



ministry triangle



— mission expression

— theological vision

— theological foundation

ELEOS

the arts ministry of

rogue valley fellowship

ELEOS

eh'-leh-os / origin < Greek.

Mercy; a) that of God towards sinners.

b.) that of man towards fellow man.





THE IMAGE OF GOD: *a creator in everybody.*

Genesis 1:26

Then God said, “Let Us make man in

Our image, after Our likeness...

A man with long brown hair and a beard, wearing a white robe, is shown from the chest up, looking down at a small white animal, possibly a lamb or a dog, in a garden. The background is filled with green foliage and flowers. The scene is lit with soft, natural light.

THE IMAGE OF GOD: *a creator in everybody.*

Genesis 1:28 “The Cultural Mandate.”

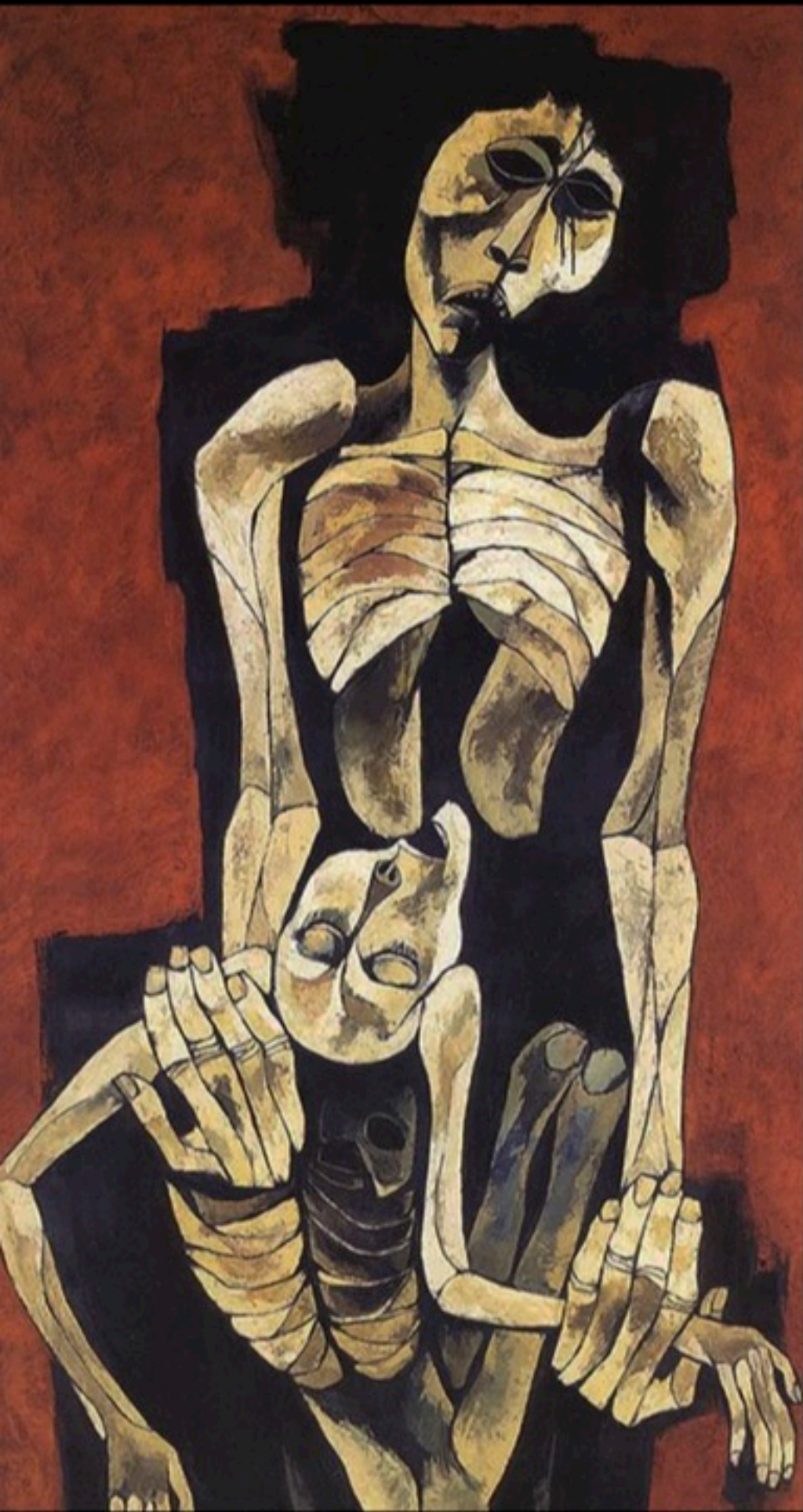
God blessed them and said to them, “Be fruitful and

multiply, and fill the earth and subdue it; rule over the

fish of the sea and the birds of the air and every

creature that crawls upon the earth.







CORRUPTED CREATIVITY:
corrupted culture.



CORRUPTED CREATIVITY: *corrupted culture.*

How has the effect of sin changed the way mankind fulfills the Cultural Mandate?



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How has the effect of sin changed the way mankind fulfills the Cultural Mandate?

Culture is a direct result of the internal state of those who are creating it.



CORRUPTED CREATIVITY: *corrupted culture.*

“The good person out of the good treasure of his heart produces good, and the evil person out of his evil treasure produces evil...”

-Jesus in Luke 6:45



CORRUPTED CREATIVITY: *corrupted culture.*

“Worldly culture is the ‘corporate flesh’ and the structures it produces.” -Richard Loveless

“... An organized system of the flesh in active rebellion and direct opposition towards God.” -Mark Driscoll



CORRUPTED CREATIVITY: *corrupted culture.*

We are “suppressors of the truth” and “inventors of evil...”

-Romans 1:18-32

The flesh continually produces the ways of the world,

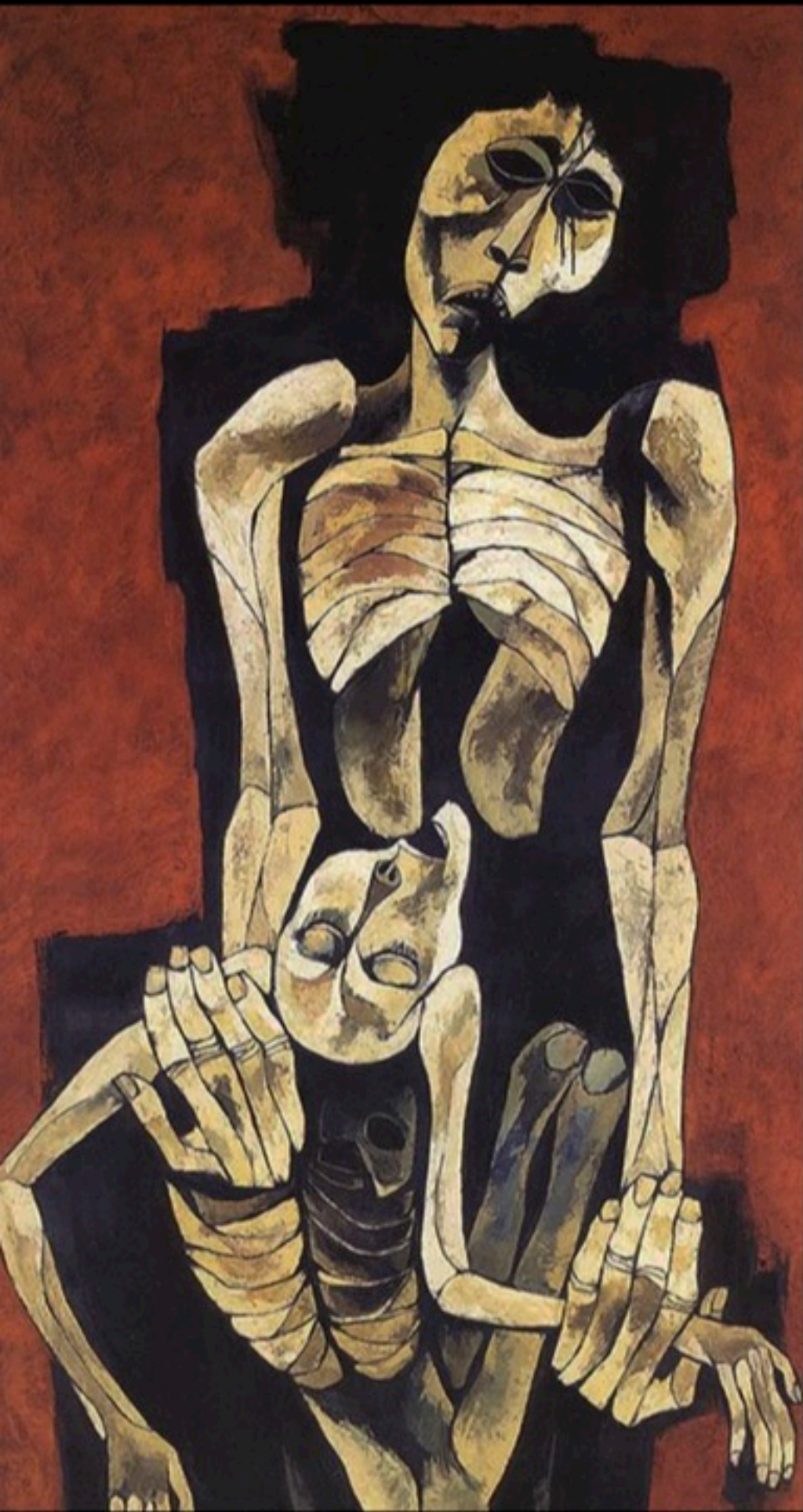
and the world continually feeds and entices the desires of flesh.



CORRUPTED CREATIVITY: *corrupted culture.*

“We are attempting to create a secular Garden of Eden where God does not exist, or rather where we are God.”

-Tim Chaddick, pastor of Reality LA





The background is a rich, textured abstract painting. It features a central white dove in flight, positioned above a golden bowl containing a small object. The painting is composed of bold, expressive brushstrokes in a variety of colors, including deep blues, fiery oranges, bright yellows, and earthy reds, all set against a dark, almost black background. The overall effect is one of dynamic energy and spiritual symbolism.

REDEEMED CREATIVITY:
a redeeming culture.



REDEEMED CREATIVITY: *a redeeming culture.*

“The Christian life in its truth is likeness to God- the source and perfection of all good.” -W.L. Walker

A redeemed Image of God within us will produce a redeemed creativity that has the likeness of Christ's.



REDEEMED CREATIVITY: *a redeeming culture.*

Original creativity was “good”.

(Gen. 1:4, 10, 12, 18, 21, 25, (1:31 very good).)



REDEEMED CREATIVITY: *a redeeming culture.*

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(Gen. 1:4, 10, 12, 18, 21, 25, (1:31 *very good*)).

Good: Hebrew *TOWB* “tove”: adj. pleasant, n. benefit, welfare

It was pleasing to God, but also a benefit for the welfare of man.



REDEEMED CREATIVITY: *a redeeming culture.*

What is intrinsically required for man's welfare?

To experience God's goodness.

God's creation is good because His character is good.



REDEEMED CREATIVITY: *a redeeming culture.*

Redeemed creativity will present God's character, bringing forth what is necessary for humanity's wellbeing: His goodness. It does not violate His character, so then it is pleasing to God.

The background is a rich, textured abstract painting. It features a central, bright, golden-yellow light source that radiates outwards, creating a sense of divine illumination. The colors are a mix of deep blues, fiery oranges, and earthy reds, with visible brushstrokes and a sense of movement. In the upper right corner, a white dove is depicted in flight, symbolizing peace. In the lower center, there is a small, circular golden object, possibly a chalice or a bowl, resting on a dark surface. The overall composition is dynamic and evocative, suggesting themes of redemption and creative renewal.

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REDEEMED CREATIVITY: *a redeeming culture.*

Original creativity used a universal, visual language.

(See Psalm 19:1-4, Romans 1:19-20, John 1:1-3, Eph. 2:10)



REDEEMED CREATIVITY: *a redeeming culture.*

The heavens declare the glory of God; the skies proclaim the work of his hands. Day after day they pour forth speech; night after night they reveal knowledge. They have no speech, they use no words; no sound is heard from them..." -Psalm 19



REDEEMED CREATIVITY: *a redeeming culture.*

Redeemed creativity will express the person of God

through a universal language like that seen in His creation.



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REDEEMED CREATIVITY: *a redeeming culture.*

Original creativity intended to create a meeting place where

God would dwell with His people.



REDEEMED CREATIVITY: *a redeeming culture.*

Throughout the biblical narrative:

Creation account: the Garden created, Gen. 1&2

Redemption: the Temple created, Ex. 35:30-35

Restoration: the New Creation created, Rev. 21



REDEEMED CREATIVITY: *a redeeming culture.*

Redeemed creativity provides an opportunity to
extend an invitation for those who behold
our work to meet with and encounter God.

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REDEEMED CREATIVITY:
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REDEEMED CREATIVITY: *a redeeming culture.*

Original creativity was rooted in community.

It was an outpour of love from the triune God

intended for relationship.



REDEEMED CREATIVITY: *a redeeming culture.*

God's creativity is so very relational:

We see a person being presented, language,
and a meeting place, all means by which God
intends to engage with the world.

The background is a vibrant stained glass artwork. It features several panels depicting religious scenes: the top left shows a landscape with a waterfall; the top right shows a figure in a crown; the middle left shows a dove with rays of light; the middle right shows hands clasped in prayer; and the bottom right shows a close-up of a person's face in profile. The colors are rich and varied, including oranges, yellows, blues, and greens.

REDEEMED CREATIVITY: *a redeeming culture.*

Redeemed creativity is meant to be shared within community,
both serving the good of those within it and expressing the
love of the Father.



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REDEEMED CREATIVITY: *a redeeming culture.*

For by him all things were created, in heaven and on earth, visible and invisible... all things were created through him and for him... For in him all the fullness of God was pleased to dwell, and through him to reconcile to himself all things, whether on earth or in heaven, making peace by the blood of his cross.

Colossians 1:16-20



REDEEMED CREATIVITY: *a redeeming culture.*

The greater intention of creativity, within culture and so within art, is God's overarching plan for everything:

Redemption of all things through reconciling them to Christ.

(Eph. 1:7-10, Col. 1:16-20)

A woodcut-style illustration in shades of brown and tan. The central focus is a figure on a horse, possibly a prophet or leader, with one hand raised in a gesture of blessing or command. The horse is facing left. To the left of the horse, a group of people, including women in head coverings, are shown in various states of distress and prayer. To the right, another group of people is depicted, some with hands raised in prayer or supplication. The background is filled with intricate, wavy lines representing the sea or a storm. The overall style is reminiscent of 19th-century religious art.

REDEEMED
a redeeming

IDENTITY:



REDEEMED
a redeeming

ACTIVITY:

The gospel transforms us to be agents for the work of the Kingdom, and it is to this end that we use our creativity.



REDEEMED
a redeeming

IDENTITY:

FAQ.



REDEEMED
a redeeming

ACTIVITY:

In light of our efficiency driven, broken and hurting culture, why is beauty a valid use of the church's time and resources?



REDEEMED
a redeeming

IDENTITY:

**What makes art “Christian”
and what makes it “secular”?**



REDEEMED
a redeeming

IDENTITY:

Is art for the Christian just about having a good heart, or should there be an element of excellency and skill?

