



# JESUS WASHED AWAY MY YESTERDAY

From Prism Music's *HALLELUJAH TO OUR GOD*

Words and Music by  
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**20** Swampy Feel ♩ = 100 ♩ = ♩<sup>3</sup>

Chords: Cm6/A, G/B, Cm6, G/D, G7, F/A, G7/B, C

Drum Fill: *f*, 3, 3

Chords: F9, Cm6/Eb, G/D, G7, F/A, G7/B, C, F9, G

Vocal: I re - mem - ber when

Piano: *mp*

Chords: G7, C/G, G, G7

Vocal: I was lost as could be. Just a sin - ner, bro - ken,

2  
17

with - out one\_\_ plea. Des - p'rate for some - thin' to fill the emp - ty\_\_

C G Cm6 G B7 Em

21 0:43

ache with a debt of sin I could nev - er\_\_ pay.\_\_\_\_

Am7 C D C D F#

Je - sus washed a - way my yes - ter - day. His blood,

Je - sus washed a - way my yes - ter - day. His blood,

G E2 G C F9 G

32

my ev - 'ry sin e - rased. Mer - cy re - moved ev - 'ry

my ev - 'ry sin e - rased. Mer - cy re - moved ev - 'ry

F2 G C F9 G D B7 D#

37

stain when Je - sus washed a - way my yes - ter - day.

stain when Je - sus washed a - way my yes - ter - day.

Em F9 Cm6 Eb G/D C/D G

I'm so thank - ful His good-ness He

G7 E A G7 B C *straight 8ths* F9 G G7 B

*mp*

poured like a flood. In a mo - ment I cried out and He

C G G7 B

changed who I was. And the on - ly rea - son I'm stand - ing here to -

C F9 G B7 Em

56

23 1:44

- day — is be - cause of His ov - er - whelm - ing — grace. —

Am7 C D C D

61

Je - sus washed a - way my yes - ter - day. — His blood, my ev - 'ry

Je - sus washed a - way my yes - ter - day. — His blood, my ev - 'ry

G F2/G C F9 G F2/G

*mf*

67

sin e - rased. Mer - cy re - moved ev - 'ry stain when

sin e - rased. Mer - cy re - moved ev - 'ry stain when

C F9 G D B7 Em F9 Cm6 Eb

D#

73

Je - sus washed a - way my yes - ter - day,

Je - sus washed a - way my yes - ter - day,

D G D G F2 G C G

3 3

78

washed a - way my yes - ter - day. \_\_\_\_\_ There's been a

washed a - way my yes - ter - day. \_\_\_\_\_

G F2/G C/G Cm6/G

83

change, there's been a change in me. \_\_\_\_\_ I've got a

G G7 C/G

*p*

87

new day, a new name that He gave to me. \_\_\_\_\_ All my

G G7 C/G Cm6/G

chains — lay bro - ken at His feet. — And I'm

G G7/B C F9

25 2:53

nev - er ev - er gon - na go back to who I used to be, — 'cause

G/D G/F A C/E Cm6/Eb

*mf*

3 3 3

soloist ad lib to end

Je - sus washed a - way my yes - ter - day. —

Je - sus washed a - way my yes - ter - day. —

G/D A N.C.

*f*

Drum Fill

3 3 3

103

Je - sus washed a - way my yes - ter - day. His blood,

Ab Eb A7 Gb Bb Ab7 C Db Gb9 Fm7 Bb13

108

my ev - 'ry sin e - rased. Mer - cy re - moved ev - 'ry

Ebm9 Ab13 Ab Db Gb9 Ab Eb C7 E

113

stain Je - sus washed, Je - sus

Fm Gb9 Ab7sus Ab7 Db7sus

mp

washed, Je - sus washed, He washed a - way

Vocal line for measures 118-121. The melody starts with a quarter note on 'washed,' followed by a quarter rest, then quarter notes for 'Je - sus', a quarter rest, a quarter note for 'washed,', a quarter rest, and a quarter note for 'He'. The phrase 'washed a - way' is written over a half note.

Db7 Gbmaj9  
Ab C7(#9,b13) Cbmaj9

Piano accompaniment for measures 118-121. It features a steady bass line with chords in the right hand. Chords are labeled as Db7, Gbmaj9 (with Ab below it), C7(#9,b13), and Cbmaj9. A triplet of eighth notes is marked in measure 120.

my yes - ter - day. Je - sus washed, Je - sus washed,

Vocal line for measures 122-125. The melody consists of quarter notes for 'my', 'yes -', 'ter -', 'day.', followed by a quarter rest, then quarter notes for 'Je - sus', a quarter rest, a quarter note for 'washed,', a quarter rest, and a quarter note for 'Je - sus'. The phrase 'washed,' is written over a half note.

F7(#9,b13) Bb7(#9,b13) Db/Eb Ab7sus Ab7 Db7sus Db7

Piano accompaniment for measures 122-125. It features a steady bass line with chords in the right hand. Chords are labeled as F7(#9,b13), Bb7(#9,b13), Db/Eb, Ab7sus, Ab7, Db7sus, and Db7.

27 3:48

Je - sus washed, He washed a - way my yes - ter - day.

Vocal line for measures 127-130. The melody starts with a quarter rest, then quarter notes for 'Je - sus', a quarter rest, a quarter note for 'washed,', a quarter rest, a quarter note for 'He', a quarter rest, a quarter note for 'washed', a quarter rest, a quarter note for 'a -', a quarter rest, a quarter note for 'way', a quarter rest, a quarter note for 'my', a quarter rest, a quarter note for 'yes -', a quarter rest, a quarter note for 'ter -', a quarter rest, and a quarter note for 'day.'

Gbmaj9 C7(#9,b13) Cbmaj9 F7(#9,b13) Bb7(#9,b13) Db/Eb

Piano accompaniment for measures 127-130. It features a steady bass line with chords in the right hand. Chords are labeled as Gbmaj9 (with Ab below it), C7(#9,b13), Cbmaj9, F7(#9,b13), Bb7(#9,b13), and Db/Eb. A triplet of eighth notes is marked in measure 128.

131

Je - sus washed, Je - sus washed, Je - sus

*f*  $Ab7sus$   $Ab7$   $Db7sus$   $Db7$   $Gbmaj9$   
 $Ab$

136

washed, He washed a - way my yes - ter - day. Je - sus

$C7(\#9,b13)$   $Cbmaj9$   $F7(\#9,b13)$   $Bb7(\#9,b13)$   $Db$   
 $Eb$   $Gb2$   $G2$   
 $Bb$   $B$

*gliss.*

140

washed, Je - sus washed, Je - sus washed, He

$C7(\#9,b13)$   $Cbmaj9$   $Cb7(\#11,13)$   $Gbmaj9$   $C7(\#9,b13)$   
 $Db$   $Ab$

12  
145

washed a - way my yes - ter - day.

Chmaj9 F7(#9,b13) Bb7(#9,b13) Db Eb Gbmaj9 Ab Ab7

28 4:29

149

Chmaj9 Db C7(#9,b13) Amaj7 B Bb9(#11) Amaj9

154

Je - sus washed a - way my yes - ter - day.

D/E A A D G9

159

His blood, my ev - 'ry sin e - rased. Mer - cy re - moved ev - 'ry

F#m7 B13 Em9 A13 A D G9 A E C#7 E#

165

stain when Je - sus washed a - way my yes - ter - day,

F#m G9 Dm6 A E D E F#m7

170

*rit.* *straight 8ths*

Je - sus washed a - way my yes - ter day.

G9 Dm6 A A D E D6 A A