

2025–2026



HYMN BOOK

PROCLAMATION CHILDREN'S MUSIC

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Take My Life and Let it Be

*I appeal to you therefore, brothers, by the mercies of God, to present your bodies as a living sacrifice,
holy and acceptable to God, which is your spiritual worship.*

*Do not be conformed to this world, but be transformed by the renewal of your mind,
that by testing you may discern what is the will of God, what is good and acceptable and perfect.*

Romans 12:1-2

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 2/4 time. The key signature has one flat (B-flat). The score is divided into three systems. The first system contains the first four verses of the hymn. The second system contains the fifth and sixth verses. The third system contains the seventh and eighth verses. Each system includes a vocal line with lyrics and a bass line with chords. The lyrics are as follows:

1. Take my life, and let it be con - se - crat - ed,
2. Take my hands, and let them move at the im - pulse
3. Take my voice, and let me sing, al - ways, on ly,
4. Take my sil - ver and my gold; not a mite would

Lord, to thee. Take my mo - ments and my days; let them
of thy love. Take my feet, and let them be swift and
for my King. Take my lips, and let them be filled with
I with - hold. Take my in - tel - lect, and use ev 'ry

flow in cease- less praise, let them flow in cease- less praise.
beau - ti - ful for thee, swift and beau - ti - ful for thee.
mes - sag - es from thee, filled with mes - sa - ges from thee.
pow'r as thou shalt choose, ev - 'ry pow'r as thou shalt choose.

5. Take my will, and make it thine;
it shall be no longer mine.
Take my heart, it is thine own;
it shall be thy royal throne,
it shall be thy royal throne.

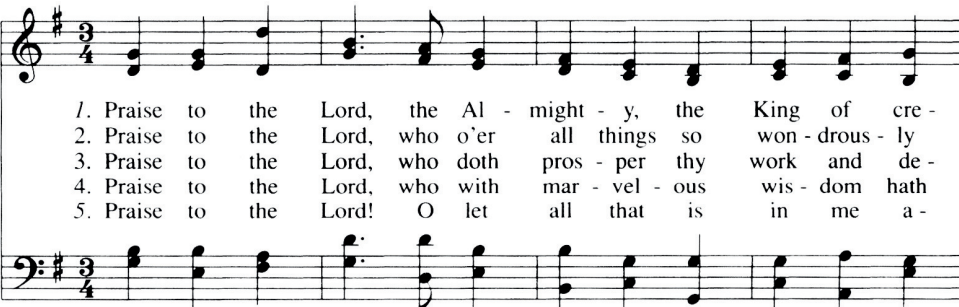
6. Take my love; my Lord, I pour
at thy feet its treasure-store.
Take my self, and I will be
ever, only, all for thee,
ever, only, all for thee.

Praise to the Lord, the Almighty

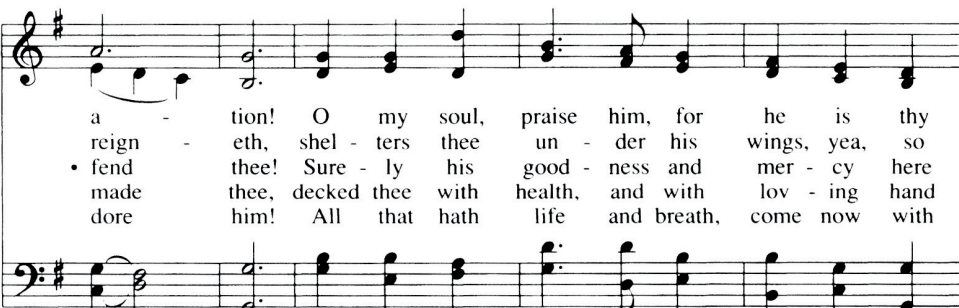
Bless the Lord, O my soul, and all that is within me, bless his holy name!

*Bless the Lord, O my soul, and forget not all his benefits, who forgives all your iniquity,
who heals all your diseases, who redeems your life from the pit, who crowns you with steadfast love and mercy,
who satisfies you with good so that your youth is renewed like the eagle's.*

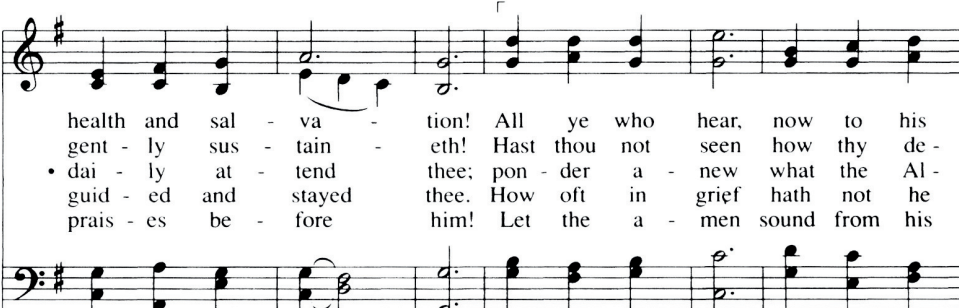
Psalm 103: 1-5



1. Praise to the Lord, the Al - might - y, the King of cre -
2. Praise to the Lord, who o'er all things so won - drous - ly
3. Praise to the Lord, who doth pros - per thy work and de -
4. Praise to the Lord, who with mar - vel - ous wis - dom hath
5. Praise to the Lord! O let all that is in me a -



a - tion! O my soul, praise him, for he is thy
reign - eth, shel - ters thee un - der his wings, yea, so
• fend thee! Sure - ly his good - ness and mer - cy here
made thee, decked thee with health, and with lov - ing hand
dore him! All that hath life and breath, come now with



health and sal - va - tion! All ye who hear, now to his
gent - ly sus - tain - eth! Hast thou not seen how thy de -
• dai - ly at - tend thee; pon - der a - new what the Al -
guid - ed and stayed thee. How oft in grief hath not he
prais - es be - fore him! Let the a - men sound from his



tem - ple draw near, join me in glad ad - o - ra - tion.
sires e'er have been grant - ed in what he or - dain - eth?
• might - y will do, if with his love he be - friend thee.
brought thee re - lief, spread - ing his wings to o'er - shade thee!
peo - ple a - gain; glad - ly for - e'er we a - dore him.

Based on Psalm 103
Joachim Neander, 1680
Tr. by Catherine Winkworth, 1863; alt. 1990

LOBE DEN HERREN 14.14.4.7.8.
Stralsund Gesangbuch, 1665
Arr. in Praxis Pietatis Melica, 1668

O for a Thousand Tongues to Sing

And a man lame from birth was being carried, whom they laid daily at the gate of the temple that is called the Beautiful Gate to ask alms of those entering the temple. Seeing Peter and John about to go into the temple, he asked to receive alms. And Peter directed his gaze at him, as did John, and said, "Look at us." And he fixed his attention on them, expecting to receive something from them. But Peter said, "I have no silver and gold, but what I do have I give to you. In the name of Jesus Christ of Nazareth, rise up and walk!"

Acts 3:2-6

1. O for a thou- sand tongues to sing my great Re- deem - er's praise,
 2. My gra- cious Mas - ter and my God, as - sist me to pro - claim,
 3. Je - sus, the name that charms our fears, that bids our sor - rows cease;
 4. He breaks the pow'r of reign - ing sin, he sets the pris - 'ner free;

the glo - ries of my God and King, the tri - umphs of his grace.
 to spread through all the earth a - broad the hon - ors of thy name.
 'tis mu - sic in the sin - ner's ears, 'tis life and health and peace.
 his blood can make the foul - est clean, his blood a - vailed for me.

5. He speaks and, list'ning to his voice,
 new life the dead receive;
 the mournful, broken hearts rejoice;
 the humble poor believe.

6. Hear him, ye deaf; his praise, ye dumb,
 your loosen'd tongues employ;
 ye blind, behold your Savior come;
 and leap, ye lame, for joy.

Charles Wesley, 1739; alt.
 AL 1981

AZMON C.M.
 Carl G. Glaser, 1784-1829
 Arr. by Lowell Mason, 1839

On Christmas Night All Christians Sing

And the angel said to them, "Fear not, for behold, I bring you good news of great joy that will be for all the people. For unto you is born this day in the city of David a Savior, who is Christ the Lord. And this will be a sign for you: you will find a baby wrapped in swaddling cloths and lying in a manger."

And suddenly there was with the angel a multitude of the heavenly host praising God and saying,

"Glory to God in the highest, and on earth peace among those with whom he is pleased!"

Luke 2:10-14

Unison

1. On Christ - mas night all Chris - tians sing, to hear the news the
 2. Then why should men on earth be sad, since our Re - deem - er
 3. When sin de - parts be - fore Your grace, then life and health come
 4. All out of dark - ness we have light which made the an - gels

Harmony

an - gels bring; on Christ - mas night all Chris - tians sing, to
 made us glad; then why should men on earth be sad, since
 in its place; when sin de - parts be - fore Your grace, then
 sing this night; all out of dark - ness we have light, which

Unison

hear the news the an - gels bring; news of great
 our Re - deem - er made us glad, when from our
 life and health come in its place; an - gels and
 made the an - gels sing this night: "Glo - ry to

Harmony

joy, news of great mirth, news of our mer - ci - ful King's birth.
 sin he set us free, all for to gain our lib - er - ty.
 men with joy may sing, all for to see the new - born King.
 God and peace to men, now and for - ev - er more. A - men."

Traditional English carol,
 Mod.

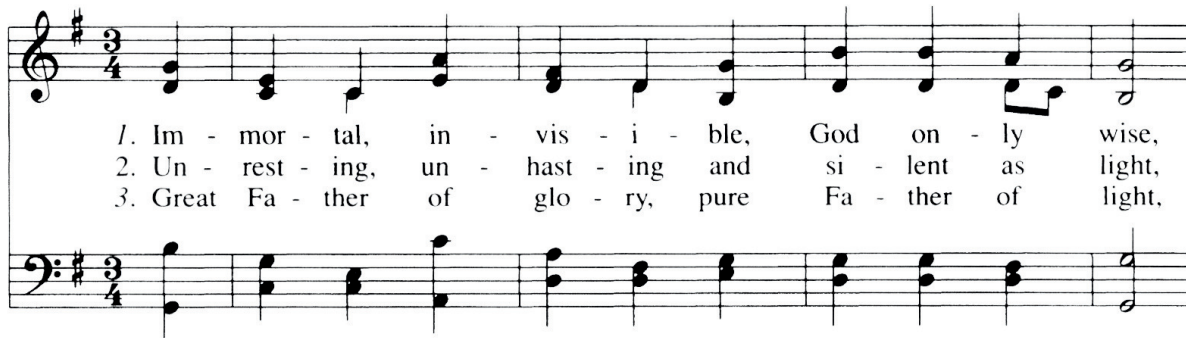
SUSSEX CAROL 8.8.8.8.8.8.
 Traditional English carol
 Arr. by Ralph Vaughan Williams, 1919

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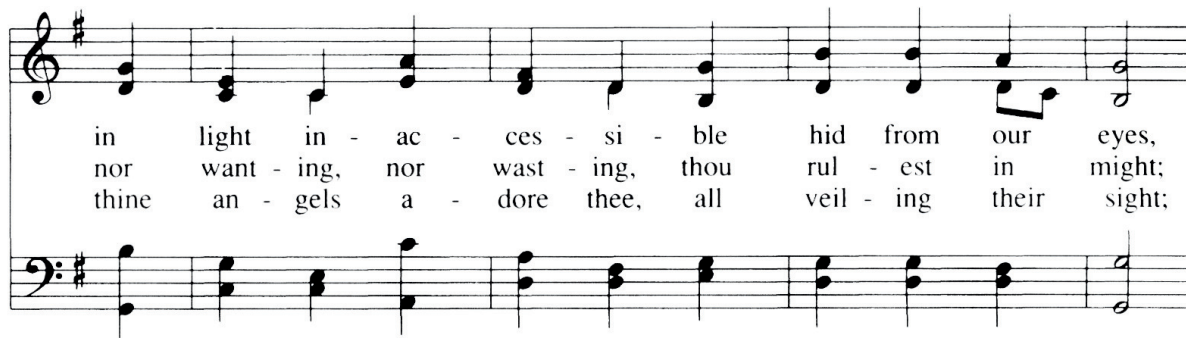
Immortal, Invisible, God Only Wise

To the King of the ages, immortal, invisible, the only God, be honor and glory forever and ever. Amen.

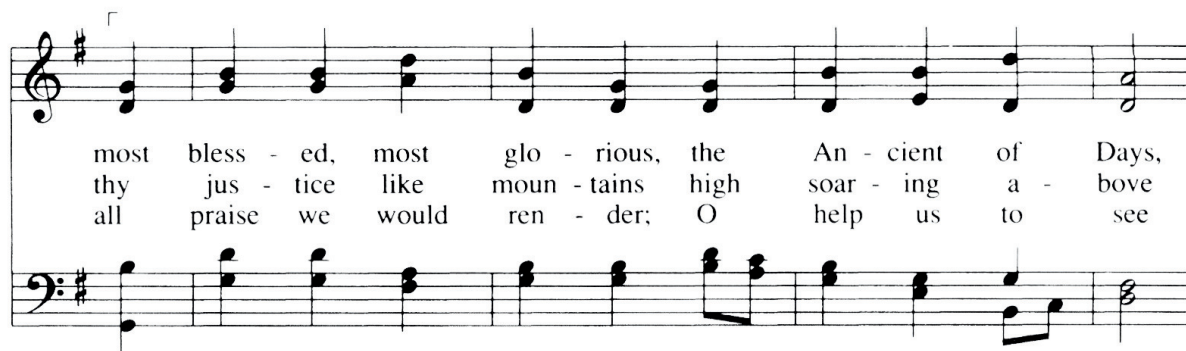
1 Timothy 1:17



1. Im - mor - tal, in - vis - i - ble, God on - ly wise,
2. Un - rest - ing, un - hast - ing and si - lent as light,
3. Great Fa - ther of glo - ry, pure Fa - ther of light,



in light in - ac - ces - si - ble hid from our eyes,
nor want - ing, nor wast - ing, thou rul - est in might;
thine an - gels a - dore thee, all veil - ing their sight;



most bless - ed, most glo - rious, the An - cient of Days,
thy jus - tice like moun - tains high soar - ing a - bove
all praise we would ren - der; O help us to see



al - might - y, vic - to - rious, thy great name we praise.
thy clouds which are foun - tains of good - ness and love.
'tis on - ly the splen - dor of light hid - eth thee!

O Sacred Head, Now Wounded

Surely he has borne our griefs and carried our sorrows; yet we esteemed him stricken, smitten by God, and afflicted.

*But he was pierced for our transgressions; he was crushed for our iniquities;
upon him was the chastisement that brought us peace, and with his wounds we are healed.*

*All we like sheep have gone astray; we have turned—every one—to his own way;
and the Lord has laid on him the iniquity of us all.*

Isaiah 53:4–6

1. O sa - cred Head, now wound - ed, with grief and shame weighed down;
2. What thou, my Lord, hast suf - fered was all for sin - ners' gain;
3. What lan - guage shall I bor - row to thank thee, dear - est Friend,

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
mine, mine was the trans - gres - sion, but thine the dead - ly pain.
for this, thy dy - ing sor - row, thy pit - y with - out end?

O sa - cred Head, what glo - ry, what bliss till now was thine!
Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;
O make me thine for - ev - er; and should I faint - ing be,

Yet, though de - spised and gor - y, I joy to call thee mine.
look on me with thy fa - vor, vouch - safe to me thy grace.
Lord, let me nev - er, nev - er out - live my love to thee.

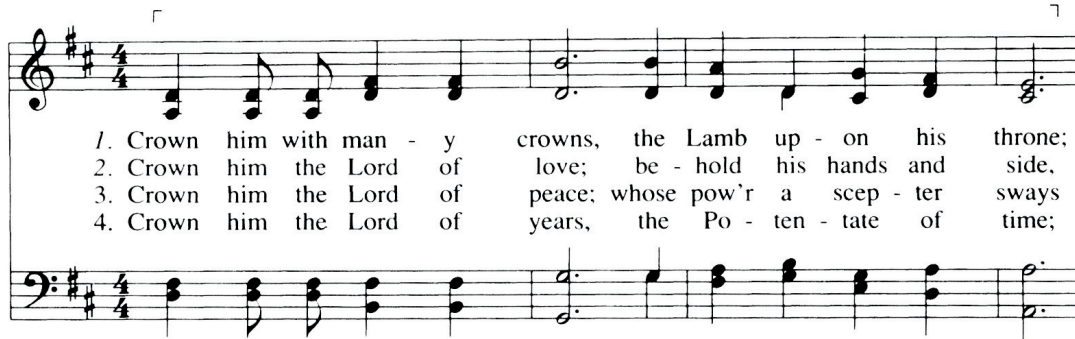
Bernard of Clairvaux, 1091–1153
Tr. by Paul Gerhardt, 1656
Tr. by James W. Alexander, 1830

PASSION CHORALE 7.6.7.6.D.
Hans Leo Hassler, 1601
Arr. by Johann Sebastian Bach, 1729

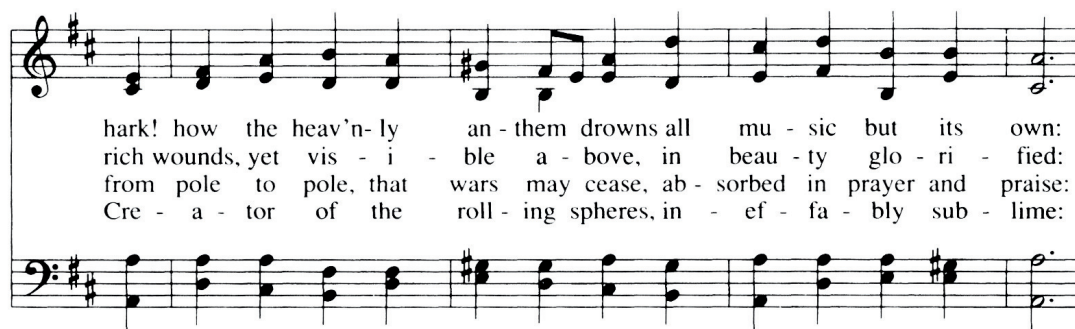
Crown Him with Many Crowns

Then I saw heaven opened, and behold, a white horse! The one sitting on it is called Faithful and True, and in righteousness he judges and makes war. His eyes are like a flame of fire, and on his head are many diadems, and he has a name written that no one knows but himself. He is clothed in a robe dipped in blood, and the name by which he is called is The Word of God.

Revelation 19:11-13



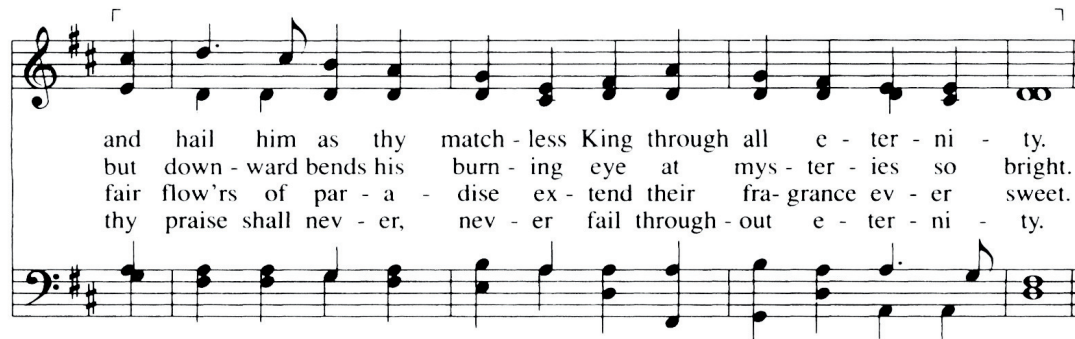
1. Crown him with man - y crowns, the Lamb up - on his throne;
2. Crown him the Lord of love; be - hold his hands and side,
3. Crown him the Lord of peace; whose pow'r a scep - ter sways
4. Crown him the Lord of years, the Po - ten - tate of time;



hark! how the heav'n-ly an - them drowns all mu - sic but its own:
rich wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied:
from pole to pole, that wars may cease, ab - sorbed in prayer and praise:
Cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime:



a - wake, my soul, and sing of him who died for thee,
no an - gel in the sky can ful - ly bear that sight,
his reign shall know no end; and round his pierc - ed feet
all hail, Re - deem - er, hail! for thou hast died for me:



and hail him as thy match - less King through all e - ter - ni - ty.
but down - ward bends his burn - ing eye at mys - ter - ies so bright.
fair flow'rs of par - a - dise ex - tend their fra - grance ev - er sweet.
thy praise shall nev - er, nev - er fail through - out e - ter - ni - ty.

Ye Servants of God, Your Master Proclaim

But grow in the grace and knowledge of our Lord and Savior Jesus Christ.

To him be the glory both now and to the day of eternity. Amen.

1 Peter 3:18

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four systems, each corresponding to a line of music. The first system includes four numbered verses. The second system continues the lyrics. The third system includes the lyrics 'the name, all vic - to - rious, of Je - sus ex - tol;'. The fourth system includes the lyrics 'his king - dom is glo - rious and rules o - ver all.' The score concludes with a double bar line.

1. Ye ser - vants of God, your Mas - ter pro - claim,
2. God rul - eth on high, al - might - y to save;
3. Sal - va - tion to God, who sits on the throne!
4. Then let us a - dore, and give him his right,

and pub - lish a - broad his won - der - ful name;
and still he is nigh— his pres - ence we have.
Let all cry a - loud and hon - or the Son,
all glo - ry and pow'r, and wis - dom and might,

the name, all vic - to - rious, of Je - sus ex - tol;
The great con - gre - ga - tion his tri - umph shall sing,
The prais - es of Je - sus the an - gels pro - claim,
all hon - or and bless - ing, with an - gels a - bove,

his king - dom is glo - rious and rules o - ver all.
as - crib - ing sal - va - tion to Je - sus, our King.
fall down on their fac - es and wor - ship the Lamb.
and thanks nev - er ceas - ing for in - fi - nite love.

Charles Wesley, 1744; alt.

LYONS 10.10.11.11.
Johann Michael Haydn, 1737–1806
Arr. in William Gardiner's *Sacred Melodies*. 1815

Scripture passages from the English Standard Version

All hymn texts and music from the Trinity Hymnal

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PRESBYTERIAN CHURCH