION? FAMINE?
NAKEDNESS? PERIL? SWORD? AS IT IS WRITTEN; 'FOR YOUR
SAKE WE ARE KILLED ALL DAY LONG; WE ARE ACCOUNTED AS
SHEEP FOR THE SLAUGHTER.' YET IN THESE THINGS WE ARE
MORE THAN CONQUERORS THROUGH HIM WHO LOVED US.**

The background of the image is a dark, moody photograph of a sea under a heavy, dark sky. The water is dark blue with white-capped waves. A white, thin-lined geometric grid, resembling a wireframe cube or a series of overlapping planes, is superimposed over the entire scene. The text is written in a white, hand-drawn, slightly irregular font.

A LIVING FAITH
IN EVERYDAY TRIALS