

2025 BRAZIL TEAM









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The background of the image is a mosaic of a winged lion, a symbol often associated with the city of Babylon. The lion is depicted in a reclining position, with its head turned to the left. It has a human-like face and large, detailed wings. The mosaic is set against a wall made of rectangular bricks in various shades of blue, green, and brown. The lion's body is primarily light-colored, with some darker areas on its wings and tail. The overall style is reminiscent of ancient Mesopotamian art.

The Fall of Babylon the Great

Revelation 17-18

Main Action		Main Action		Main Action		Main Action
Rev 6	<u>Break</u>	Rev 8-9	<u>Break</u>	Rev 16	<u>Break</u>	Rev 19-20
<i>Seal Judgments</i>	Rev 7	<i>Trumpet Judgments</i>	Rev 10-15	<i>Bowl Judgments</i>	Rev 17-18	<i>2nd Coming & Kingdom</i>





Brasilia



REVELATION 17

7 heads = 7 mountains & 7 kings

Egypt	Assyria	Babylon	M/P	Greece	Rome 1	Rome 2	World
Pharoahs	Assyrian kings	Nebuchadnezzar	Cyrus	Alexander the Great	Caesars	10 kings	Antichrist
1	2	3	4	5	6	7/8	
<i>five have fallen</i>					<i>one is</i>	<i>has not yet come</i>	
					95 AD		

Daniel 11:36 ...

he shall exalt
himself and
magnify himself
above every god

2 Thess 2:4 ...

he shall take his
place in the
temple of God
and claim that he
himself is God

Rev 13:15 ...

he shall demand
the worship of
every person on
earth, with the
threat of death to
everyone who
disobeys

A mosaic of a winged lion, likely a representation of the Lion of Babylon, is set against a background of a brick wall. The lion is depicted in a dynamic, leaping pose, with its wings spread and its tail curved. The mosaic is composed of small, irregular tiles in shades of blue, green, and brown. The lion's body is primarily light brown and tan, with darker brown accents on its wings and tail. The background bricks are a mix of blue, green, and brown, with some lighter tan bricks at the bottom.

The Fall of Babylon the Great

Revelation 17-18

Babylon in Rev 17	Babylon in Rev 18
One-world church	One-world government
Religious	Commercial/political
1st half of Trib	2 nd half of Trib
Destroyed by 10 kings/Antichrist	Destroyed by God
Destruction brought no mourning	Destruction brought loud lamentations

Babylon in Revelation 17 & 18: Similarities

1. She is a **city** (17.18; 18.18)
2. Called **Babylon the great** (17.5; 18.2)
3. The people of the earth and the kings of the earth are drunk with the wine of her **fornication** (17.2; 18.3)
4. She lives **luxuriously** (17.4; 18.7, 16) – *arrayed in purple, scarlet, gold, precious stones, and pearls*
5. She will be destroyed by **fire** (17.16; 18.8)
6. She is drunk with the **blood of the saints** (17.6; 18.24)



The Report of
Babylon's Fall
18.1-8

The Response to
Babylon's Fall
18.9-19.6

**The Fall of
Babylon the Great**
Revelation 17-18



Commercial Babylon represents the arrogance of
human achievement.



The Report of
Babylon's Fall
18.1-8

The Response to
Babylon's Fall
18.9-19.6

**The Fall of
Babylon the Great**
Revelation 17-18



Mankind's mourning and grief is prompted by their
own greed.



The Report of
Babylon's Fall
18.1-8

The Response to
Babylon's Fall
18.9-19.6

**The Fall of
Babylon the Great**
Revelation 17-18



Believers can rejoice as God the judge is vindicated.