



*Signature*  
SERIES



# EVERY PRAISE



**ARRANGED AND ORCHESTRATED BY**  
**CLIFF DUREN**

*Words and Music by*  
**JOHN DAVID BRATTON and HEZEKIAH WALKER**

# Every Praise

Words and Music by  
HEZEKIAH WALKER  
and JOHN DAVID BRATTON  
Arranged by Cliff Duren

*Driving gospel* ♩ = 104

*Drum pick-up*

*f*

3

6

N.C.

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9 *f* CHOIR: unison

Ev - 'ry praise\_ is to our God.\_

9 B

11

Ev - 'ry word of wor - ship with one ac - cord.\_

11 G#m<sup>7</sup><sub>4</sub>

13

Ev - 'ry praise,\_ ev - 'ry praise\_ is

13 E<sup>2</sup> F#

15

to our God! Sing hal-le - lu-jah

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has four sharps (F#, C#, G#, D#).

15

B N.C. B

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note pattern. Chord markings 'B', 'N.C.', and 'B' are placed above the staff.

18

to our God. \_ Glo - ry hal - le - lu - jah is

Detailed description: This system contains the next two measures. The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

18

G#m7

Detailed description: This system shows the piano accompaniment for the second system. A chord marking 'G#m7' is placed above the staff. The piano part continues with the established eighth-note bass line and chords.

20

due our God. \_ Ev-'ry praise, \_ ev-'ry praise \_ is

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment provides harmonic support throughout.

20

E<sup>2</sup> F#

Detailed description: This system shows the piano accompaniment for the final two measures. Chord markings 'E<sup>2</sup>' and 'F#' are placed above the staff. The piano part concludes with the same eighth-note bass line and chords.

23 1 (to meas. 9) 2 5

to our God! to our God!

23 1 B (to meas. 9) N.C. 2 B

26

Ev-ry praise\_ is to our God\_

26 N.C. C

29

Ev-ry word of wor-ship with one ac - cord\_ Ev-ry praise,\_

29 Am<sup>7</sup> Gm<sup>7</sup> C/F

32

ev - 'ry praise\_ is to our God!

32 G C N.C.

35

Sing hal - le - lu - jah to our God... Glo - ry hal - le - lu - jah is

*melody*

35 C Am<sup>7</sup>

38

due our God... Ev - 'ry praise, \_ ev - 'ry praise\_ is

38 F<sup>2</sup> G

41

to our God! Ev-'ry praise— is

Detailed description: This block contains the vocal line for measures 41 and 42. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. A slur covers the next two measures: a quarter note G4, a quarter note F4, and a half note E4. The key signature changes to Bb major for measure 42, which begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4.

41 C N.C. Db

Detailed description: This block contains the piano accompaniment for measures 41 and 42. Measure 41 features a C major chord in the right hand and a bass line of quarter notes: C2, G2, C3, F3, C3, G2, C2. Measure 42 features a D-flat major chord in the right hand and a bass line of quarter notes: Bb2, F3, Bb3, F3, Bb3, F3, Bb2.

44

to our God... Ev - 'ry word of wor - ship with

Detailed description: This block contains the vocal line for measures 44 and 45. Measure 44 starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. A slur covers the next two measures: a quarter note G4, a quarter note F4, and a half note E4. The key signature changes to Bb major for measure 45, which begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4.

44 Bbm<sup>7</sup>

Detailed description: This block contains the piano accompaniment for measures 44 and 45. Measure 44 features a Bb minor 7th chord in the right hand and a bass line of quarter notes: Bb2, F3, Bb3, F3, Bb3, F3, Bb2. Measure 45 features a Bb minor 7th chord in the right hand and a bass line of quarter notes: Bb2, F3, Bb3, F3, Bb3, F3, Bb2.

46

one ac - cord... Ev - 'ry praise,—

Detailed description: This block contains the vocal line for measures 46 and 47. Measure 46 starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. A slur covers the next two measures: a quarter note G4, a quarter note F4, and a half note E4. The key signature changes to Bb major for measure 47, which begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4.

46 Abm<sup>7</sup> Gb

Detailed description: This block contains the piano accompaniment for measures 46 and 47. Measure 46 features an Ab minor 7th chord in the right hand and a bass line of quarter notes: Ab2, F3, Ab3, F3, Ab3, F3, Ab2. Measure 47 features a Gb major chord in the right hand and a bass line of quarter notes: Gb2, Eb3, Gb3, Eb3, Gb3, Eb3, Gb2.

48

ev-'ry praise— is to our God!

48

A<sup>b</sup> D<sup>b</sup> N.C.

51

Sing hal - le - lu - jah to our God.\_

51

D<sup>b</sup>

53

Glo-ry hal-le - lu-jah is due our God.\_ Ev-'ry praise,—

53

B<sup>b</sup>m<sup>7</sup> G<sup>b</sup>2

56

ev-'ry praise\_ is to our God!

56  $A^b$   $D^b$  N.C.

59 *ff* Opt. TENOR (or ALTO) SOLO with CHOIR

God, my Sav - ior! God, my

*ff* unison

God, my Sav - ior! God, my

59  $D^b$   $B^b m^7$

*ff*

62

Heal - er! God, my De - liv - er - er!

62  $G^b2$

65

*opt. SOLO ad lib throughout*

Yes, He is! Yes, He is! God, my

65  $D^bsus$   
 $E^b$   $C^b2$   $D^b$

68

Sav - ior! God, my Heal - er!

Sav - ior! God, my Heal - er!

68  $Bb^m7$

71

God, my De - liv - er - er! Yes, He is!  
*unison*

God, my De - liv - er - er! Yes, He is!

71  $G^b2$   $D^bsus$   
 $E^b$

74

You're\_ my Sav - ior! You are my Heal-

Yes, He is!\_ God,\_ my Sav - ior!\_

74 C $\flat$ <sup>2</sup> D $\flat$  N.C.

77

- er! My De-liv - er - er!

God,\_ my Heal - er!\_ God,\_ my De-

77 B $\flat$ m<sup>7</sup> G $\flat$ <sup>2</sup>

80

Yes, He is! Yes, He is!

*unison*

liv - er - er! Yes, He is!

80  $\text{D}^{\flat}\text{sus}$   
 $\text{E}^{\flat}$

82

Yes, He is! Yes, He is!

Yes, He is! Yes, He is! Yes, He is!

82  $\text{C}^{\flat 2}$   $\text{D}^{\flat}\text{sus}$   $\text{E}^{\flat}$   $\text{C}^{\flat 2}$

85

Ev - 'ry word, -

Ev - 'ry praise - is to our God. -

85

$D^b$

87

ev - 'ry word, ev - er - y praise, -

Ev - 'ry word of wor - ship with one ac - cord. -

87

$Bbm^7$

89

ev - 'ry praise, ev - 'ry praise,

Ev - 'ry praise! Ev - 'ry praise!

89

G<sup>b2</sup> A<sup>b</sup>

91

ev - 'ry praise! O Lord,

Ev - 'ry praise! Ev - 'ry praise!

91

G<sup>b2</sup>/<sub>B<sup>b</sup></sub> A<sup>b</sup>/<sub>C</sub> D<sup>b</sup> A<sup>b</sup>/<sub>C</sub> B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>

93

I give You my wor - ship! I give You my praise!\_

Ev - 'ry praise!\_ Ev - 'ry praise!\_

93

$G^{\flat 2}$   $A^{\flat}$

95

Ev - 'ry praise, \_

Ev - 'ry praise!\_ Ev - 'ry praise!\_

95

$G^{\flat 2}$   $B^{\flat}$   $A^{\flat}$   $C$   $D^{\flat}$   $A^{\flat}$   $B^{\flat}m^7$   $A^{\flat}$

97

ev - 'ry praise is

Ev - 'ry praise! Ev - 'ry praise is

97

G<sup>b2</sup> A<sup>b</sup>

99

to our God! Yeah!

to our God!

99

A<sup>b</sup> C D<sup>b</sup> N.C. D<sup>b</sup> N.C. D<sup>b</sup>

ff