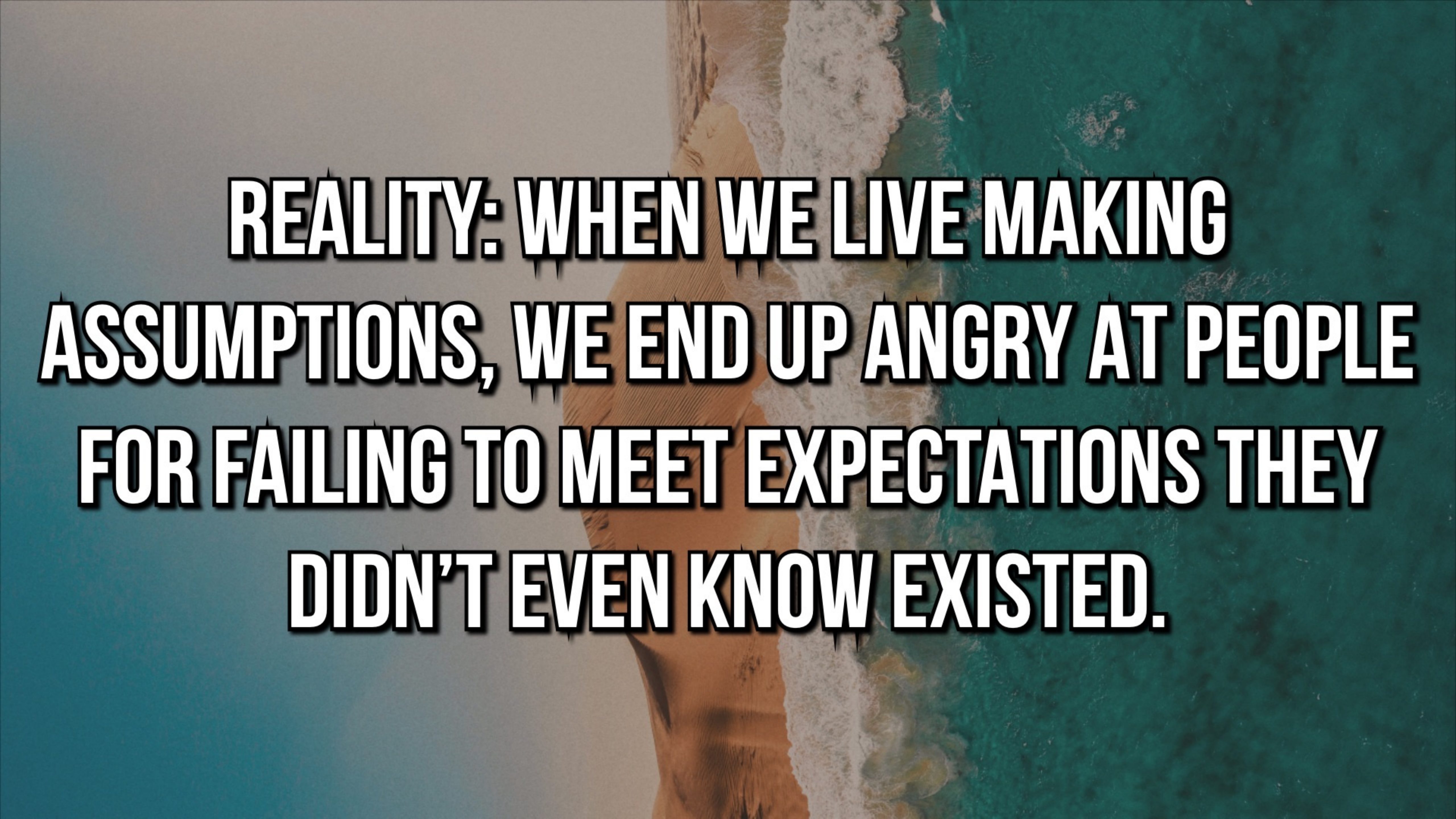


An aerial photograph of a coastline. On the left, a large, smooth sand dune slopes down towards the ocean. The ocean is a vibrant turquoise color, with white waves breaking against the shore. The sky is a clear, pale blue. The text 'BEYOND THE SURFACE' is overlaid on the image. 'BEYOND' is in a light blue, italicized sans-serif font. 'THE' is in a dark brown, bold sans-serif font, centered within a semi-transparent orange circle. 'SURFACE' is in a dark teal, italicized sans-serif font.

BEYOND

THE

SURFACE



**REALITY: WHEN WE LIVE MAKING
ASSUMPTIONS, WE END UP ANGRY AT PEOPLE
FOR FAILING TO MEET EXPECTATIONS THEY
DIDN'T EVEN KNOW EXISTED.**

An aerial photograph of a coastline, showing a sandy beach and turquoise water. The image has a torn paper effect, with the top half appearing as a separate piece of paper being lifted from the bottom half.

**BIG IDEA: MOST RELATIONAL CONFLICTS
DON'T COME FROM BAD PEOPLE BUT
FROM BAD COMMUNICATION!**

An aerial photograph of a coastline. On the left, a wide, light-colored sandy beach stretches towards the horizon. To the right of the beach, the ocean is visible, with a narrow strip of white surf where waves are breaking. The water transitions from a pale turquoise near the shore to a deeper, darker teal further out. The overall scene is bright and clear, suggesting a sunny day.

**JESUS SHOWS US
A BETTER WAY!!!**

An aerial photograph of a coastline. A narrow, light-colored sandy beach runs vertically through the center of the image. To the left of the beach is a calm, light blue-grey area, possibly a lagoon or a very shallow part of the ocean. To the right is a deeper turquoise ocean with visible white foam from breaking waves. The overall scene is bright and clear.

**STOP ASSUMING
AND START ASKING!**

An aerial photograph of a coastline. On the left, a large, smooth sand dune slopes down towards the ocean. The ocean is a vibrant turquoise color with white waves crashing against the shore. The sky is a clear, pale blue. The text 'BEYOND THE SURFACE' is overlaid on the image. 'BEYOND' is in a light blue, italicized, sans-serif font. 'THE' is in a dark brown, bold, sans-serif font, centered within a semi-transparent orange circle. 'SURFACE' is in a dark teal, italicized, sans-serif font.

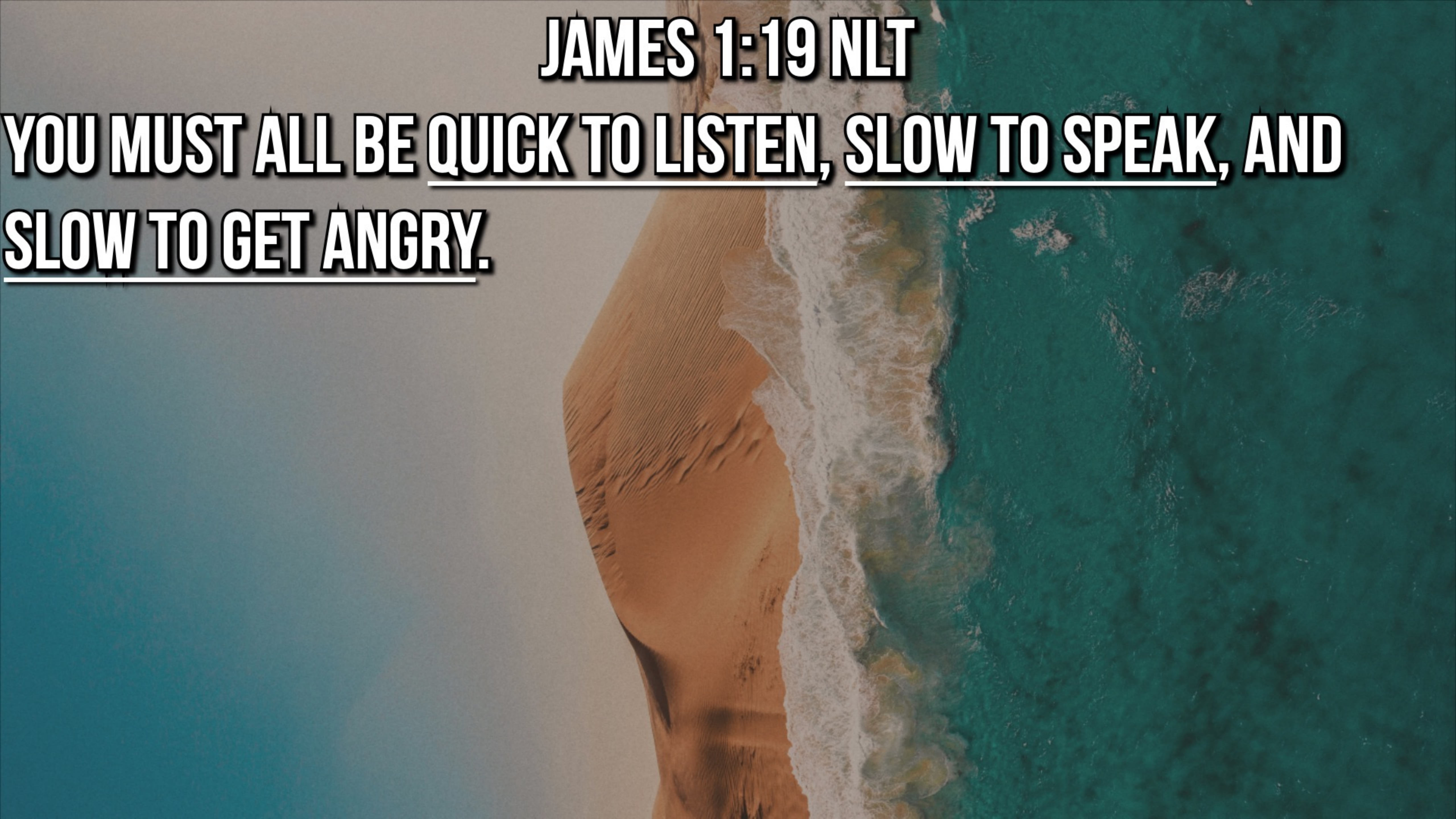
BEYOND

THE

SURFACE

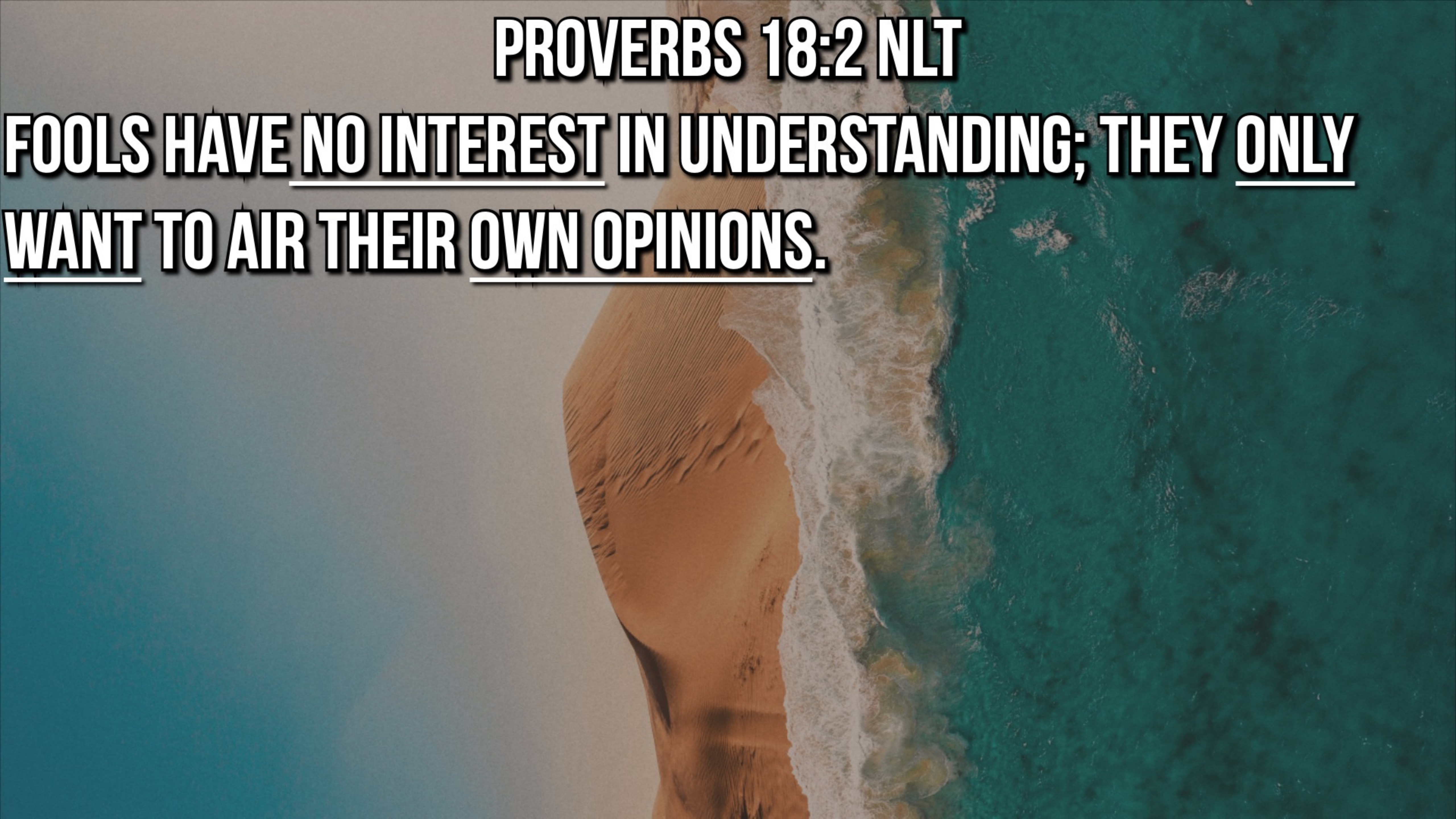
JAMES 1:19 NLT

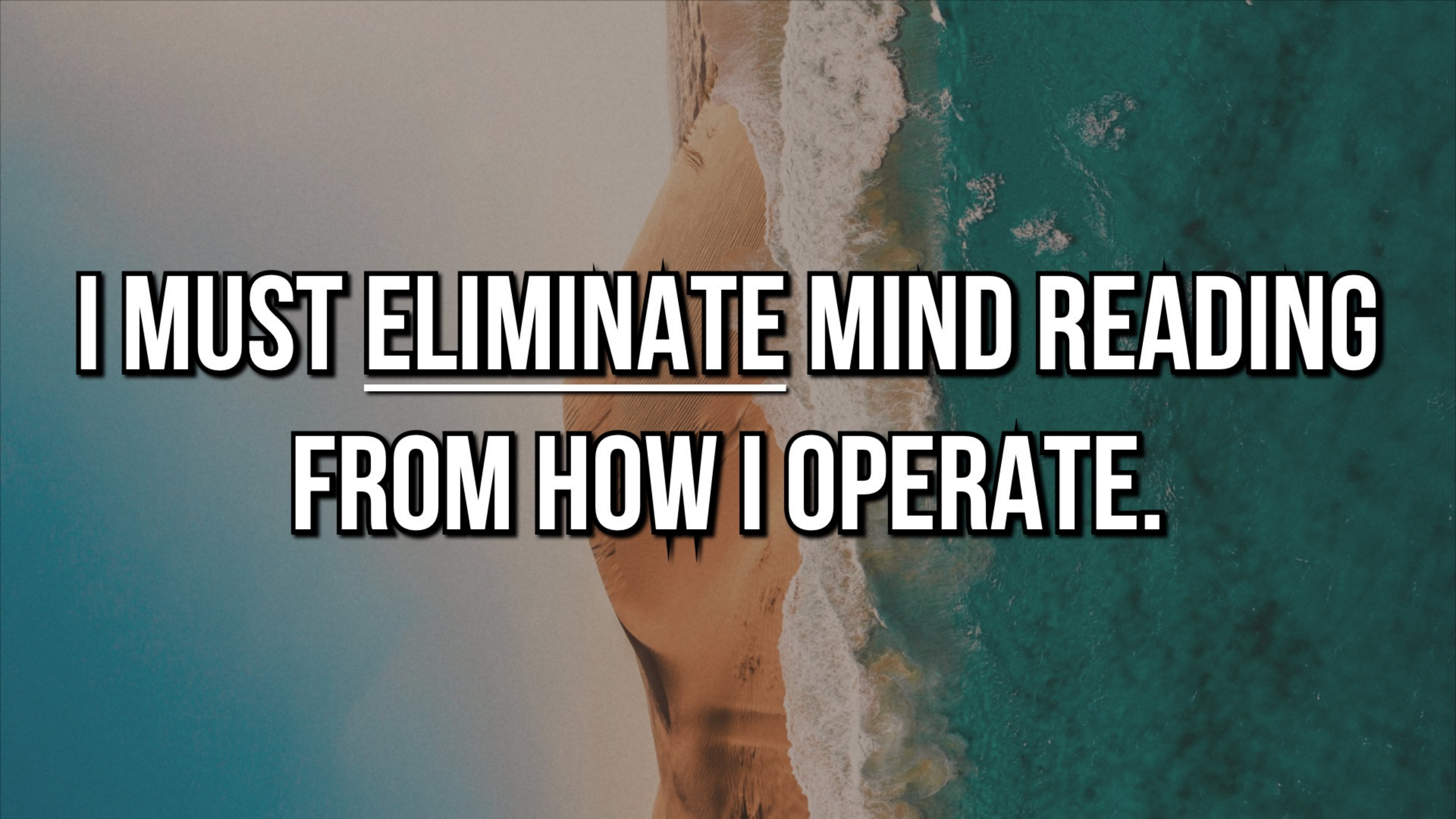
**YOU MUST ALL BE QUICK TO LISTEN, SLOW TO SPEAK, AND
SLOW TO GET ANGRY.**



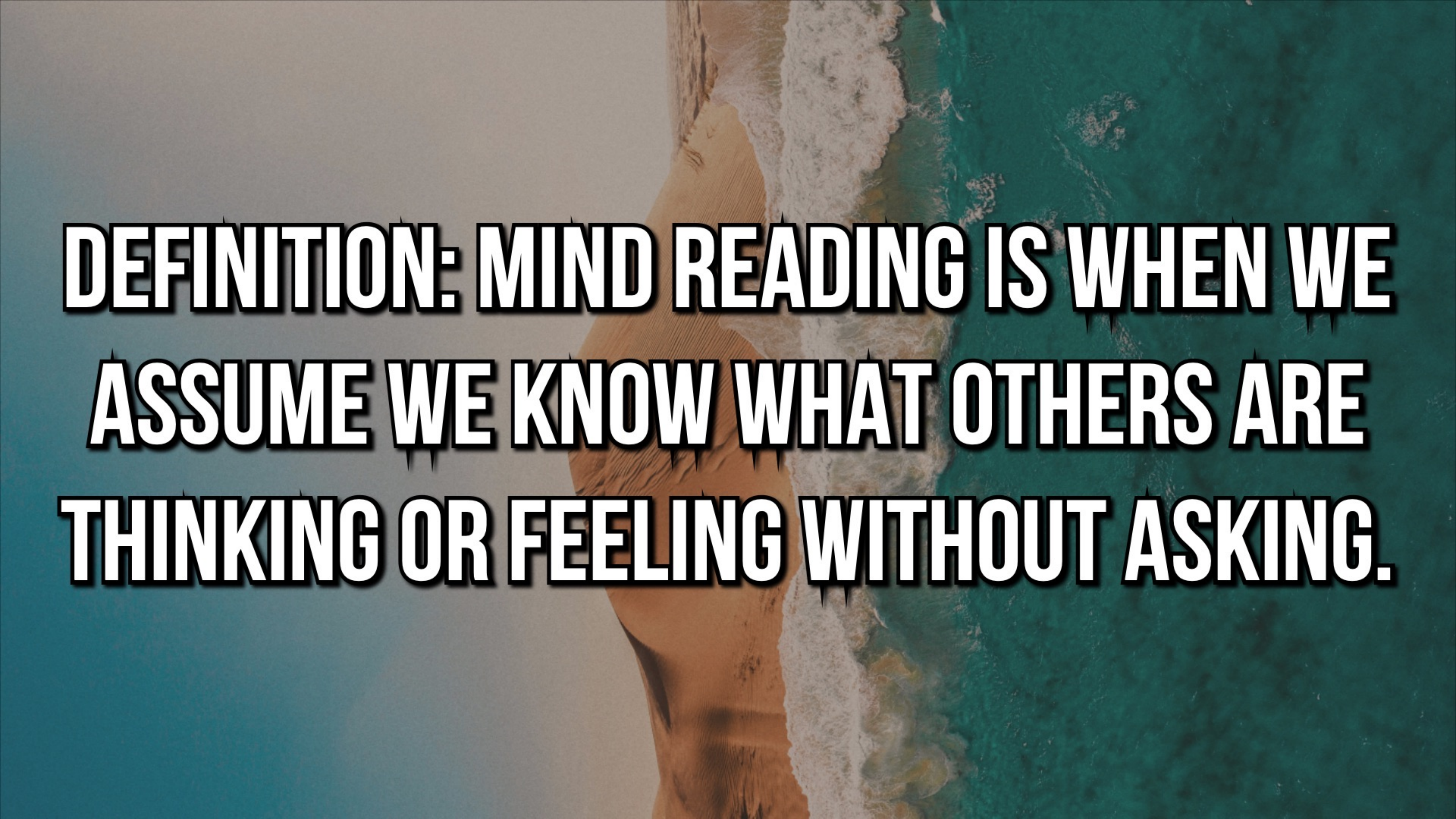
PROVERBS 18:2 NLT

**FOOLS HAVE NO INTEREST IN UNDERSTANDING; THEY ONLY
WANT TO AIR THEIR OWN OPINIONS.**

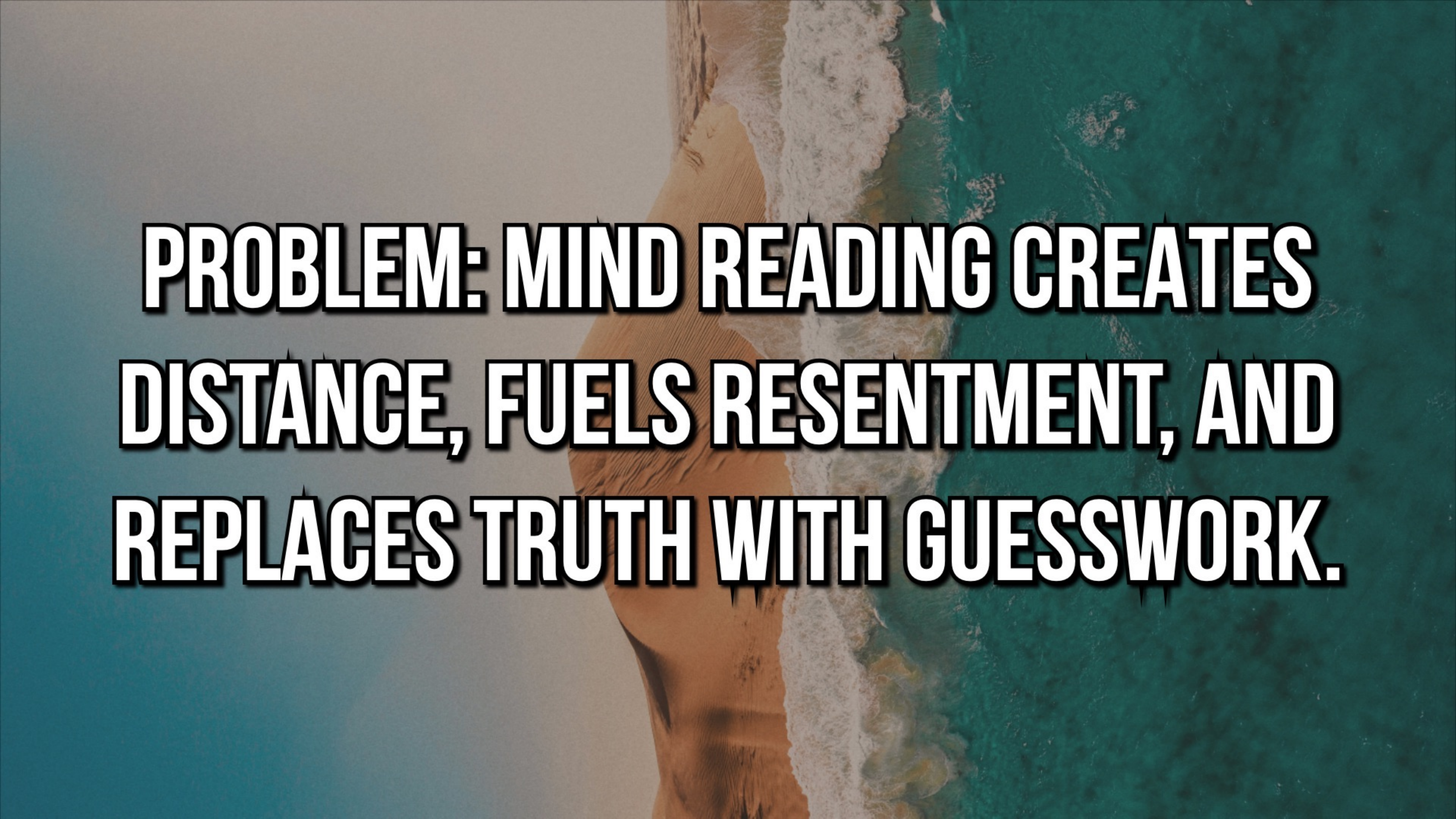


An aerial photograph of a coastline. The top half shows a sandy beach with some darker patches, possibly rocks or shadows. The bottom half shows the ocean with varying shades of turquoise and green, indicating different depths and seabed compositions. White foam from waves is visible where the beach meets the water.

**I MUST ELIMINATE MIND READING
FROM HOW I OPERATE.**

An aerial photograph of a coastline, showing a sandy beach and turquoise water. The image has a torn paper effect, with the top layer missing in the center, revealing a darker, textured layer underneath. The text is overlaid on this image.

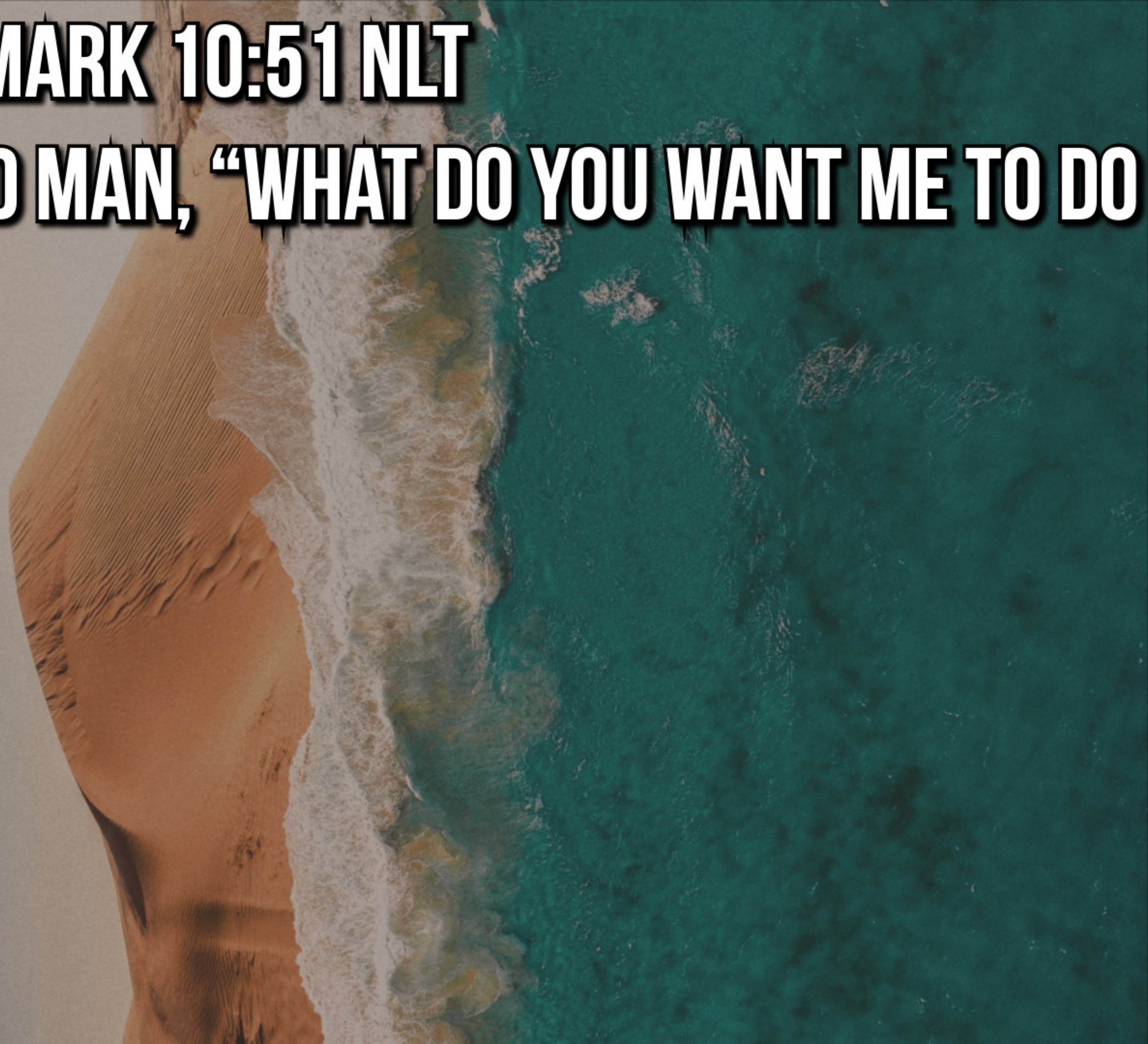
**DEFINITION: MIND READING IS WHEN WE
ASSUME WE KNOW WHAT OTHERS ARE
THINKING OR FEELING WITHOUT ASKING.**

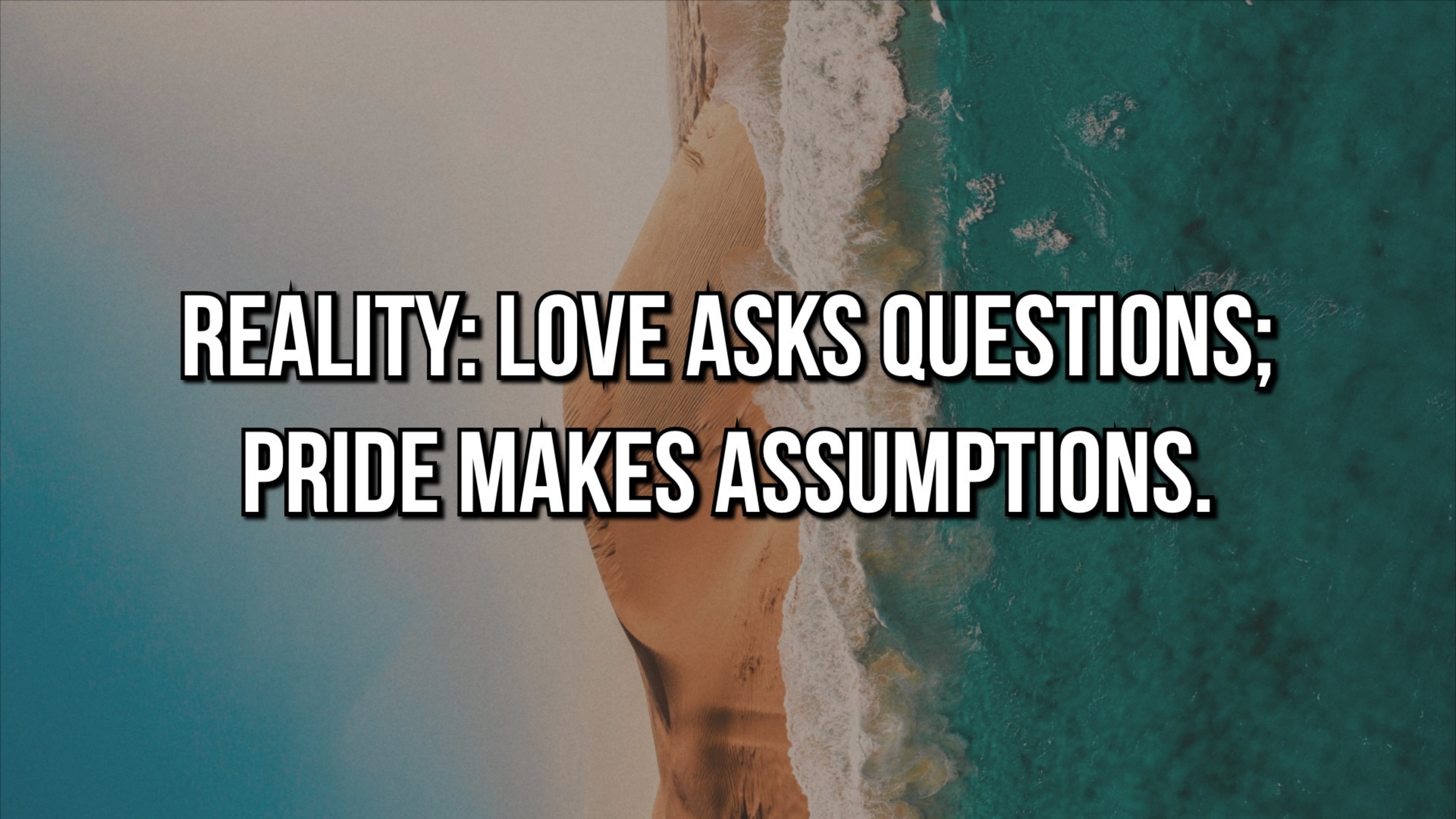
An aerial photograph of a coastline. A wooden pier or breakwater extends from a sandy beach into the ocean. The water is a deep teal color, and the beach is a light tan color. The text is overlaid on the image in a bold, white, sans-serif font with a black outline.

**PROBLEM: MIND READING CREATES
DISTANCE, FUELS RESENTMENT, AND
REPLACES TRUTH WITH GUESSWORK.**

MARK 10:51 NLT

**JESUS ASKED THE BLIND MAN, "WHAT DO YOU WANT ME TO DO
FOR YOU?"**

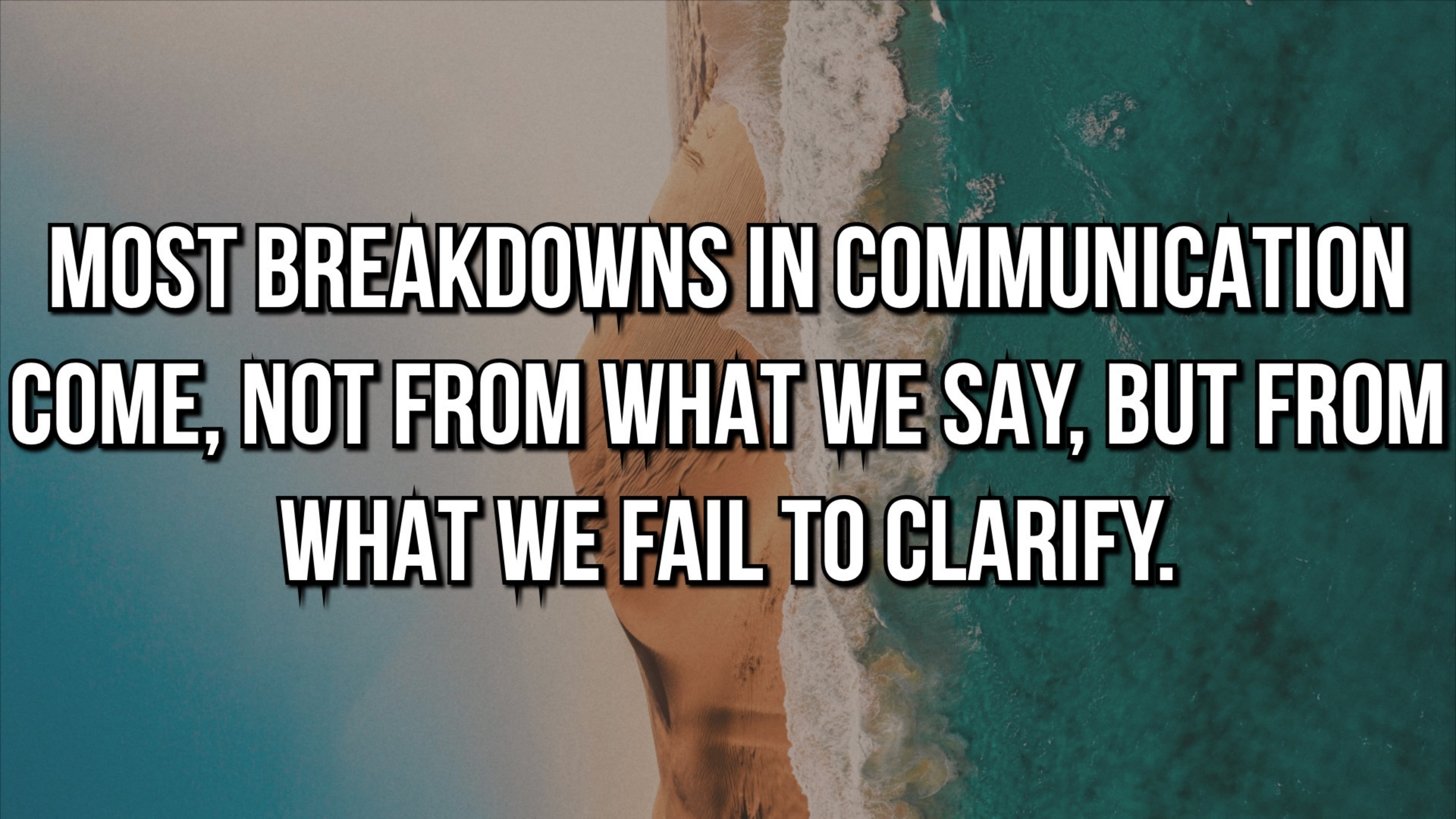


An aerial photograph of a coastline. A wide, light-colored sandy beach runs diagonally from the top left towards the bottom right. To the right of the beach is a strip of white surf where waves are breaking. Further to the right is the ocean, which has a deep turquoise or teal color. The overall composition is split between the land and the sea.

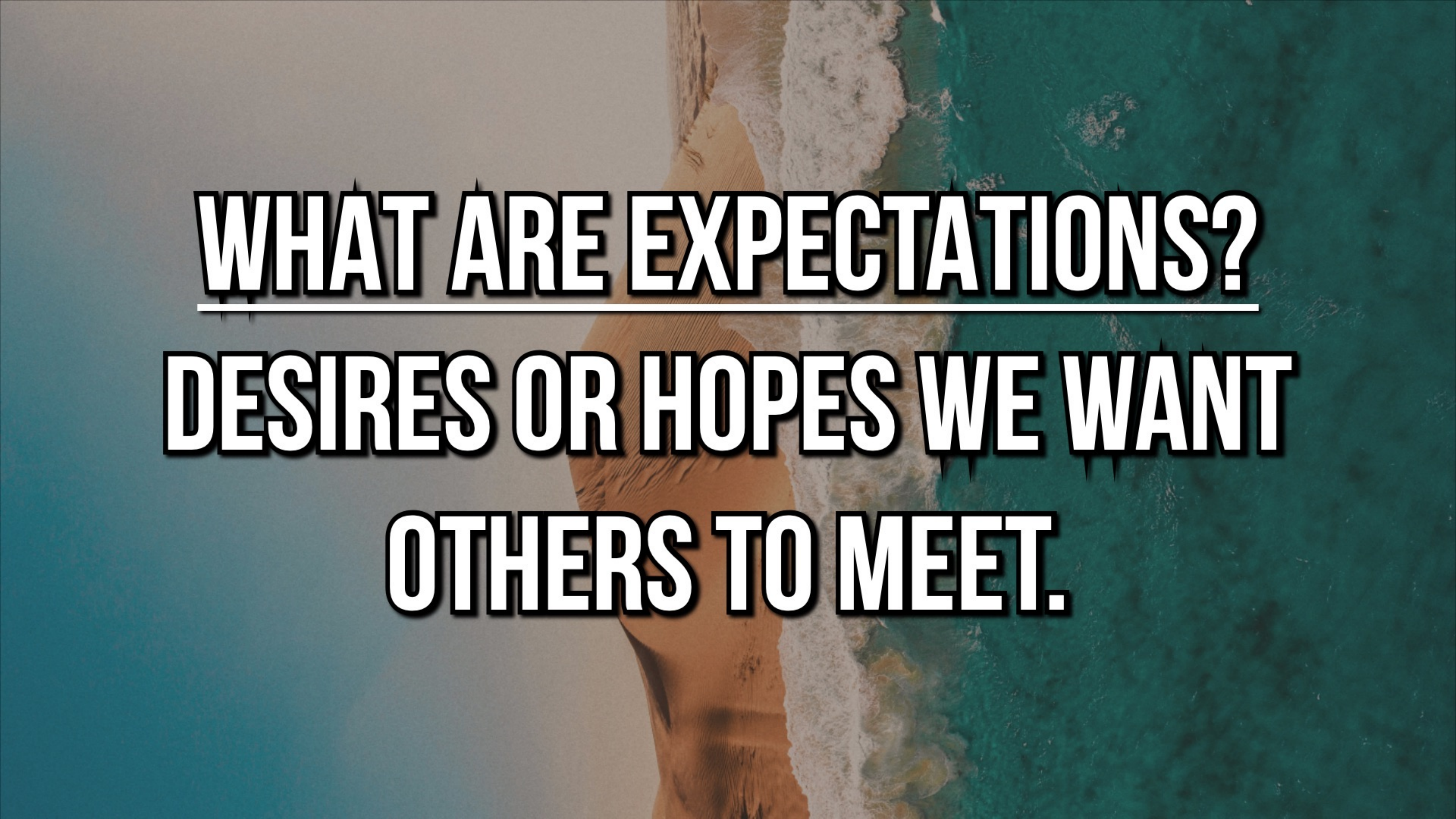
**REALITY: LOVE ASKS QUESTIONS;
PRIDE MAKES ASSUMPTIONS.**

An aerial photograph of a coastline. On the left, a vast expanse of turquoise ocean meets a narrow strip of white sand beach. To the right of the beach is a large, smooth dune of golden-brown sand. The ocean extends to the right, showing varying shades of blue and green. The text is centered over the image, spanning across the beach and the dune.

**I MUST CHOOSE TO CLARIFY MY
EXPECTATIONS OF OTHERS.**

An aerial photograph of a coastline. A narrow, light-colored sandy beach runs vertically through the center of the image. To the left of the beach is a calm, light blue-grey area, possibly a lagoon or a very shallow part of the ocean. To the right is a deeper turquoise sea with some white foam from waves breaking near the shore. The overall scene is serene and natural.

**MOST BREAKDOWNS IN COMMUNICATION
COME, NOT FROM WHAT WE SAY, BUT FROM
WHAT WE FAIL TO CLARIFY.**



WHAT ARE EXPECTATIONS?
DESIRES OR HOPES WE WANT
OTHERS TO MEET.

FOUR QUALITIES OF A HEALTHY EXPECTATION:

1. CONSCIOUS — I'M AWARE OF WHAT I EXPECT.

2. REALISTIC — IT'S FAIR AND POSSIBLE.

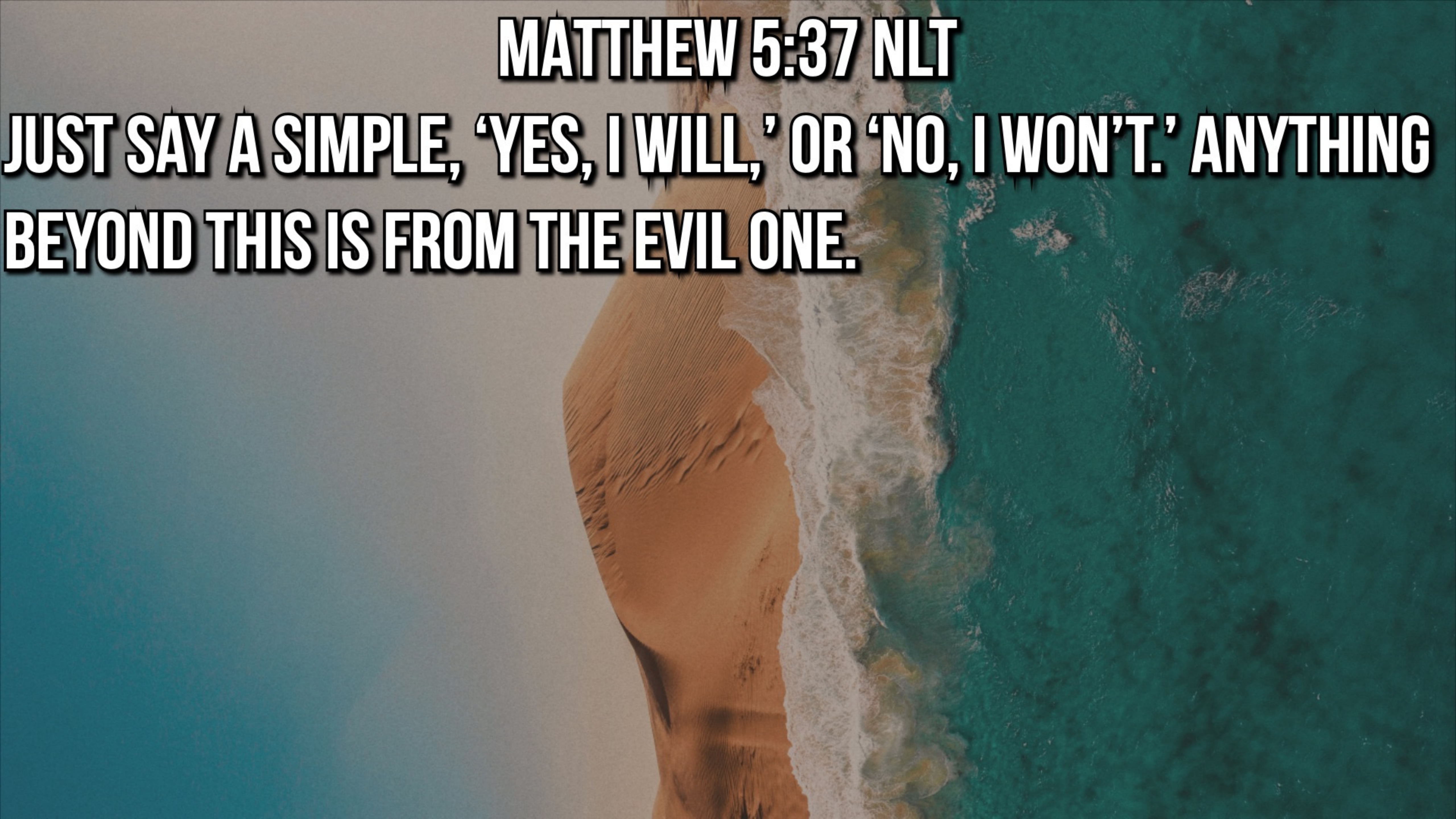
3. SPOKEN — I ACTUALLY COMMUNICATE IT.

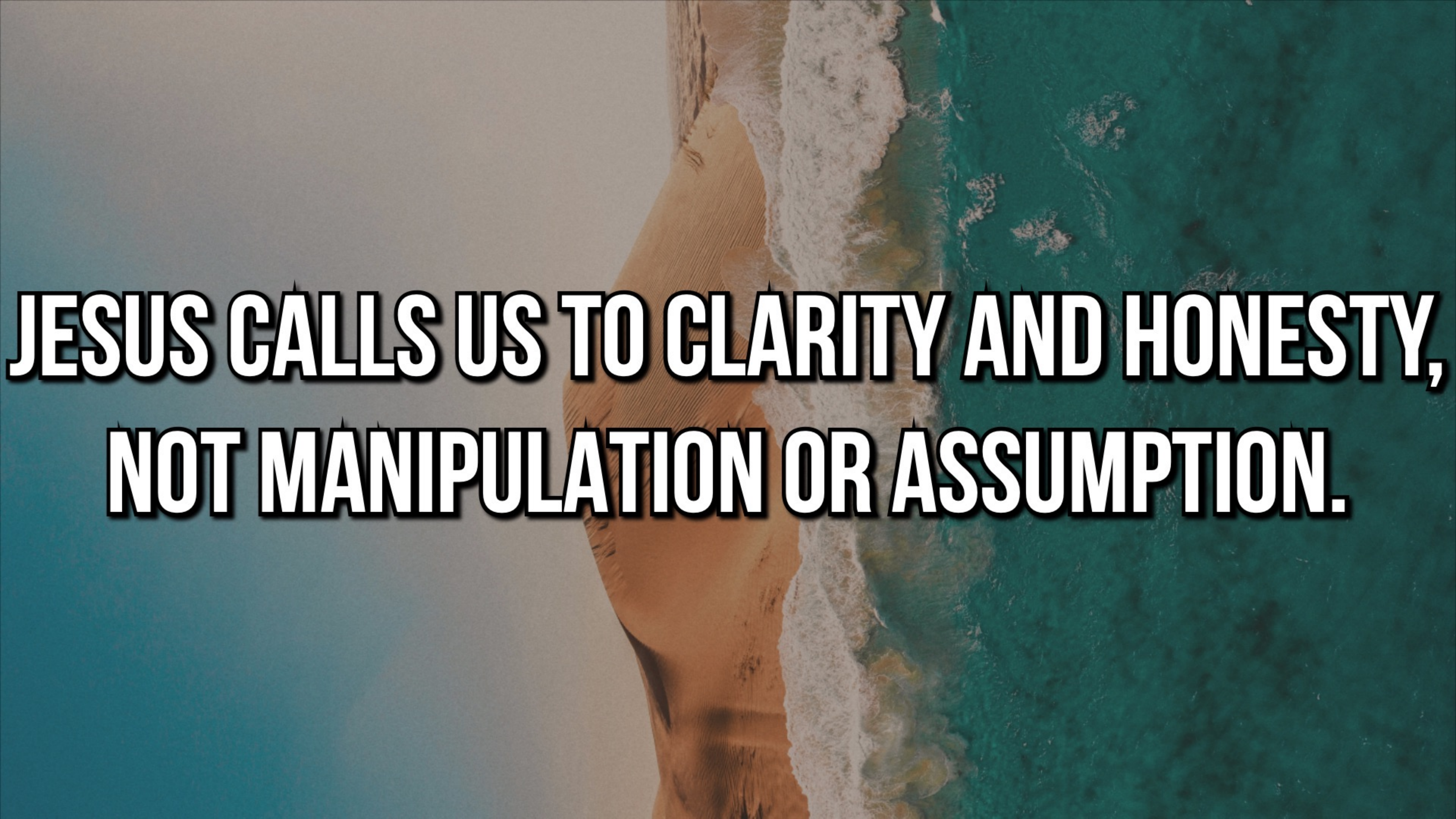
4. AGREED UPON — THE OTHER PERSON

ACKNOWLEDGES AND ACCEPTS IT.

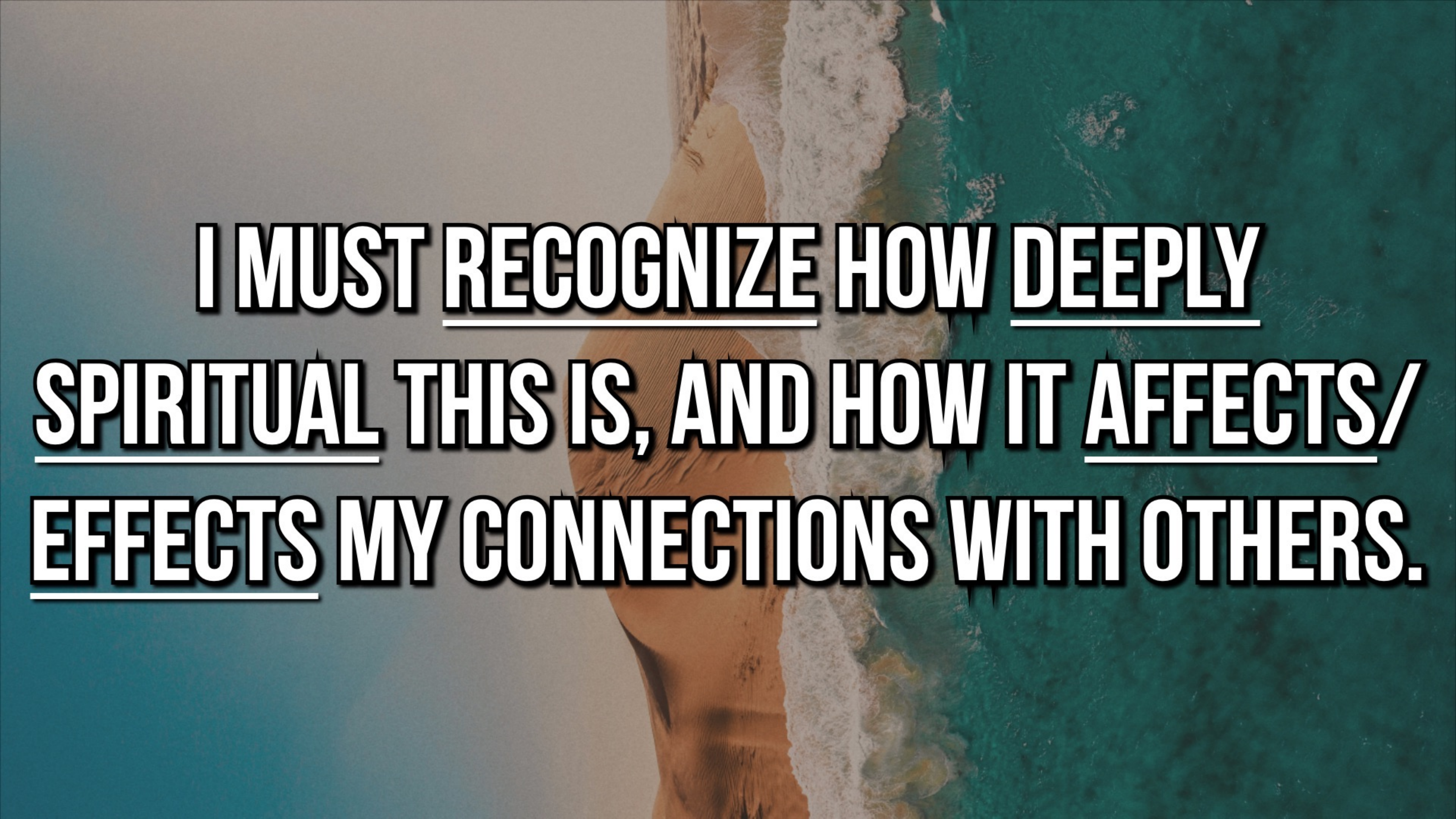
MATTHEW 5:37 NLT

**JUST SAY A SIMPLE, 'YES, I WILL,' OR 'NO, I WON'T.' ANYTHING
BEYOND THIS IS FROM THE EVIL ONE.**



An aerial photograph of a coastline. On the left, a wide, light-colored sandy beach stretches towards the water. The ocean is a deep turquoise color, with white foam from breaking waves visible along the shoreline. The text is overlaid on the image, centered horizontally and spanning across the beach and water.

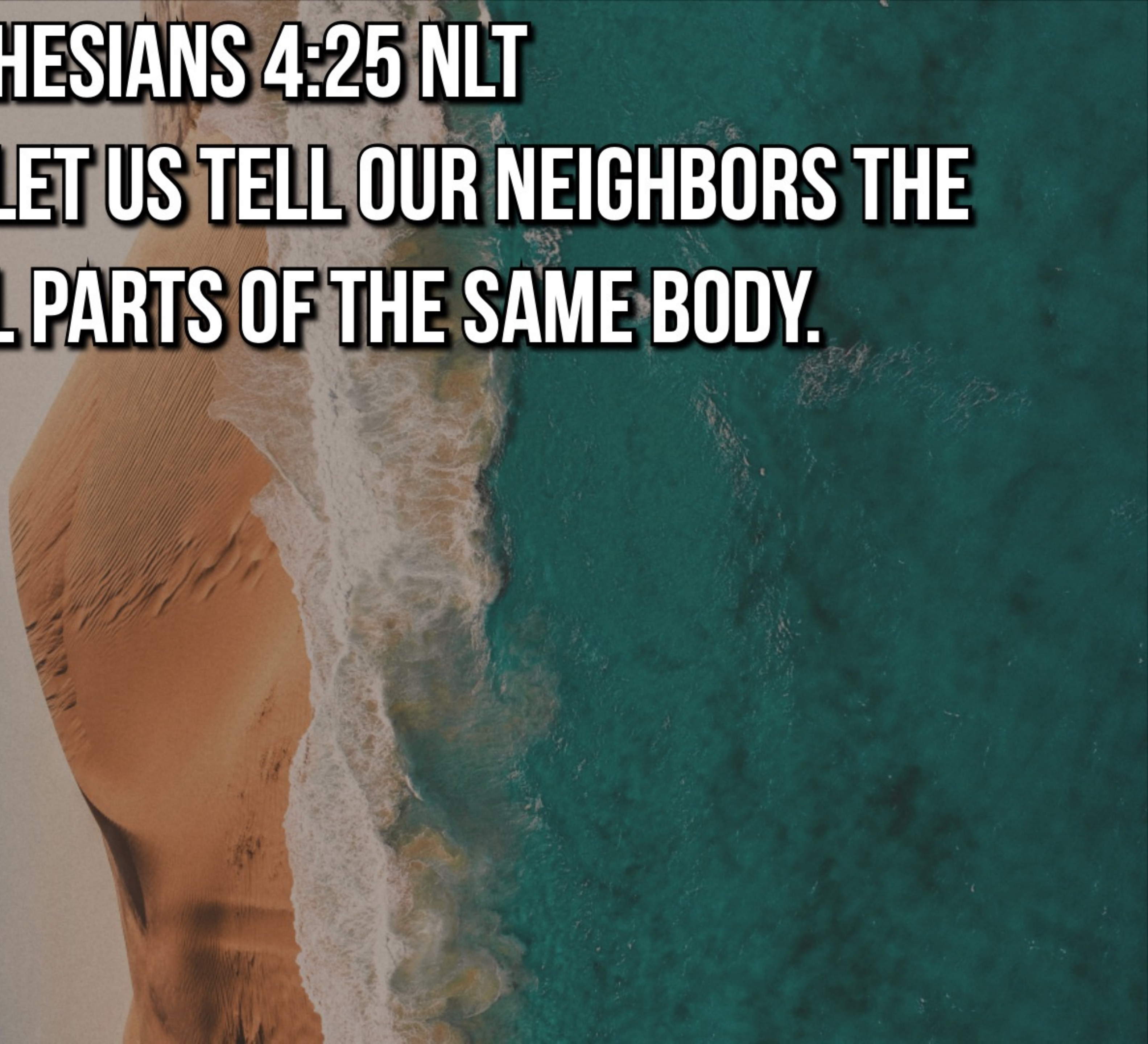
**JESUS CALLS US TO CLARITY AND HONESTY,
NOT MANIPULATION OR ASSUMPTION.**

An aerial photograph of a coastline. A wooden pier or breakwater extends from a sandy beach into the ocean. The water is a deep teal color, and the beach is a light tan color. The sky is a pale, hazy blue.

**I MUST RECOGNIZE HOW DEEPLY
SPIRITUAL THIS IS, AND HOW IT AFFECTS/
EFFECTS MY CONNECTIONS WITH OTHERS.**

EPHESIANS 4:25 NLT

SO STOP TELLING LIES. LET US TELL OUR NEIGHBORS THE TRUTH, FOR WE ARE ALL PARTS OF THE SAME BODY.

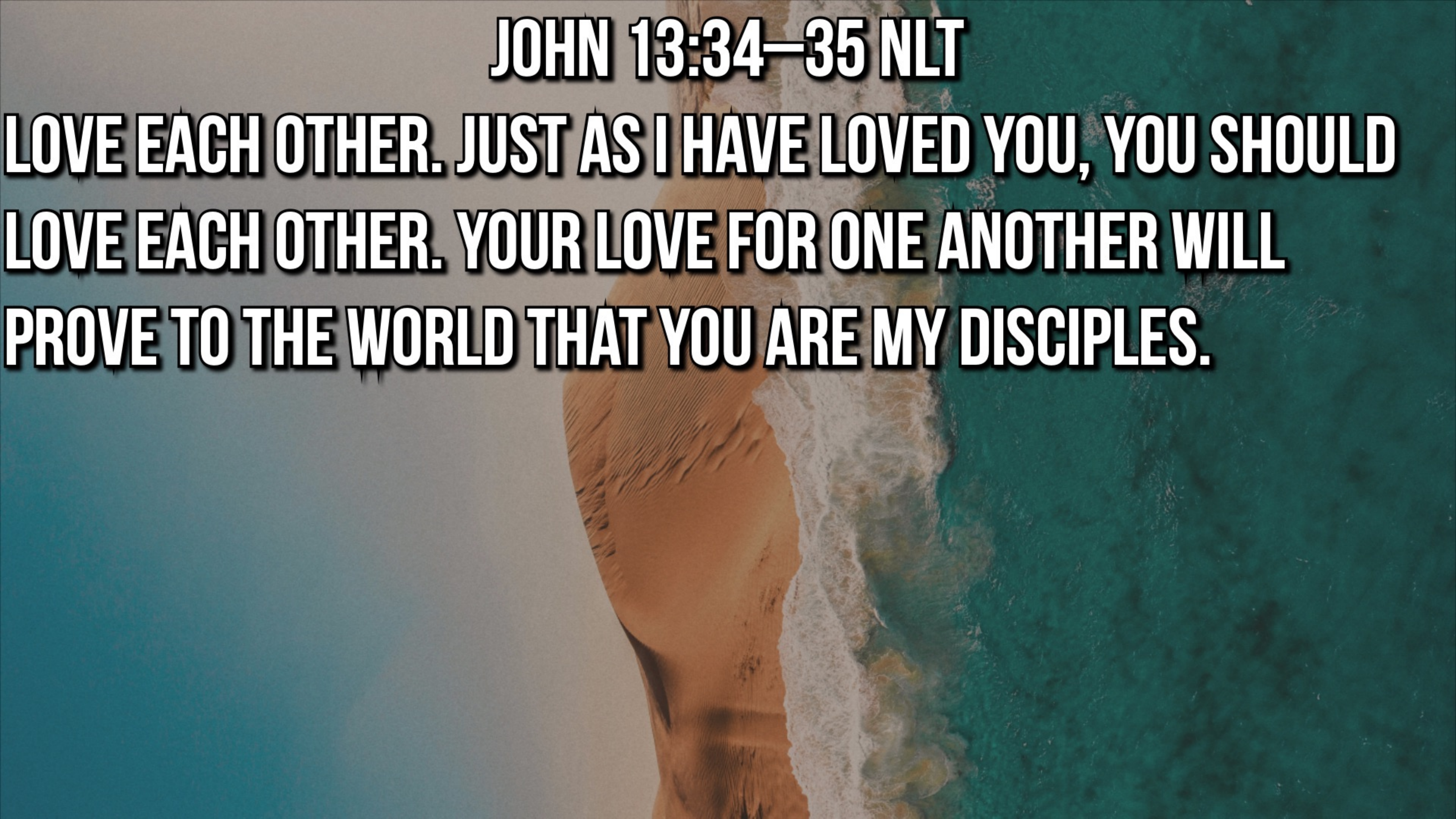


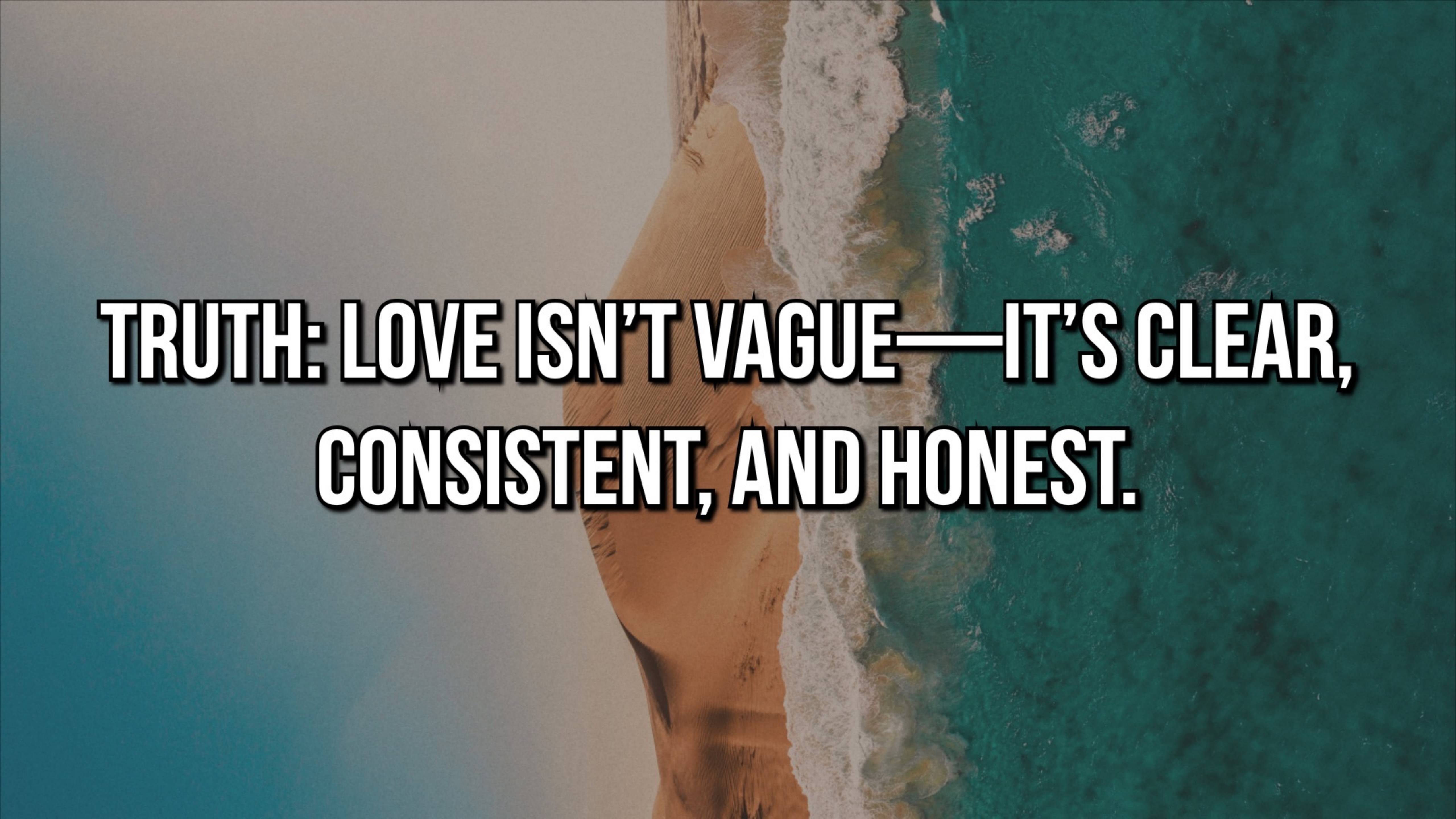
An aerial photograph of a coastline. On the left, a wide, light-colored sandy beach stretches towards the bottom. To the right of the beach, the ocean water is a vibrant turquoise color, with white foam from breaking waves visible along the shoreline. The overall scene is bright and serene.

**CLEAR EXPECTATIONS ARE PART OF LIVING
IN TRUTH WITH ONE ANOTHER.**

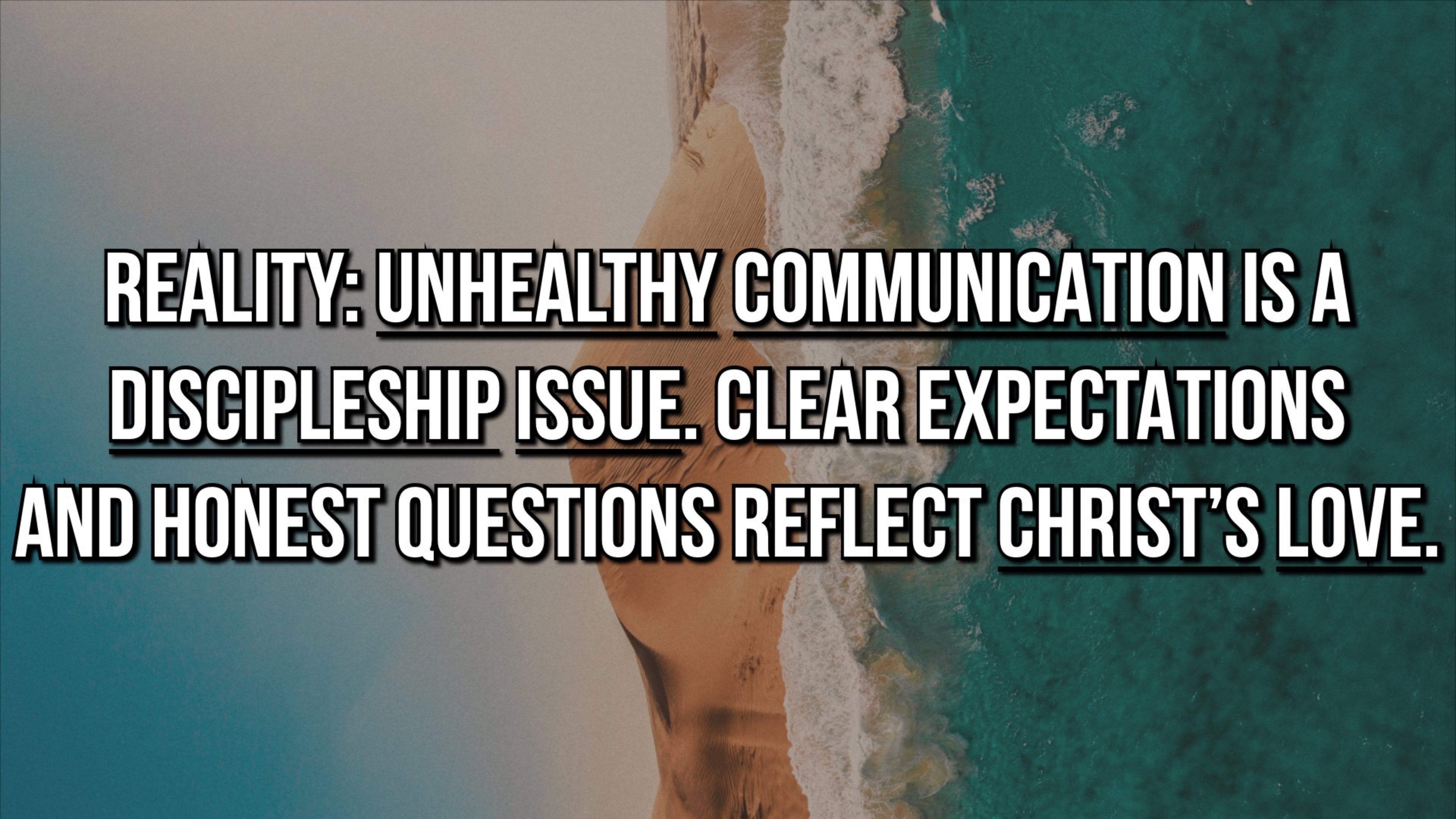
JOHN 13:34—35 NLT

**LOVE EACH OTHER. JUST AS I HAVE LOVED YOU, YOU SHOULD
LOVE EACH OTHER. YOUR LOVE FOR ONE ANOTHER WILL
PROVE TO THE WORLD THAT YOU ARE MY DISCIPLES.**

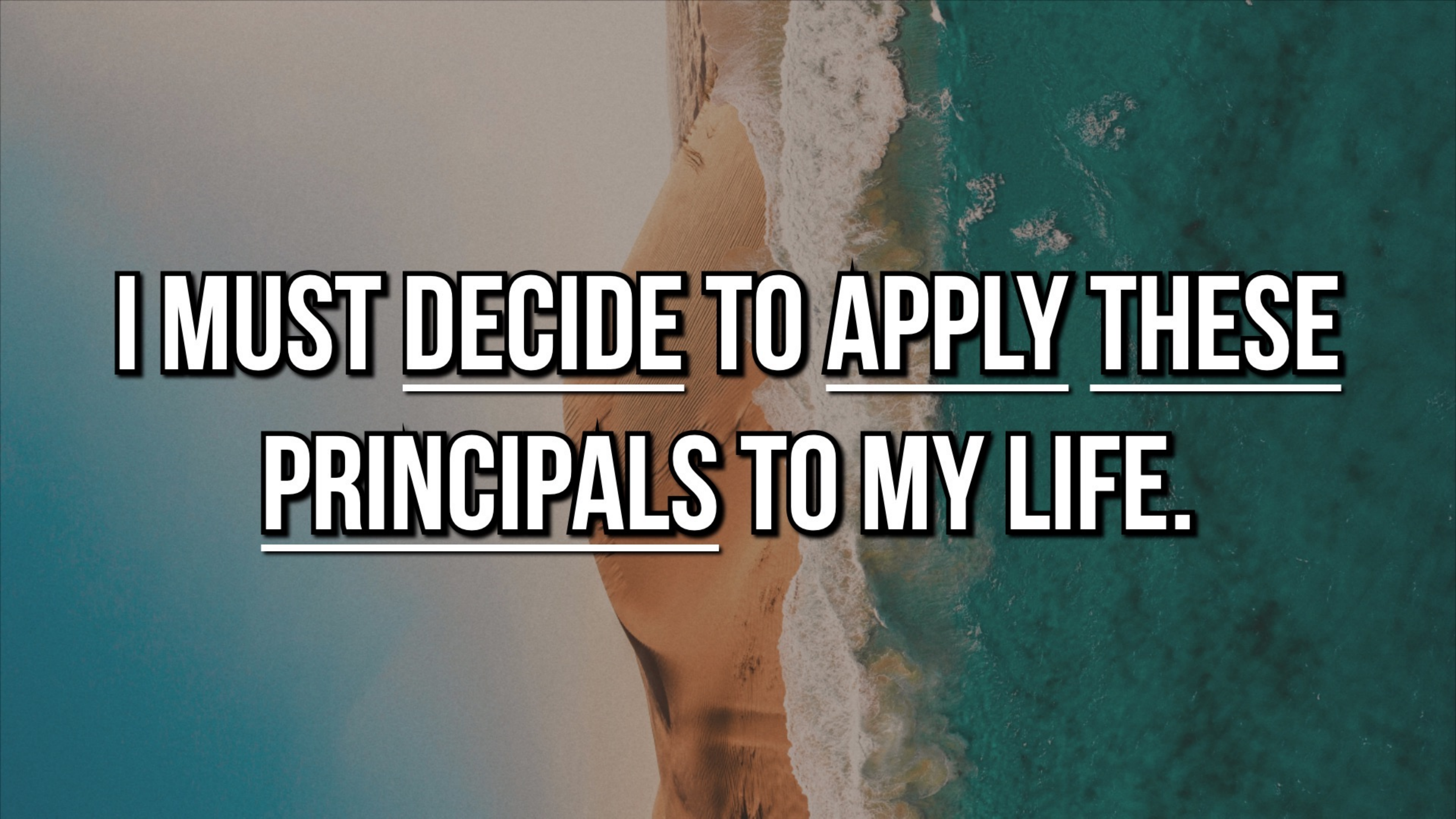


An aerial photograph of a coastline. On the left, a wide, light-colored sandy beach curves along the shore. To the right of the beach, the ocean water is a vibrant turquoise color, with white foam from breaking waves visible near the shore. The overall scene is bright and clear, suggesting a sunny day.

**TRUTH: LOVE ISN'T VAGUE—IT'S CLEAR,
CONSISTENT, AND HONEST.**



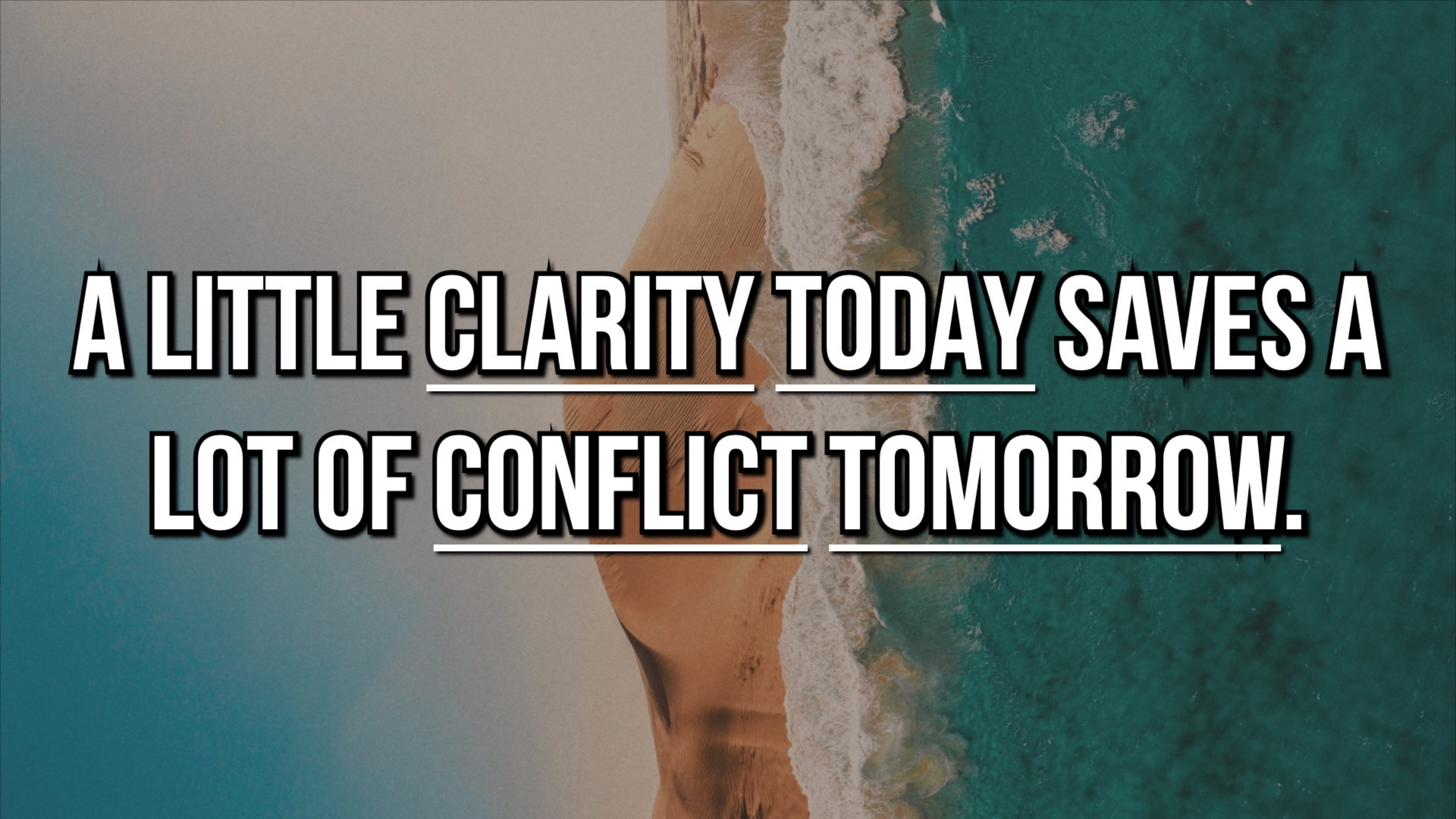
**REALITY: UNHEALTHY COMMUNICATION IS A
DISCIPLESHIP ISSUE. CLEAR EXPECTATIONS
AND HONEST QUESTIONS REFLECT CHRIST'S LOVE.**

An aerial photograph of a coastline. On the left, there is a wide, light-colored sandy beach. To the right of the beach is the ocean, which has a vibrant turquoise color. White foam from breaking waves is visible along the shoreline. The overall scene is bright and clear.

I MUST DECIDE TO APPLY THESE
PRINCIPALS TO MY LIFE.

**TRUTH: WHAT YOU DON'T APPLY
WON'T CHANGE YOUR LIFE!**

**NO APPLICATION,
NO TRANSFORMATION!!!**

An aerial photograph of a coastline. A narrow, light-colored sandy beach runs vertically through the center of the image. To the left of the beach is a calm, light blue-grey area, possibly a lagoon or a calm part of the sea. To the right is a darker, more turbulent turquoise sea with visible white foam from breaking waves. The overall tone is serene but carries a message of urgency.

**A LITTLE CLARITY TODAY SAVES A
LOT OF CONFLICT TOMORROW.**



STOP ASSUMING...START ASKING!
CLARIFY YOUR EXPECTATIONS, AND
WATCH TRUST AND LOVE GROW.



NEXT STEPS

YES PACKETS

FLOW TRACK STARTS TODAY AT 2PM

SIGN UP FOR WATER BAPTISM

An aerial photograph of a coastline. On the left, a large, smooth sand dune slopes down towards the ocean. The ocean is a vibrant turquoise color with white foam from breaking waves visible along the shoreline. The sky is a clear, pale blue. The text 'BEYOND THE SURFACE' is overlaid on the image. 'BEYOND' is in a medium blue, italicized sans-serif font. 'THE' is in a dark brown, bold sans-serif font and is partially enclosed by a semi-transparent orange circle. 'SURFACE' is in a dark teal, italicized sans-serif font.

BEYOND

THE

SURFACE