

An aerial photograph of a coastline. On the left, a large, smooth sand dune slopes down towards the ocean. The ocean is a vibrant turquoise color with white waves crashing against the shore. The sky is a clear, pale blue. The text 'BEYOND THE SURFACE' is overlaid on the image. 'BEYOND' is in a light blue, italicized sans-serif font. 'THE' is in a dark brown, bold sans-serif font, centered within a semi-transparent orange circle. 'SURFACE' is in a dark teal, italicized sans-serif font.

BEYOND

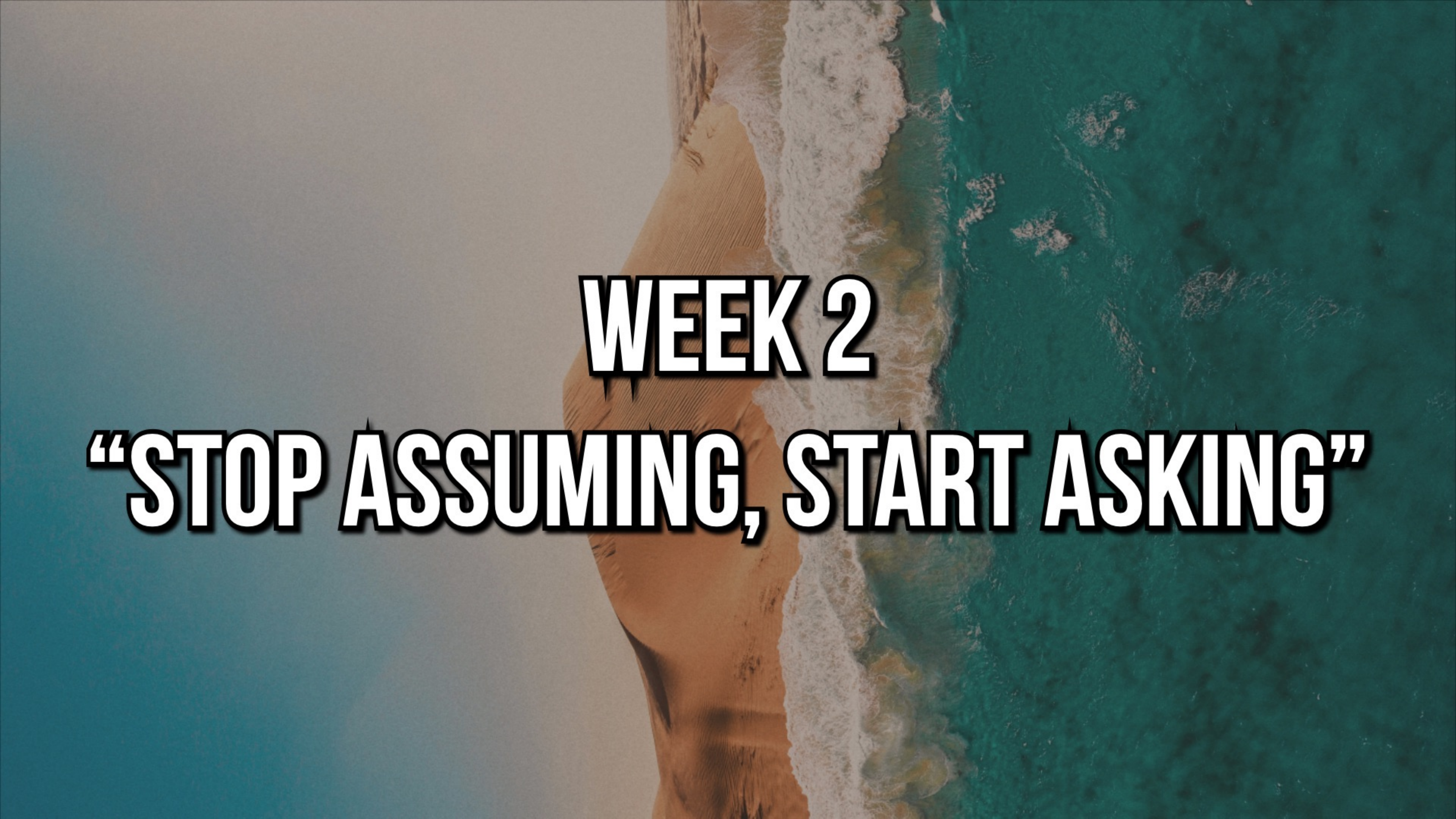
THE

SURFACE

An aerial photograph of a coastline. On the left, a vast expanse of turquoise ocean meets a narrow strip of white sand beach. To the right of the beach is a large, undulating sand dune with a distinct ripple pattern. The ocean extends to the right, showing varying shades of green and blue with some white foam from breaking waves.

WEEK 1

“READ THE ROOM”

An aerial photograph of a coastline. On the left, a wide, light-colored sandy beach stretches towards the horizon. To the right of the beach, the ocean is a vibrant turquoise color, with white foam from breaking waves visible along the shoreline. The overall scene is bright and clear.

WEEK 2

“STOP ASSUMING, START ASKING”

An aerial photograph of a coastline. On the left, a wide, light-colored sandy beach stretches towards the horizon. To the right of the beach, the ocean is a vibrant turquoise color, with white foam from breaking waves visible along the shoreline. The overall scene is bright and clear, suggesting a sunny day.

WEEK 3

“GO BACK IN ORDER TO GO FORWARD”

An aerial photograph of a coastline. On the left, a wide, light-colored sandy beach stretches towards the horizon. To the right of the beach, the ocean is a deep turquoise color. White foam from breaking waves is visible along the shoreline, creating a jagged edge between the land and the water. The overall scene is serene and natural.

WEEK 4

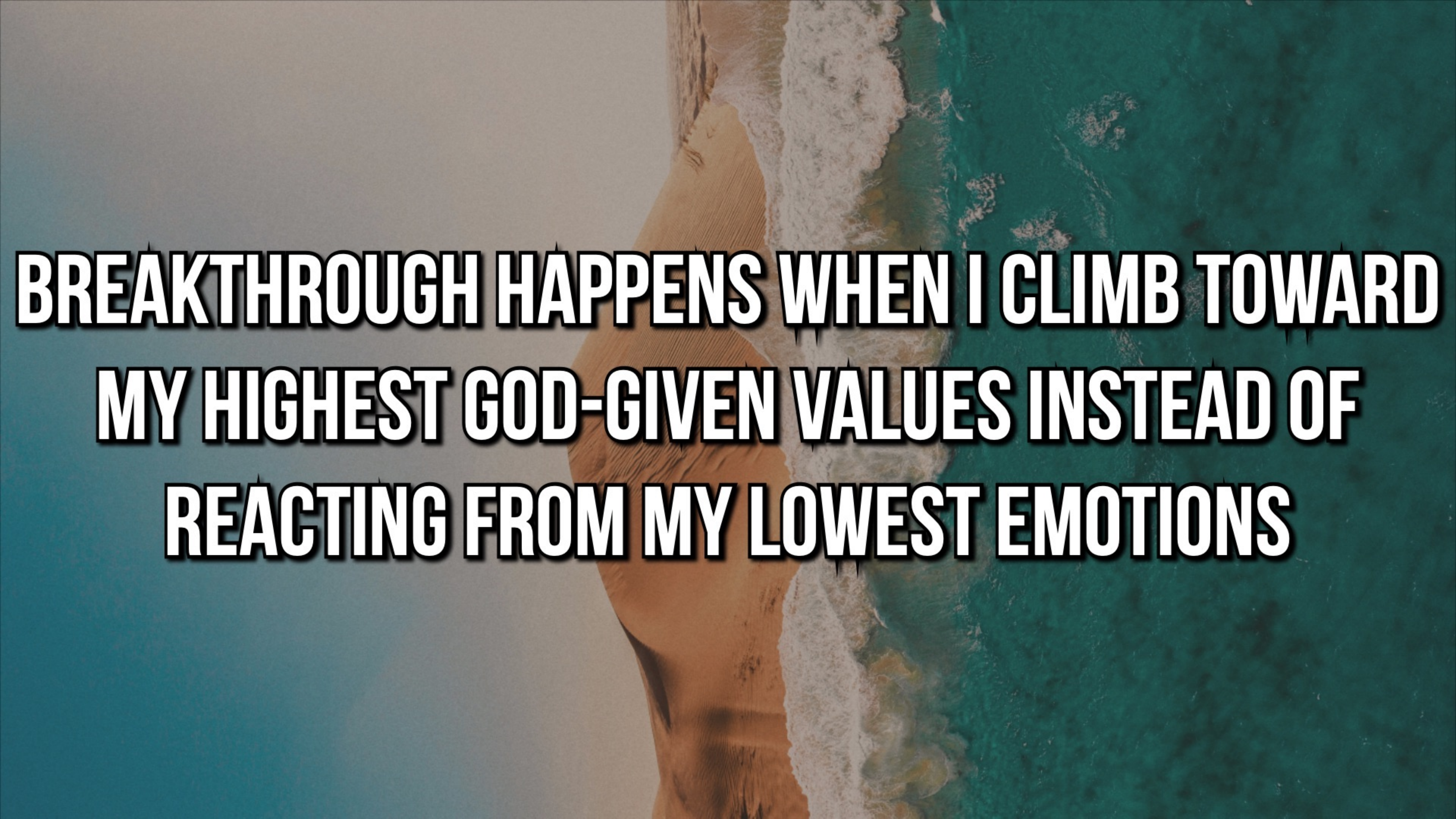
“THE UNSEEN ISN’T UNIMPORTANT”

An aerial photograph of a coastline. On the left, a wide, light-colored sandy beach stretches towards the water. The ocean is a vibrant turquoise color, with white foam from breaking waves visible along the shoreline. The sky is a pale, hazy blue. The text is overlaid on the beach and water area.

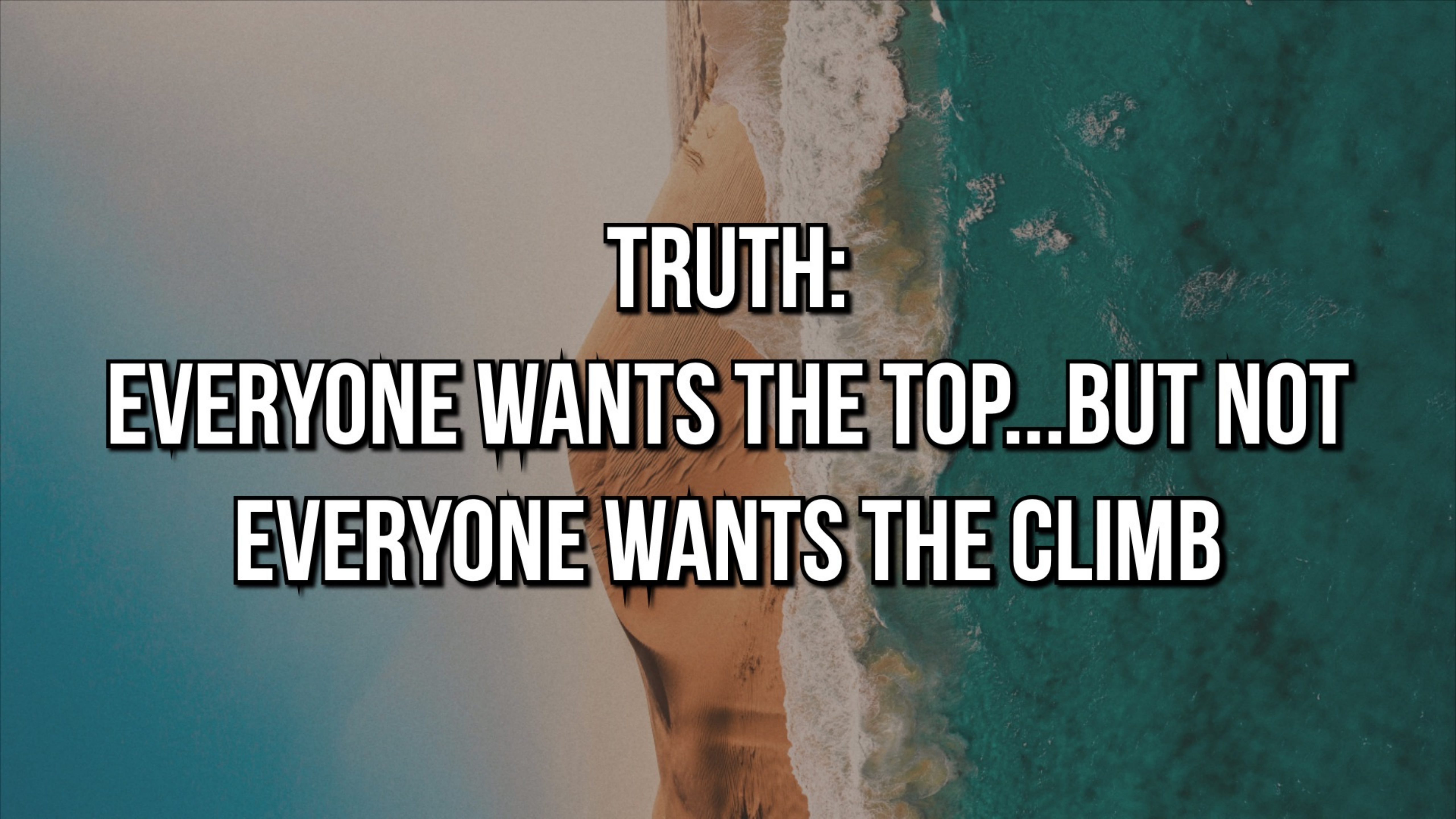
WEEK 5
“SEEN TO SEE”

An aerial photograph of a coastline. On the left, a wide, light-colored sandy beach stretches towards the bottom. To the right of the beach, the ocean water is a vibrant turquoise color, with white foam from breaking waves visible along the shoreline. The water transitions to a deeper blue further out. The overall scene is bright and clear.

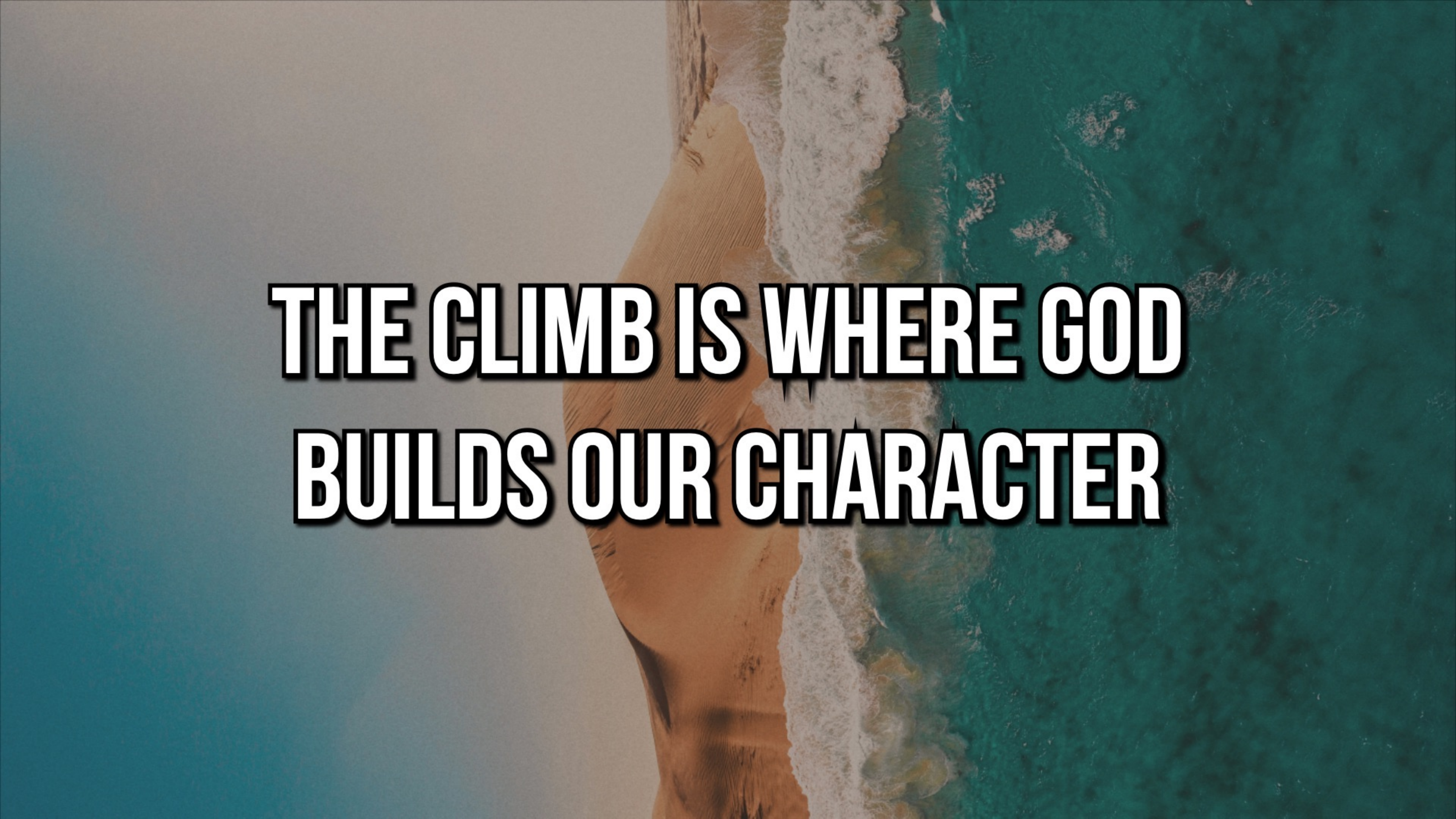
WEEK 6
“TO THE TOP!!!”

An aerial photograph of a coastline. A long, straight wooden pier or breakwater extends from a sandy beach into the ocean. The water is a deep teal color, and the beach is a light tan color. The sky is a pale, hazy blue.

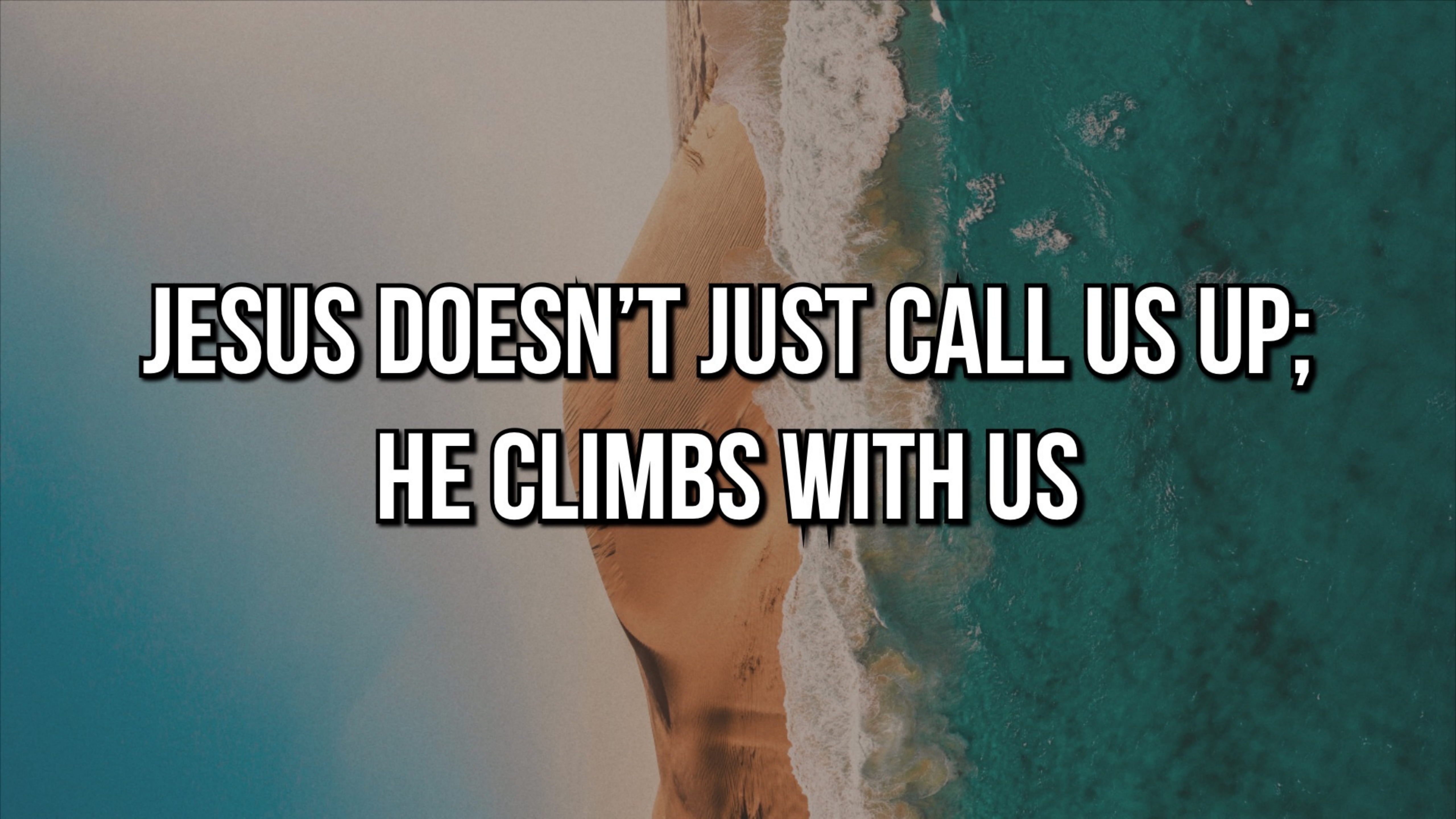
**BREAKTHROUGH HAPPENS WHEN I CLIMB TOWARD
MY HIGHEST GOD-GIVEN VALUES INSTEAD OF
REACTING FROM MY LOWEST EMOTIONS**

An aerial photograph of a coastline. A wide, light-colored sandy beach runs diagonally from the top left towards the bottom right. To the right of the beach is a shallow, turquoise-colored lagoon or bay. The water transitions from a light greenish-blue near the shore to a deeper teal further out. The sky is a pale, hazy blue. The text is overlaid on the image, centered horizontally and spanning across the beach and water areas.

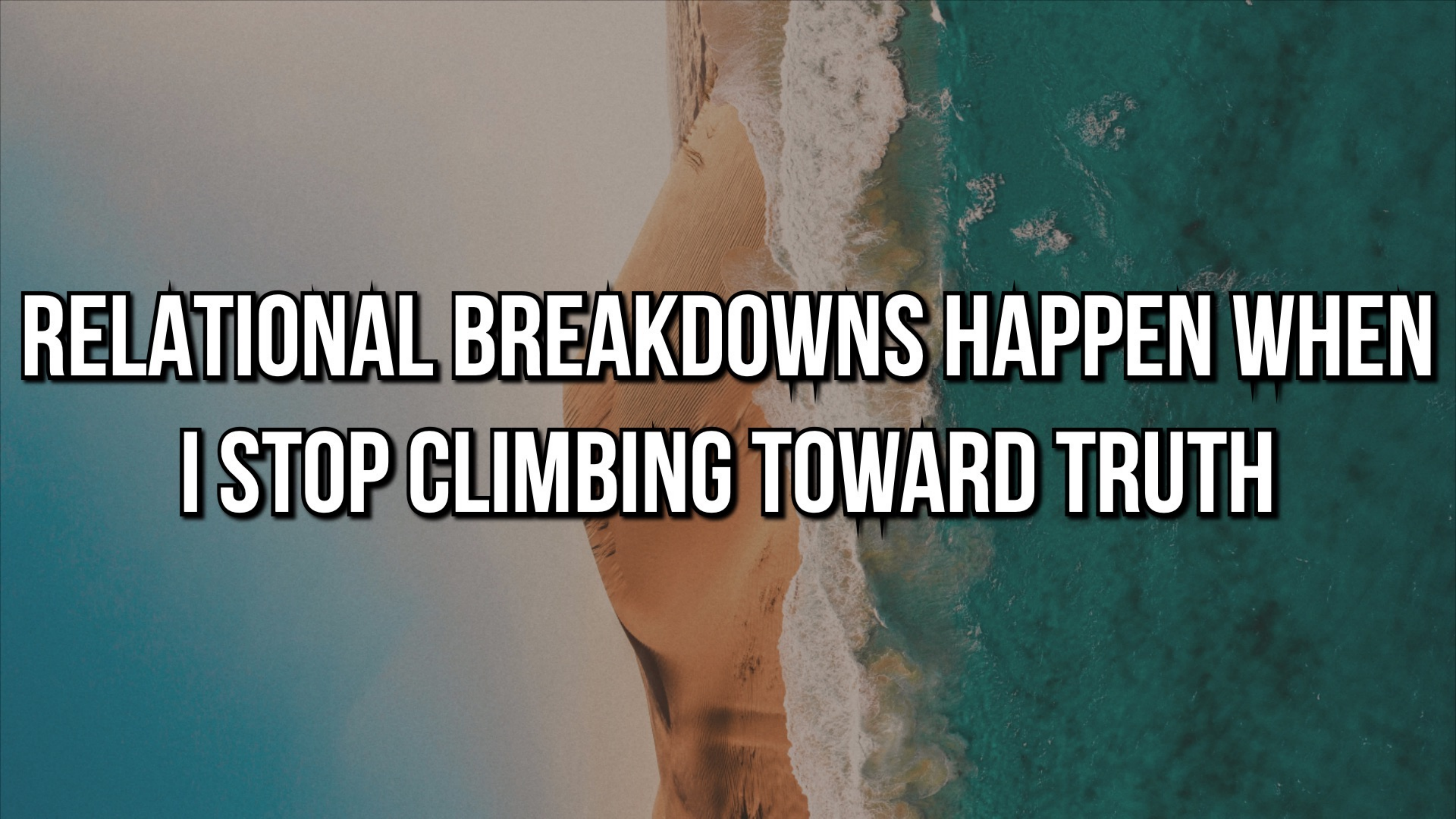
TRUTH:
EVERYONE WANTS THE TOP...BUT NOT
EVERYONE WANTS THE CLIMB

An aerial photograph of a coastline. A wide, light-colored sandy beach curves along the left side of the frame. To the right of the beach, the ocean is a deep turquoise color. White foam from waves is visible where the water meets the shore. The overall scene is serene and natural.

**THE CLIMB IS WHERE GOD
BUILDS OUR CHARACTER**

An aerial photograph of a coastline. A wide, light-colored sandy beach runs diagonally from the top left towards the bottom right. To the right of the beach, the ocean is a deep turquoise color with white foam from waves breaking near the shore. The sky is a pale, hazy blue.

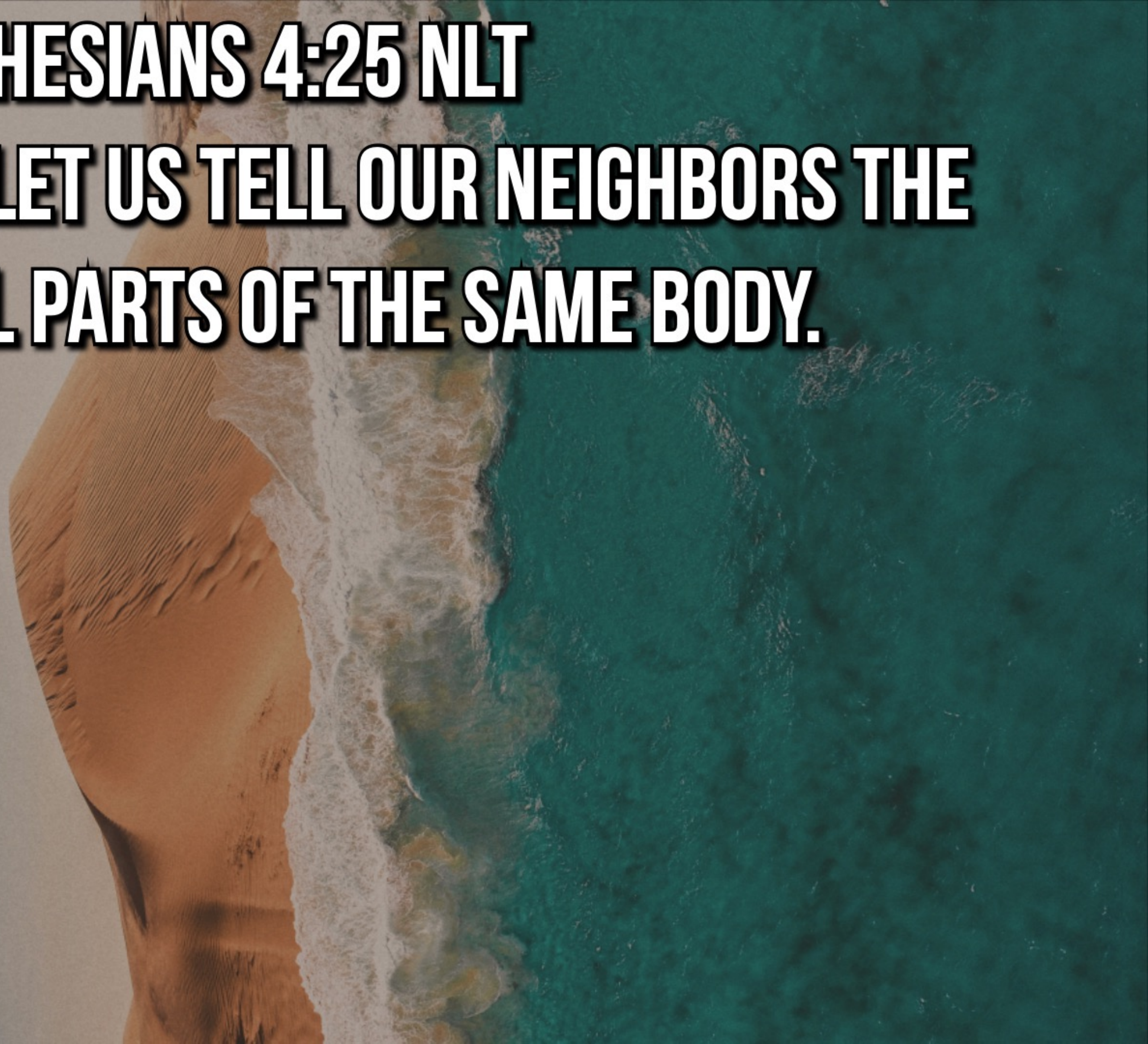
**JESUS DOESN'T JUST CALL US UP;
HE CLIMBS WITH US**

An aerial photograph of a coastline. A narrow, light-colored sandy beach runs vertically through the center of the frame. To the left of the beach is a calm, light blue-grey area, possibly a lagoon or a very shallow part of the ocean. To the right is a deeper turquoise ocean with some white foam from waves breaking near the shore. The overall scene is serene and natural.

**RELATIONAL BREAKDOWNS HAPPEN WHEN
I STOP CLIMBING TOWARD TRUTH**

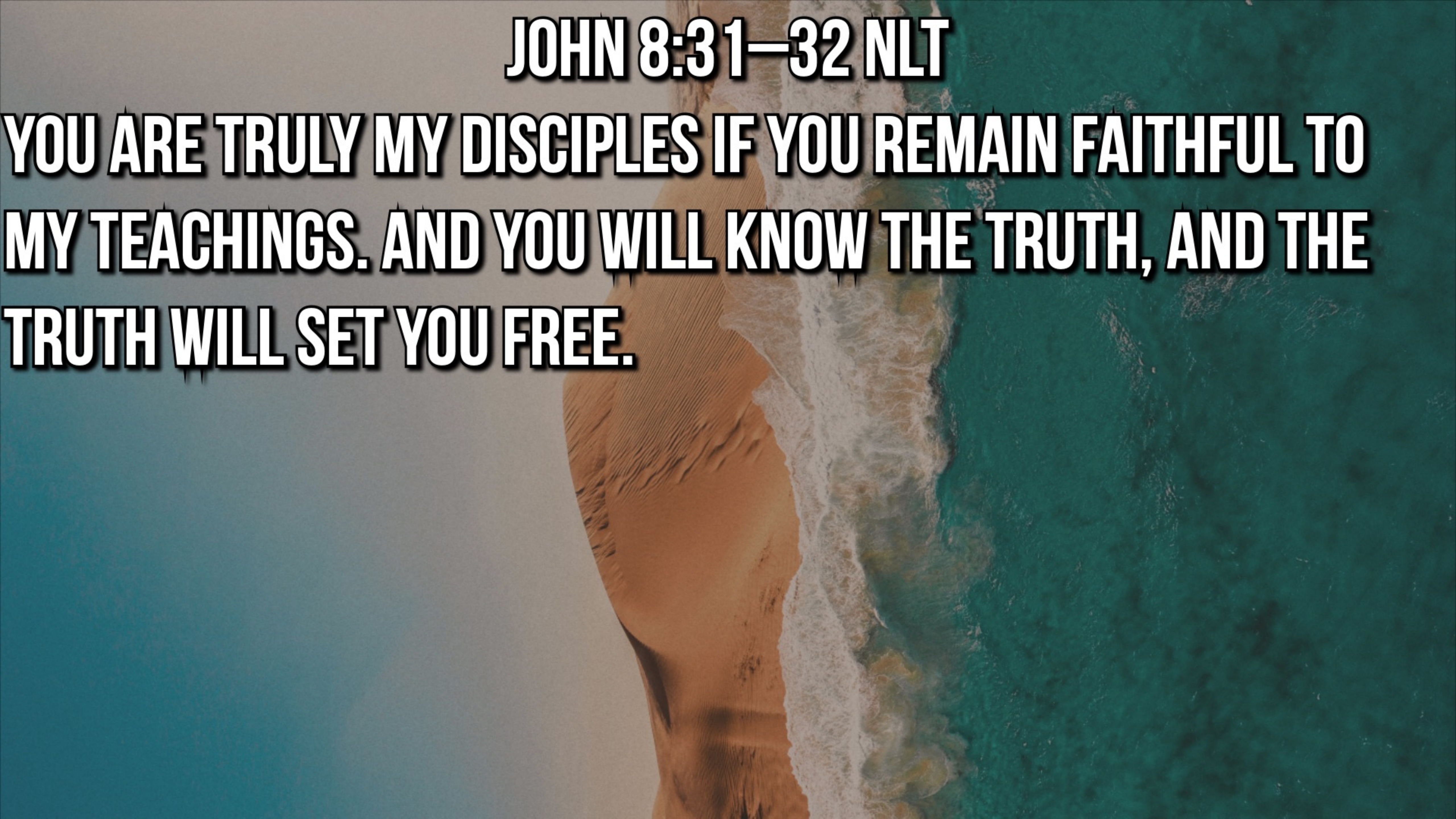
EPHESIANS 4:25 NLT

SO STOP TELLING LIES. LET US TELL OUR NEIGHBORS THE TRUTH, FOR WE ARE ALL PARTS OF THE SAME BODY.



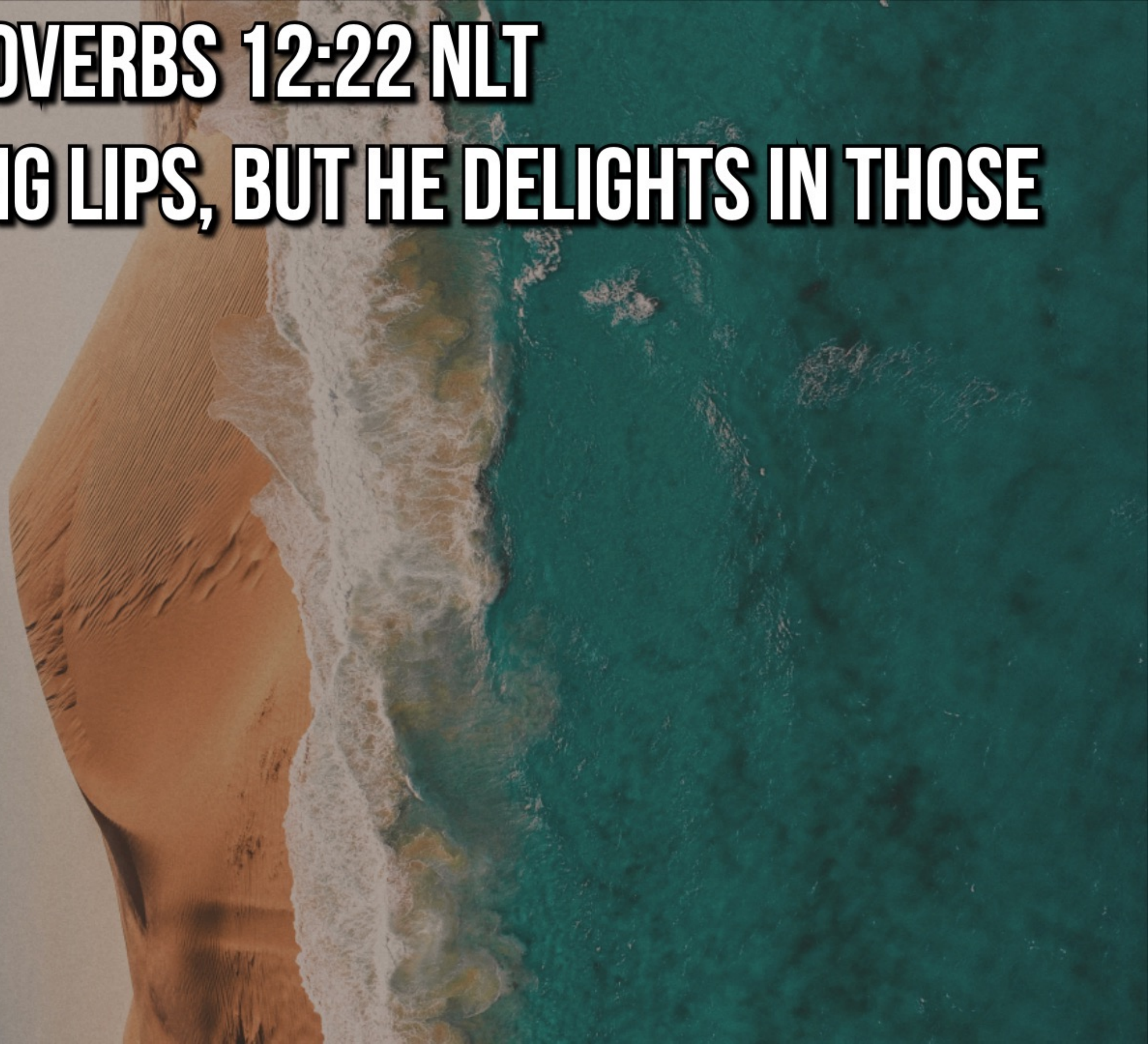
JOHN 8:31—32 NLT

**YOU ARE TRULY MY DISCIPLES IF YOU REMAIN FAITHFUL TO
MY TEACHINGS. AND YOU WILL KNOW THE TRUTH, AND THE
TRUTH WILL SET YOU FREE.**



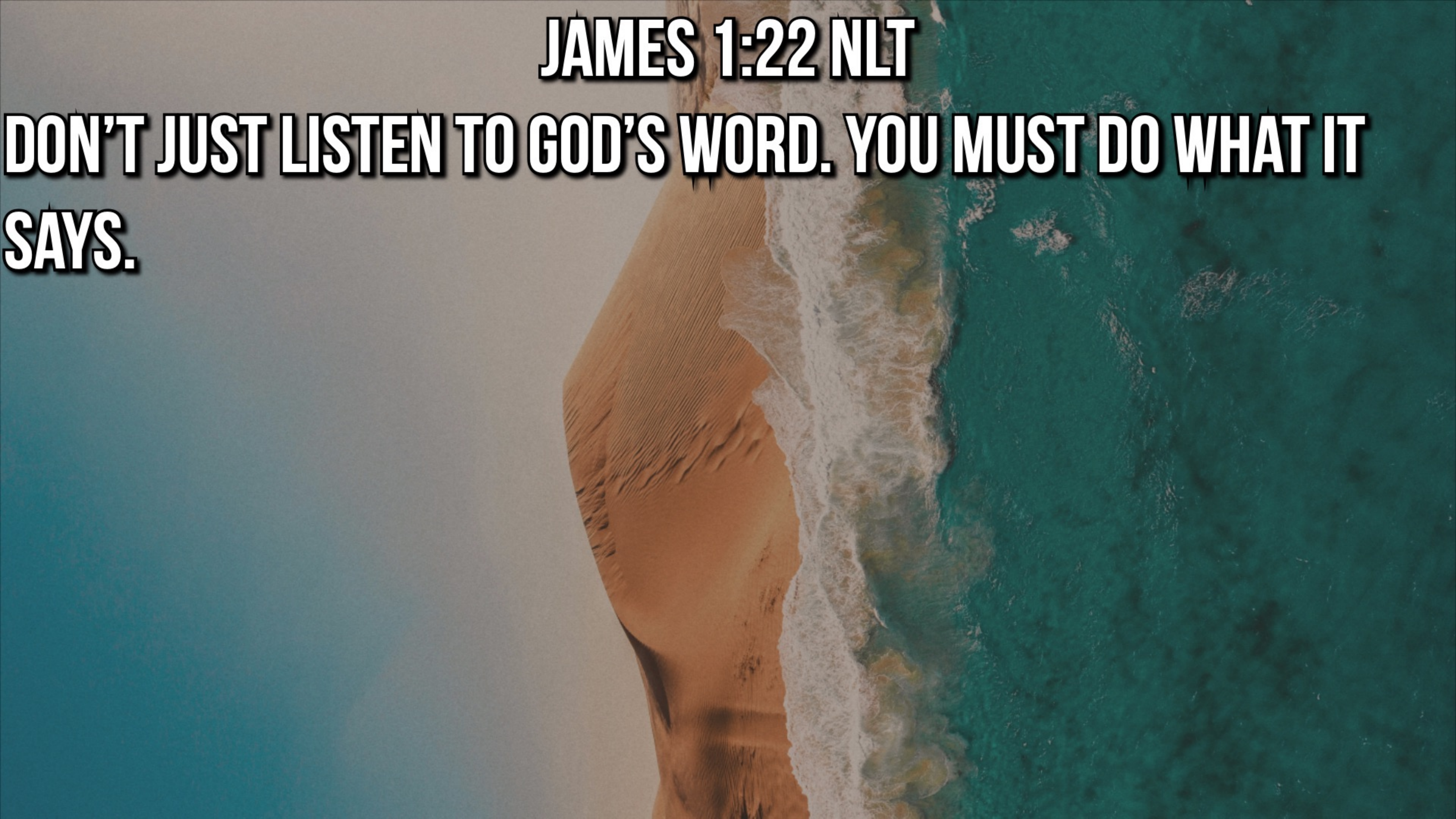
PROVERBS 12:22 NLT

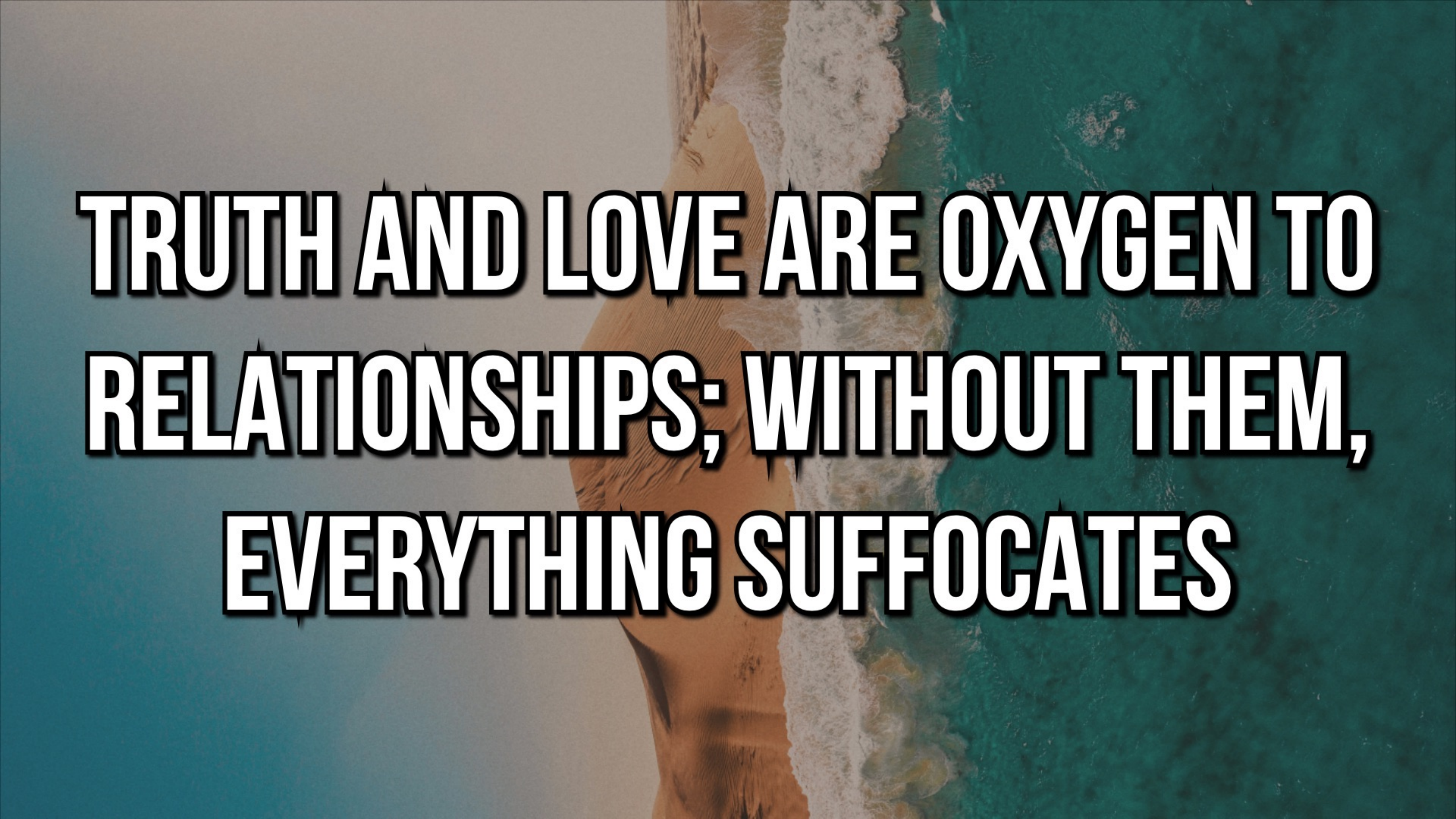
**THE LORD DETESTS LYING LIPS, BUT HE DELIGHTS IN THOSE
WHO TELL THE TRUTH.**



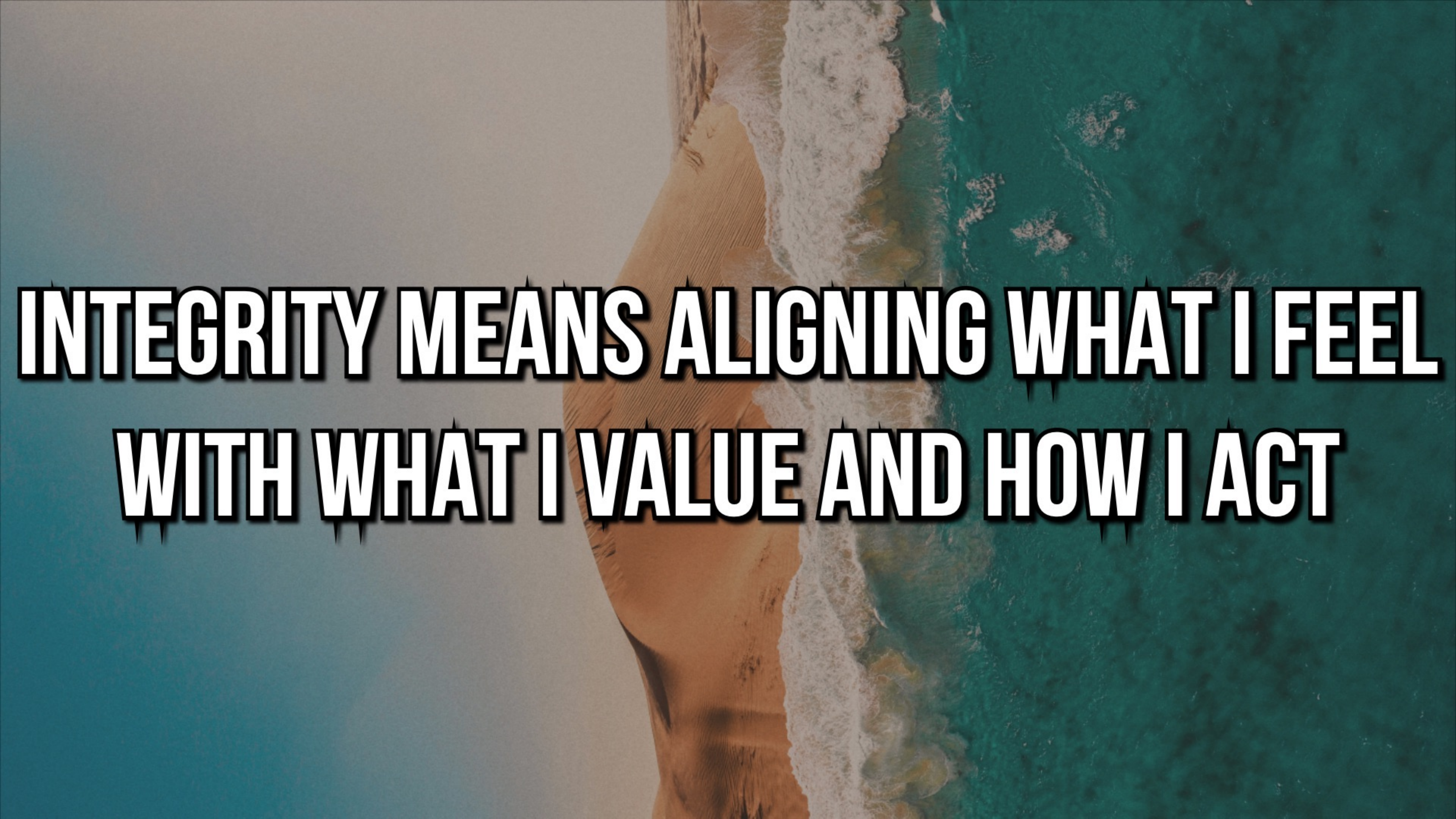
JAMES 1:22 NLT

**DON'T JUST LISTEN TO GOD'S WORD. YOU MUST DO WHAT IT
SAYS.**

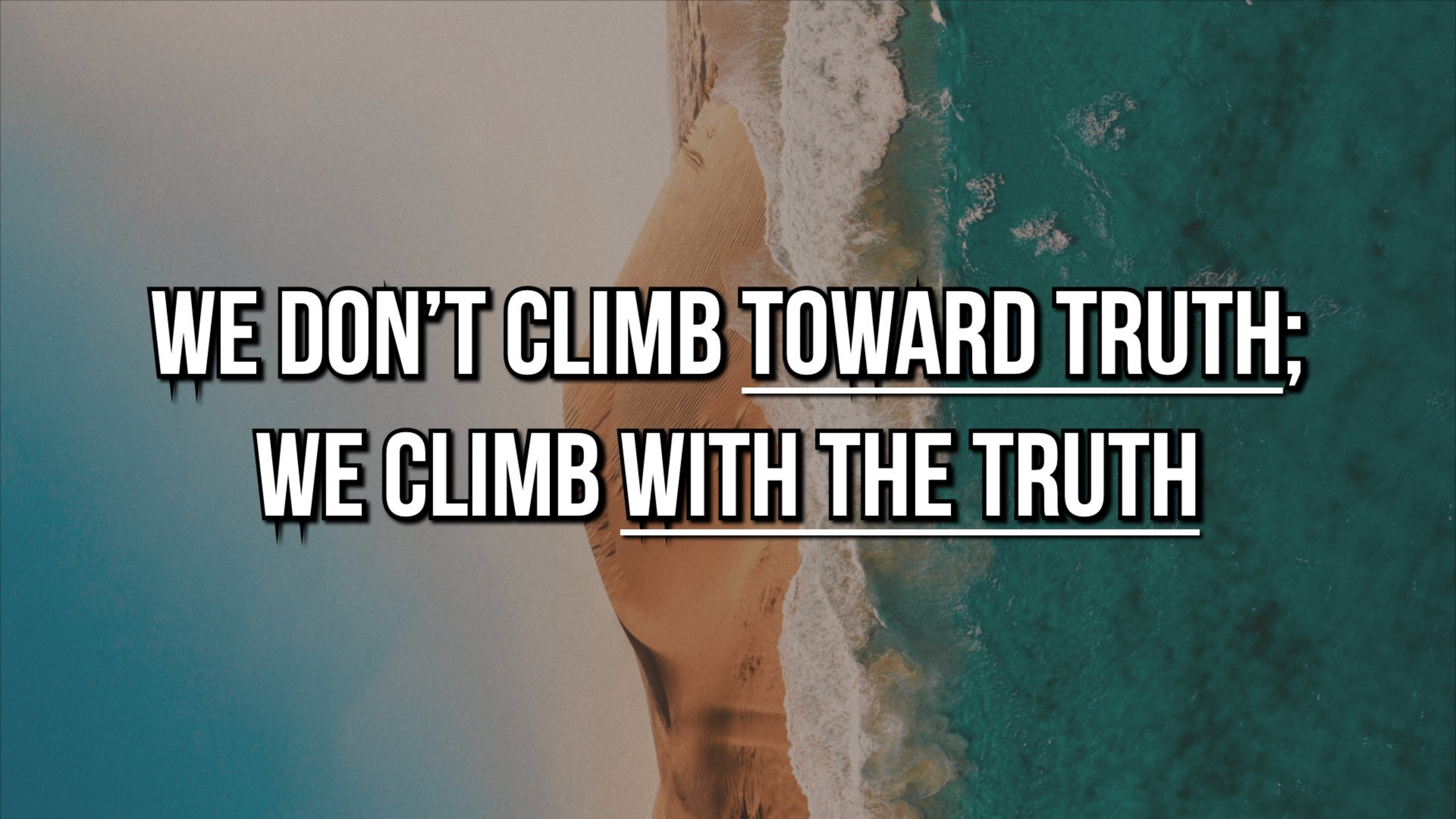




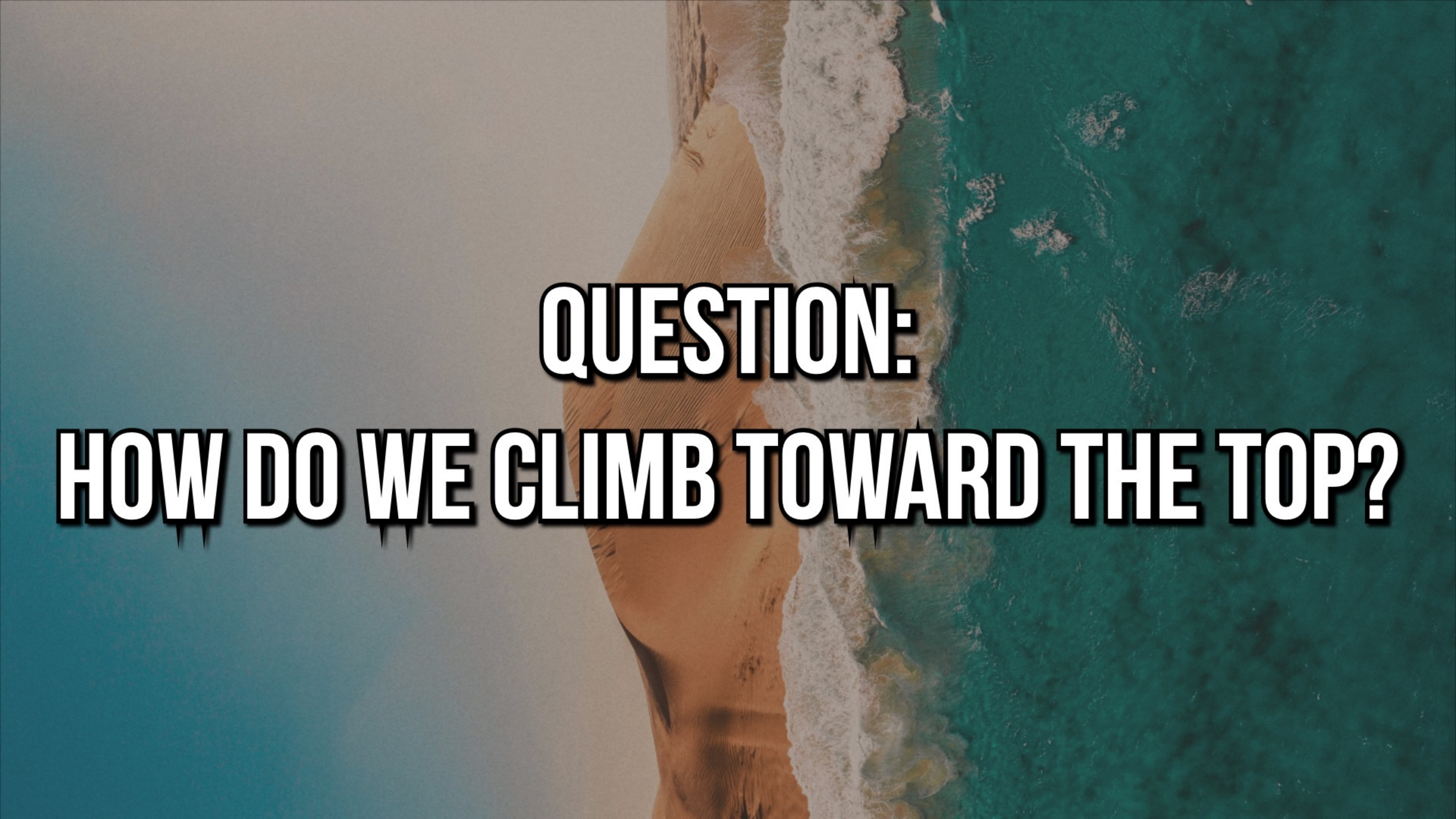
**TRUTH AND LOVE ARE OXYGEN TO
RELATIONSHIPS; WITHOUT THEM,
EVERYTHING SUFFOCATES**

An aerial photograph of a coastline. A wide, light-colored sandy beach curves along the edge of a vibrant turquoise ocean. The water's surface shows some darker patches, possibly rocks or coral reefs. The sky is a pale, hazy blue. The text is overlaid on the image, centered horizontally and spanning across the middle.

**INTEGRITY MEANS ALIGNING WHAT I FEEL
WITH WHAT I VALUE AND HOW I ACT**

An aerial photograph of a coastline. A wide, light-colored sandy beach runs diagonally from the top left towards the bottom right. To the right of the beach is the ocean, with a vibrant turquoise color near the shore transitioning into a deeper blue further out. White foam from waves is visible where the water meets the sand.

WE DON'T CLIMB TOWARD TRUTH;
WE CLIMB WITH THE TRUTH

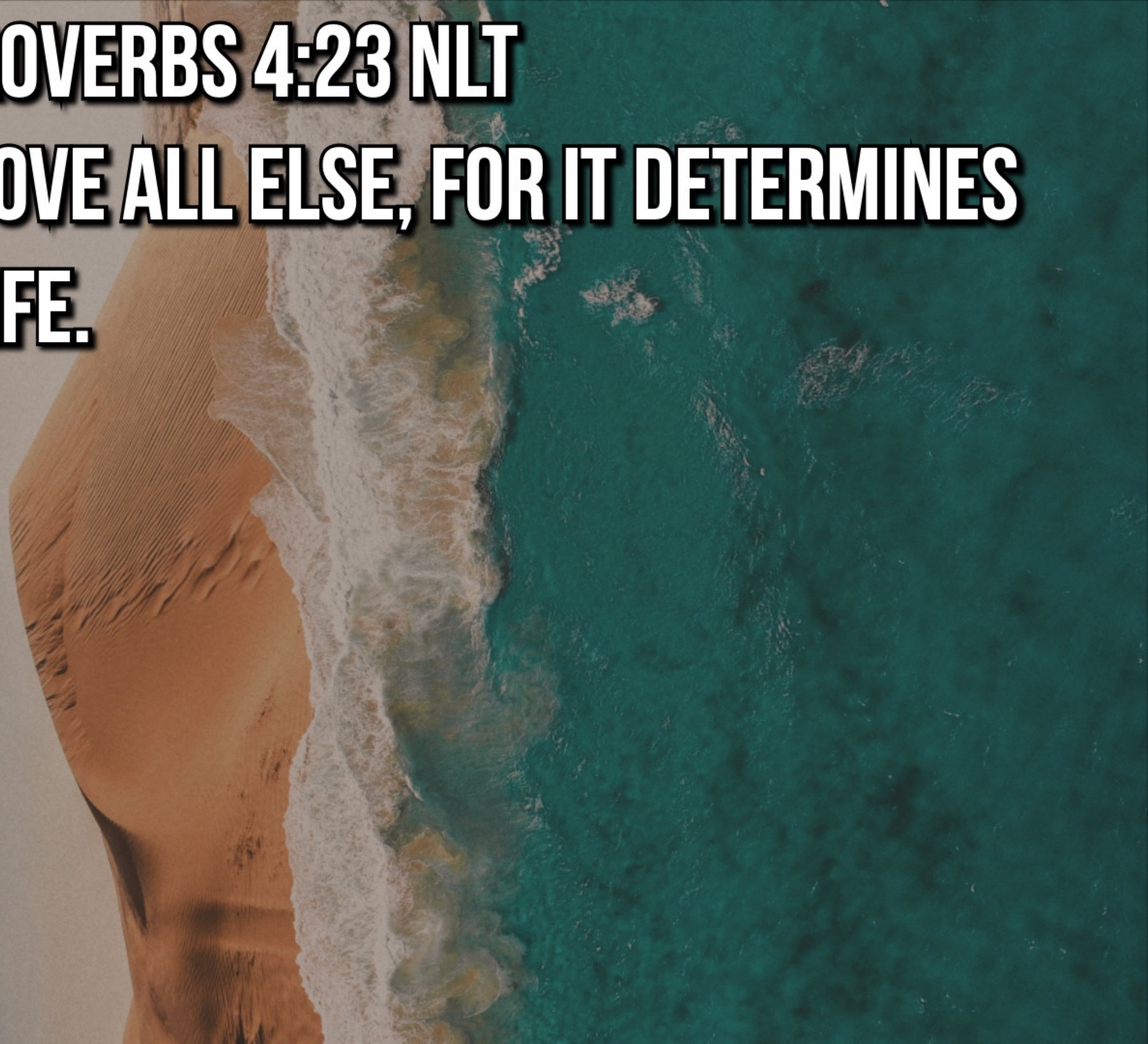
An aerial photograph of a coastline. On the left, a wide, light-colored sandy beach stretches towards the top. To the right of the beach, the ocean is a vibrant turquoise color, with white foam from breaking waves visible along the shoreline. The overall scene is bright and clear.

QUESTION:

HOW DO WE CLIMB TOWARD THE TOP?

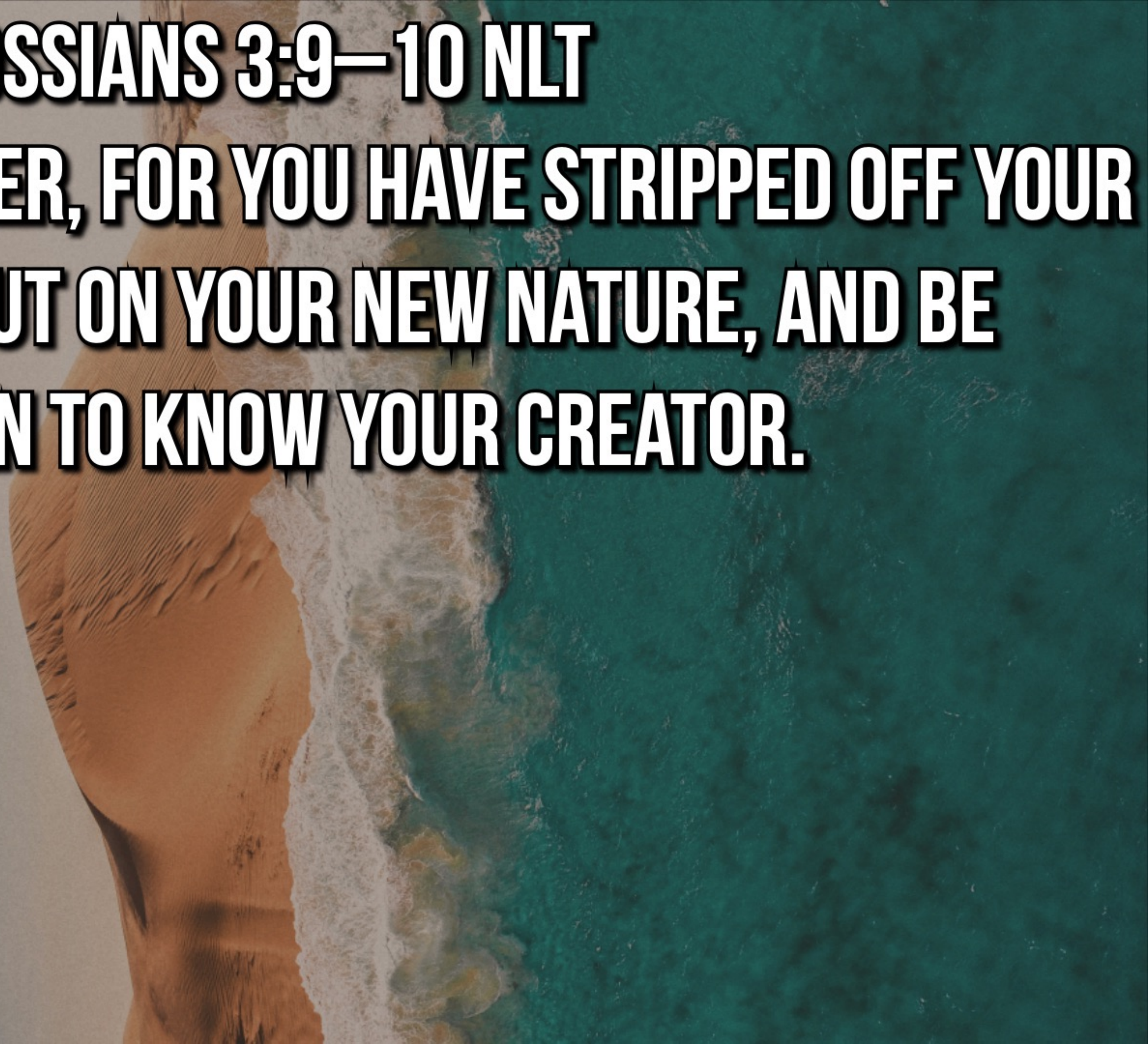
PROVERBS 4:23 NLT

**GUARD YOUR HEART ABOVE ALL ELSE, FOR IT DETERMINES
THE COURSE OF YOUR LIFE.**



COLOSSIANS 3:9—10 NLT

**DON'T LIE TO EACH OTHER, FOR YOU HAVE STRIPPED OFF YOUR
OLD SINFUL NATURE...PUT ON YOUR NEW NATURE, AND BE
RENEWED AS YOU LEARN TO KNOW YOUR CREATOR.**



GALATIANS 5:25 NLT

**SINCE WE ARE LIVING BY THE SPIRIT, LET US FOLLOW THE
SPIRIT'S LEADING IN EVERY PART OF OUR LIVES.**



CLIMB THE LADDER OF INTEGRITY

12 - I hope and look forward to...

11 - I think my honest sharing will benefit our relationship by...

10 - The most important thing I want you to know is...

9 - One thing I could do to improve the situation is...

8 - I am willing/not willing to...

7 - This issue is important to me because I value...and I violate that value when...

6 - What my reaction tells me about me is...

5 - My feelings about this are...

4 - My need in this issue is...

3 - My part in this is...

2 - I'm anxious in talking about this because...

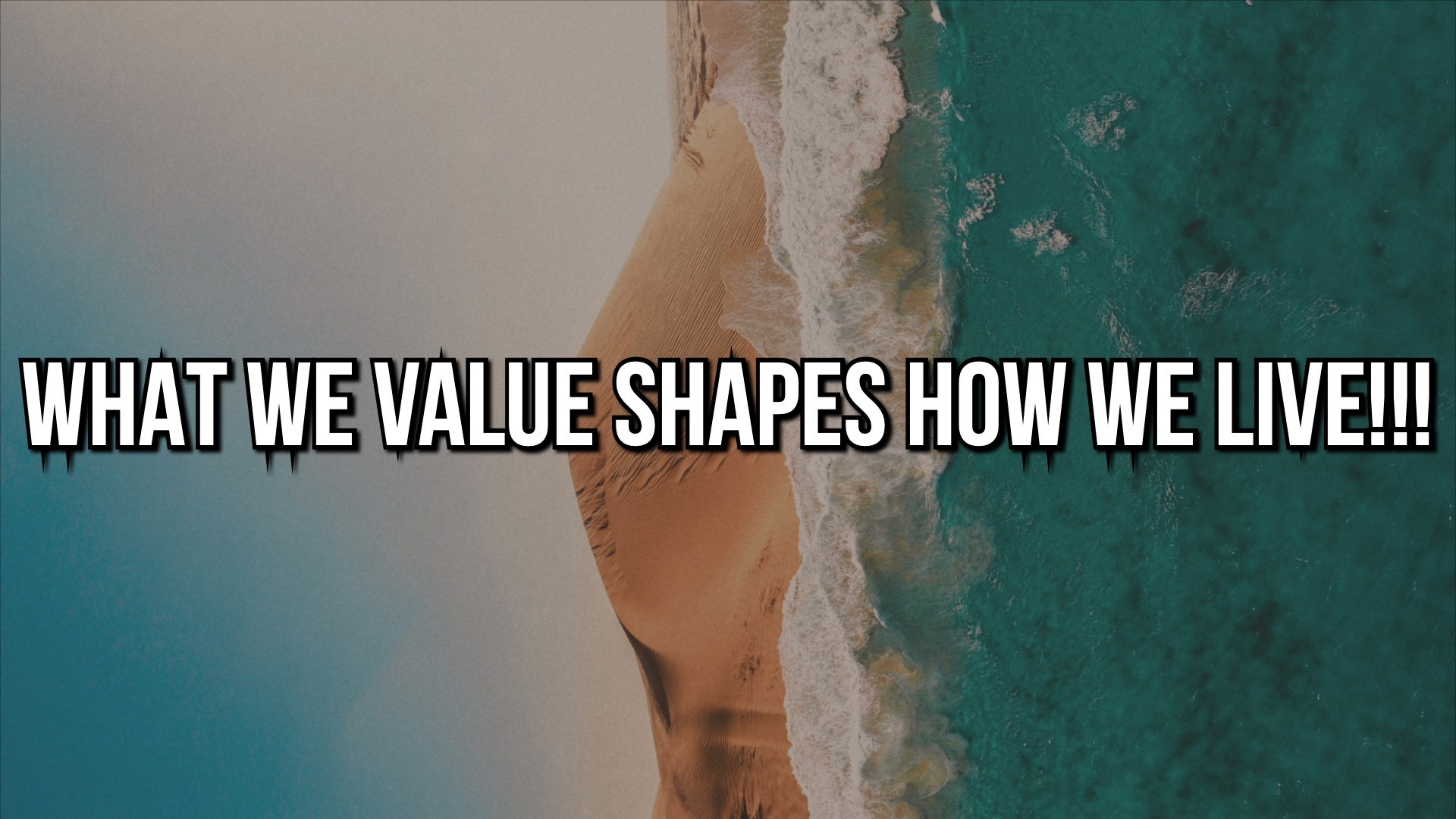
1 - Right now the issue on my mind is...

What I hope (11-12)

What I value (7-10)

What is going on inside me (1-6)

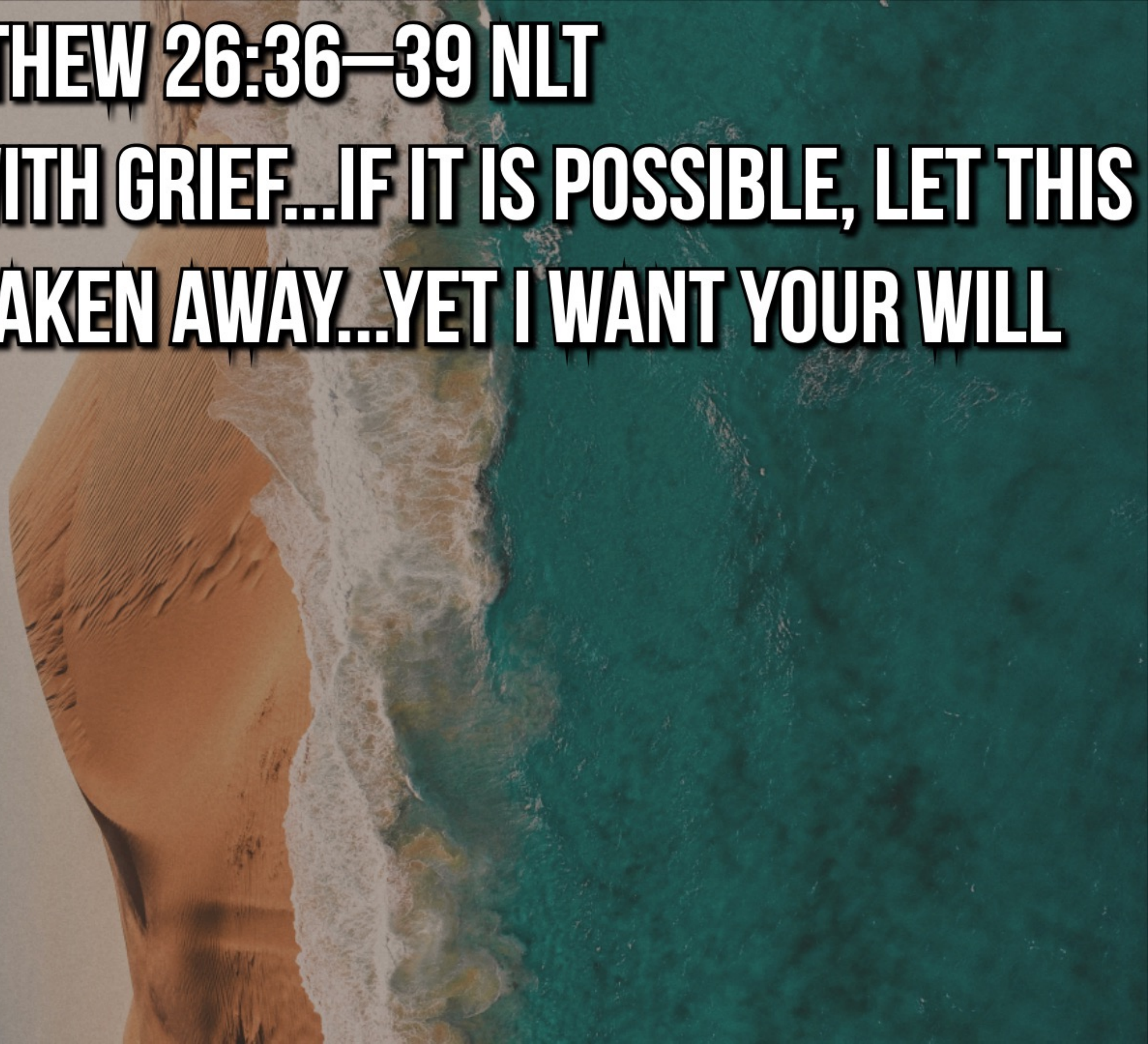
Be sure to stick to one issue.

An aerial photograph of a coastline. On the left, a vast, flat, light-colored area (possibly a salt flat or dry lake bed) meets a narrow strip of golden sand. The sand curves along the edge of a vibrant turquoise ocean. White foam from breaking waves is visible where the water meets the shore. The overall scene is serene and natural.

WHAT WE VALUE SHAPES HOW WE LIVE!!!

MATTHEW 26:36—39 NLT

**MY SOUL IS CRUSHED WITH GRIEF...IF IT IS POSSIBLE, LET THIS
CUP OF SUFFERING BE TAKEN AWAY...YET I WANT YOUR WILL
TO BE DONE, NOT MINE.**



An aerial photograph of a coastline. A wide, light-colored sandy beach curves along the edge of a vibrant turquoise ocean. The water's color transitions from a pale blue near the shore to a deeper teal further out. The text is overlaid on the image, centered horizontally.

**INTEGRITY DOESN'T JUST LIFT ME —
IT LIFTS OTHERS TOO!**

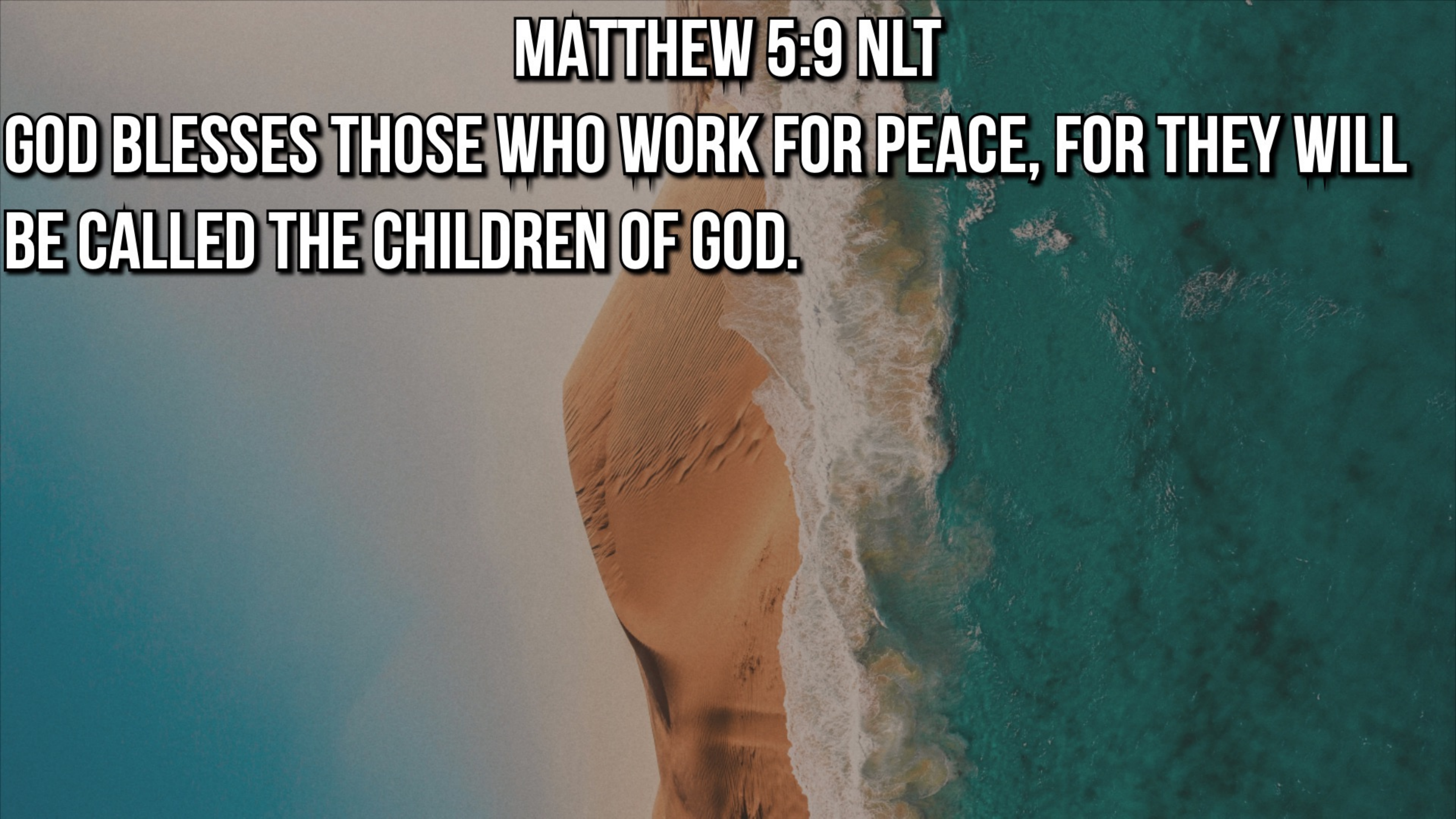
ROMANS 12:18 NLT

DO ALL THAT YOU CAN TO LIVE IN PEACE WITH EVERYONE.



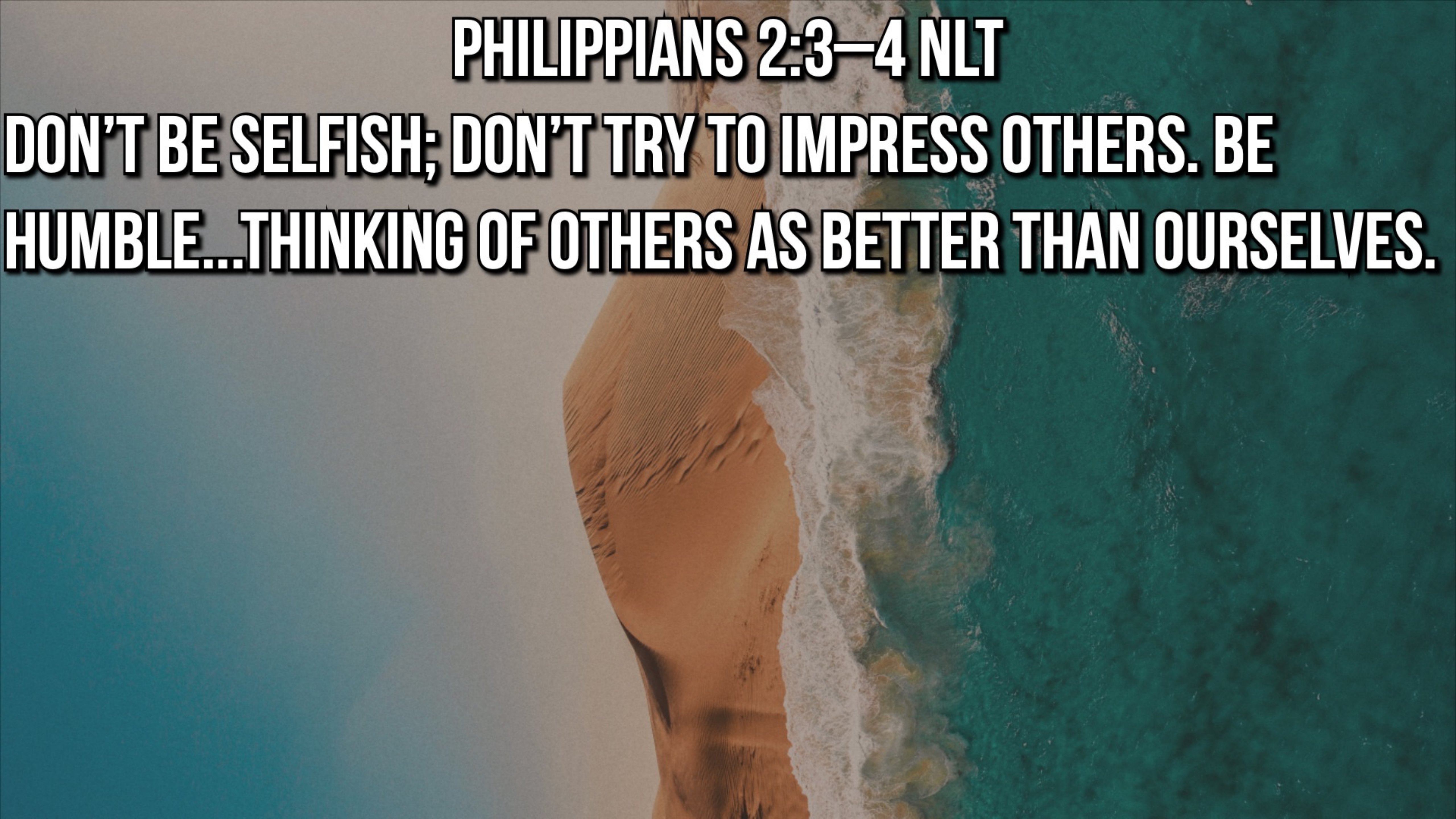
MATTHEW 5:9 NLT

**GOD BLESSES THOSE WHO WORK FOR PEACE, FOR THEY WILL
BE CALLED THE CHILDREN OF GOD.**



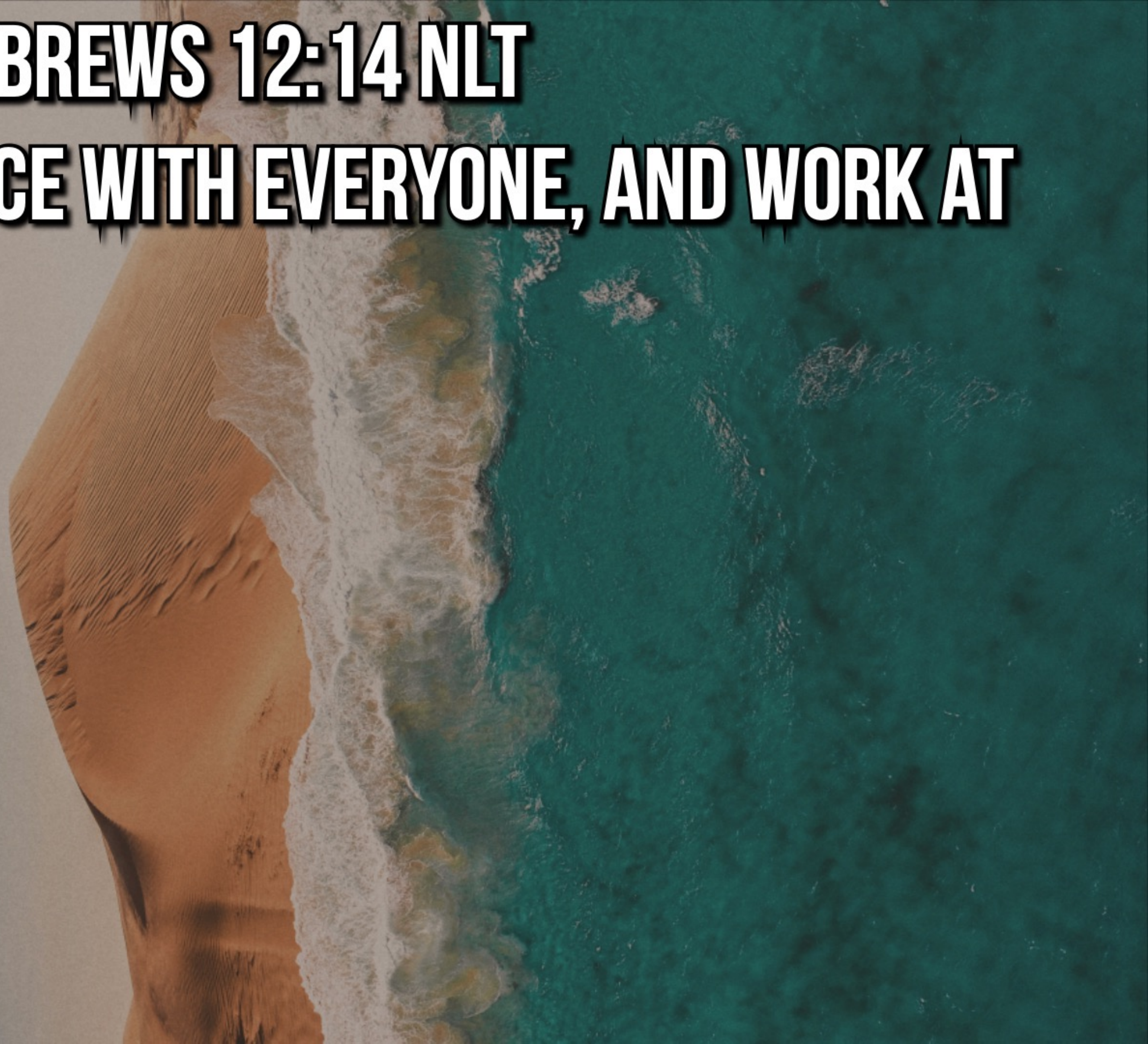
PHILIPPIANS 2:3—4 NLT

**DON'T BE SELFISH; DON'T TRY TO IMPRESS OTHERS. BE
HUMBLE...THINKING OF OTHERS AS BETTER THAN OURSELVES.**



HEBREWS 12:14 NLT

**WORK AT LIVING IN PEACE WITH EVERYONE, AND WORK AT
LIVING A HOLY LIFE.**



An aerial photograph of a coastline. A wide, light-colored sandy beach runs diagonally from the top left towards the bottom right. To the right of the beach is a shallow, turquoise-colored body of water with visible sandbars and small waves. The rest of the image is a deep teal or dark green color, possibly representing deeper water or a forested area.

TRUTH:

**INTEGRITY BUILDS TRUST AND RESTORES
SAFETY IN RELATIONSHIPS**

2 CORINTHIANS 5:17—21 NLT

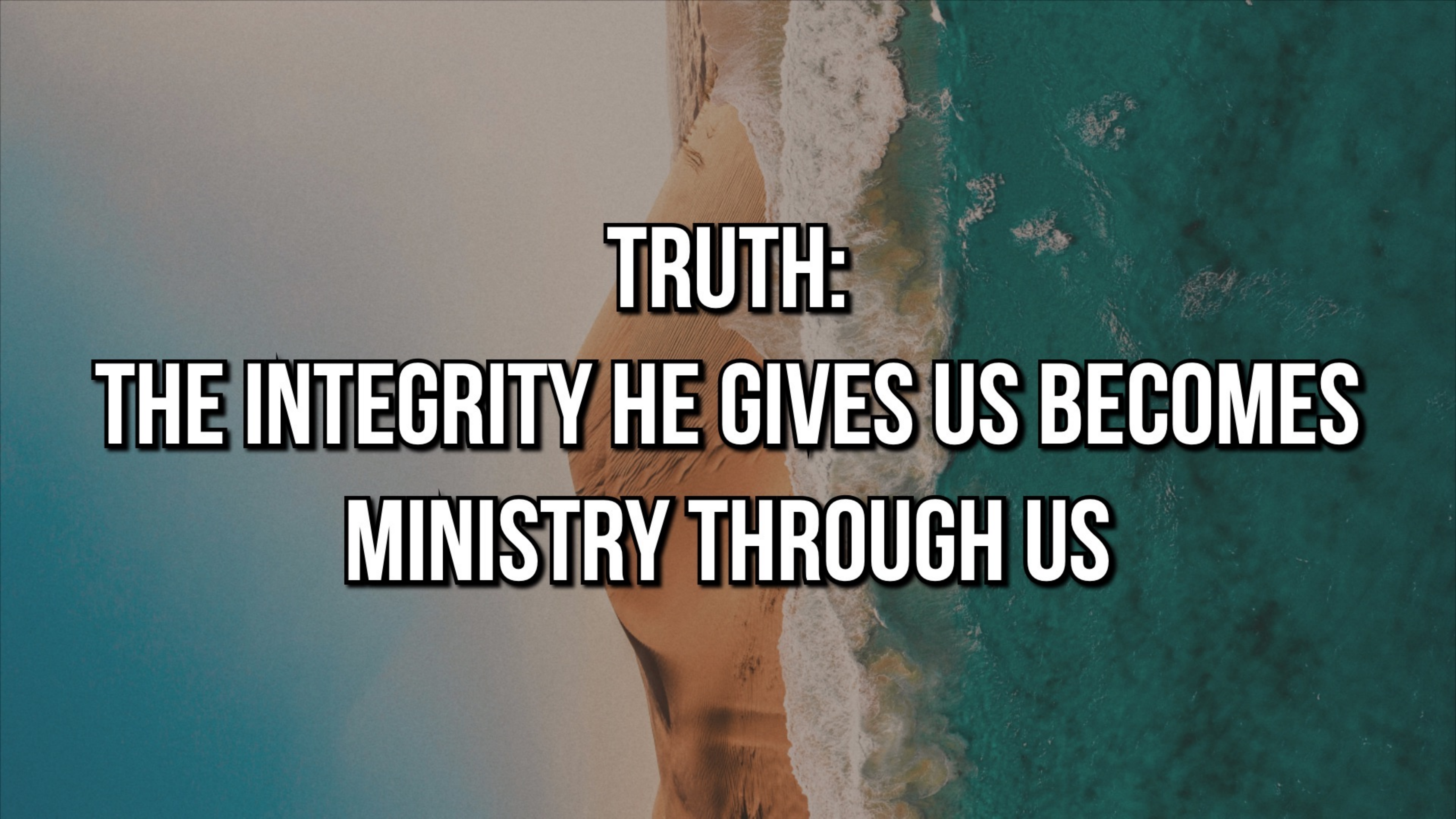
**THIS MEANS THAT ANYONE WHO BELONGS TO CHRIST HAS
BECOME A NEW PERSON. THE OLD LIFE IS GONE; A NEW LIFE
HAS BEGUN! ¹⁸ AND ALL OF THIS IS A GIFT FROM GOD, WHO
BROUGHT US BACK TO HIMSELF THROUGH CHRIST. AND GOD
HAS GIVEN US THIS TASK OF RECONCILING PEOPLE TO HIM.**

2 CORINTHIANS 5:17—21 NLT

¹⁹ FOR GOD WAS IN CHRIST, RECONCILING THE WORLD TO HIMSELF, NO LONGER COUNTING PEOPLE'S SINS AGAINST THEM. AND HE GAVE US THIS WONDERFUL MESSAGE OF RECONCILIATION. ²⁰ SO WE ARE CHRIST'S AMBASSADORS; GOD IS MAKING HIS APPEAL THROUGH US. WE SPEAK FOR CHRIST WHEN WE PLEAD, "COME BACK TO GOD!"

2 CORINTHIANS 5:17—21 NLT

²¹ FOR GOD MADE CHRIST, WHO NEVER SINNED, TO BE THE OFFERING FOR OUR SIN, SO THAT WE COULD BE MADE RIGHT WITH GOD THROUGH CHRIST.

An aerial photograph of a coastline. The top half of the image shows a sandy beach and the edge of a turquoise ocean. The bottom half is a solid teal color. The text is overlaid on the image.

TRUTH:
THE INTEGRITY HE GIVES US BECOMES
MINISTRY THROUGH US



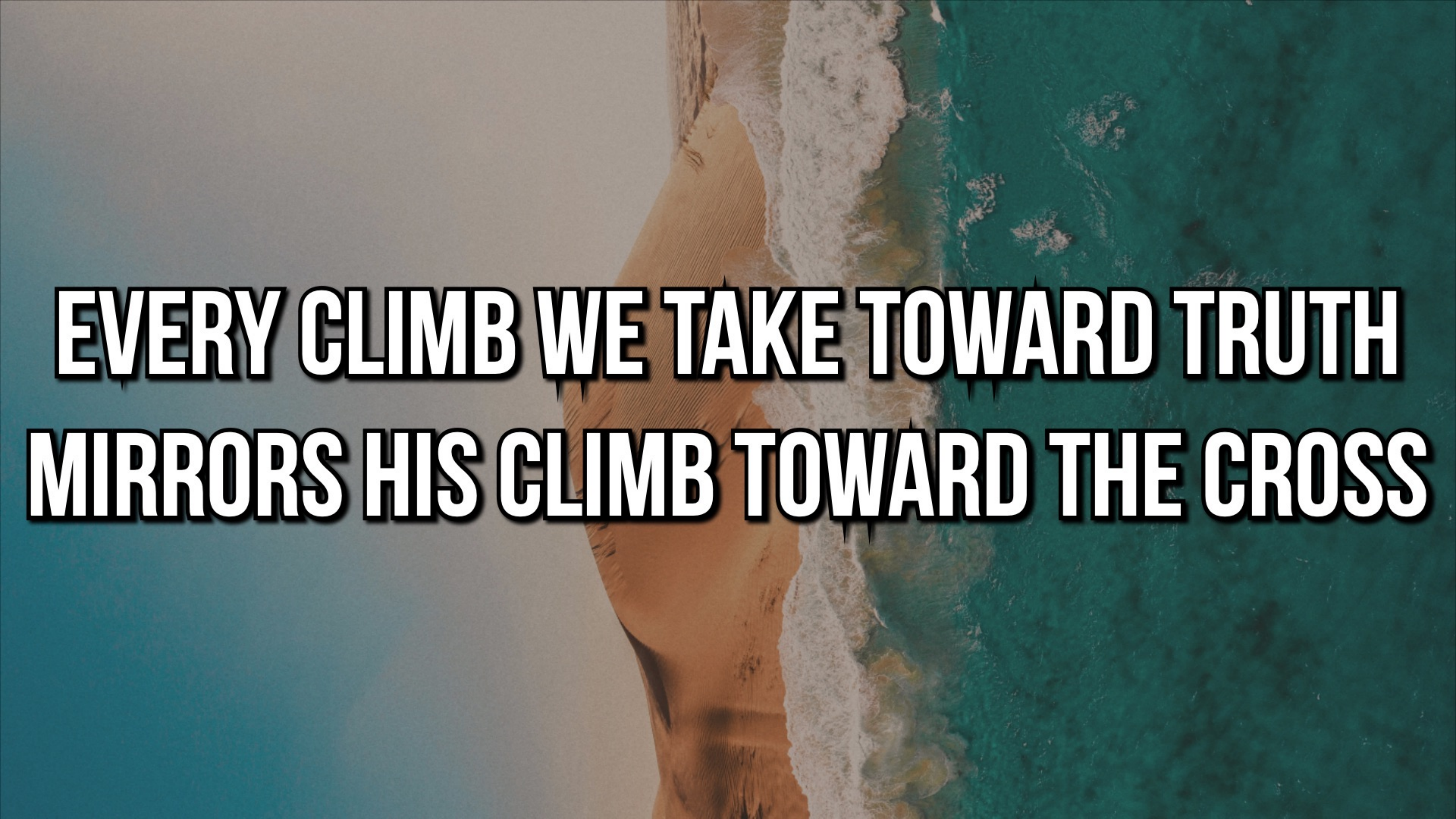
JESUS CLIMBED THE ULTIMATE LADDER

COLOSSIANS 1:19—20 NLT

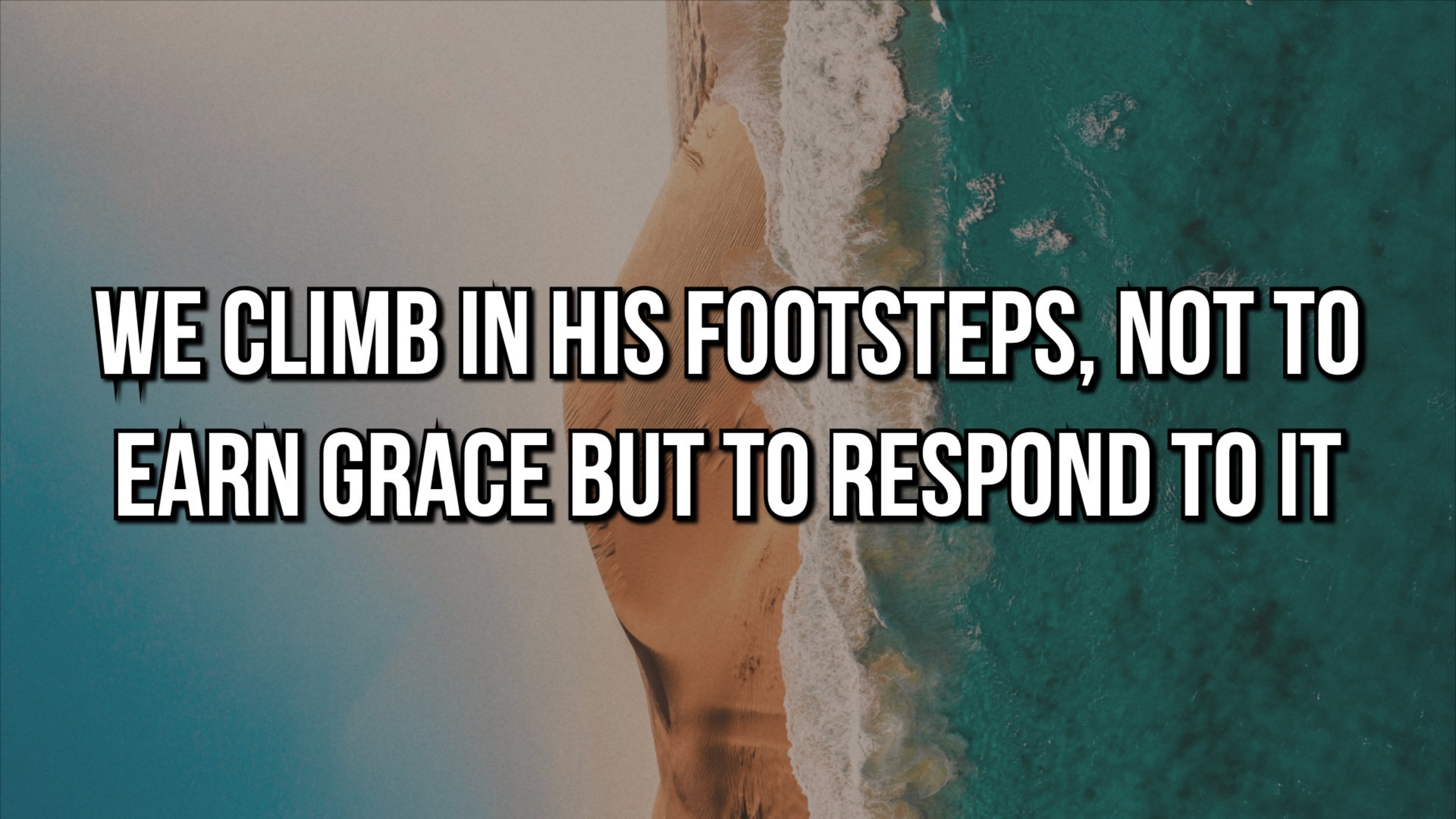
FOR GOD IN ALL HIS FULLNESS WAS PLEASED TO LIVE IN CHRIST, AND THROUGH HIM GOD RECONCILED EVERYTHING TO HIMSELF. HE MADE PEACE WITH EVERYTHING IN HEAVEN AND ON EARTH BY MEANS OF CHRIST'S BLOOD ON THE CROSS.

PHILIPPIANS 2:6—8 NLT

THOUGH HE WAS GOD, HE DID NOT THINK OF EQUALITY WITH GOD AS SOMETHING TO CLING TO. INSTEAD, HE GAVE UP HIS DIVINE PRIVILEGES...HUMBLED HIMSELF IN OBEDIENCE TO GOD AND DIED A CRIMINAL'S DEATH ON A CROSS.

An aerial photograph of a coastline. A narrow, light-colored sandy beach runs diagonally from the top center towards the bottom left. To the right of the beach is the ocean, with shallow turquoise water transitioning into deeper, darker blue-green water. The text is overlaid on the image, centered horizontally and spanning across the beach and the shallow water area.

**EVERY CLIMB WE TAKE TOWARD TRUTH
MIRRORS HIS CLIMB TOWARD THE CROSS**

An aerial photograph of a coastline. A wide, light-colored sandy beach runs diagonally from the top left towards the bottom right. To the right of the beach is a shallow, turquoise-colored body of water with visible ripples and small waves. The background to the left of the beach is a solid, light greyish-blue color.

**WE CLIMB IN HIS FOOTSTEPS, NOT TO
EARN GRACE BUT TO RESPOND TO IT**

PSALM 139:23—24 NLT

**SEARCH ME, O GOD, AND KNOW MY HEART; TEST ME AND
KNOW MY ANXIOUS THOUGHTS. POINT OUT ANYTHING IN ME
THAT OFFENDS YOU, AND LEAD ME ALONG THE PATH OF
EVERLASTING LIFE.**

An aerial photograph of a coastline. On the left, a large, smooth sand dune slopes down towards the ocean. The ocean is a vibrant turquoise color with white waves crashing against the shore. The sky is a clear, pale blue. The text 'BEYOND THE SURFACE' is overlaid on the image. 'BEYOND' is in a light blue, italicized, sans-serif font. 'THE' is in a dark brown, bold, sans-serif font, centered within a semi-transparent orange circle. 'SURFACE' is in a dark teal, italicized, sans-serif font.

BEYOND

THE

SURFACE