

## 2025-26 IMPORTANT DATES

*In addition to regular Wednesday evening rehearsals,  
please add the following dates to your calendar:*

Wednesday, September 10 <i>Family Night</i>		First rehearsals for all ensembles
Saturday, September 13 <i>Fall Workshop</i>	9:00 a.m.	Jubilate Ringers & Covenant Choir
Sunday, October 26 <i>Morning Worship</i>	10:30 a.m.	Jubilate Ringers, Praise Makers, Training Choir, Covenant Choir
Sunday, November 16 <i>Morning Worship</i>	10:30 a.m.	Jubilate Ringers, Praise Makers, Training Choir, Covenant Choir
Sunday, November 23 <i>Evening Worship</i>	5:00 p.m.	Sinfonia
Saturday, December 13 <i>Dress Rehearsal</i>	9:00 a.m.	Covenant Choir
Sunday, December 14 <i>Christmas Concert</i>	5:00 p.m.	Covenant Choir
Wednesday, December 24 <i>Christmas Eve</i>	5:00 p.m.	Praise Makers, Training Choir, Covenant Choir
Wednesday, December 31 <i>New Year's Eve</i>		No rehearsals
Wednesday, January 7 <i>Family Night</i>		All ensembles resume rehearsals
Sunday, February 8 <i>Morning Worship</i>	10:30 a.m.	Jubilate Ringers, Praise Makers, Training Choir, Covenant Choir
Sunday, March 8 <i>Morning Worship</i>	10:30 a.m.	Jubilate Ringers, Praise Makers, Training Choir, Covenant Choir
Saturday, March 28 <i>Dress Rehearsal</i>	9:00 a.m.	Covenant Choir
Sunday, March 29 <i>Palm Sunday Concert</i>	5:00 p.m.	Covenant Choir
Wednesday, April 1 <i>Easter Week</i>		No rehearsals
Sunday, April 12 <i>Morning Worship</i>	10:30 a.m.	Jubilate Ringers, Praise Makers, Training Choir, Covenant Choir
Sunday, April 26 <i>Evening Worship</i>	5:00 p.m.	Sinfonia
Sunday, May 10 <i>Morning Worship</i>	10:30 a.m.	Jubilate Ringers, Praise Makers, Training Choir, Covenant Choir

TAKE MY LIFE AND LET IT BE  
CONSECRATED, LORD, TO THEE.  
TAKE MY MOMENTS AND MY DAYS;  
LET THEM FLOW IN ENDLESS PRAISE.

TAKE MY HANDS AND LET THEM MOVE  
AT THE IMPULSE OF THY LOVE.  
TAKE MY FEET AND LET THEM BE  
SWIFT AND BEAUTIFUL FOR THEE.

TAKE MY VOICE AND LET ME SING  
ALWAYS, ONLY, FOR MY KING.  
TAKE MY LIPS AND LET THEM BE  
FILLED WITH MESSAGES FROM THEE.

TAKE MY SILVER AND MY GOLD;  
NOT A MITE WOULD I WITHHOLD.  
TAKE MY INTELLECT AND USE  
EVERY POWER AS THOU SHALT CHOOSE.

TAKE MY WILL AND MAKE IT THINE;  
IT SHALL BE NO LONGER MINE.  
TAKE MY HEART IT IS THINE OWN;  
IT SHALL BE THY ROYAL THRONE.

TAKE MY LOVE; MY LORD, I POUR  
AT THY FEET ITS TREASURE STORE.  
TAKE MYSELF, AND I WILL BE  
EVER, ONLY, ALL FOR THEE.

-FRANCES R. HAVERGAL

### Director of Children's Music

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### Director of Orchestra & Handbells

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# Children & Youth Music HANDBOOK 2025-2026



**PROCLAMATION**  
PRESBYTERIAN CHURCH

ENSEMBLES		Expectations & Discipline
<div data-bbox="316 135 404 178">Choir</div> <div data-bbox="6 230 720 262"> <b>PRaise MAKERS   AGES 4–5</b> <i>Wednesday Rehearsals 5:30–6:00</i> </div> <div data-bbox="6 274 720 430"> <p>Young children learn to praise God through music, with rehearsals full of singing, movement, and music games. Praise Makers participate in the Hymn Memory program and sing anthems during special Sundays throughout the year.</p> </div> <div data-bbox="6 442 720 473"> <b>TRAINING CHOIR   GRADES 1–2</b> <i>Wednesday Rehearsals 5:30–6:00</i> </div> <div data-bbox="6 486 720 682"> <p>Students focus on the foundations of choral singing. Participants practice beautiful choral tone, singing in unison, hymn memory, and beginning music notation literacy. In addition to their hymn memory, the Training Choir prepares several anthems for special Sundays throughout the year.</p> </div> <div data-bbox="6 694 720 725"> <b>COVENANT CHOIR   GRADES 3+</b> <i>Wednesday Rehearsals 6:00–6:45</i> </div> <div data-bbox="6 737 720 933"> <p>Singers practice beautiful choral tone and diction, sing in unison and harmony, develop music literacy skills, and study sacred repertoire and hymns. Choir members participate in the Hymn Memory program, memorize anthems for monthly worship services, and perform in church concerts.</p> </div>	<div data-bbox="787 239 1469 439"> <i>Proclamation’s Children &amp; Youth Music Ministry is designed to equip all children with the skills necessary to praise God and build up his church through music.</i> </div> <div data-bbox="920 621 1338 664">Attendance &amp; Participation</div> <div data-bbox="766 708 1492 1584"> <ul style="list-style-type: none"> <li>• Attendance of all rehearsals is expected. Regular practice is important, especially with music! If students miss 2 or more rehearsals within the span of a month their participation in the following worship service/concert is at the discretion of the relevant ensemble director(s).</li> <li>• Students are to arrive before the start of every rehearsal and ensure that they have the necessary items (e.g. music folder and pencil). Students that enter after rehearsal begins will be counted as tardy. 2 tardies = 1 absence.</li> <li>• Students are expected to participate in all relevant worship services and special events (see calendar). <u>Families are to participate in the entirety of worship services, even after the students have finished.</u></li> <li>• Please notify Ruth Thompson, director of Children’s Music, of any planned absences at least 2 weeks in advance.</li> <li>• In the event of an emergency or illness, please do not attend an event but promptly inform Ruth Thompson of the absence.</li> <li>• At the end of each season (Fall 2025 and Spring 2026) students are rewarded if they have completed all of their hymn memory work, earned attendance credit for 11 or more rehearsals, and sung in services at least 3 times.</li> </ul> </div>	<div data-bbox="1542 135 1758 170">1. Respect Others</div> <div data-bbox="1542 178 2273 413"> <p>Since God has commanded us to respect those who are our parents, teachers, and leaders, students will show consideration to their elders. Since everyone is made in God’s image, abusive behavior toward others (e.g. hitting, teasing, bullying, cursing or using bad language, name-calling, deliberately hurting or hindering teachers and other students) is not acceptable.</p> </div> <div data-bbox="1542 461 1781 496">2. Respect Property</div> <div data-bbox="1542 505 2273 618"> <p>Since God has designated us as stewards of His riches and since we are in God’s house, students are to take care of their musical resources, including the music and instruments.</p> </div> <div data-bbox="1542 664 1926 699">3. Wait for Your Turn to Speak</div> <div data-bbox="1542 708 2273 855"> <p>Since God has commanded us to love one another, students will listen quietly and respectfully to others. Directors will call on students who raise their hands when they have something to say.</p> </div> <div data-bbox="1542 904 1811 939">4. Obey Your Teacher</div> <div data-bbox="1542 947 2273 1060"> <p>Rehearsal time is limited and a vital part of preparing to participate in worship. It is necessary for students to listen to and completely follow the instructions of their leaders.</p> </div> <div data-bbox="1542 1109 1793 1144">5. Stay and Worship</div> <div data-bbox="1542 1152 2273 1308"> <p>Our ministry exists to train students to joyfully lead God’s people in worship. It is therefore imperative that students and their families participate in the entirety of the worship services in which students sing and ring.</p> </div> <div data-bbox="1689 1350 2116 1385">First Disciplinary Action: Warning</div> <div data-bbox="1657 1394 2149 1428">Second Disciplinary Action: Seat change</div> <div data-bbox="1568 1437 2247 1472">Third Disciplinary Action: Sit next to an adult/time-out</div> <div data-bbox="1542 1480 2273 1584"> <p>If there is an ongoing or continued need for reminders: Parents will be contacted to discuss the student’s behavior and possible solutions.</p> </div>
<div data-bbox="259 991 459 1034">Instrumental</div> <div data-bbox="6 1107 720 1138"> <b>JUBILATE RINGERS   GRADES 3+</b> <i>Wednesday Rehearsals 5:00–5:45</i> </div> <div data-bbox="6 1150 720 1394"> <p>Students learn basic music ensemble skills and handbell ringing techniques via a graded system of handbell repertoire. Ringers develop their rhythmic literacy, allowing them to perform more advanced handbell pieces. Participants play once a month in morning worship and perform in church concerts.</p> </div> <div data-bbox="6 1406 422 1437"> <b>SINFONIA ENSEMBLE   AUDITIONED</b> </div> <div data-bbox="6 1449 720 1692"> <p>Participants experience the rewards of orchestral playing. Through short chamber ensemble pieces, instrumentalists learn how to play with other instruments and prepare well for short rehearsal cycles, all while growing in competence on their instrument. Performances occur during Advent and the summer months.</p> </div>		