

Sing with Understanding: The History of Post-Reformation Hymn Singing Part One, c. 1500-1700

Supplemental reading, pt. 2:

Blume, Friedrich. *Protestant Church Music*. New York: W. W. Norton & Co., 1974.

Blumhofer, Edith L. and Noll, Mark A. *Singing the Lord's Song in a Strange Land: Hymnody in the History of North American Protestantism*. Tuscaloosa: The University of Alabama Press, 2004.

Music, David W. *Hymnology: A Collection of Source Readings*. Lanham: Scarecrow Press, Inc., 1996.

Music, David W. *Instruments in Church: A Collection of Source Documents*. Lanham: Scarecrow Press, Inc., 1998.

Routley, Erik and Richardson, Paul A. *Panorama of Christian Hymnody, Revised Edition*. Philadelphia: GIA Publications, 2005.

Watson, J. R. *The English Hymn: A Critical and Historical Study*. Oxford: Oxford University Press, 1999.

Westermeyer, Paul. *Te Deum: The Church and Music*. Philadelphia: Fortress Press, 1998.

18th- and 19th-century British hymns in *Trinity Hymnal*, selected

TH	PPC	TH	PPC
<i>Isaac Watts hymns</i>		<i>Charles Wesley hymns</i>	
3	*	164	*
7	*	165	*
27	*	196	*
30	*	203	*
31	*	273	*
65	*	277	*
78	*	290	*
118	*	305	*
119	*	309	*
127	*	318	*
138	*	393	*
195	*	398	*
238	*	455	*
242	*	474	*
252	*	508	*
254	*	510	*
301	*	529	*
306	*	575	*
332	*	690	*
340	*	<i>Other notable British hymns of the period</i>	
364	*	460	*
375	*	218	*
389	*	463	*
441	*	345	*
469	*	311	*
485	*	378	*
505	*	100	*
506	*	508	*
527	*	699	*
544	*	499	*
550	*	585	*
557	*	629	*
573	*		
577	*		
637	*		
700	*		

18th- and 19th-century American hymns in *Trinity Hymnal*, selected

TH	PPC	TH	PPC
<i>Fanny Crosby hymns</i>		<i>Selected American Gospel songs of the period in Trinity</i>	
55	To God Be the Glory *	130	Showers of Blessing
173	Praise Him! Praise Him! *	187	There Were Ninety and Nine
175	A Wonderful Savior Is Jesus My Lord	293	Golden Harps Are Sounding
234	Tell Me the Story of Jesus	307	Nothing but the Blood of Jesus
264	Jesus, Keep Me Near the Cross *	386	God Be with You Till We Meet Again
533	I Am Thine, O Lord	448	We Have Heard the Joyful Sound
556	Though Your Sins Be as Scarlet	476	The Light of the World Is Jesus
605	All the Way My Savior Leads Me *	478	I Love to Tell the Story *
693	Blessed Assurance *	479	Softly and Tenderly *
701	Redeemed, How I Love to Proclaim It *	521	My Hope Is Built on Nothing Less *
<i>Other notable American hymns of the period</i>		562	All to Jesus I Surrender
381	Brethren, We Have Met to Worship	579	Dare to Be a Daniel
457	Come, Thou Fount of Every Blessing *	616	Leaning on the Everlasting Arms
94	How Firm a Foundation *	619	A Shelter in the Time of Storm
691	It Is Well with My Soul *	625	Tell Me the Old, Old Story *
308	Jesus Paid It All *	650	I Will Sing of My Redeemer *
629	What Wondrous Love Is This *	674	I Need Thee Every Hour *
		679	'Tis So Sweet to Trust in Jesus *
		697	Wonderful Words of Life
		705	I Know Whom I Have Believed *

18th- and 19th-century American composers in *Trinity Hymnal*, selected

TH	PPC	TH	PPC
<i>Lowell Mason tunes</i>		<i>Philip B. Bliss tunes</i>	
31	HERMON	191	GLADNESS
57	RIPLEY *	246	HALLELUJAH! WHAT A SAVIOR! *
62	WESLEY	476	LIGHT OF THE WORLD
90	UXBRIDGE	547	HARPS AND VIOLS
128	DUNDEE *	579	DANIEL
164	AZMON *	691	VILLE DU HAVRE *
177	ARIEL	697	WORDS OF LIFE
252	HAMBURG *	<i>William Bradbury tunes</i>	
253	FOUNTAIN *	137	ALETTA
312	OSTEND *	178	THE SWEETEST NAME
346	WESLEY	189	JESUS LOVES ME *
359	DENNIS *	190	SWEET STORY
391	SABBATH	249	OLIVE'S BROW
392	MENDEBRAS	501	WOODWORTH *
528	OLIVET *	521	SOLID ROCK *
637	DOWNNS *	599	SHEPHERD *
637	DONS	600	HE LEADETH ME *
683	OLMUTZ	634	SWEET HOUR *

Psalm 47

King James Version (1611)

O clap your hands, all ye people;
Shout unto God with the voice of triumph.

For the Lord most high is terrible;
He is a great King over all the earth.

He shall subdue the people under us,
And the nations under our feet.

He shall choose our inheritance for us,
The excellency of Jacob whom he loved.

God is gone up with a shout,
The Lord with the sound of a trumpet.

Sing praises to God, sing praises:
Sing praises unto our King, sing praises
For God is the King of all the earth:
Sing ye praises with understanding.

Sternhold-Hopkins Psalter (1562)

1. Ye people all with one accord
Clap hands, shout, and rejoice,
Be glad, and sing unto the Lord
With sweet and pleasant voice.

2. For high the Lord and dreadful is,
His wonders manifold,
A mighty King he is likewise
In all the earth extolled.

3. The people shall he make to be
Unto our bondage thrall,
And underneath our feet shall he
The nations make to fall:

4. For us the heritage he chose,
Which we possess alone,
The excellency of Jacob
His well-beloved one.

5. Our God ascendeth up on high
With joy and pleasant noise;
The Lord goes up above the sky
With trumpet's royal voice.

6. Sing praises to our God, sing praise
Sing praises to our King;
For God is King of all the earth,
All skillful praises sing.

Watts' paraphrase (1719)

1. O for a shout of sacred joy

To God the Sov'reign King!

Let ev'ry land their tongues employ
And hymns of triumph sing,

2. Jesus our God ascends on high!
His heav'nly guards around,
Attend him rising thro' the sky,
With trumpet's joyful sound.

3. While angels shout and praise their King,
Let mortals learn their strains;
Let all the earth his honour sing;
O'er all the earth he reigns.

4. Rehearse his praise with awe profound;
Let knowledge lead the song;
Nor mock him with a solemn sound,
Upon a thoughtless tongue.

5. In Isr'el stood his ancient throne;

God reigneth over the heathen:
God sitteth upon the throne of his holiness.
The princes of the people are gathered together,

Even the people of the God of Abraham:
For the shields of the earth belong unto God:
He is greatly exalted.

God o'er the heathen reigns, and sits
Upon his holy throne;
The princes of the people have
Them joined every one.

To Abraham's people: for our God
Who is exalted high,
As with a buckler doth defend
The earth continually.

He lov'd that chosen race:
But now he calls the world his own
And heathens taste his grace.

6. The British islands are the Lord's;
There Abraham's God is known;
While pow'rs and princes, shields and swords,
Submit before his throne.

John Wesley's *Directions for Singing* (1761)

- I. Learn these tunes before you learn any others; afterwards learn as many as you please.
- II. Sing them exactly as they are printed here, without altering or mending them at all; and if you have learned to sing them otherwise, unlearn it as soon as you can.
- III. Sing all. See that you join with the congregation as frequently as you can. Let not a slight degree of weakness or weariness hinder you. If it is a cross to you, take it up, and you will find it a blessing.
- IV. Sing lustily and with a good courage. Beware of singing as if you were half dead, or half asleep; but lift up your voice with strength. Be no more afraid of your voice now, nor more ashamed of its being heard, than when you sung the songs of Satan.
- V. Sing modestly. Do not bawl, so as to be heard above or distinct from the rest of the congregation, that you may not destroy the harmony; but strive to unite your voices together, so as to make one clear melodious sound.
- VI. Sing in time. Whatever time is sung be sure to keep with it. Do not run before nor stay behind it; but attend close to the leading voices, and move therewith as exactly as you can; and take care not to sing too slow. This drawling way naturally steals on all who are lazy; and it is high time to drive it out from us, and sing all our tunes just as quick as we did at first.
- VII. Above all sing spiritually. Have an eye to God in every word you sing. Aim at pleasing him more than yourself, or any other creature. In order to do this attend strictly to the sense of what you sing, and see that your heart is not carried away with the sound, but offered to God continually; so shall your singing be such as the Lord will approve here, and reward you when he cometh in the clouds of heaven.