

NEW YORK KAMMERMUSIKER

FREE

AUGUST 9, 2026 @ 7:00 PM

19TH ANNUAL
WINDS OF CHANGE
CONCERT

Livestreamed on our website at
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FIRST
PRESBYTERIAN
CHURCH FARGO
**650 2ND AVE N.
FARGO, ND 58102**



This year's program celebrates the musical legacy of Theodore Roosevelt through music inspired by his Dutch heritage, love of Shakespeare, fascination with Icelandic culture, and the White House.

Featuring works by Susato, Purcell, Beach, Debussy, Joplin, and others.

Founded in 1969 by North Dakota native, Ilonna Pederson, this non-profit organization seeks to reintroduce the instruments and the music of the double-reed band to modern audiences.

The group prepares modern scores from long-neglected musical manuscripts that they discover during their extensive research. Experimental and folk music, often using special folk instruments acquired on tours abroad, are just a small part of the group's repertoire.

The New York Kammermusiker double-reed chamber music ensemble travels the world presenting a wide range of double-reed music, from the Renaissance era through Contemporary periods. This group is known for their experimental and improvisatory performances — often performing music written for their own unique sound — and for the excellence of their performances, regardless of what particular music is on the program.

The members of the Kammermusiker have been specially trained by the French organization Jeunesses Musicales de France to bring music to young audiences. In addition to concerts in dozens of countries on five continents, the ensemble frequently gives masterclasses and seminars on its tours.

The New York Kammermusiker is unique in the music world. Few small classical chamber groups perform steadily for so many years. The members of the ensemble have been performing regularly for fifty-seven years. This is a rare record, a historic concert due to the longevity of these members performing together. The members of NYK share a rare camaraderie and concern for each other that has lasted decades.

One critic noted that the New York Kammermusiker is, "The most traveled classical small ensemble in the world, and one of the longest performing groups in the world."

BIOGRAPHY OF INSTRUMENTS:

Double-reed instruments have a long history, dating back several thousand years. Representatives of the double-reed family come from all over the world, and have been found in numerous ancient archaeological sites. With increased world travel starting with Marco Polo's journeys, the double-reed came to western Europe. The similarity in names of simple double-reed instruments (Chinese Suono, Indian Shenai, European Shawm) suggests a common heritage.

Double-reed bands, as has been well documented in writings and in pictures, were a familiar sight in Renaissance towns. Shawms, crumhorns and racketts came in all sizes, from descant to great bass. In addition to being used by members of a town's watch (the loud noise of the shawms was ideal for sounding an alarm), several complete families of instruments have been found in church collections, leading to the assumption that they were used to accompany religious services.

The golden age of the shawm coincided with the Golden Age of Venetian composition in the early 17th century, and works of this time are ideally suited to the range and character of double-reed instruments, as are the works of the 17th century German masters such as Hassler, Erbach, Scheidt and Pretorius. In the Baroque age, many composers such as J.S. Bach in the Christmas Oratorio and other works, and Handel (himself an oboist) wrote for double-reed band. Composers, including Mozart and Beethoven, wrote for the ensemble throughout the Classical period. During the Romantic period, the double-reed band dropped into oblivion, to be revived by the efforts of the musicologist Josef Marx of New York, oboists Hans Hadamowsky and Jurg Schaeftlein of Vienna, and Ilonna Pederson, director of The New York Kammermusiker.

Instruments:

Oboe, Oboe d'amore, English Horn, Bassoon, Contra Bassoon, Keyboard (select concerts)

Additional Instruments: Shawm

NORTH DAKOTA 19TH ANNUAL CONCERT SERIES

- PRELUDE** *The Winter's Passed* Wayne Barlow (1912-1996)
Richard Kravchak, oboe; Sally Harmon, piano
- I.** *Dance from 'Dido and Aeneas'* Henry Purcell (1659-1695)
Celebration Pavannes Michel Danican Philidor (1580-1651)
- II.** *Variations on the March from the Occasional Oratorio by Handel* Geoffrey Hartley (1906-1992)
- III.** *The Strenuous Life* Scott Joplin (1868-1917)
arr. Dario Argentesi
Deep River Samuel Coleridge-Taylor (1875-1912)
- IV.** *Towers from 'Scenes at the Ranch'* Ian Davidson (b. 1958)
The East Wall from 'Tableaux del Norte'
Ian Davidson, oboe
- V.** *Concert (H. 545)* Marc-Antoine Charpentier (1688-1704)
III. Sarabande
IV. Gigue Angloise
- VI.** *Romance for Oboe and Piano* Lionel Barrymore (1878-1954)
William Wielgus, oboe; Sally Harmon, piano
- VII.** *Celtic Spirit* Bill Douglas (b. 1944)
- VIII.** Familiar Folk Music
Icelandic Folk Song
Russian Riddle Song
- IX.** *Three Can Be...* Faye-Ellen Silverman (b. 1947)
I. Joining Together
II. Closely Connected
III. Enjoying the Day
- X.** *Basse Danse* Tielman Susato (c.1515-1570)
- XI.** *Water Music Suite (1717)* Georg Friedrich Handel (1685-1759)

MUSICIANS

Oboe & English Horn

Ian Davidson
Richard Kravchak
Ilonna Pederson
William Wielgus

Bassoon

Peggy Dudley
Kukiko Mitani

Guest Artists

Sally Harmon – Piano
Lisa Schock – Bassoon
Martin Van Klompenberg – Contrabassoon

THE NEW YORK KAMMERMUSIKER

Ilonna Pederson, Director
736 West End Avenue, Suite 9B, New York, NY 10025, USA
Tel: (212)749-2207 — email: pedersonib@aol.com

The pure sound of their oboes and the precision with which they commenced a passage so that it sounded as one voice is, indeed, a mark of high musicianship, and a great pleasure to hear.

—Dumbarton Oaks, Friends of Music, Washington, DC

A rare and valuable musical experience, full of vitality and enchantment. Absolutely delightful.

—Daily Clarin, Buenos Aires, Argentina

The New York Kammermusiker: an ensemble whose playing is perfect, the sound is beautiful, articulation and rhythm are taken care of in finest detail, and the whose sounds exceptionally pure, which is no small achievement.

—New Nieuwsblad Van Het Zuiden, Tilburg, Holland

The quality of the musicians surpasses the imagination. Their virtuosity surmounts every challenge, of course, but the beauty of timbre, sensitive interpretation, and perfect balance collectively achieved by the artists are the fruits of a long and detailed labor.

—Sud-Ouest, Royan, France

The New York Kammermusiker is a group whose technical brilliance and magnificent ensemble playing are perfectly suited to present the oboe and its related instruments as splendid solo instruments outside the orchestra.

—Volkszeitung, Carinthian Summer Festival, Ossiach, Austria

THE NEW YORK KAMMERMUSIKER has performed throughout the United States and.....

MEXICO – Mexico City; **PANAMA; DOMINICAN REPUBLIC** – Santo Domingo, Santiago; **TRINIDAD AND TOBAGO; COLOMBIA** – Barranquilla, Bogota, Medellin, Cartagena, Bocamonga; **ECUADOR** – Guayaquil, Quito, Cuenca, Loja; **PERU** – Lima, Cuzco; **BOLIVIA** – La Paz; **PARAGUAY** – Asuncion;

URUGUAY – Montevideo, Paysandu; **ARGENTINA** – Buenos Aires, Rosario; **BRAZIL** – Rio de Janeiro, Sao Paulo, Brasilia, Bahia, Belem, Manau; **VENEZUELA** – Caracas; **GUYANA** – Georgetown

AUSTRALIA – Adelaide, Brisban, Newcastle, Canberra, Nedlands, Melbourne, Sydney, Perth; **NEW ZEALAND** – Christ Church, Auckland, Wellington, Dunedin; **CHINA** – Shanghai, Beijing, Tianjin; **TAIWAN** – Taipei, Taichung, Kaoshung, Tainan, Taoyuan, Keelung

NORWAY – Oslo, Bergen; **FRANCE** – Paris, Bordeaux, La Rochelle, Tours, Orleans, Besançon, Rochefort, Chateaudun, Chateauroux, Angouleme, Poitiers, Issoudun, Bourg, Brioude, Niort, Royan, Le Blanc, Issoire, Bourges, Bordeaux, Annemasse, La Tour, Le Puy, Lyon, Dijon, Cluny, Bourgoin, Marseilles, Langogne, Perigueux, Brive, Vichy; **SPAIN** – Barcelona, Madrid, Seville, Toledo, Canary Islands; **PORTUGAL** – Lisbon, Braga, Aveiro, Coimbra, Leira, Setubal, Estoril, Funchal, Oporto, Madeira; **LUXEMBOURG** – Diekirch, Luxembourg, Bourglinster; **BELGIUM** – Alden Biesen, Brussels; **HOLLAND** – Amsterdam, Arnhem, Haarlem, Hilversum, Tilburg; **DENMARK** – Arhus, Alborg; **FINLAND** – Helsinki, Jyvaskyla; **GERMANY** – Frankfurt, Aachen, Cologne, Munich, Ottobeuren, Berlin, Stuttgart, Hamburg, Mannheim, Scheidegg, Dresden, Leipzig, Halle, Eisenach, Quedlinberg, Rostock, Meissen, Erfurt, Wittenburg; **AUSTRIA** – Salzburg, Bregenz, Vienna, Linz, Horn, Millstatt, Saalfelden, Ossiach, Zell am See, Attersee, St.Georgen; **SWITZERLAND** – Zurich, Bern, Lucerne; **SWEDEN** – Stockholm; **ITALY** – Milan, Rome, Naples, Venice; **YUGOSLAVIA** – Belgrade, Ohrid, Vrnacka Banja, Novisad, Arangelovac; **CZECH REPUBLIC** – Prague; **SLOVAKIA** – Bratislava; **SLOVENIA** – Ljubljana

TELEVISION: New York, France, Germany, Austria, Holland, China, Taiwan, Argentina, Brazil, Colombia, Dominican Republic Ecuador; **RADIO:** Oslo Radio, Norway; Munich, Stuttgart, DDR, and Frankfurt Radios, Germany; NOS Radio, Holand; Radio France; Beijing Radio, China, WNYC, WQXR, WNCN, New York.