

The Relevance of Revelation

02-02-2020



ΚΛΑΡΙΣΤΟΦΑΝΗΣ
ΑΥΡΗΛΙΑΝΟΣ
ΝΕΩΚΟΡΟΣ
ΣΕΒΑΣΤΩΝ



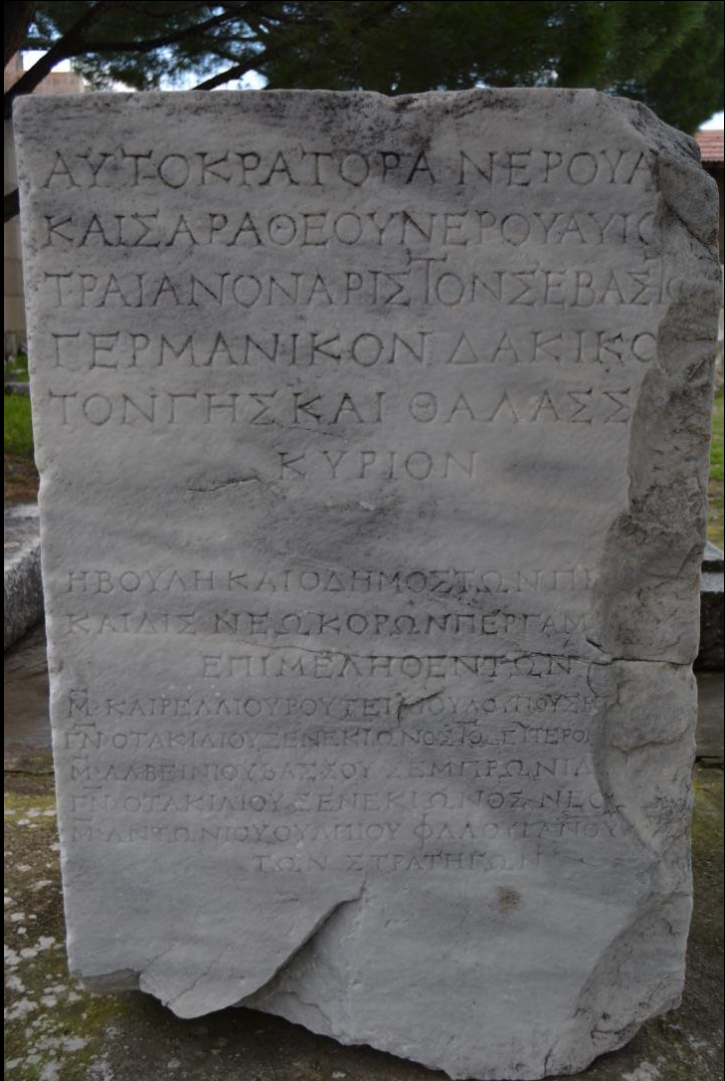






Marble bust of a young man, possibly a deity or philosopher, with curly hair and a damaged nose. The sculpture is displayed on a dark grey pedestal. To the right, a separate marble arm sculpture is visible, clenched in a fist. A red stanchion with a red rope is present in the lower right corner. A small red label with white text is attached to the front of the pedestal.





ΑΥΤΟΚΡΑΤΟΡΑ ΝΕΡΟΥΑ
 ΚΑΙΣΑΡΑΘΕΟΥΝΕΡΟΥΑΙΟ
 ΤΡΑΙΑΝΟΝΑΡΙΣΤΟΝΣΕΒΑΣΙ
 ΓΕΡΜΑΝΙΚΟΝ ΔΑΚΙΚΟΝ
 ΤΟΝΓΗΣΚΑΙΘΑΛΑΣΣ
 ΚΥΡΙΟΝ

ΗΒΟΥΛΗΚΑΙΟΔΗΜΟΣΤΟΝΠΙ
 ΚΑΙΤΕ ΝΕΟΚΟΡΩΝΠΕΡΓΑΜ
 ΕΠΙΜΕΛΗΘΕΝΤΩΝ
 Μ. ΚΑΙΡΗΛΙΟΥΡΟΥΤΕΙ ΤΟΥΔΙΟΥ
 ΓΝΟΤΑΚΙΑΙΟΥΣΕΝΕΚΙΟΝΟΣΙΟΥ
 Μ. ΑΛΒΕΡΙΝΟΥΣΑΤΥΧΟΥ ΔΕΜΠΡΩΝΙΑ
 ΕΠΙΟΤΑΚΙΑΙΟΥΣΕΝΕΚΙΟΝΟΣΝΕΟ
 ΜΑΝΚΟΝΙΟΥΟΥΑΡΙΟΥΦΛΑΟΥΙΑΝΟΥ
 ΤΩΝΣΤΡΑΤΗΓΩΝ







Marble bust of a young man, possibly a deity or philosopher, with curly hair and a damaged nose. The sculpture is displayed on a dark grey pedestal. A red stanchion with a red rope is visible in the lower right corner.







ST. JEAN IN MEZARI
THE TOMB OF
ST. JOHN