Opening Reading: Exodus 15:1-21
Three Major Themes Celebrated in the Singing of God's People 1. The Nature of God (2, 3, 6, 7, 8, 10, 12, 16, 18; Psalm 73:26; 16:2; Lamentations 3:24; Colossians 2:15; Exodus 14:14) (a) The Highest Good of His people (b) ruling Creator (c) Warrior
2. The State of God's Enemies (9, 15-16; Joshua 2:8-10; Romans 8:7; James 4:4) (a) Not neutral (b) intentionally, willfully opposed
3. The Privileges of God's People (2, 16, 17; 1 John 4:19 (a) "My God" (b) God's initiating grace (c) redemption (d) security (e) dwelling
Applications for Our Singing as the Body of Christ: 1. We must reject sentimentalism in our songs (3, 6, 7, 15, 16)
2. When the church gathers to sing, the most important instrument is the voice of the congregation (1, 21; Colossians 3:16)
3. When the church gathers to sing we should commit ourselves to sing with joy (1, 2, 19-20)
4. When the church gathers to sing we identify ourselves as a special people who belong to God (2).

Sermon Title: How Then Should We Sing?