

The background is a rich, textured painting. It depicts a person from behind, standing on a rocky, green-shaded shore. Their arms are outstretched horizontally towards a vast, turbulent sea. The sky is filled with dramatic, swirling colors of blue, orange, yellow, and white, suggesting a storm or a divine outpouring. The overall style is expressive and emotional, with visible brushstrokes and a vibrant color palette.

LONGING FOR MORE OF GOD

PASTOR KENNY ALBERT
THE OUTPOURING, WEEK 1