

# NOTES & DISCUSSION QUESTIONS

## THE GOD WHO PURSUES

### KEY POINTS

- **God's plans often don't match our expectations.** "This is not what I imagined" is a normal part of both life and faith. Disappointment often comes from pictures we formed without God as the source.
- **God is the one who paints the picture.** The revelation comes from God. His plans, perspective, and purposes are higher than ours. We don't author the vision — we receive it.
- **Delay does not mean denial — it means appointed timing.** What feels delayed to us is unfolding on God's schedule. The promise is not late; it is timed.
- **We choose how to frame what God paints.** We can frame our circumstances through comparison, pain, insecurity, or impatience — or through faith. The frame determines how we interpret the picture.
- God provides the picture. We frame the experience.
- **Faithfulness reveals the picture over time.** The righteous live by faith. We don't need the full picture — we need daily faithfulness. Frame by frame, obedience reveals what God has been building.
- God's promise isn't framed on timing, it's framed on faith.

### DISCUSSION QUESTIONS

1. **"This is not what I imagined" — where in your life or faith journey have you felt that most recently? What expectations did you have, and where do you think those expectations came from?**
2. **The sermon asks: "Who gave you the image?" What voices or influences most shape your picture of what your life should look like — God, culture, social media, family, comparison, something else?**
3. **Habakkuk moves from frustration to faith. What helps you shift from complaining about God's timing to trusting God's timing? What makes that difficult?**
4. **The message described different "frames" — too small, too big, crooked, broken, and faith-filled. Which frame do you most tend to use when interpreting your circumstances — and why?**
5. **"You don't need the full picture — you just need to be faithful." What would simple faithfulness look like for you in this current season — practically and specifically?**

