


# READY OR NOT

The Differences in Intimacy & Romance



A couple is seen from behind, standing on a rocky mountain peak. They are looking out over a vast, hazy landscape of rolling hills and mountains under a warm, orange-hued sky, suggesting a sunset or sunrise. The overall tone is romantic and contemplative.

Marriage is **HONORABLE** in all, and the bed  
undefiled: but whoremongers and  
adulterers God will judge.

Hebrews **13:4**



A sepia-toned photograph of a couple standing on a rocky cliff overlooking a vast, hazy landscape. The man is on the right, wearing a dark suit, and the woman is on the left, wearing a light-colored dress. They are both looking out over the horizon. The background shows rolling hills and a bright sky, suggesting a sunrise or sunset. The overall mood is romantic and contemplative.

Honorable **Defined:** Valuable, or honored,  
**ESTEEMED**, or beloved: As of great price,  
**PRECIOUS**, held in honor, esteemed,  
especially dear.



Ready or Not...**NOT!**





# Ready or Not...**NOT!**

1. Due to the differences in **DESIGN**.





# Ready or Not...**NOT!**

1. Due to the differences in **DESIGN**.
2. Due to difficulties in the present or **PAST**.





# Ready or Not...**NOT!**

1. Due to the differences in **DESIGN**.
2. Due to difficulties in the present or **PAST**.
3. Due to diversities in the **SCHEDULE**.



# Ready or Not...**NOT!**

1. Due to the differences in **DESIGN**.
2. Due to difficulties in the present or **PAST**.
3. Due to diversities in the **SCHEDULE**.
4. Due to differences in **OPINIONS**.





Building on God's **Design**...



Building on God's Design...

# PROCREATION





A sepia-toned photograph of a desert landscape. In the foreground, a person stands on a rocky outcrop, looking out over a vast, hazy desert with rolling hills in the distance. The overall tone is warm and contemplative.

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# UNIFICATION



A sepia-toned photograph of a desert landscape. In the foreground, a person stands on a rocky outcrop, looking out over a vast, hazy desert with rolling hills in the distance. The overall tone is warm and contemplative.

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# IDENTIFICATION



Ready or Not...**READY!**





Ready or Not...**READY!**

1. **VALUE** it.





# Ready or Not...**READY!**

1. **VALUE** it.

"Men make love to **FEEL** loved, women need to **FEEL** loved to make love."



# Ready or Not...**READY!**

1. **VALUE** it.
2. **UNDERSTAND** it.

"Wrong expectations verses a clear **UNDERSTANDING** is the difference between a strong marriage and a living arrangement."



# Ready or Not...**READY!**

1. **VALUE** it.
2. **UNDERSTAND** it.
3. **ENJOY** it.

"Sex should be **PERSONABLE**"



# Ready or Not...**READY!**

1. **VALUE** it.
2. **UNDERSTAND** it.
3. **ENJOY** it.

"Sex should be personable, **PLEASURABLE**"



# Ready or Not...**READY!**

1. **VALUE** it.
2. **UNDERSTAND** it.
3. **ENJOY** it.

"Sex should be personable, pleasurable,  
**PURE**"



# Ready or Not...**READY!**

1. **VALUE** it.
2. **UNDERSTAND** it.
3. **ENJOY** it.

"Sex should be personable, pleasurable,  
pure, **PRIORITIZED**"



# Ready or Not...**READY!**

1. **VALUE** it.
2. **UNDERSTAND** it.
3. **ENJOY** it.

"Sex should be personable, pleasurable,  
pure, prioritized, **PASSIONATE**"



# Ready or Not...**READY!**

1. **VALUE** it.
2. **UNDERSTAND** it.
3. **ENJOY** it.

"Sex should be personable, pleasurable,  
pure, prioritized, passionate, **PRESSURE-FREE**"



# Ready or Not...**READY!**

1. **VALUE** it.
2. **UNDERSTAND** it.
3. **ENJOY** it.

"Sex should be personable, pleasurable, pure, prioritized, passionate, pressure free, **PUTTING** the other first..."