

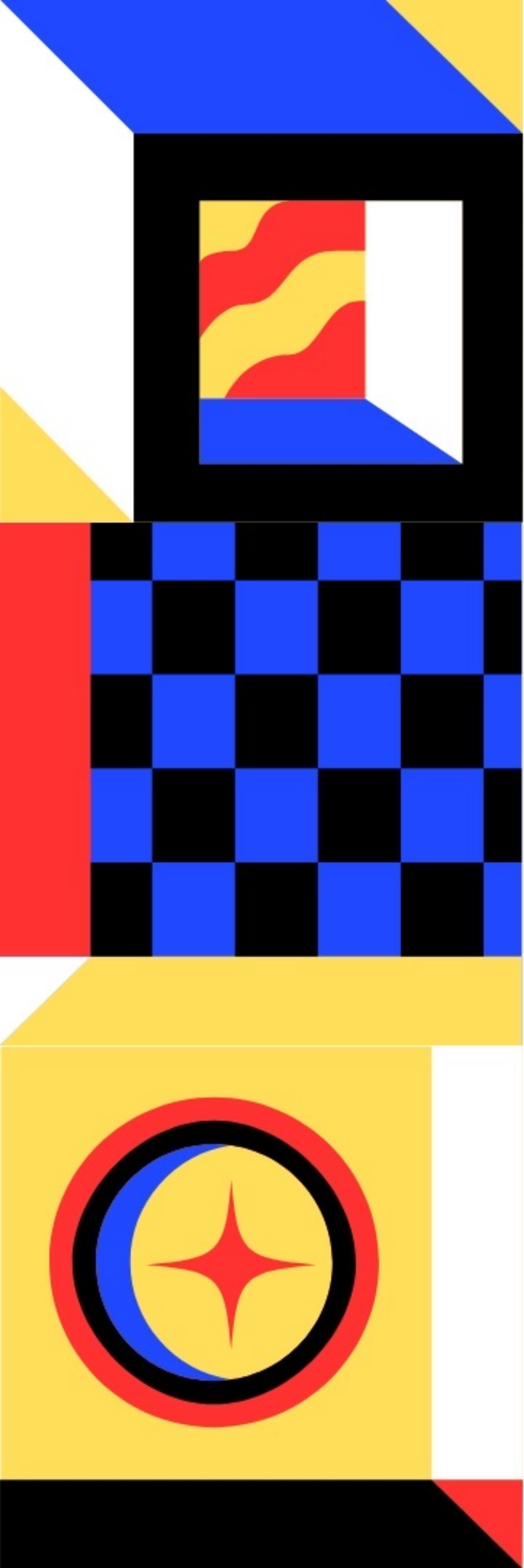


Meaning | Satisfaction | Freedom | Self | Identity | Hope | Morality | Justice

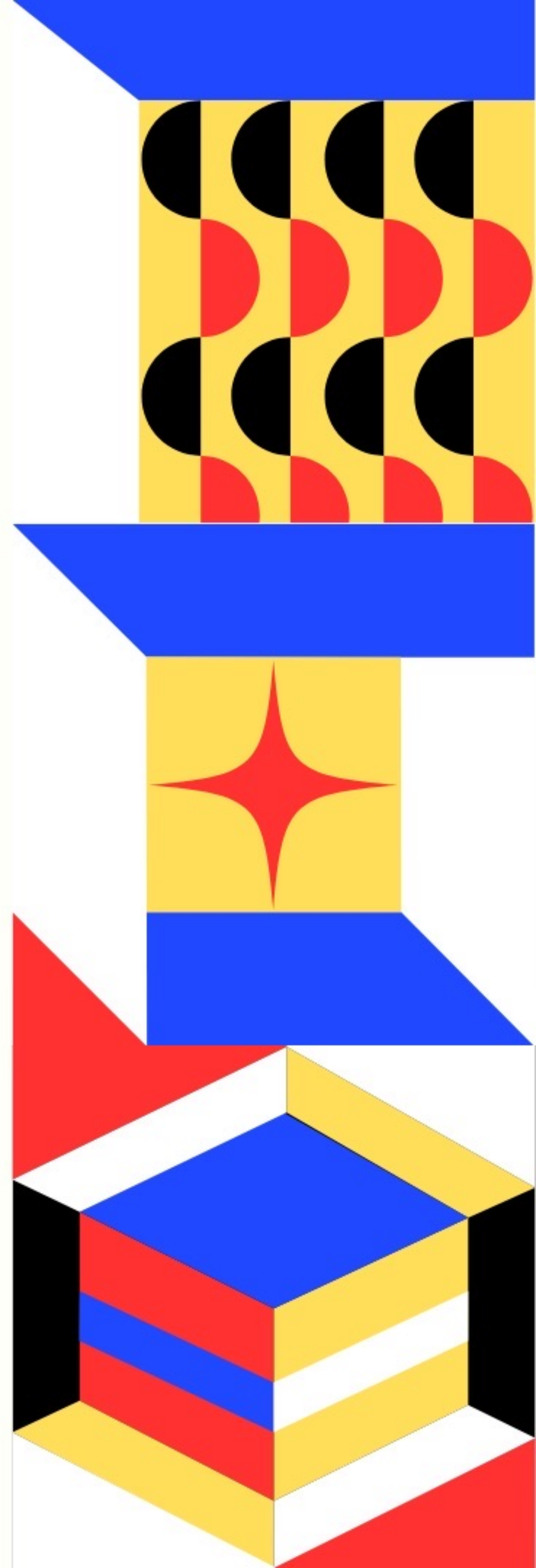
MAKING SENSE OF GOD

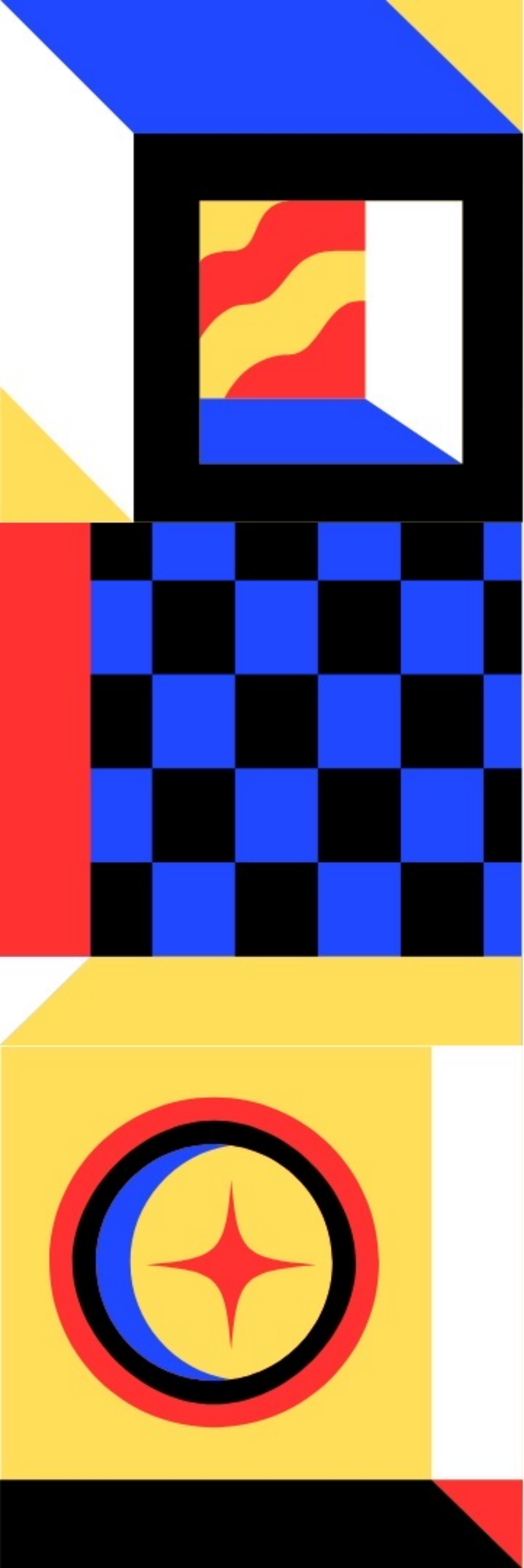
Kevin Timmons | Scott Sears | 7:15 pm | Wednesdays | July 8 – August 5



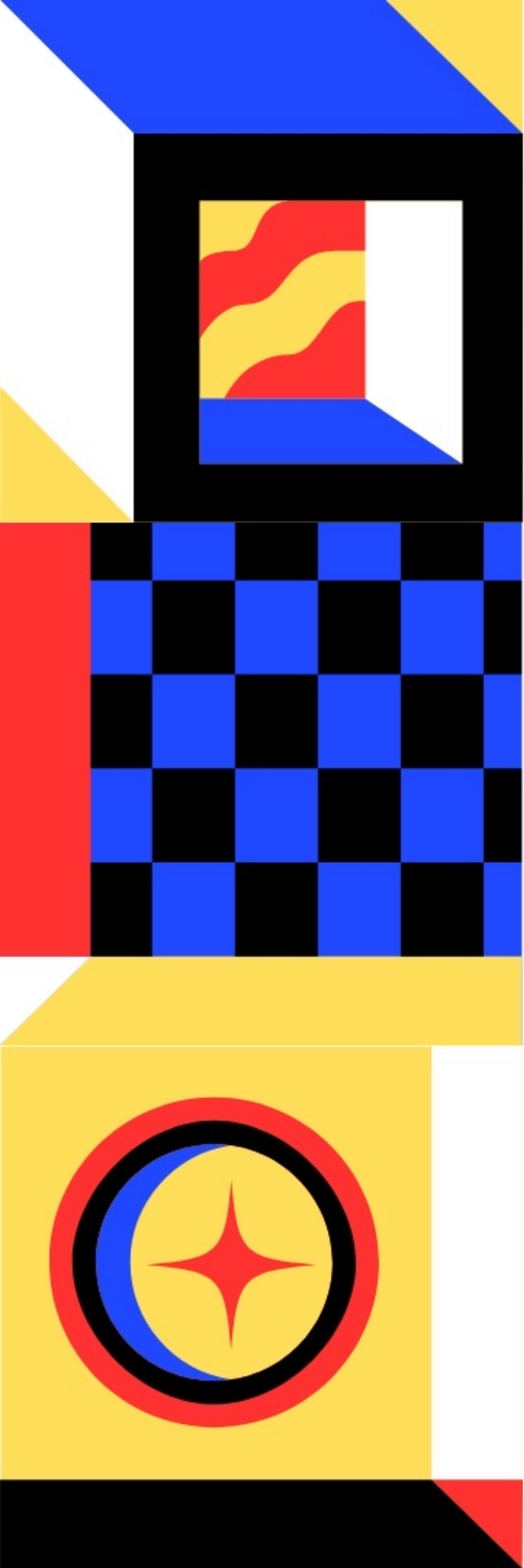


Morality

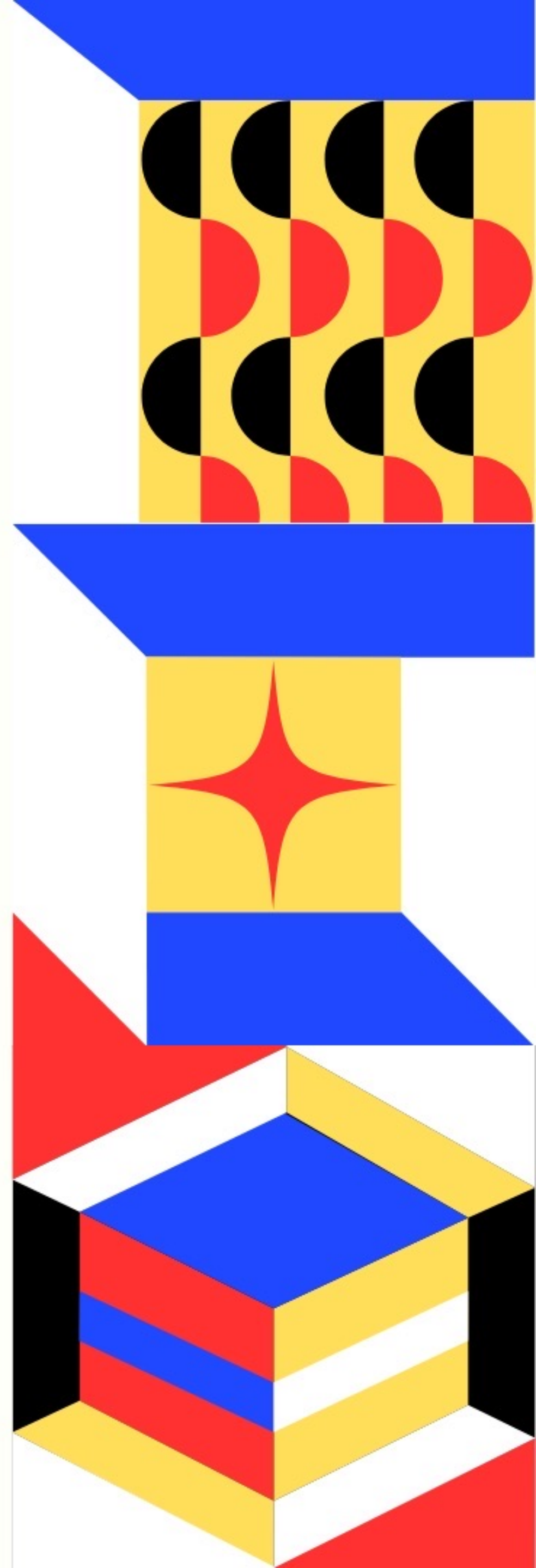


The image features abstract geometric patterns in blue, yellow, red, and black. On the left, there is a vertical strip with a blue and yellow diagonal pattern at the top, followed by a black square containing a yellow and red wavy pattern, then a blue and black checkerboard pattern, and finally a yellow square with a red and blue circular pattern. On the right, there is a vertical strip with a blue and yellow diagonal pattern at the top, followed by a yellow square with a black and red circular pattern, then a blue and yellow square with a red star pattern, and finally a blue and yellow square with a red star pattern. The central text is in blue and black, reading: "Without God and the future life... everything is permitted, one can do anything." - **Fyodor Dostoyevsky**

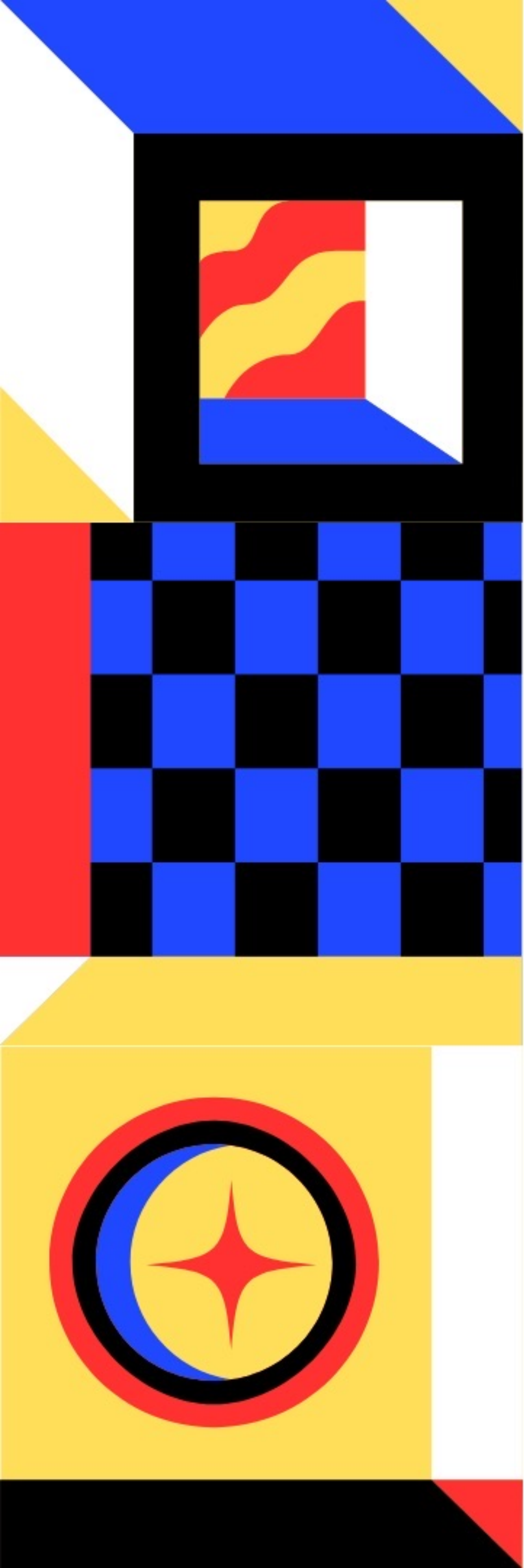
"Without God and the future life... everything is permitted, one can do anything."
- **Fyodor Dostoyevsky**



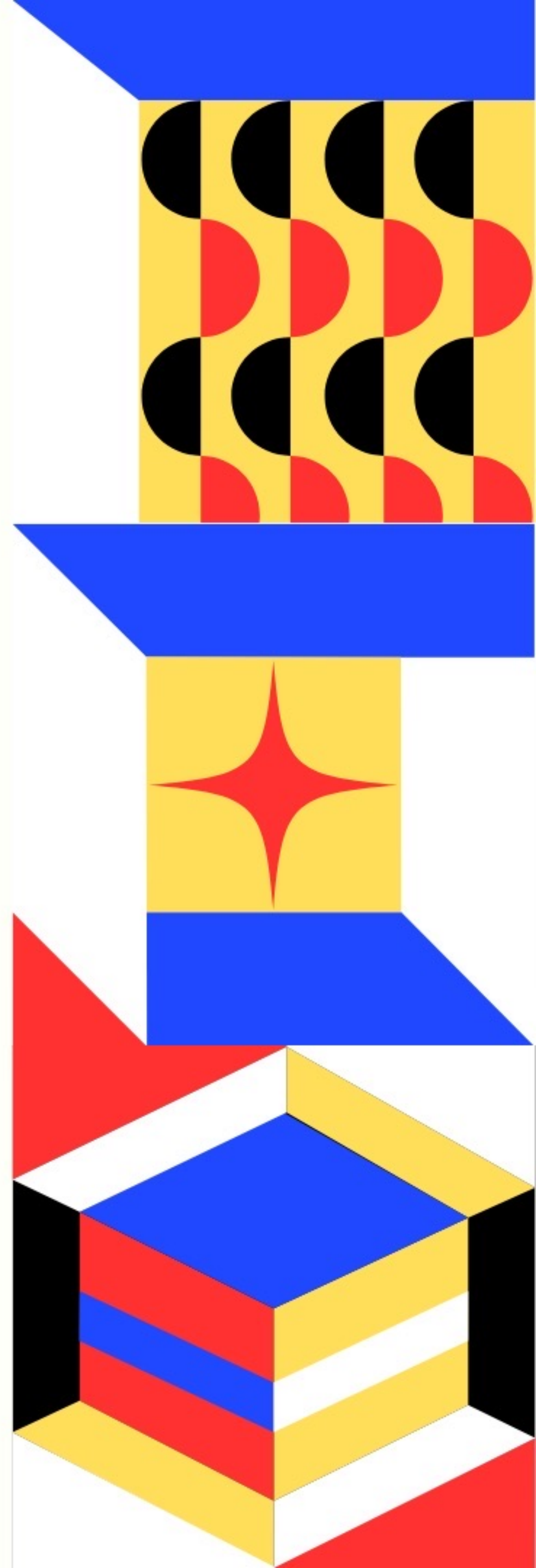
Can Secular People be Moral?

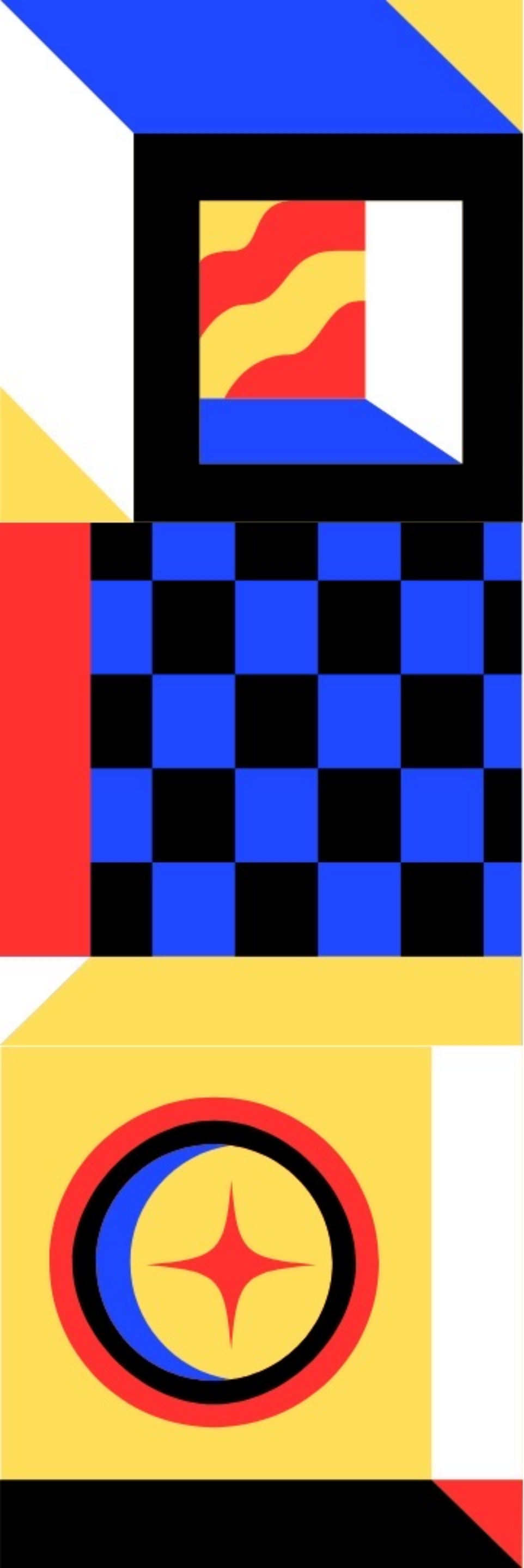


The Problem with Moral Feelings



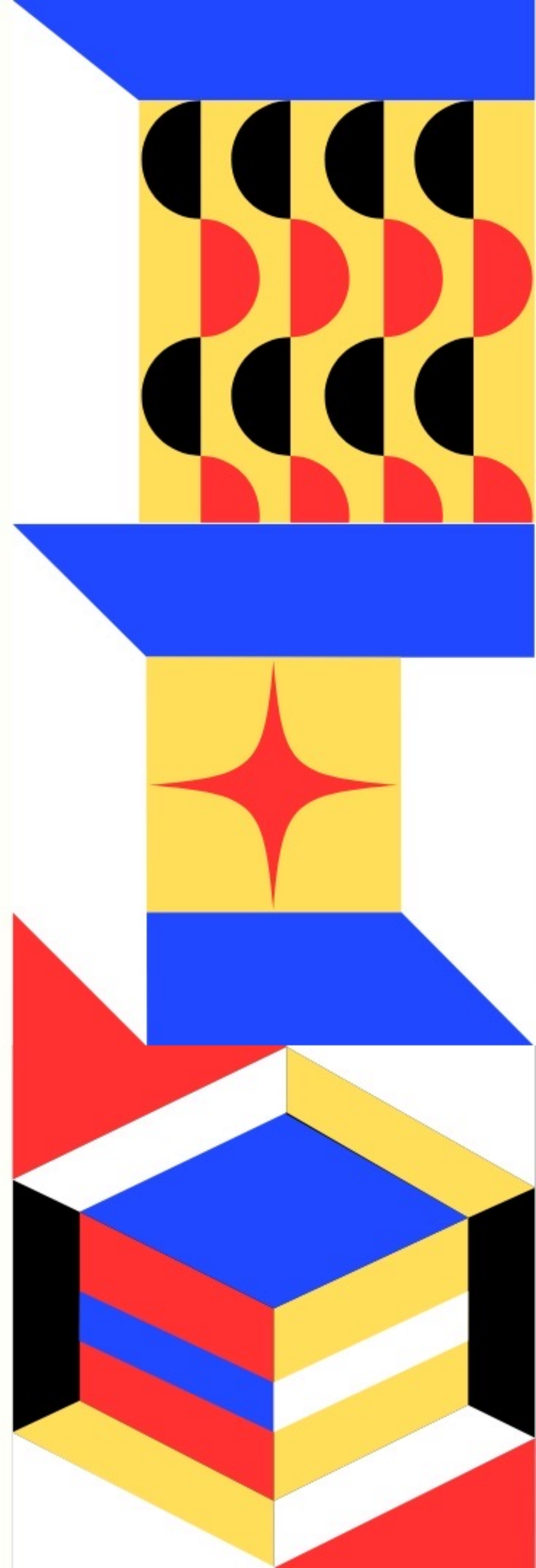
Attempts to Solve the Problem

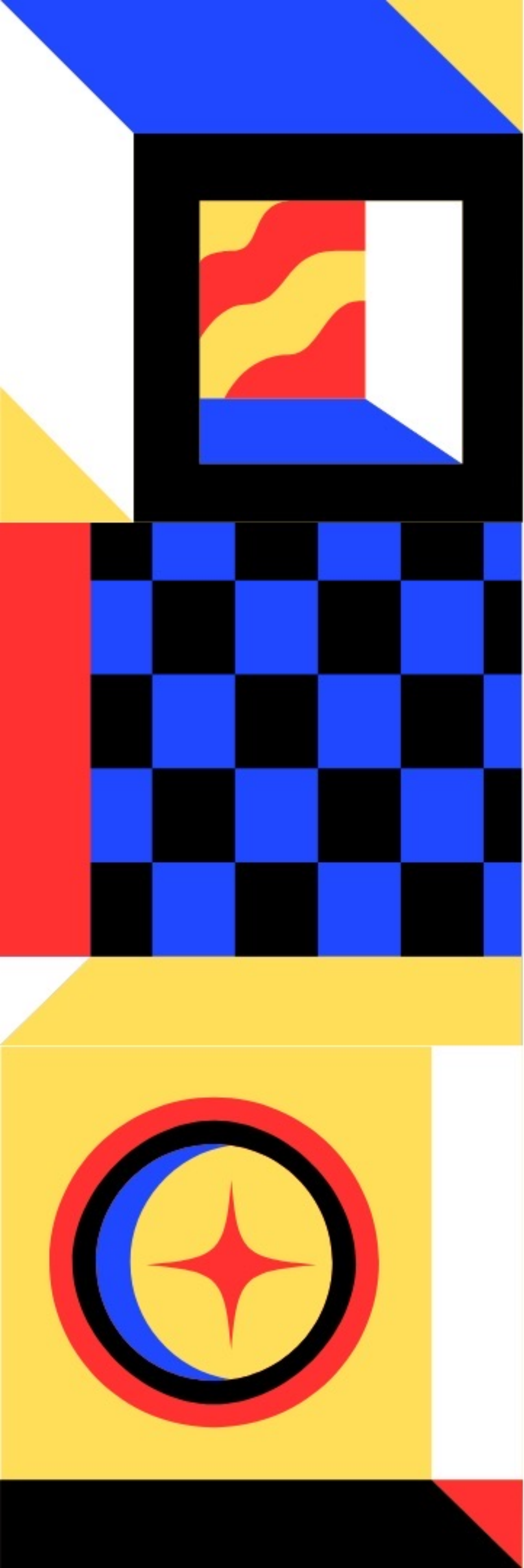




Attempts to Solve the Problem

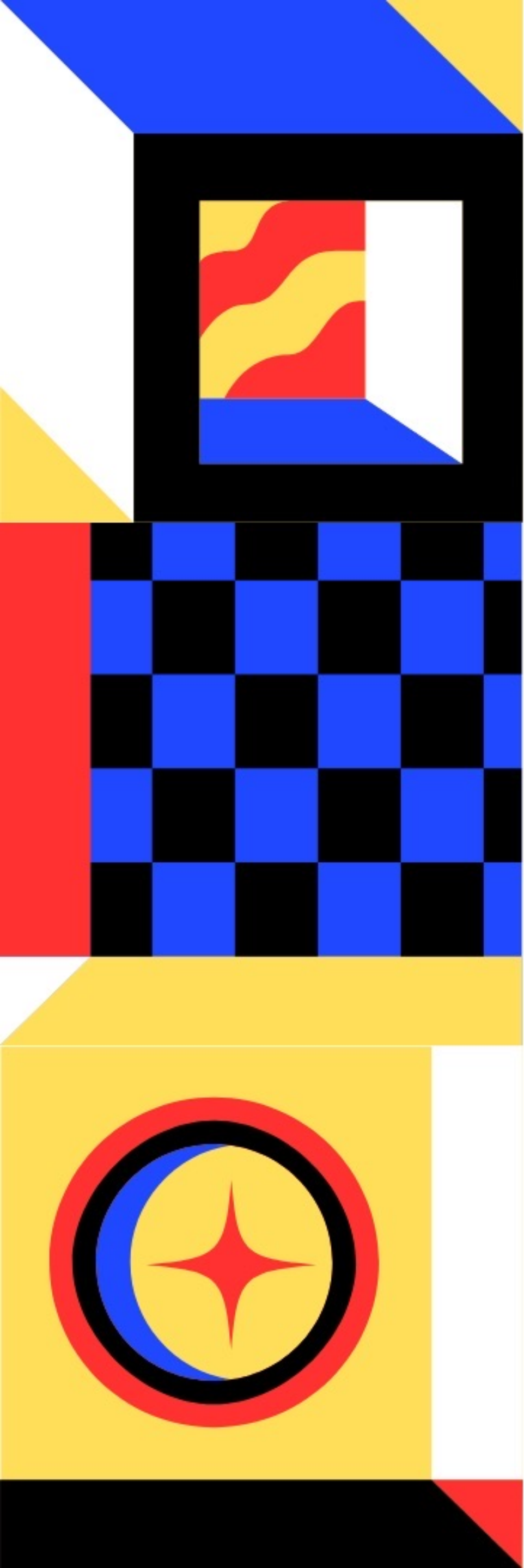
- Evolution



The left side of the slide features a vertical column of abstract geometric patterns. At the top is a blue triangle. Below it is a black square containing a smaller square with red and yellow wavy lines. This is followed by a red square. Then is a 4x4 grid of alternating blue and black squares. Below that is a yellow square. At the bottom is a yellow square containing a red circle with a black border and a red four-pointed star in the center. The right side of the slide features another vertical column of abstract geometric patterns. At the top is a blue triangle. Below it is a yellow square containing a grid of black and red semi-circles. This is followed by a blue triangle. Then is a yellow square containing a red four-pointed star. Below that is a blue triangle. At the bottom is a complex geometric shape composed of blue, red, yellow, and black triangles and squares, resembling a stylized cube or a complex polygon.

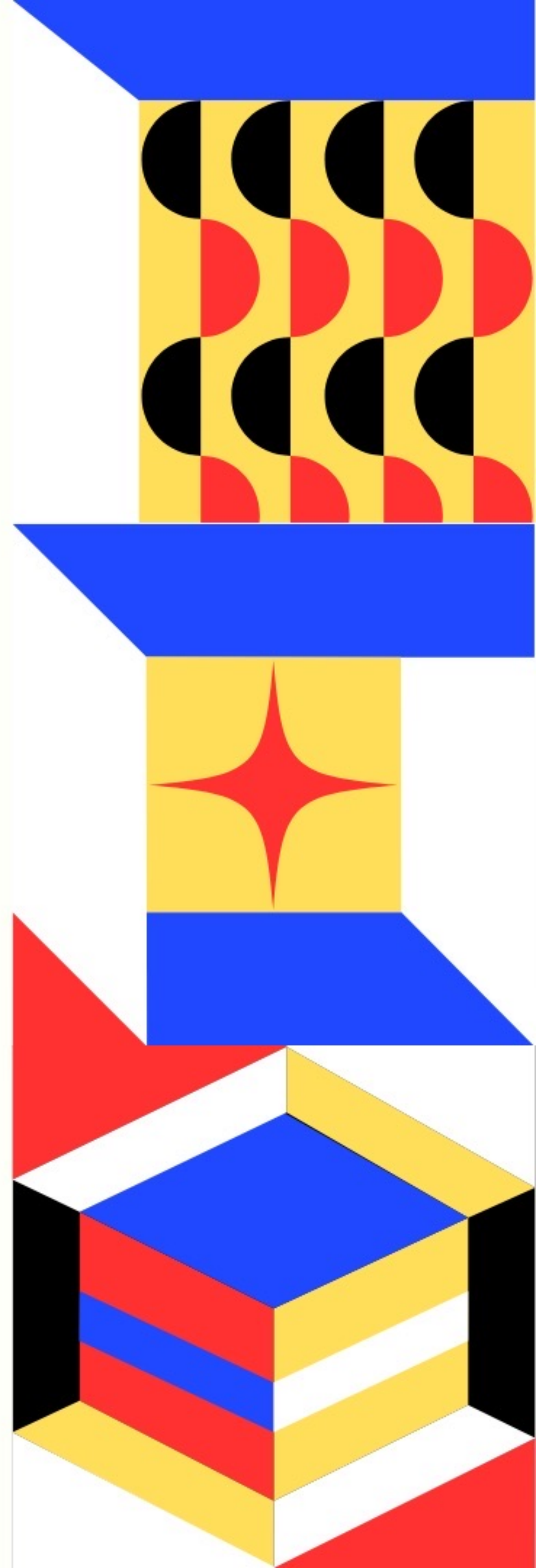
Attempts to Solve the Problem

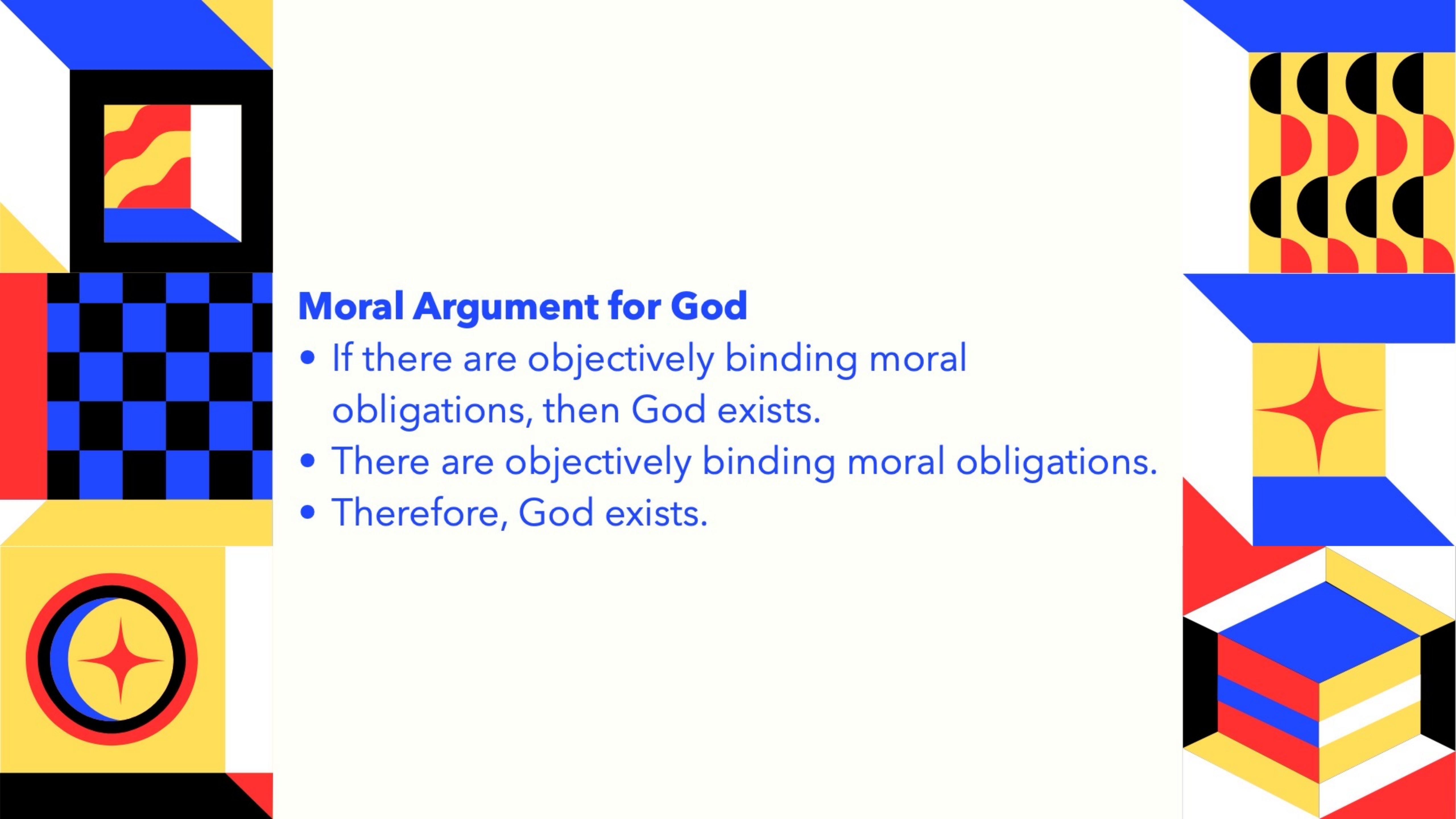
- Evolution
- Cultural Relativism



Attempts to Solve the Problem

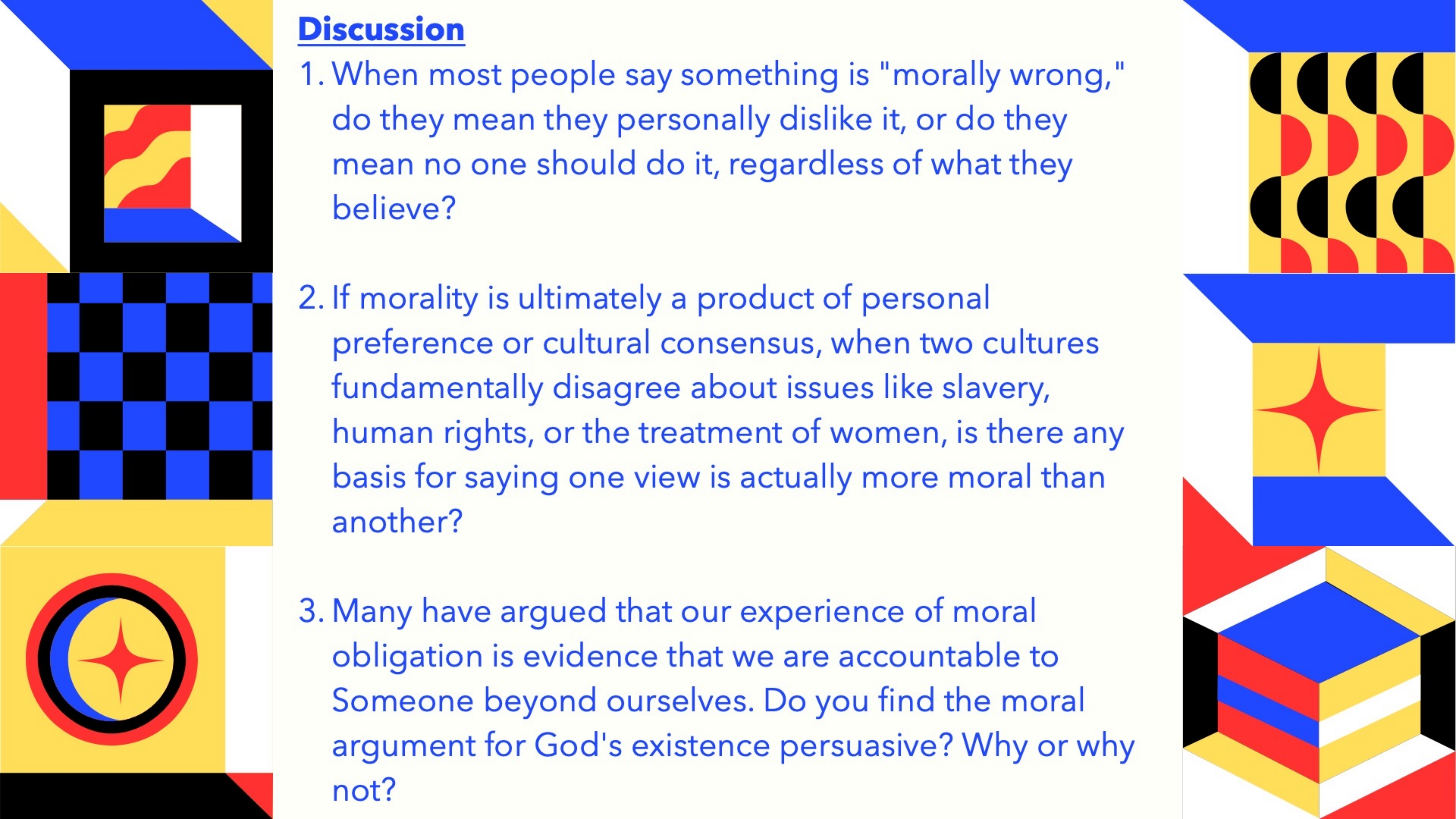
- Evolution
- Cultural Relativism
- It Just Exists





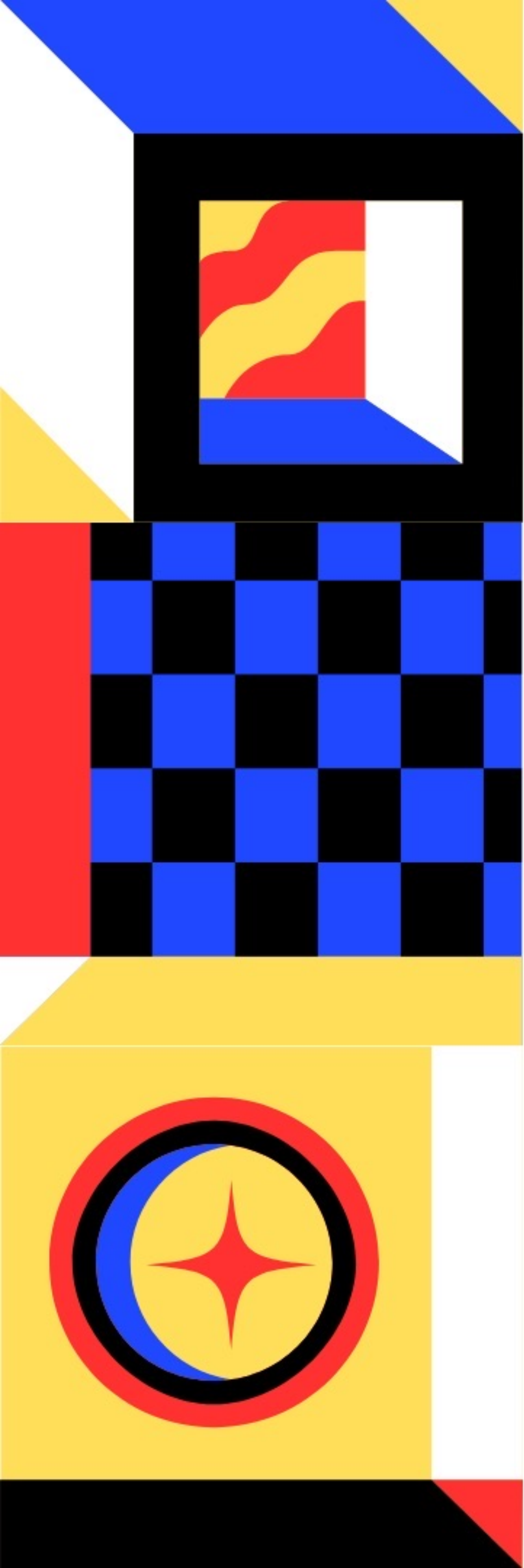
Moral Argument for God

- If there are objectively binding moral obligations, then God exists.
- There are objectively binding moral obligations.
- Therefore, God exists.

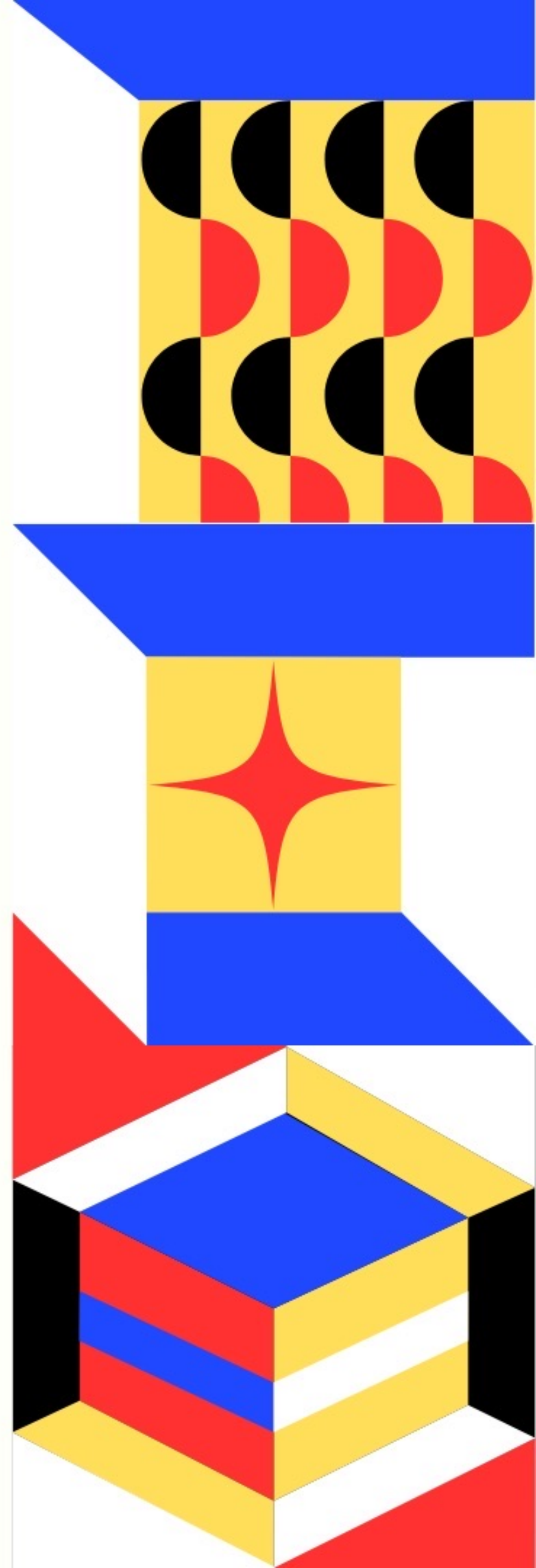
The slide features decorative geometric patterns on both the left and right sides. On the left, there is a blue triangle at the top left, a black square containing a yellow and red wavy shape, a blue and black checkerboard pattern, and a yellow square with a red and blue circular design. On the right, there is a yellow square with a black and red circular pattern, a blue triangle, a yellow square with a red star, a blue triangle, and a yellow and red geometric pattern at the bottom right.

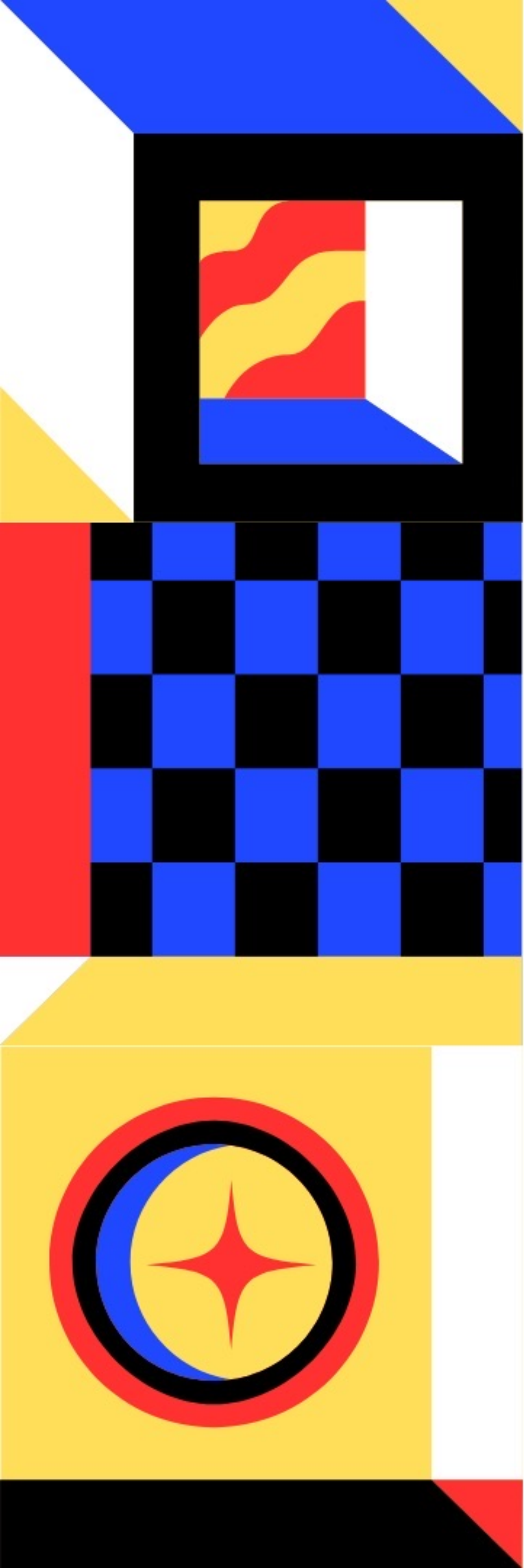
Discussion

1. When most people say something is "morally wrong," do they mean they personally dislike it, or do they mean no one should do it, regardless of what they believe?
2. If morality is ultimately a product of personal preference or cultural consensus, when two cultures fundamentally disagree about issues like slavery, human rights, or the treatment of women, is there any basis for saying one view is actually more moral than another?
3. Many have argued that our experience of moral obligation is evidence that we are accountable to Someone beyond ourselves. Do you find the moral argument for God's existence persuasive? Why or why not?

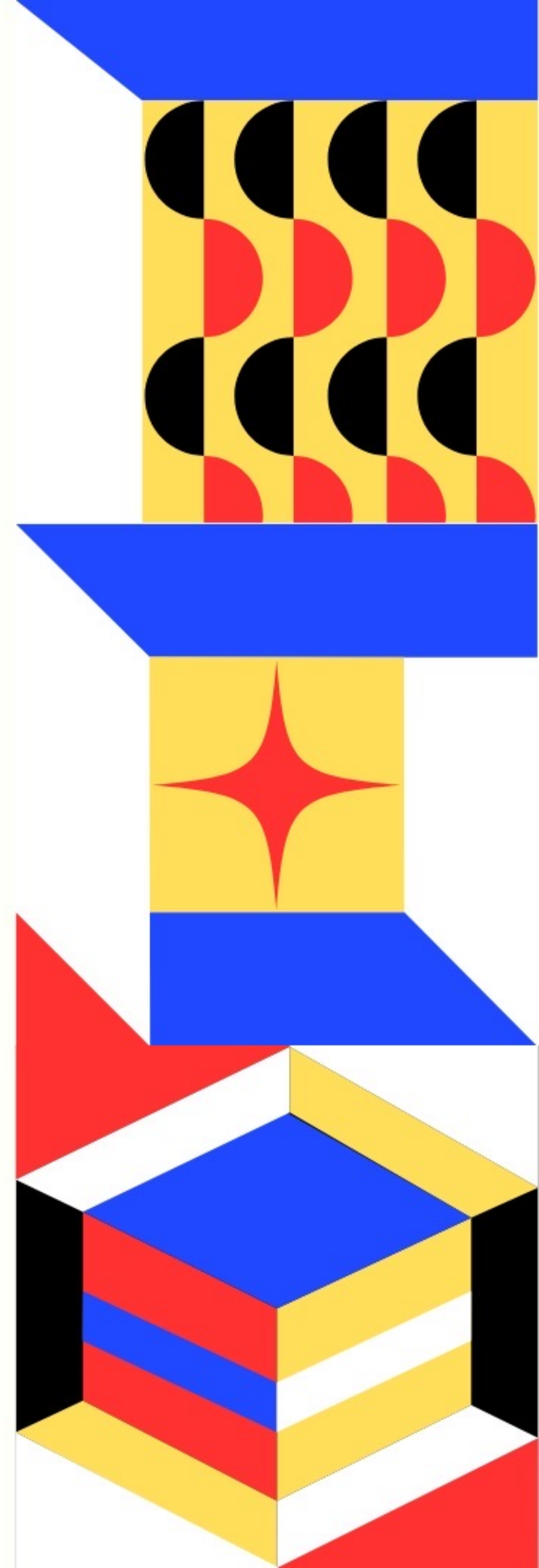


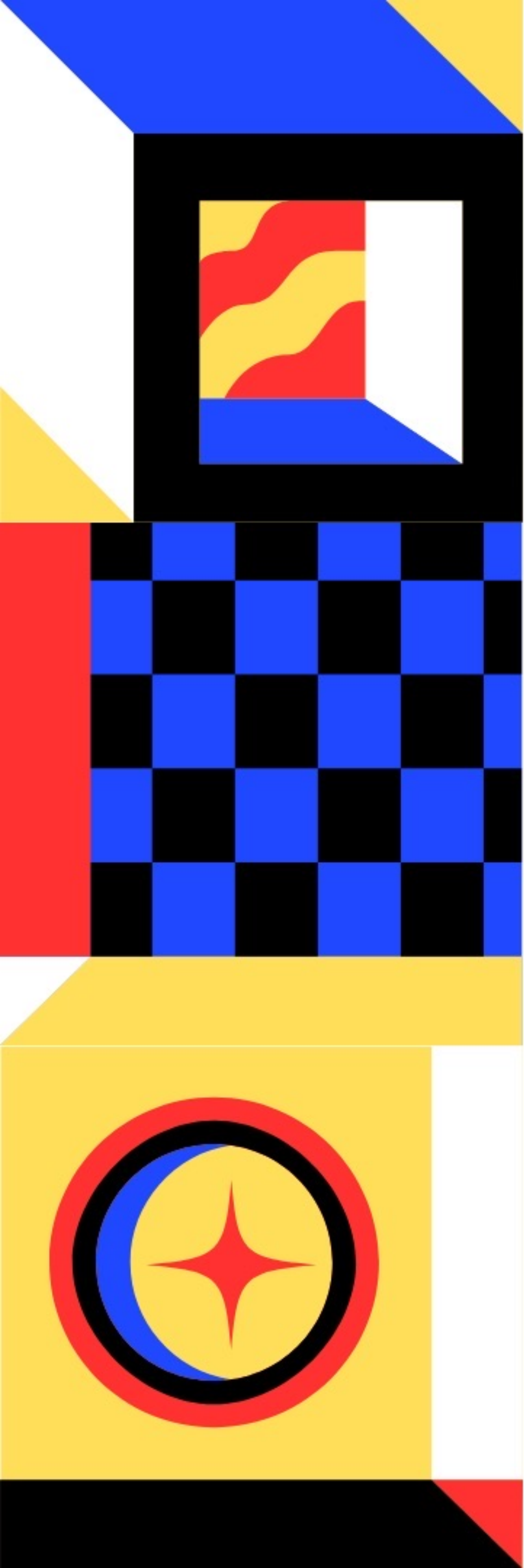
Justice





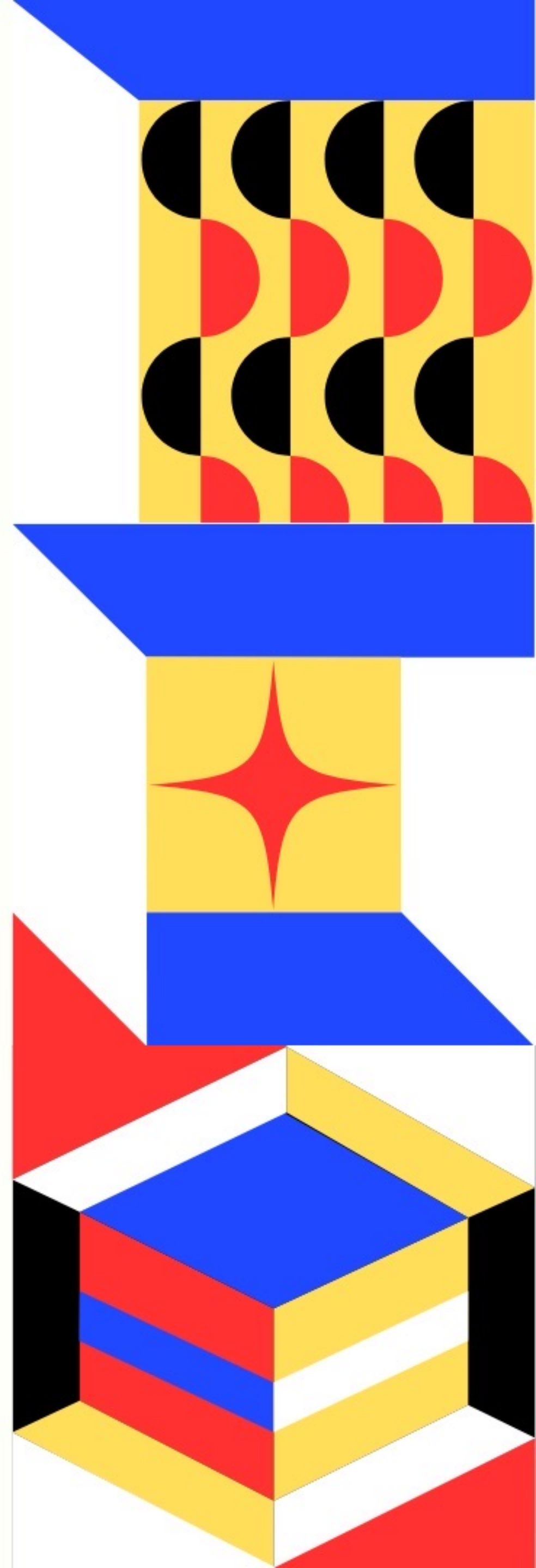
Social Justice





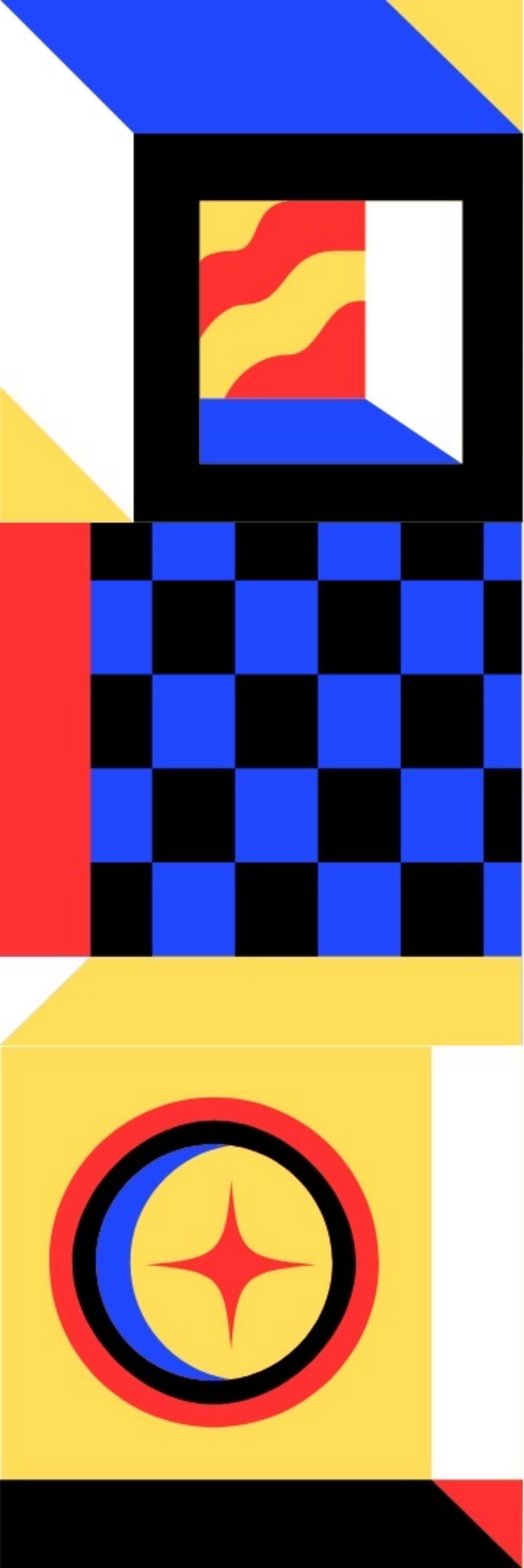
Human Rights

- An obligation or claim that a person has by virtue of being human.



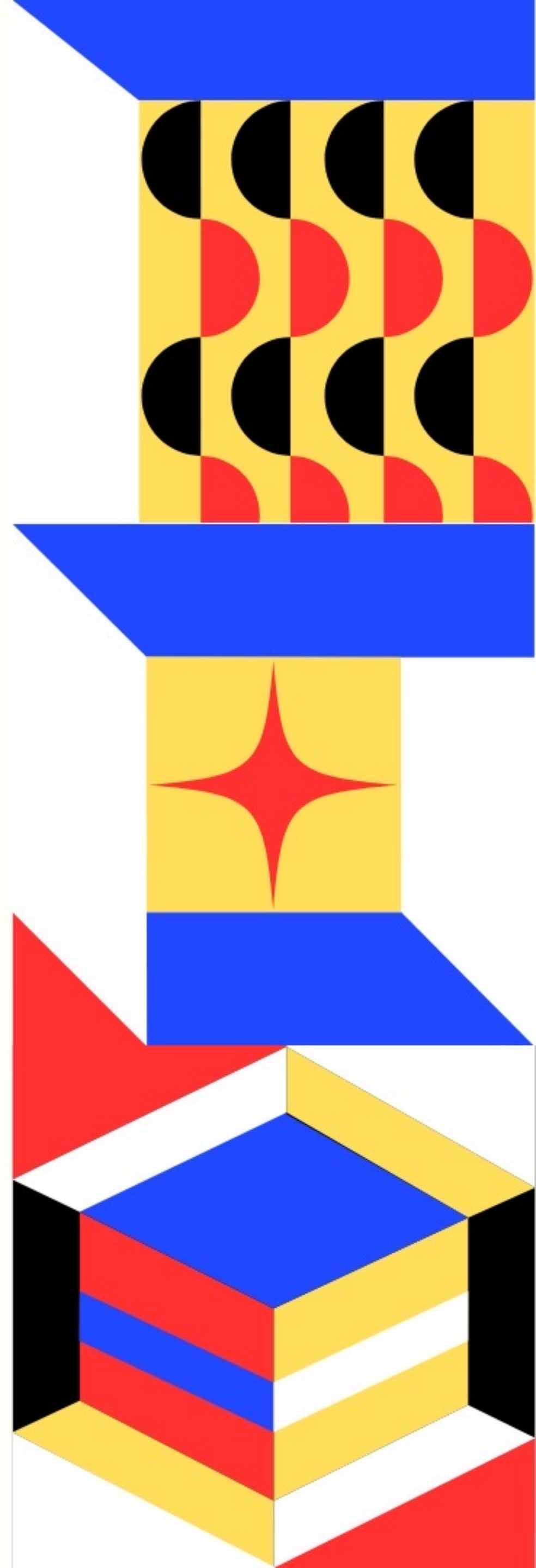


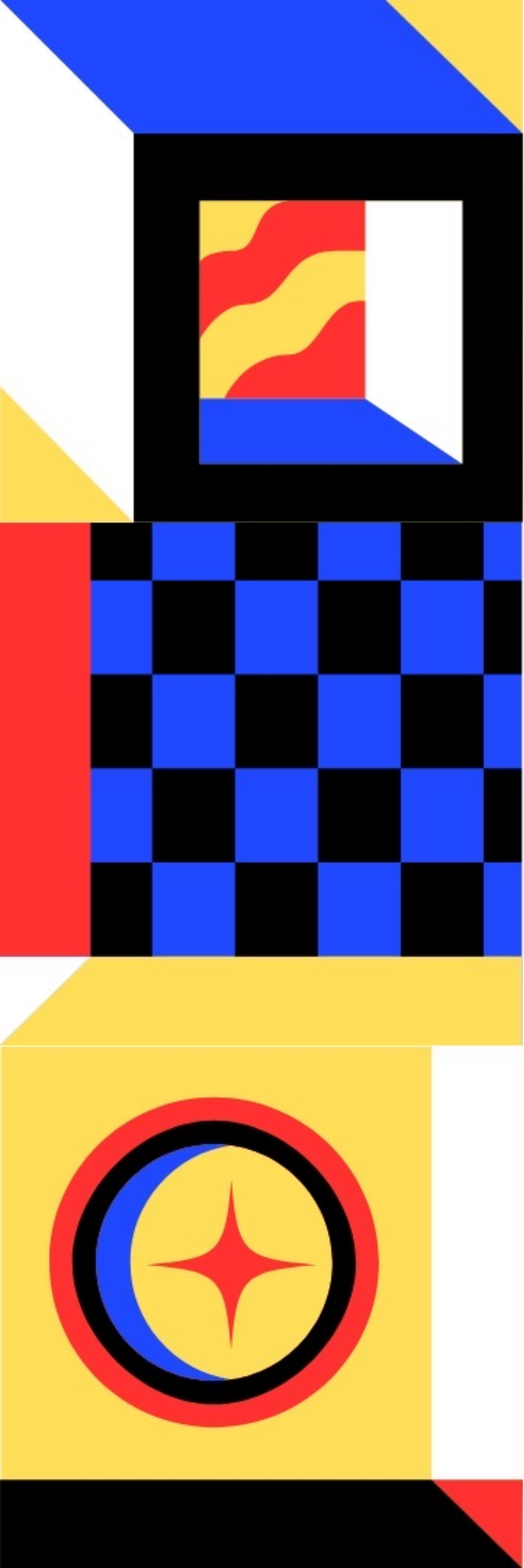
Where Did The Idea of Human Rights Come From?

The left side of the slide features a vertical column of abstract geometric patterns. From top to bottom: a blue and yellow triangular pattern; a black square containing a yellow and red wavy pattern; a blue and black checkerboard pattern; and a yellow square containing a red circle with a black crescent and a red four-pointed star.

Where Did The Idea of Human Rights Come From?

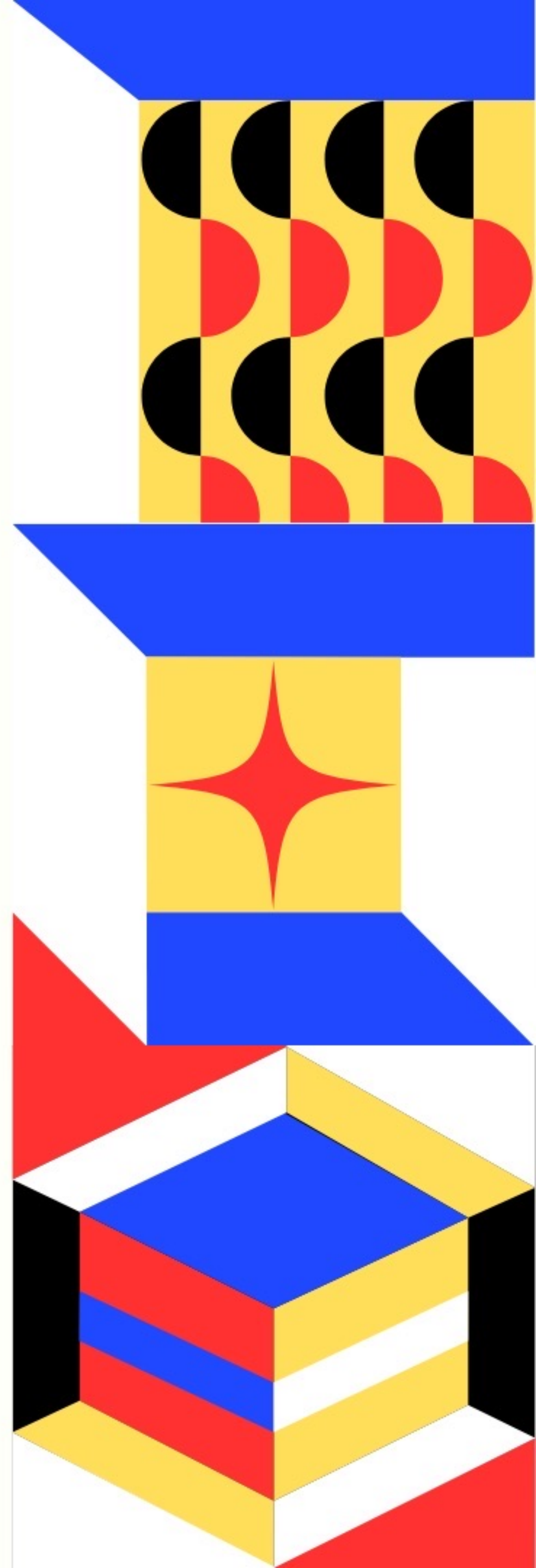
- New in history
 - Slavery
 - Choice
 - Spiritual > Physical



The left side of the slide features a vertical column of abstract geometric patterns. At the top is a blue triangle. Below it is a black square containing a smaller square with red and yellow wavy lines. This is followed by a blue and black checkerboard pattern. Below that is a yellow square with a red circle containing a blue crescent and a red four-pointed star. The bottom is a black triangle.

Where Did The Idea of Human Rights Come From?

- New in history
 - Slavery
 - Choice
 - Spiritual > Physical
- Christian Europe in Middle Ages





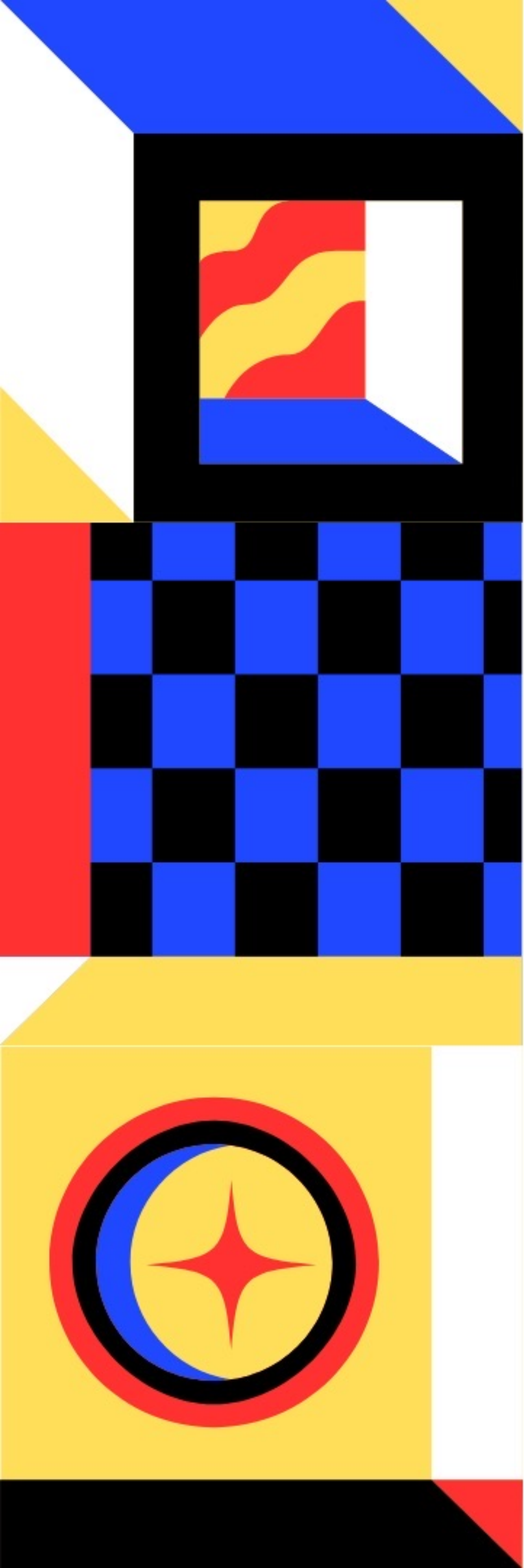
Where Did The Idea of Human Rights Come From?

- New in history
 - Slavery
 - Choice
 - Spiritual > Physical
- Christian Europe in Middle Ages
- Secular Humanists Today

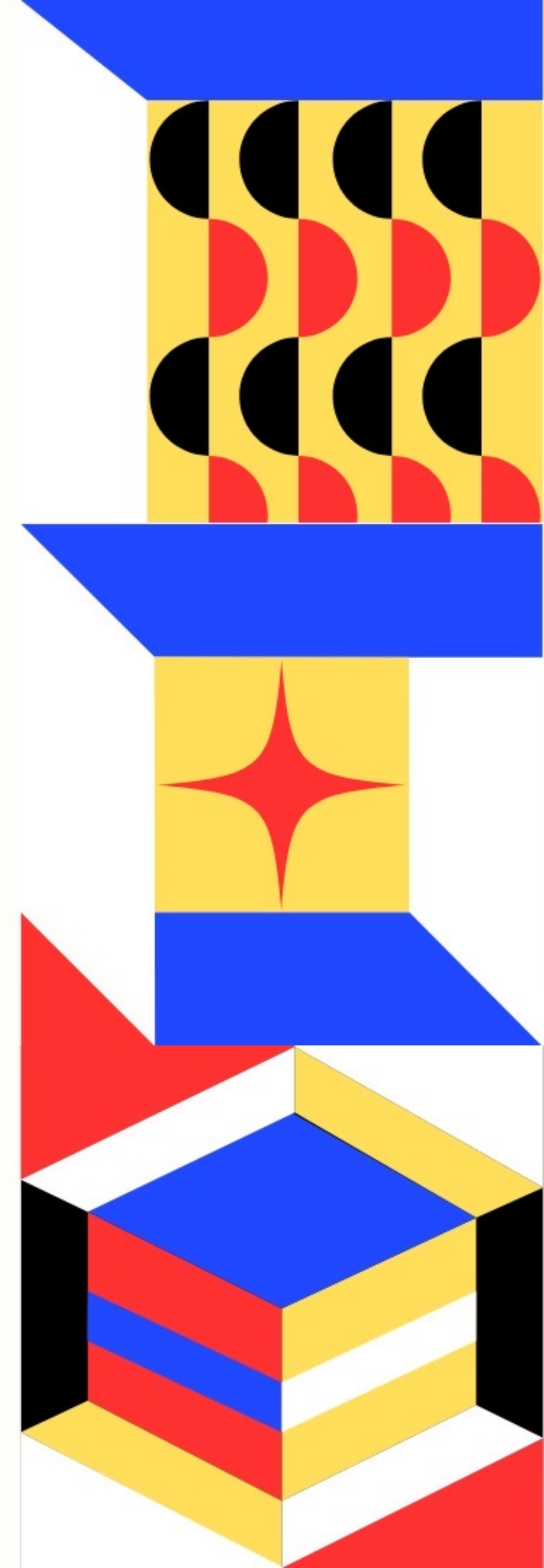


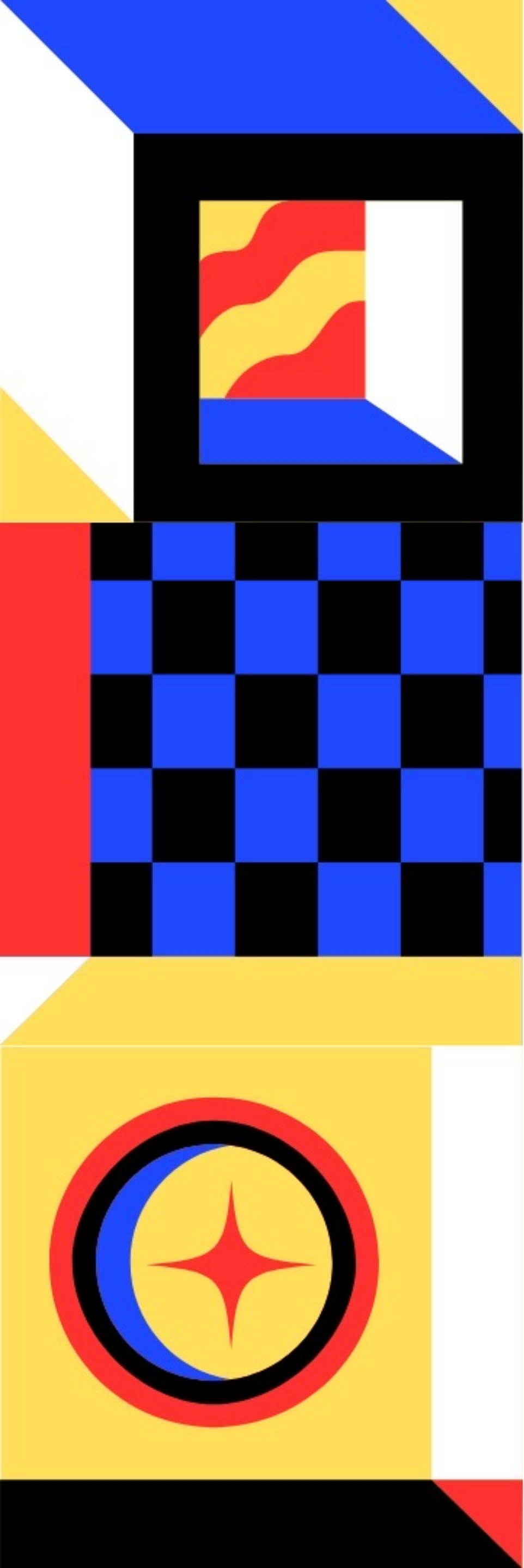
Why Do Humans Have Rights?

- Natural Law
- We Just Created Them
- Human Capacity



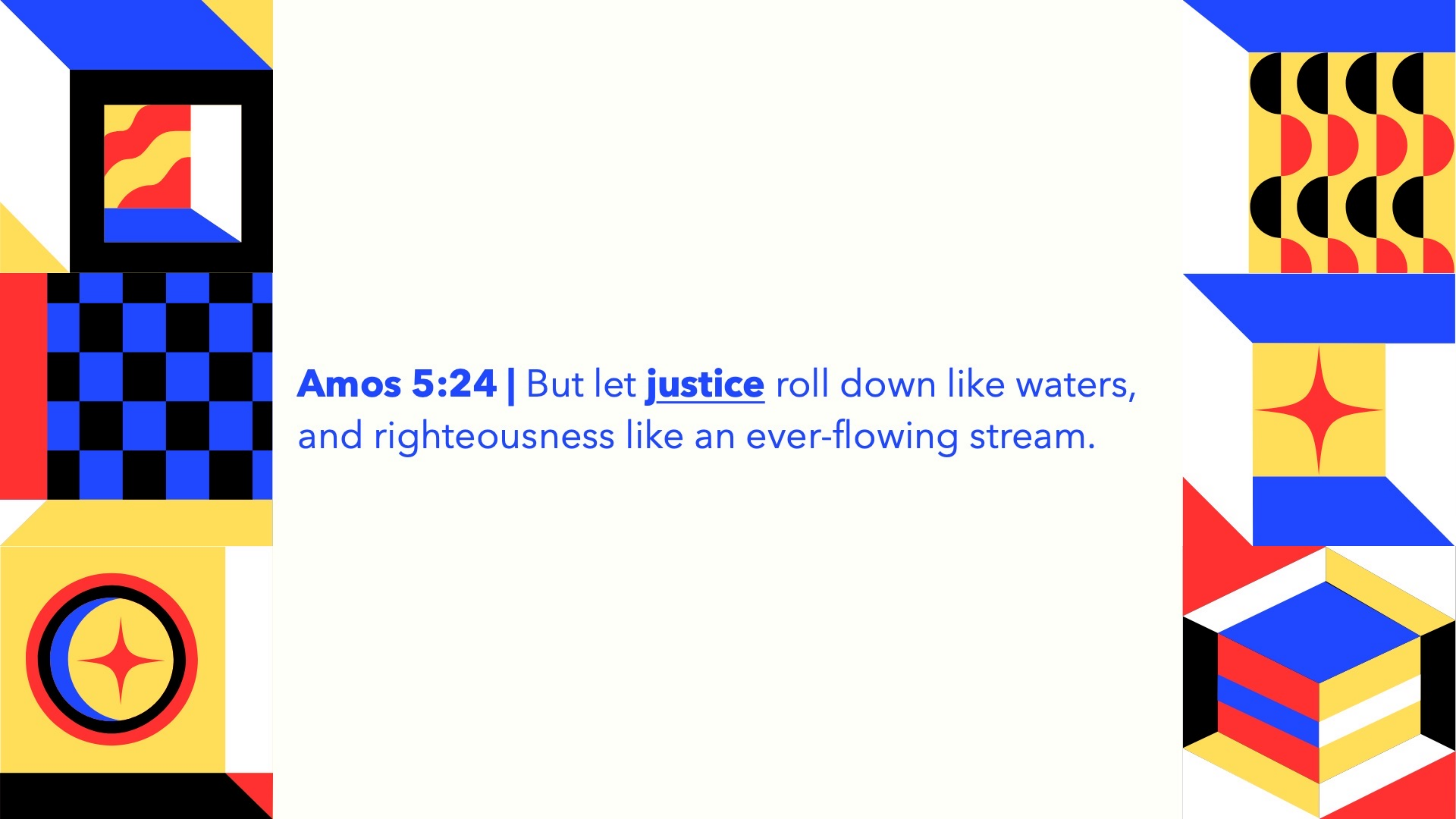
The Image of God



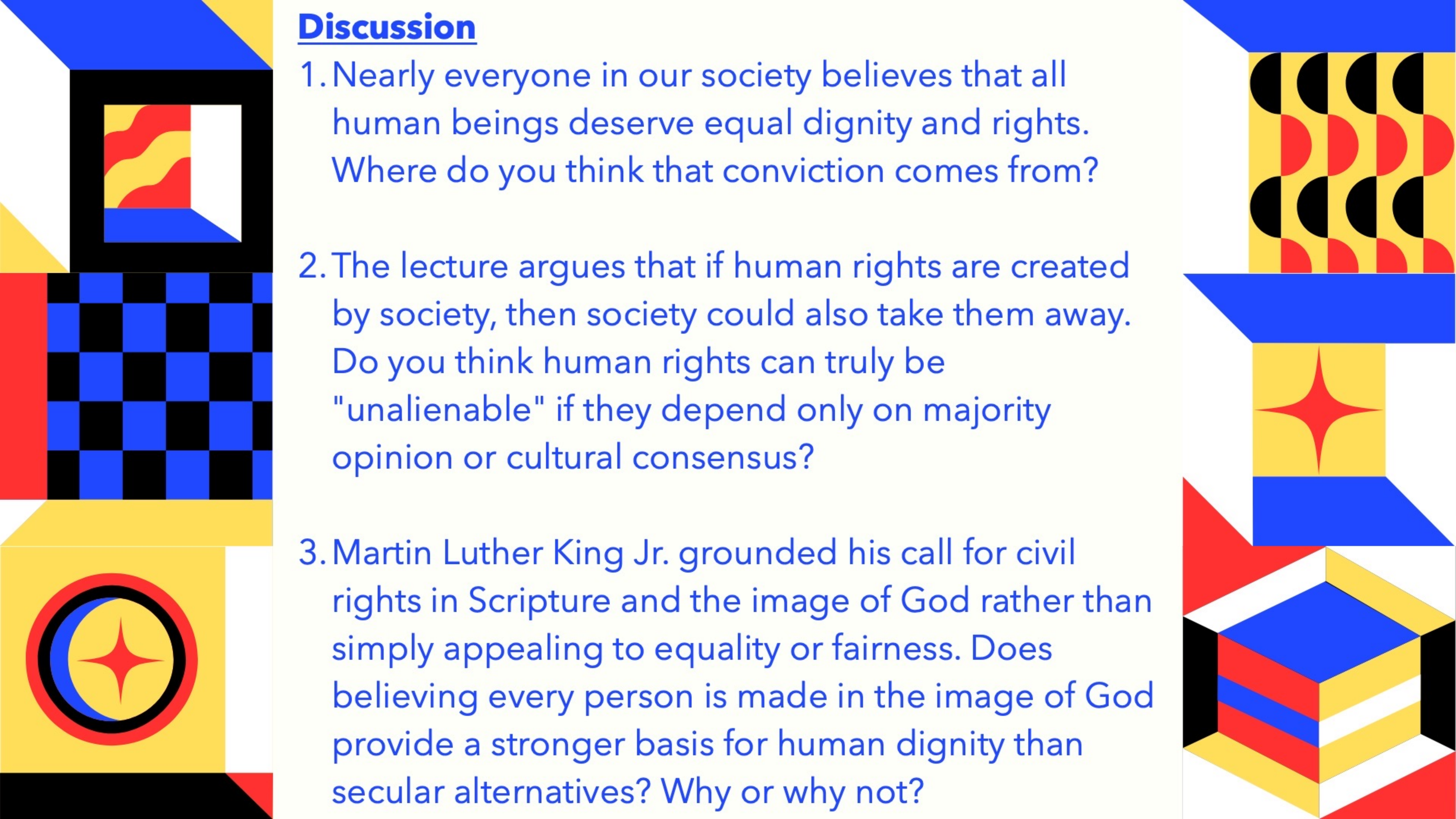
The left side of the image features a vertical column of abstract geometric patterns. From top to bottom, it includes: a blue and yellow triangular pattern; a black square containing a yellow and red wavy shape; a blue and black checkerboard pattern; and a yellow square containing a red circle with a black crescent and a red four-pointed star.

Genesis 1:26-27 | Then God said, "Let us make man in our image, after our likeness. And let them have dominion over the fish of the sea and over the birds of the heavens and over the livestock and over all the earth and over every creeping thing that creeps on the earth." So God created man in his own image, in the image of **God** he created him; male and female he created them.

The right side of the image features a vertical column of abstract geometric patterns. From top to bottom, it includes: a yellow square with a grid of black and red semi-circles; a blue trapezoid; a yellow square with a red four-pointed star; a blue trapezoid; and a 3D cube-like structure with blue, red, yellow, and white faces.



Amos 5:24 | But let justice roll down like waters,
and righteousness like an ever-flowing stream.



Discussion

1. Nearly everyone in our society believes that all human beings deserve equal dignity and rights. Where do you think that conviction comes from?
2. The lecture argues that if human rights are created by society, then society could also take them away. Do you think human rights can truly be "unalienable" if they depend only on majority opinion or cultural consensus?
3. Martin Luther King Jr. grounded his call for civil rights in Scripture and the image of God rather than simply appealing to equality or fairness. Does believing every person is made in the image of God provide a stronger basis for human dignity than secular alternatives? Why or why not?

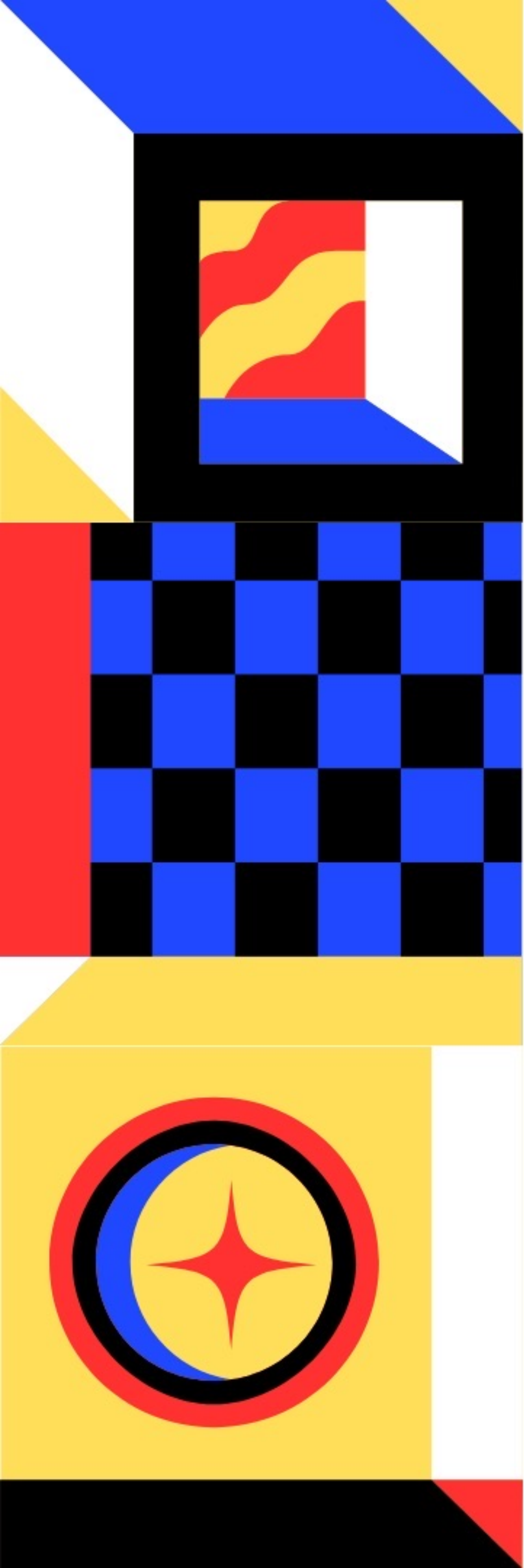
Canyon Creek Women's Ministry

Ladies' Night Out

Come as you are. Leave refreshed.

Host: Sharon Brearley | July 24, 7-9pm

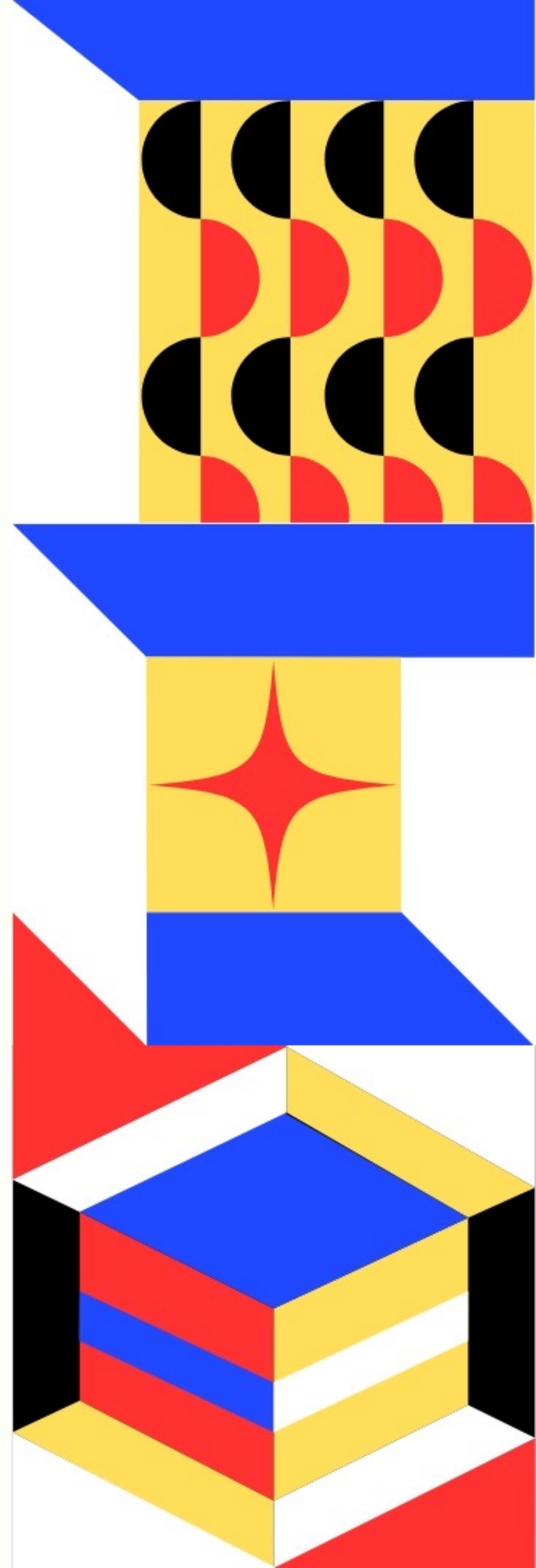


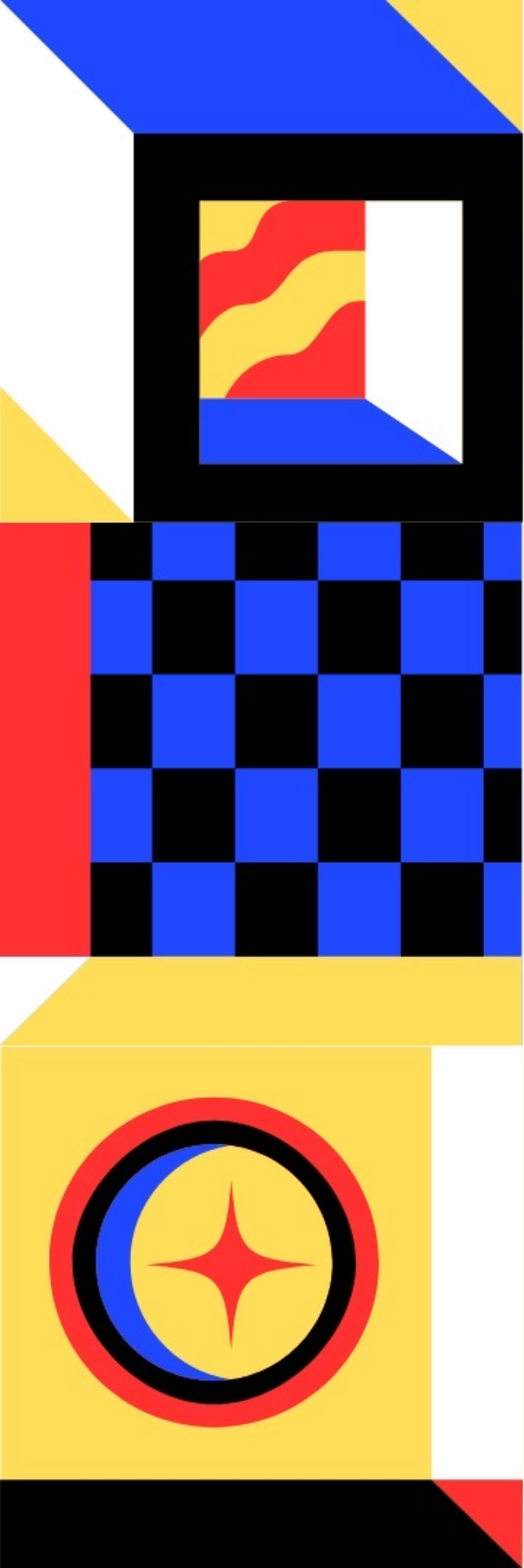


Setup and Tear Down

Who can help setup before next week?

Who can stay to help tear down tonight?





Next Week
Self & Identity

