

NORTH DAKOTA 15TH ANNIVERSARY CONCERT SERIES
THE NEW YORK KAMMERMUSIKER MEMORIAL CONCERT
PLAYED IN REMEMBRANCE OF JEFFREY HALE AND MARK SEERUP

Prelude: *Gabriel's Oboe*. Ennio Morricone (1928-2020)

- I. *March* (1772). Joseph Haydn (1732-1809)
- II. Renaissance Selections. Michel Danican Philidor, l'ainé (1580–1651)
Pavane fait au mariage de M. de Vandosme
Pavane pour la Petite Guaire, Fait Pour Les Cornetz en 1601
Pavane faite pour le mariage de Henry le Grand en 1600
- III. *Sonata*, Opus 34 (1731). Joseph Bodin de Boismortier (1689–1755)
Vivace – Allegro – Largo – Allegro
- IV. Hymns and Remembrances
Chester. William Billings (1746–1800)
Bandura. Arranged by Harold Emert (1947–)
Anadolia. Stephen Foster (1826–1864)
The Deserted Garden Florence Price (1887-1953) arranged Dario Argentesi
- V. *Ronde Française*, Opus 37 (organ). Léon Boëllmann (1862–1887)
- VI. *Three Dances*. Samuel Scheidt (1587–1654)
Galliarde – Courante – Galliarde
- VII. *Trio*. Antonio Saleri (1750–1825)
Larghetto – Presto
- VIII. *Three Little Pieces for Oboe and Bassoon*. Gordon Jacob (1895–1984)
Allegro – Larghetto – Vivace
- IX. *Sailors' Dance* from *Dido and Aeneas*. Henry Purcell (1659–1695)
- X. *Water Music* (1717). Georg Friedrich Handel (1685–1759)
Coro – Sarabande – Aria – Air – Bourrée – Hornpipe

Musicians:

Oboe and English Horn

Dr. Richard Kravchek, Nevada, USA

Ilonna Pederson, North Dakota and New York, USA

Joseph Shalita, Mexico City, Mexico

William Wielgus, Washington DC, USA

Bassoon

Joelle Amar, Montréal, Canada

Margaret Dudley, Frankfurt, Germany

Organ

Sally Harmon, Fargo, North Dakota, USA

NORTH DAKOTA 15TH ANNIVERSARY CONCERT SERIES
OF THE NEW YORK KAMMERMUSIKER

Monday, August 8, 2022; 6:30pm

First Presbyterian Church 650 2nd Avenue North Fargo, North Dakota Free Admission	Information: Ilonna Pederson 212-749-2207
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The New York Kammermusiker(NYK) is unique in the music world. Few small classical chamber groups perform steadily for so many years, now 53 years. The members of NYK share a rare camaraderie and concern for each other that has lasted decades. One critic noted that the New York Kammermusiker was, “The most traveled classical small ensemble in the world, and one of the longest performing groups in the world.”

The New York Kammermusiker Musicians Performing for the 15th Anniversary Series have been a part of NYK from the earliest years:

Joelle Amar, Montreal, Canada

Margaret Dudley, Frankfurt, Germany

Dr. Richard Kravchek , Nevada, USA

Ilonna Pederson, North Dakota and New York, USA

Joseph Shalita, Mexico City, Mexico

William Wielgus, Washington DC, USA

With Sally Harmon, Organist, Fargo, North Dakota, USA

Founded in 1969 by Ilonna Pederson, The New York Kammermusiker double-reed ensemble has traveled extensively throughout the world. The Kammermusiker is dedicated to presenting music to as broad an audience as possible. The members of the group combine a repertoire ranging from the early Renaissance through Contemporary periods with an informal stage manner inviting the audience to know more about the works performed and the instruments used. Experimental and folk music, often using special folk instruments acquired on tours abroad, are a part of the group's repertoire. Double-reed instruments have a long history, dating back several thousand years. Representatives of the double-reed family come from all over the world and have been found in numerous ancient archeological sites. With increased world travel starting with Marco Polo's journeys, the double-reed came to Western Europe. The similarity in names of double-reed instruments throughout the world (Chinese *suona*, Indian *shenai*, European *shawm*) suggests a common heritage.

Double-reed bands, as has been well documented in writings and in pictures, were a familiar sight in Renaissance towns. Shawms, crumhorns and racketts came in all sizes, from descant

to great bass. In addition to being used by members of a town's watch (the loud noise of the shawms was ideal for sounding an alarm), several complete families of instruments have been found in church collections, leading to the assumption that they were used to accompany religious services. The golden age of the shawm coincided with the golden age of Venetian composition in the early 17th century and works of this time are ideally suited to the range and character of double-reed instruments, as are the works of the 17th century German masters such as Hassler, Erbach, Scheidt and Praetorius. In the Baroque age, many composers—J.S. Bach in the Christmas Oratorio and other works and Handel (himself an amateur oboist)—wrote for double-reed band. Composers including Mozart and Beethoven wrote for the ensemble throughout the Classical period. Numerous contemporary composers have written music for the New York Kammermusiker. The New York Kammermusiker records for the Dorian label.

The 2022 North Dakota Concert Series is offered in honor of two esteemed colleagues who have died in the last two years. They shared great talent and spirit for the vision of The New York Kammermusiker.

Jeffrey Hale (oboe) attended the Juilliard School on a full scholarship, studying oboe with Robert Bloom and Ronald Roseman, composition with Vincent Persichetti, and musicology with Barry Brook. He toured extensively with The New York Kammermusiker in the U.S. and Europe, as well as in Central and South America and Asia including performances at the Salzburg Spoleto, Bregenz, and Ludwigsberg festivals. Jeff played oboe for The New York Kammermusiker since 1987, and served as the ensemble's presenter, introducing the music to the audience while providing cultural and historical context to make the music more accessible and relevant. He thoroughly enjoyed sharing the story behind the music.

SEERUP, Mark Stephen was a freelance musician of the highest caliber, playing oboe, English horn, bass oboe, oboe d'amore and Baroque oboe throughout the Twin Cities. He performed and recorded with a wide variety of musical organizations throughout the Twin Cities including the Minnesota Orchestra, the St. Paul Chamber Orchestra, and the Minnesota Opera. He also performed and recorded with Chicago's Music of the Baroque, the New York Kammermusiker, and *Indande*, a flute, oboe, and piano trio. Mark was an excellent maker of oboe reeds and had a clientele of nationally known performers, clinicians, and educators. He was a Life Member of Local 30-73 of the American Federation of Musicians. His varied interests included American presidents, baseball, and jazz, especially the legendary tenor saxophonist, Lester Young.