

FIRM FOUNDATIONS

FOR LIVES OF FAITH



2018



2025



FIRM FOUNDATIONS

FOR LIVES OF FAITH



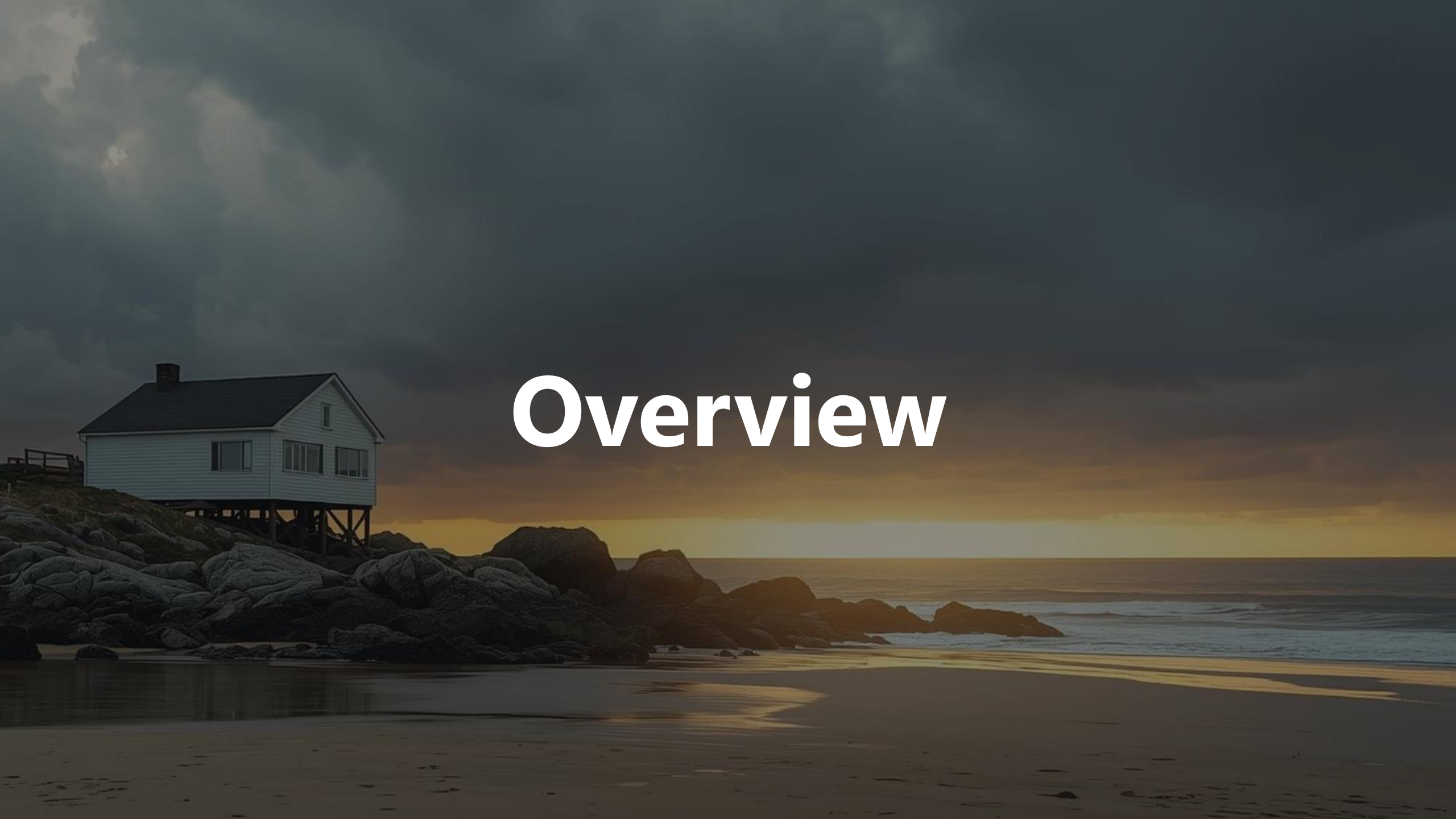
“All Scripture is inspired by God and is profitable for teaching, for rebuking, for correcting, for training in righteousness, so that the man of God may be complete, equipped for every good work.”

2 Timothy 3:16-17 CSB

“I prayed for faith and thought that some day faith would come down and strike me like lightning. But faith did not seem to come. One day I read in the tenth chapter of Romans, “Now faith cometh by hearing, and hearing by the Word of God.” I had closed my Bible and prayed for faith. I now opened my Bible, and began to study, and faith has been growing ever since.”

D. L. Moody

Overview

A coastal scene at sunset. On the left, a white, two-story house with a dark roof sits on wooden stilts atop a rocky cliff. The house has several windows and a chimney. The foreground is a sandy beach with wet sand reflecting the sunset. The ocean is visible in the distance, with waves breaking. The sky is filled with dark, dramatic clouds, and the sun is setting on the horizon, creating a warm, golden glow.





Sea

Mountains

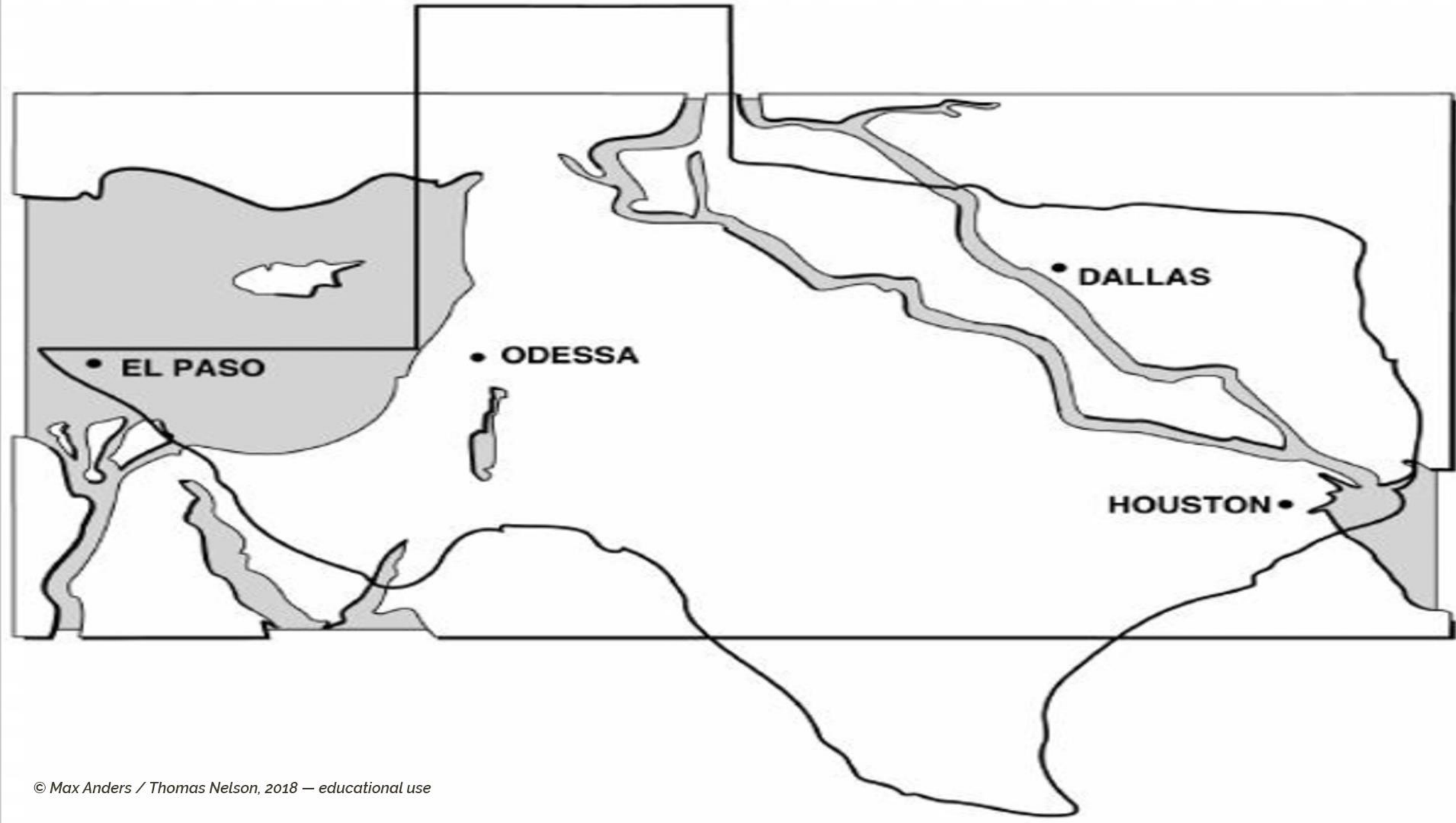
Israel

Desert

Euphrates River

Tigris River

Ur



Old Testament:
4000 Years of History
Authors: 28
Languages: 2
Aramaic & Hebrew
Timeline: 1000 years

Old Testament Books

HISTORY

Genesis
Exodus
Leviticus
Numbers
Deuteronomy
Joshua
Judges
Ruth
1 Samuel
2 Samuel
1 Kings
2 Kings
1 Chronicles
2 Chronicles
Ezra
Nehemiah
Esther

POETRY

Job
Psalms
Proverbs
Ecclesiastes
Song of Solomon

PROPHECY

Isaiah
Jeremiah
Lamentations
Ezekiel
Daniel
Hosea
Joel
Amos
Obadiah
Jonah
Micah
Nahum
Habakkuk
Zephaniah
Haggai
Zechariah
Malachi

A coastal scene at sunset. On the left, a white, two-story house with a dark roof sits on wooden stilts atop a rocky shore. The foreground is a sandy beach with wet sand reflecting the sunset. The ocean is visible in the distance under a dramatic, cloudy sky. The title 'Story of the Old Testament' is overlaid in large white text on the right side of the image.

Story of the Old Testament

Chapter

1

Creation

Chapter 2

Special events of Creation

Chapter

3

The Fall of Adam & Eve

Chapter 4 Cain & Abel

Chapter

5

Genealogies

Chapter 6,7,8

Noah & the flood

Chapter 9

Noah *after* the flood

Chapter

10

Genealogies

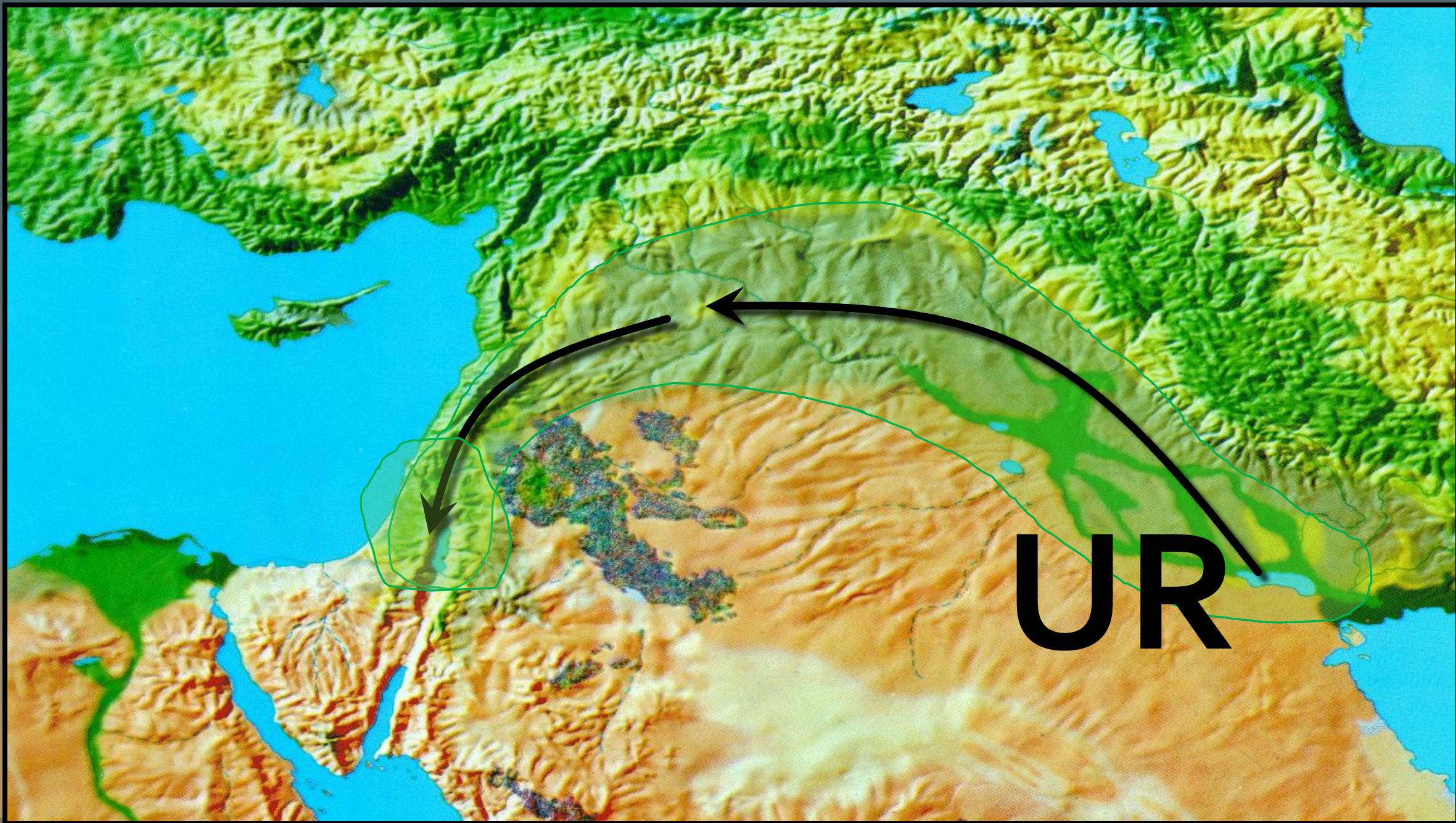
Chapter 11

Tower of Babel

Chapter

12

Call of
Abraham



UR

2 sons



2 Sons



Ishmael

2 Sons



Isaac



Ishmael

2 sons



A topographic map of the Middle East region, showing the Mediterranean Sea to the west, the Red Sea to the south, and the Persian Gulf to the east. The landmasses are colored in shades of green and yellow, indicating varying elevations and vegetation. The word "2 Sons" is overlaid in large, bold, black letters across the center of the map.

2 Sons



Esau

2 Sons



Jacob



Esau

12 Sons

Jacob



A topographic map of the Middle East region, showing the Mediterranean Sea to the north, the Red Sea to the east, and the Persian Gulf to the south. The landmasses are colored in shades of brown and tan, indicating arid terrain, with green areas representing vegetation. The text "Egypt 400 years!" is overlaid in large, bold, black letters on the left side of the map.

Egypt
400
years!

A painting depicting a biblical scene, likely Moses leading the Israelites. In the foreground, a man with a long grey beard and hair, wearing a brown robe, is shown in profile, holding a wooden staff. He is looking towards a crowd of people in the background. The background shows a desert landscape with a large crowd of people, some wearing head coverings, and a large stone structure, possibly a temple or altar, in the distance. The scene is set in a bright, sunny environment with warm colors.

Let my people go!





No way Mose'!

Spies



2 Spies YES!



2 Spies YES!
10 Spies NO!



An illustration of a stone wall with a rectangular opening. Two men are visible through the opening. One man, wearing a blue tunic and a white head covering, is leaning over a table and writing on a scroll. The other man, wearing a red tunic and a white head covering, is sitting on a stool and holding a scroll. The wall is made of large, irregular stone blocks.

2 Spies YES!
10 Spies NO!
People NO!

An illustration of a stone wall with a rectangular opening. Inside the opening, three people are visible. One person in the foreground is wearing a blue tunic and a white head covering, looking down at a scroll. Another person in a green tunic and a white head covering is looking up at them. A third person in a red tunic and a white head covering is standing behind them, looking on. The wall is made of large, irregular stone blocks.

2 Spies YES!

10 Spies NO!

People NO!

GOD NO!



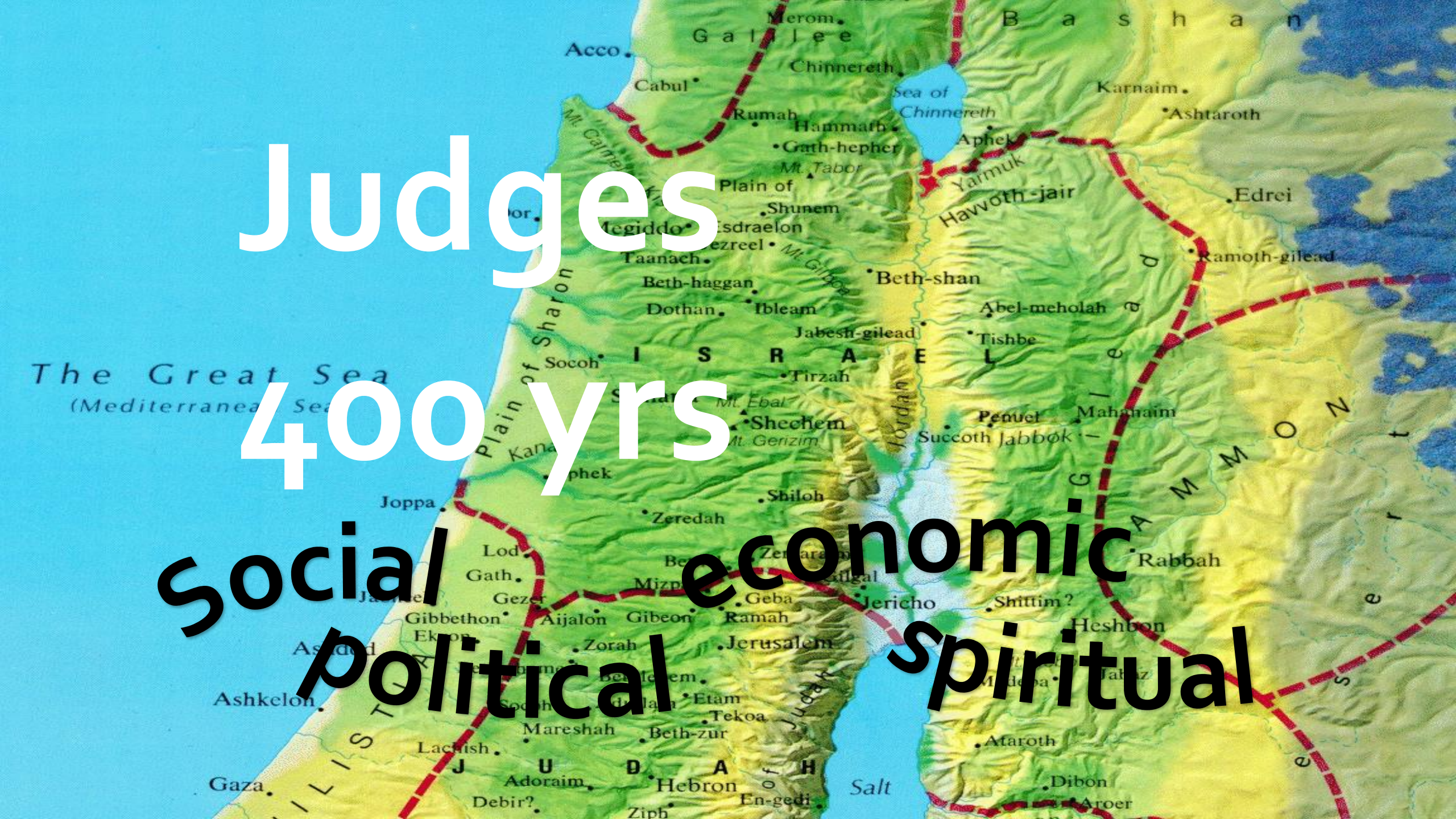
40
yrs new generation
new leader

The Great Sea
(Mediterranean Sea)

12

sections

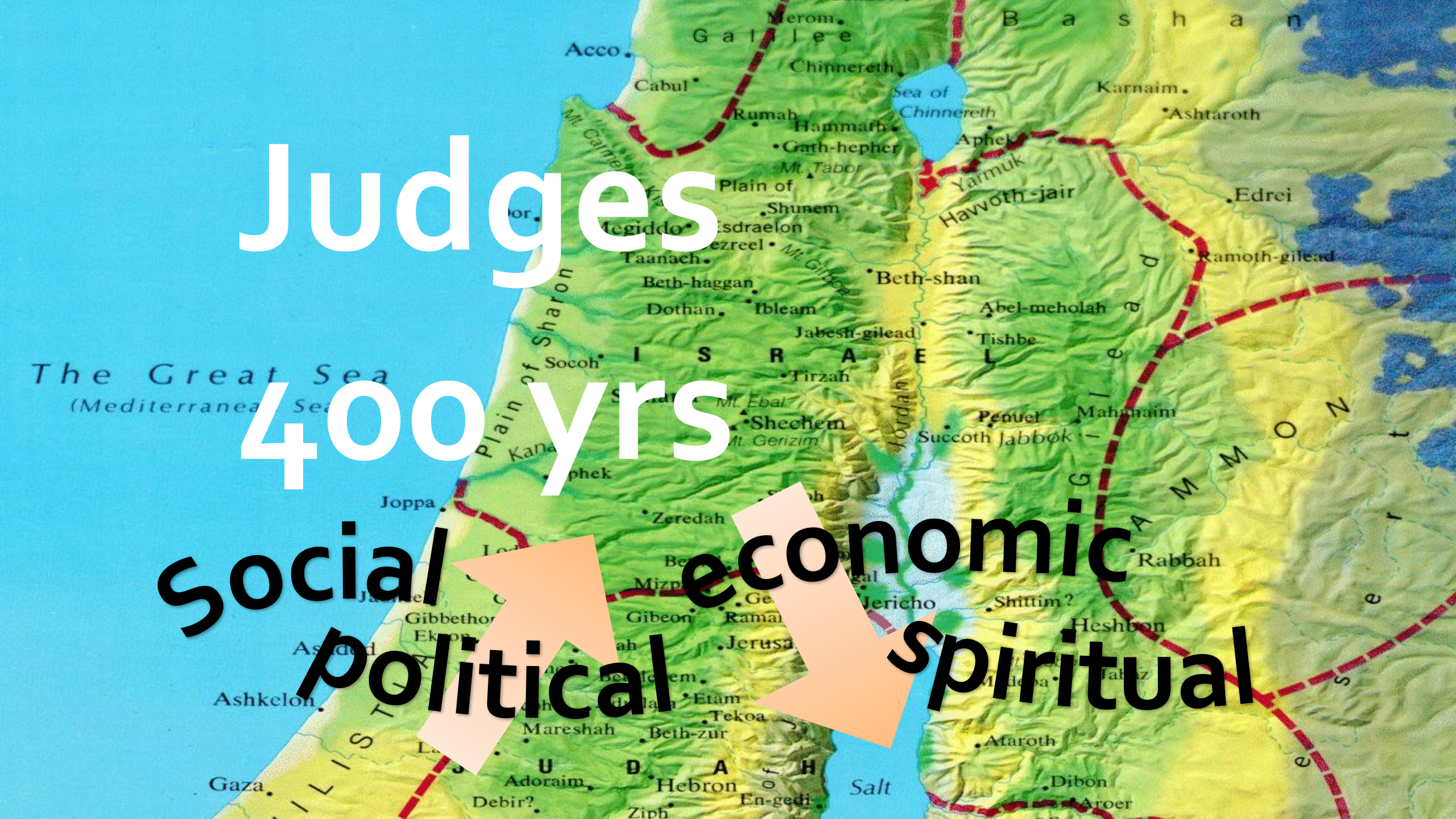




Judges

400 yrs

social
economic
political
spiritual



Judges

400 yrs

social
political
economic
spiritual



Judges

400 yrs

social
political
economic
spiritual

The Great Sea

(Mediterranean Sea)





SAUL DA • VID



SAUL DA • VID SOL • O • MON

10 Israel

2 Judah



A topographical map of the Near East, showing the Taurus and Zagros mountain ranges in green and brown, and the Mesopotamian plains in tan. The Persian Gulf is visible on the right, and the Mediterranean Sea on the left. A small, dark, irregularly shaped area is highlighted in the center of the map, representing the Assyrian Empire.

722 BC Assyria

Never to be heard of again... sort of!

10



586 Babylon

2 smashed
temple

70 yrs

Priestly Joshua





Priestly Joshua

Royal Zerubbabel



Priestly Joshua

Royal Zerubbabel
rubbabel

70 yrs later...

Knee-hi-miah

Rebuild walls

400 years later . . .



Messiah



Sea

Mountains

Euphrates River

Tigris River

Israel

Desert

Ur

A coastal scene at sunset. On the left, a white, two-story house with a dark roof sits on wooden stilts atop a rocky cliff. The foreground is a sandy beach with large, dark rocks scattered along the shoreline. The ocean is visible in the distance, with waves breaking. The sky is filled with dark, dramatic clouds, and the sun is setting, creating a warm, golden glow over the horizon. The overall mood is serene and contemplative.

Why Study the Old Testament?

“For everything that was written
in former times was written for
our instruction, so that through
endurance and through
encouragement of the Scriptures
we may have hope.”

Romans 15:4 NET

FIRM FOUNDATIONS

FOR LIVES OF FAITH

