

An aerial photograph of a coastline. On the left, a large, smooth sand dune slopes down towards the ocean. The ocean is a vibrant turquoise color with white waves crashing against the shore. The sky is a clear, pale blue. The text 'BEYOND THE SURFACE' is overlaid on the image. 'BEYOND' is in a light blue, italicized, sans-serif font. 'THE' is in a dark brown, bold, sans-serif font, centered within a semi-transparent orange circle. 'SURFACE' is in a dark teal, italicized, sans-serif font.

BEYOND

THE

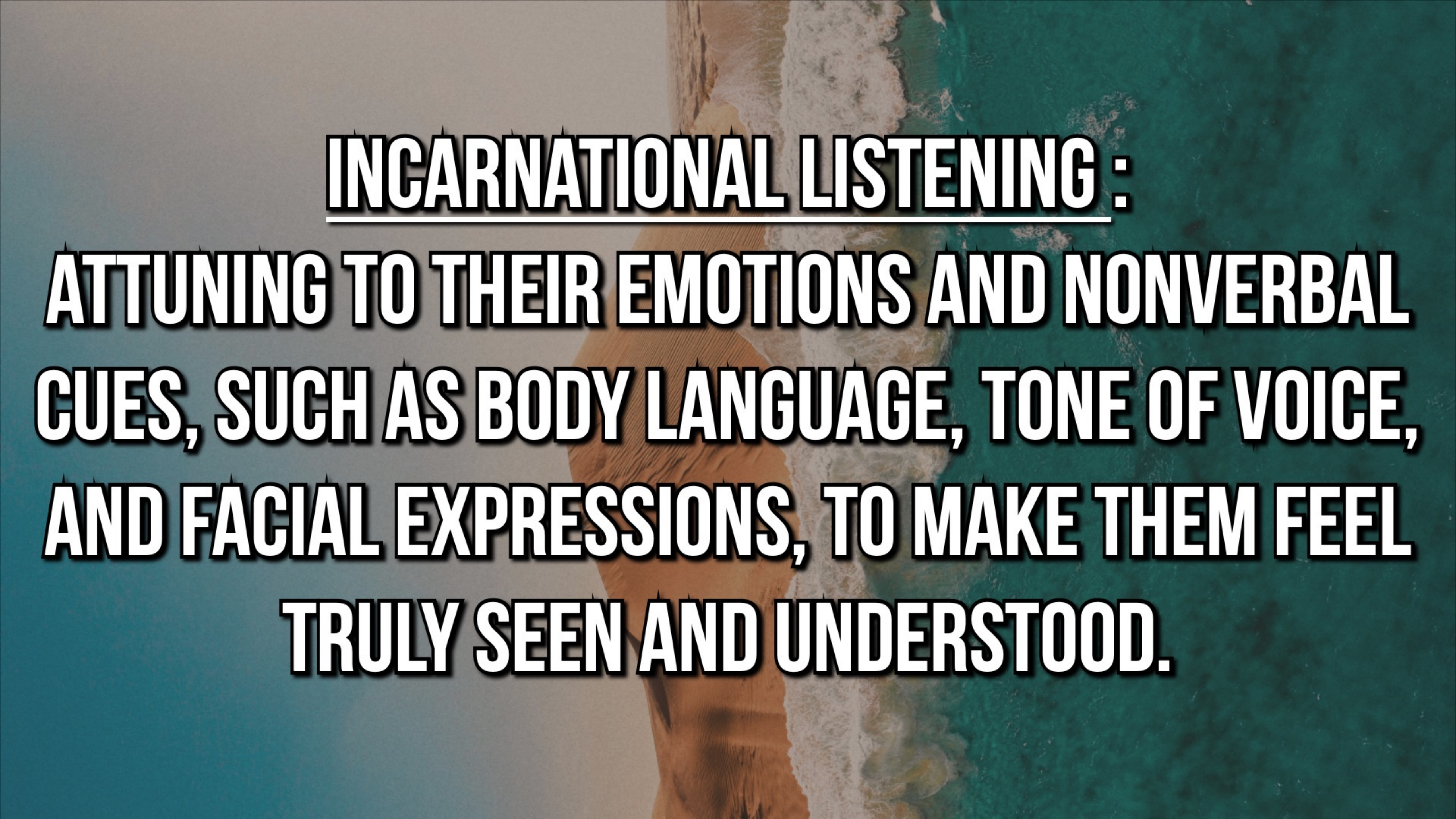
SURFACE

An aerial photograph of a coastline. On the left, a vast, flat, light-colored expanse, possibly a salt flat or a very dry beach, stretches towards the horizon. To the right, a narrow strip of golden sand beach separates the flat from the ocean. The ocean is a deep, vibrant turquoise color, with white foam from breaking waves visible along the shoreline. The overall scene is serene and natural.

HURT PEOPLE, HURT PEOPLE

INCARNATIONAL LISTENING:

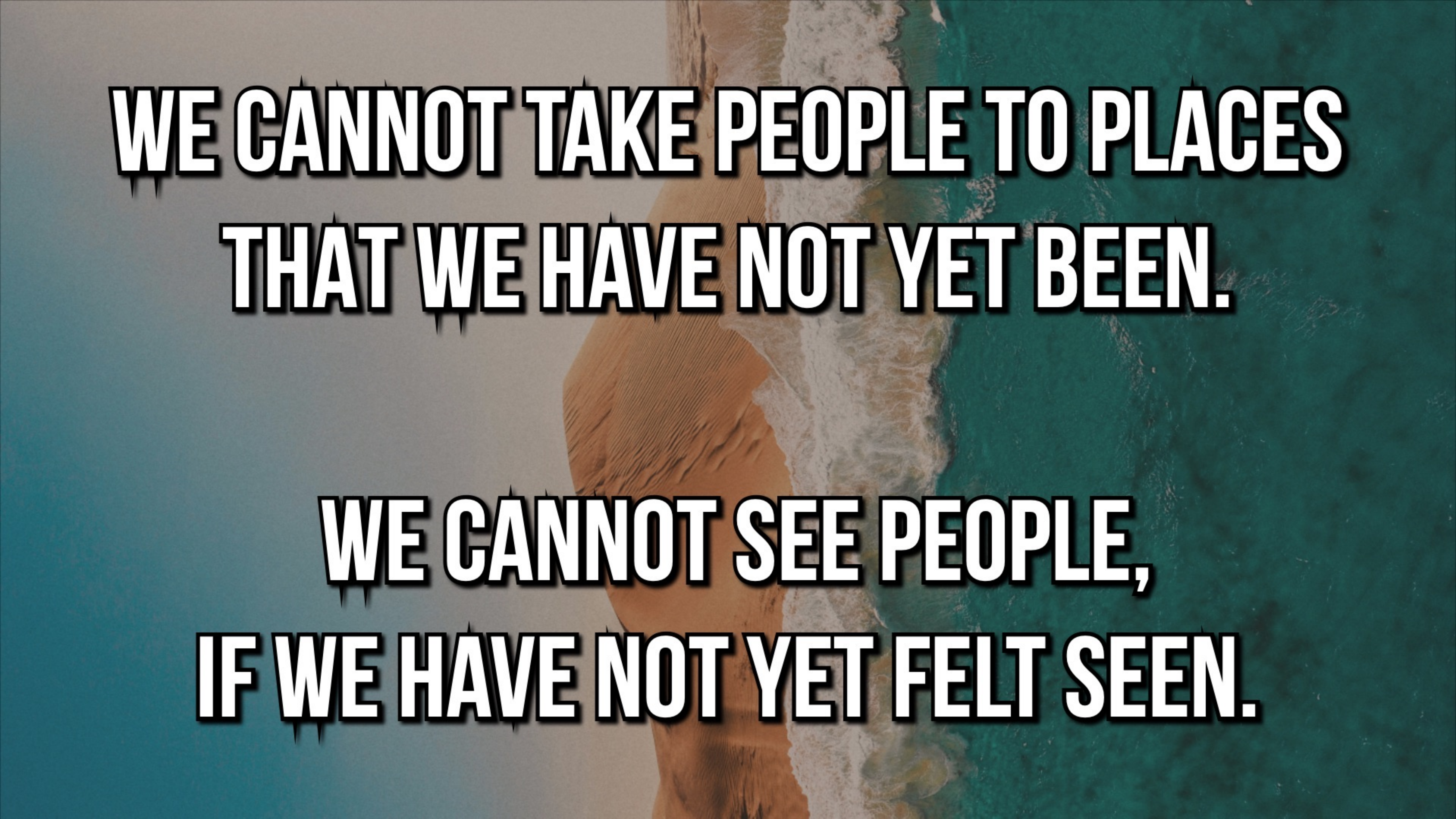
**A DEEP, EMPATHETIC WAY OF LISTENING.
ENTERING ANOTHER PERSON'S WORLD TO
UNDERSTAND THEM AT A HEART LEVEL,
BEYOND JUST THEIR WORDS.**



INCARNATIONAL LISTENING :
ATTUNING TO THEIR EMOTIONS AND NONVERBAL
CUES, SUCH AS BODY LANGUAGE, TONE OF VOICE,
AND FACIAL EXPRESSIONS, TO MAKE THEM FEEL
TRULY SEEN AND UNDERSTOOD.

An aerial photograph of a coastline. On the left, there is a wide, light-colored sandy beach. To the right of the beach is a narrow strip of white sand or coral reef. Further right is the turquoise ocean with visible wave patterns. The text is overlaid on the image, centered horizontally.

**WE MUST FIND AND MAKE SPACE
FOR THE OPPORTUNITIES TO GROW IN
THE AREAS WE NEED TO GROW IN!**

A hand is shown holding a piece of torn, aged paper. On the paper, a map of the African continent is visible, with the landmass in a light tan color and the surrounding oceans in a dark teal color. The hand is positioned in the center, with fingers gripping the edges of the paper. The text is overlaid on the image in a bold, white, sans-serif font with a black outline.

**WE CANNOT TAKE PEOPLE TO PLACES
THAT WE HAVE NOT YET BEEN.**

**WE CANNOT SEE PEOPLE,
IF WE HAVE NOT YET FELT SEEN.**

GENESIS 16:7-10, 13 NIV

⁷ THE ANGEL OF THE LORD FOUND HAGAR NEAR A SPRING IN THE DESERT; IT WAS THE SPRING THAT IS BESIDE THE ROAD TO SHUR. ⁸ AND HE SAID, "HAGAR, SLAVE OF SARAI, WHERE HAVE YOU COME FROM, AND WHERE ARE YOU GOING? I'M RUNNING AWAY FROM MY MISTRESS SARAI," SHE ANSWERED.

GENESIS 16:7-10, 13 NIV

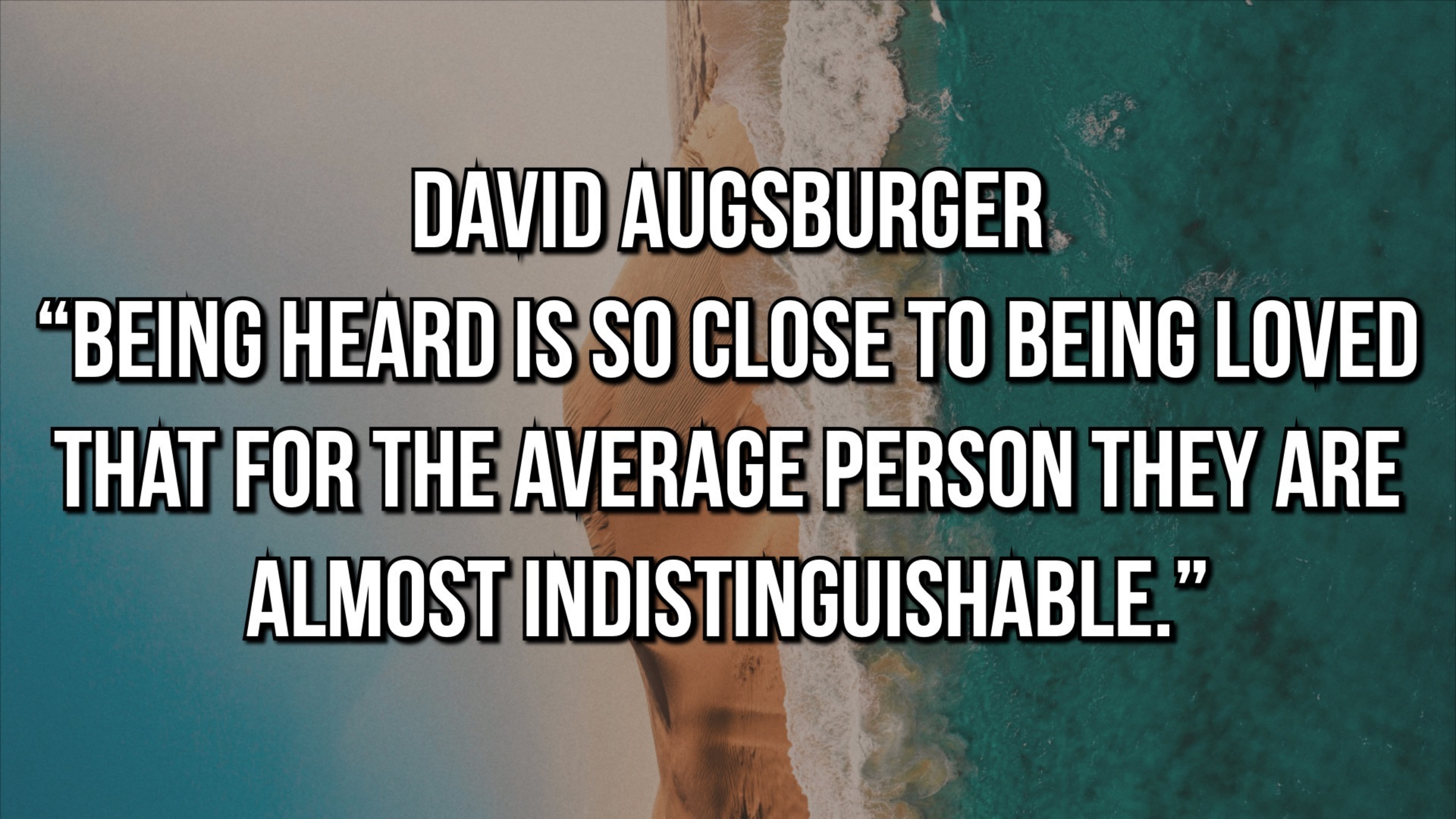
⁹ THEN THE ANGEL OF THE LORD TOLD HER, "GO BACK TO YOUR MISTRESS AND SUBMIT TO HER." ¹⁰ THE ANGEL ADDED, "I WILL INCREASE YOUR DESCENDANTS SO MUCH THAT THEY WILL BE TOO NUMEROUS TO COUNT." ¹³ SHE GAVE THIS NAME TO THE LORD WHO SPOKE TO HER: "YOU ARE THE GOD WHO SEES ME," FOR SHE SAID, "I HAVE NOW SEEN THE ONE WHO SEES ME."

MARK 1:35-42 NLT

³⁵ BEFORE DAYBREAK THE NEXT MORNING, JESUS GOT UP AND WENT OUT TO AN ISOLATED PLACE TO PRAY. ³⁶ LATER SIMON AND THE OTHERS WENT OUT TO FIND HIM. ³⁷ WHEN THEY FOUND HIM, THEY SAID, "EVERYONE IS LOOKING FOR YOU." ⁴⁰ A MAN WITH LEPROSY CAME AND KNELT IN FRONT OF JESUS, BEGGING TO BE HEALED.

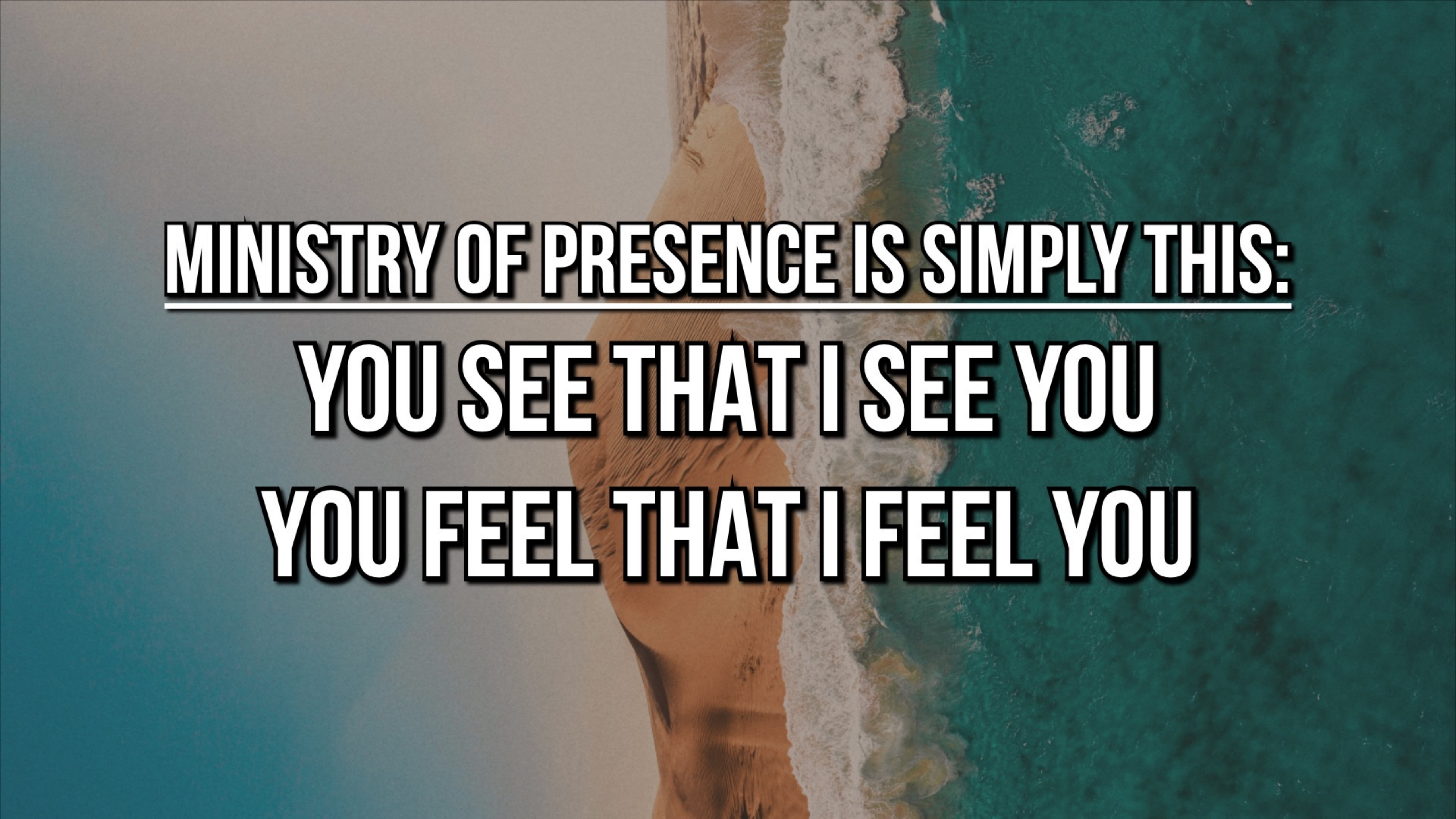
MARK 1:35-42 NLT

**“IF YOU ARE WILLING, YOU CAN HEAL ME AND MAKE ME
CLEAN,” HE SAID. ⁴¹ MOVED WITH COMPASSION, JESUS
REACHED OUT AND TOUCHED HIM. “I AM WILLING,” HE SAID.
“BE HEALED!”**



DAVID AUGSBURGER

**“BEING HEARD IS SO CLOSE TO BEING LOVED
THAT FOR THE AVERAGE PERSON THEY ARE
ALMOST INDISTINGUISHABLE.”**



MINISTRY OF PRESENCE IS SIMPLY THIS:

**YOU SEE THAT I SEE YOU
YOU FEEL THAT I FEEL YOU**



GIVE SILENCE A SEAT AT THE TABLE.

An aerial photograph of a coastline. On the left, a wide, light-colored sandy beach stretches towards the water. The ocean is a deep turquoise color, with white foam from waves visible where they meet the shore. The sky is a pale, hazy blue. The text is overlaid on the center of the image, spanning across the beach and the water.

**THE MORE YOU TALK,
THE LESS PEOPLE LISTEN**



GIVE PRESENCE A SEAT AT THE TABLE.

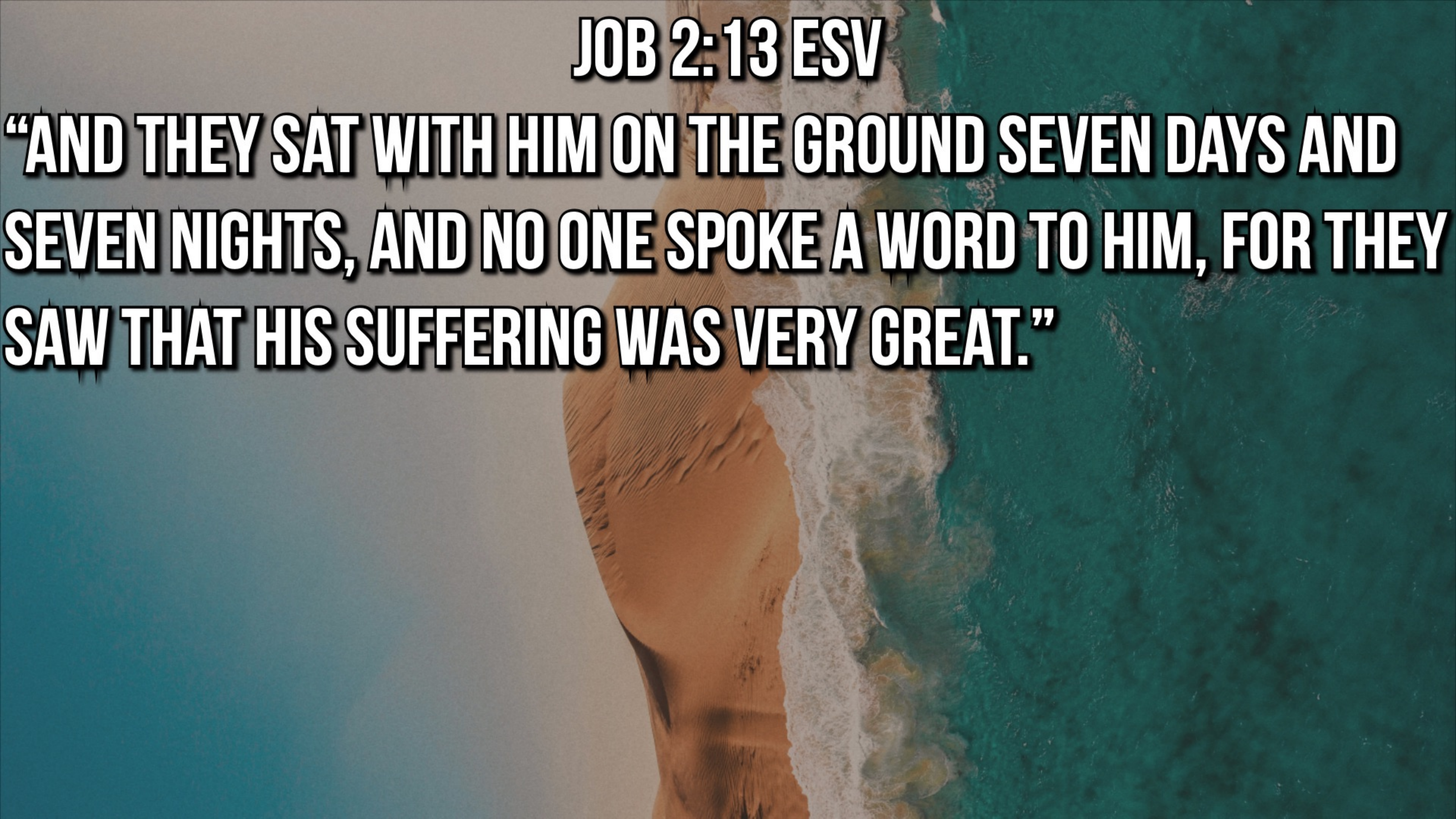
An aerial photograph of a coastline. The top half of the image shows a sandy beach and the white foam of waves breaking onto the shore. The bottom half shows the deep turquoise water of the ocean. The text is overlaid on the image.

KRISTA TIPPET

**“LISTENING IS ABOUT BEING PRESENT, NOT
JUST ABOUT BEING QUIET.”**

JOB 2:13 ESV

“AND THEY SAT WITH HIM ON THE GROUND SEVEN DAYS AND SEVEN NIGHTS, AND NO ONE SPOKE A WORD TO HIM, FOR THEY SAW THAT HIS SUFFERING WAS VERY GREAT.”



An aerial photograph of a coastline. A narrow, light-colored sandy beach runs vertically through the center of the image. To the left of the beach is a calm, light blue-grey area, possibly a lagoon or a very shallow part of the ocean. To the right is a darker, more textured turquoise area, likely deeper water with some underwater features visible. The overall composition is split vertically by the beach.

M. SCOTT PECK

**“YOU CANNOT TRULY LISTEN TO ANYONE AND
DO ANYTHING ELSE AT THE SAME TIME.”**

An aerial photograph of a coastline. On the left, a wide, light-colored sandy beach stretches towards the horizon. To the right of the beach, the ocean is visible with white foam from breaking waves. The water transitions from a light turquoise near the shore to a deeper, darker teal further out. The overall lighting is soft, suggesting a calm day.

**WE MUST ALLOW FOR AND
LEAN INTO INTERRUPTIONS**

MARK 5: 21-34

²¹ JESUS GOT INTO THE BOAT AGAIN AND WENT BACK TO THE OTHER SIDE OF THE LAKE, WHERE A LARGE CROWD GATHERED AROUND HIM ON THE SHORE. ²² THEN A LEADER OF THE LOCAL SYNAGOGUE, WHOSE NAME WAS JAIRUS, ARRIVED. WHEN HE SAW JESUS, HE FELL AT HIS FEET,

MARK 5: 21-34

²³ PLEADING FERVENTLY WITH HIM. "MY LITTLE DAUGHTER IS DYING," HE SAID. "PLEASE COME AND LAY YOUR HANDS ON HER; HEAL HER SO SHE CAN LIVE." ²⁴ JESUS WENT WITH HIM, AND ALL THE PEOPLE FOLLOWED, CROWDING AROUND HIM. ²⁵ A WOMAN IN THE CROWD HAD SUFFERED FOR TWELVE YEARS WITH CONSTANT BLEEDING.

MARK 5: 21-34

²⁶ SHE HAD SUFFERED A GREAT DEAL FROM MANY DOCTORS, AND OVER THE YEARS SHE HAD SPENT EVERYTHING SHE HAD TO PAY THEM, BUT SHE HAD GOTTEN NO BETTER. IN FACT, SHE HAD GOTTEN WORSE. ²⁷ SHE HAD HEARD ABOUT JESUS, SO SHE CAME UP BEHIND HIM THROUGH THE CROWD AND TOUCHED HIS ROBE.

MARK 5: 21-34

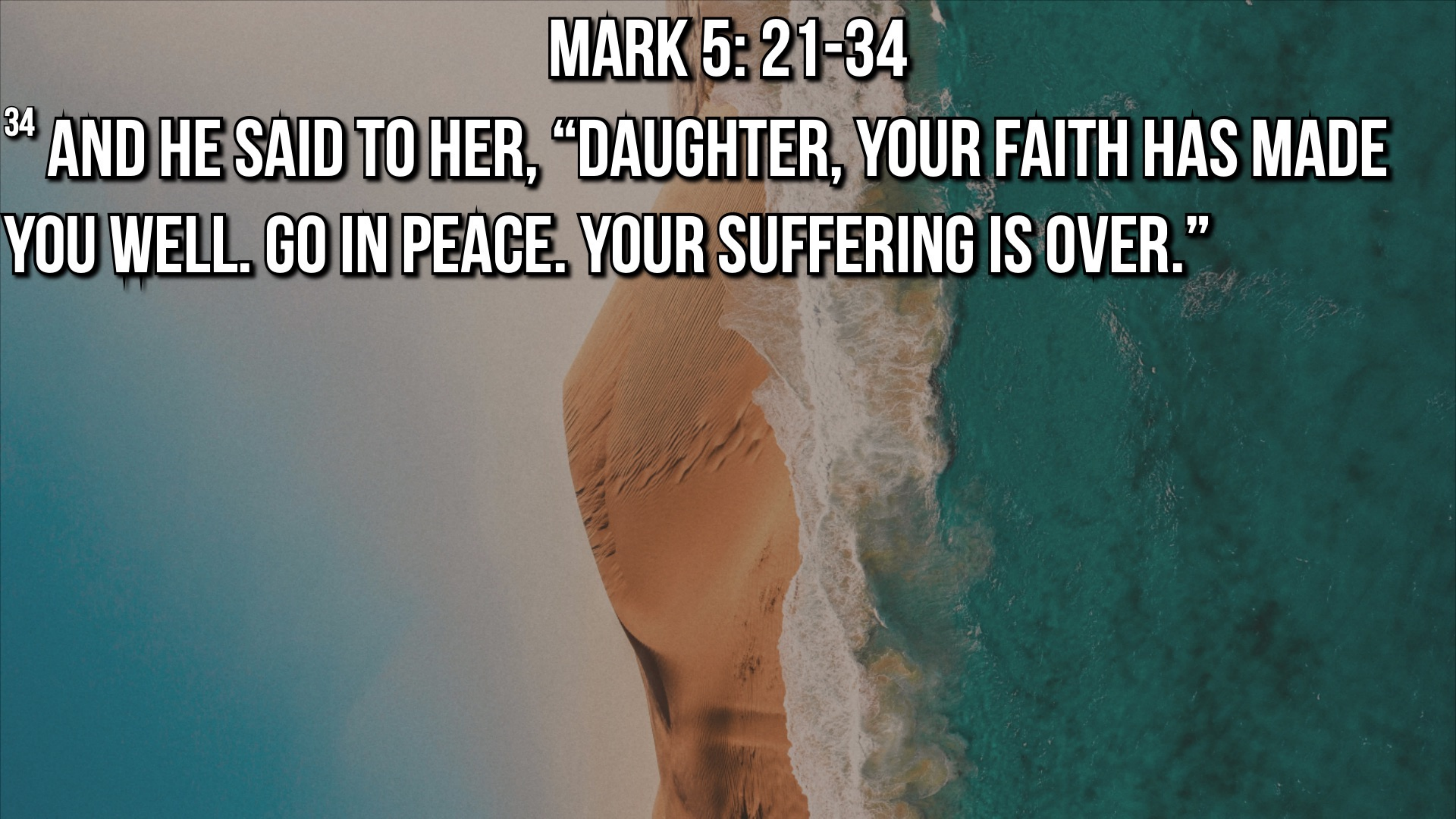
²⁸ 28 FOR SHE THOUGHT TO HERSELF, "IF I CAN JUST TOUCH HIS ROBE, I WILL BE HEALED." ²⁹ IMMEDIATELY THE BLEEDING STOPPED, AND SHE COULD FEEL IN HER BODY THAT SHE HAD BEEN HEALED OF HER TERRIBLE CONDITION. ³⁰ JESUS REALIZED AT ONCE THAT HEALING POWER HAD GONE OUT FROM HIM, SO HE TURNED AROUND IN THE CROWD AND ASKED, "WHO TOUCHED MY ROBE?"

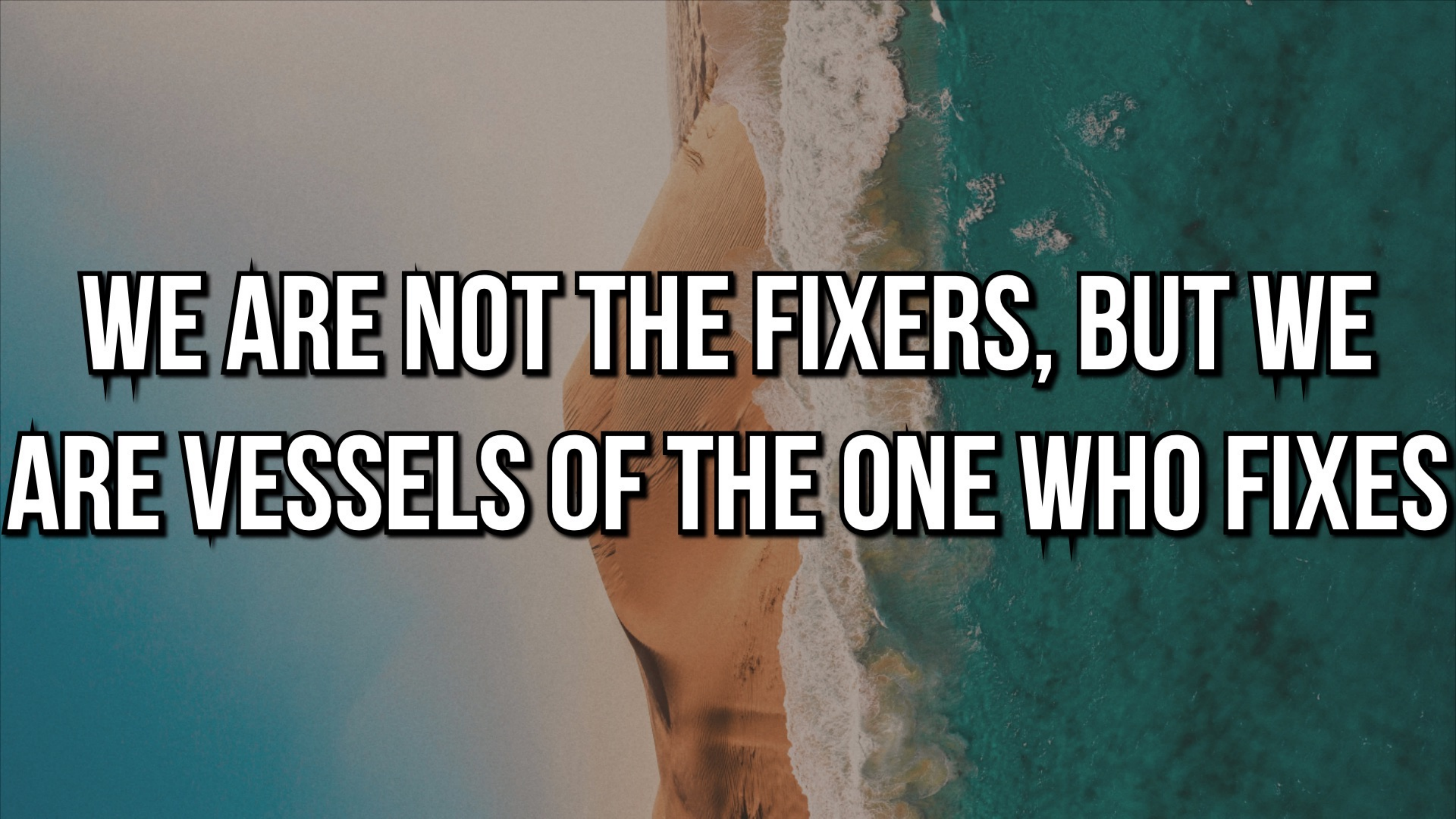
MARK 5: 21-34

³¹ HIS DISCIPLES SAID TO HIM, "LOOK AT THIS CROWD PRESSING AROUND YOU. HOW CAN YOU ASK, 'WHO TOUCHED ME?'" ³² BUT HE KEPT ON LOOKING AROUND TO SEE WHO HAD DONE IT. ³³ THEN THE FRIGHTENED WOMAN, TREMBLING AT THE REALIZATION OF WHAT HAD HAPPENED TO HER, CAME AND FELL TO HER KNEES IN FRONT OF HIM AND TOLD HIM WHAT SHE HAD DONE.

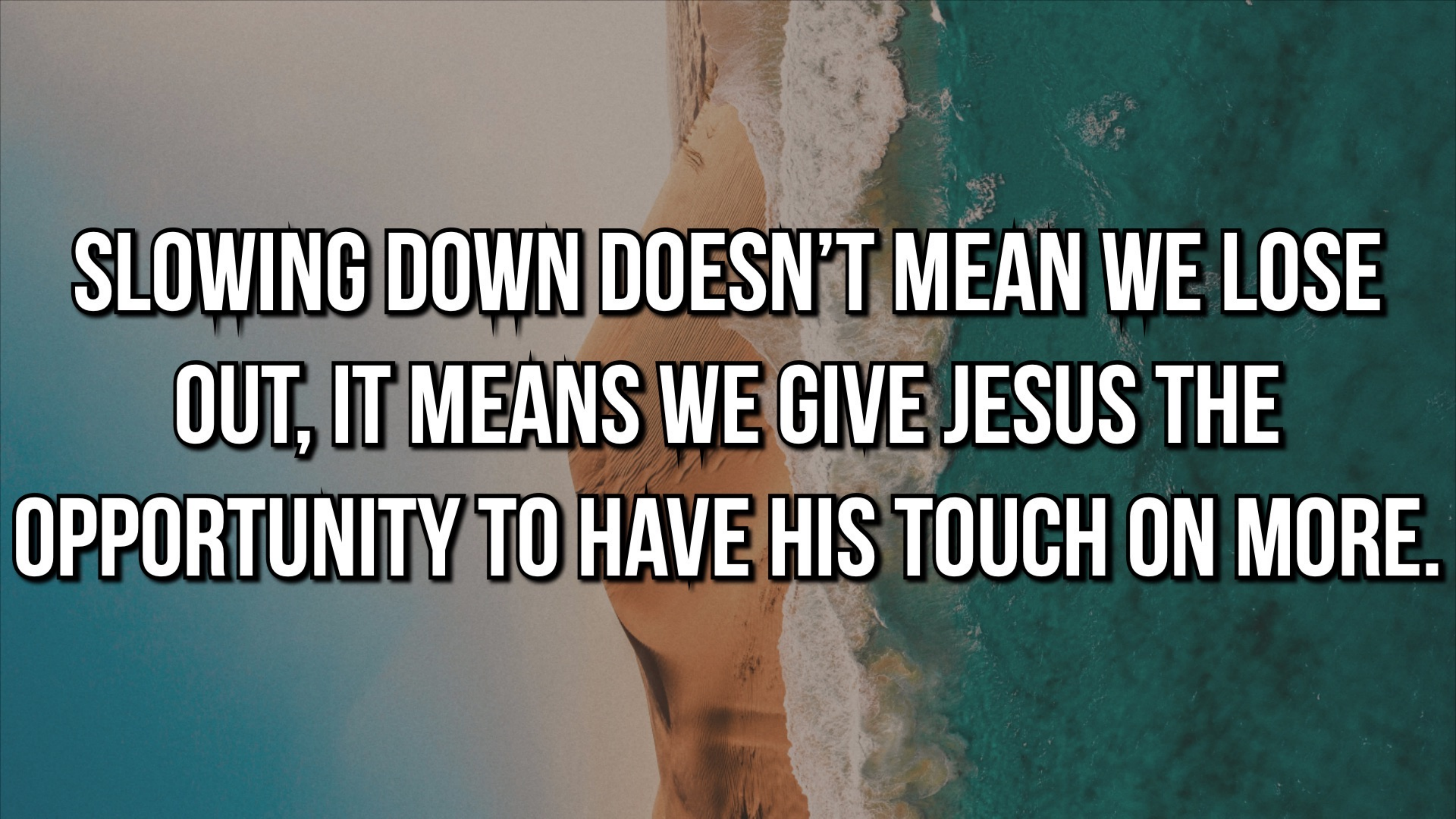
MARK 5: 21-34

³⁴ AND HE SAID TO HER, "DAUGHTER, YOUR FAITH HAS MADE YOU WELL. GO IN PEACE. YOUR SUFFERING IS OVER."

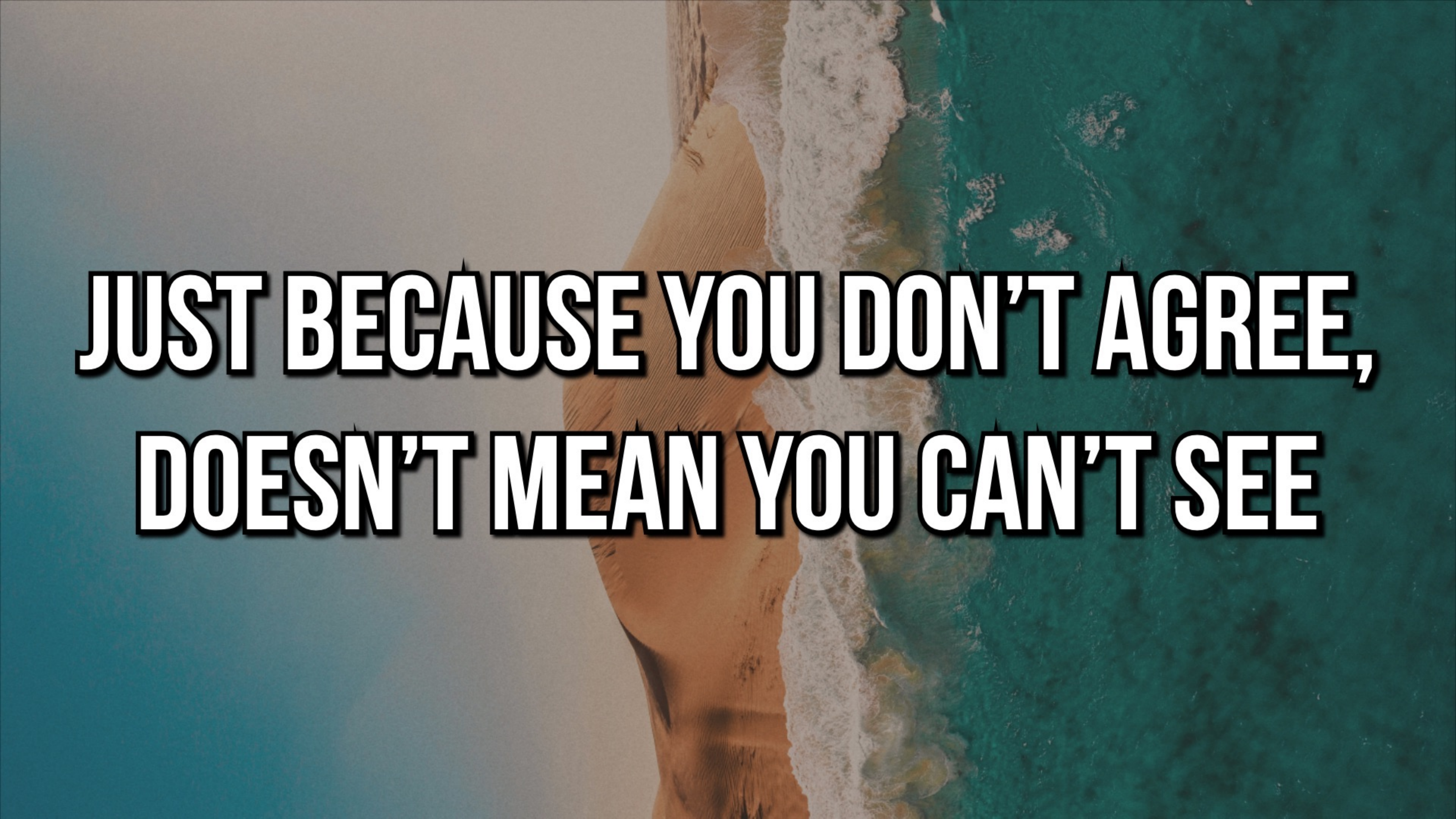


An aerial photograph of a coastline. A narrow, light-colored sandy beach runs diagonally from the top center towards the bottom left. To the right of the beach is the ocean, which has a vibrant turquoise color near the shore, transitioning to a deeper blue further out. The water's surface shows some white foam from breaking waves near the beach.

**WE ARE NOT THE FIXERS, BUT WE
ARE VESSELS OF THE ONE WHO FIXES**

An aerial photograph of a coastline. A narrow, light-colored sandy beach runs vertically through the center of the image. To the left of the beach is a calm, light blue-grey area, possibly a lagoon or a very shallow part of the ocean. To the right is a deeper turquoise sea with some white foam from breaking waves visible near the shore. The overall scene is serene and natural.

**SLOWING DOWN DOESN'T MEAN WE LOSE
OUT, IT MEANS WE GIVE JESUS THE
OPPORTUNITY TO HAVE HIS TOUCH ON MORE.**

An aerial photograph of a coastline. On the left, a wide, light-colored sandy beach stretches towards the water. The ocean is a deep turquoise color, with white foam from breaking waves visible along the shoreline. The text is overlaid on the image, centered horizontally and spanning across the beach and water.

**JUST BECAUSE YOU DON'T AGREE,
DOESN'T MEAN YOU CAN'T SEE**

JOHN 4:16-18 NIV

**¹⁶ HE TOLD HER, "GO, CALL YOUR HUSBAND AND COME BACK."
¹⁷ "I HAVE NO HUSBAND," SHE REPLIED. JESUS SAID TO HER,
"YOU ARE RIGHT WHEN YOU SAY YOU HAVE NO HUSBAND. ¹⁸
THE FACT IS, YOU HAVE HAD FIVE HUSBANDS, AND THE MAN
YOU NOW HAVE IS NOT YOUR HUSBAND. WHAT YOU HAVE JUST
SAID IS QUITE TRUE."**

An aerial photograph of a coastline. On the left, there is a wide, light-colored sandy beach. To the right of the beach, the ocean water is a vibrant turquoise color, with white foam from breaking waves visible along the shoreline. The background on the far left is a soft, out-of-focus blue, suggesting the sky or a distant part of the sea.

**YOU DON'T HAVE TO COMPROMISE
TO BE COMPASSIONATE!**

An aerial photograph of a coastline. On the left, a large, smooth sand dune slopes down towards the ocean. The ocean is a vibrant turquoise color with white waves crashing against the shore. The sky is a clear, pale blue. The text 'BEYOND THE SURFACE' is overlaid on the image. 'BEYOND' is in a light blue, italicized, sans-serif font. 'THE' is in a dark brown, bold, sans-serif font, centered within a semi-transparent orange circle. 'SURFACE' is in a dark teal, italicized, sans-serif font.

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