

B I B L E S T U D Y • A L E N S O N S C R I P T U R E

Black Liberation Theology

*Reading the God of the Oppressed
with the eyes of the oppressed.*

*"The Spirit of the Lord
is upon Me..."*

L U K E 4 : 1 8

Z I O N C H R I S T I A N M I N I S T R I E S

Exodus: The Story Beneath the Songs

Enslaved Africans didn't need a seminary to see it — Egypt was the Big House, Pharaoh was the master, and God was still in the delivering business.

1

GROANING

Ex 2:23

"The children of Israel groaned because of the bondage." God begins the story by listening to a cry.

2

GAZING

Ex 3:7

"I have surely seen..." God is not far off. He inspects the wound personally.

3

GOING

Ex 3:8

"I have come down to deliver them." God does not send a memo. He shows up.

4

GIVING

Ex 6:7

"I will take you as My people." Liberation is not the end — belonging is.

GROUP ACTIVITY

01

"WHERE DO I READ FROM?"

The Location Exercise

TIME

20 MIN

GROUPS OF

3 - 4

NEEDED

Bible, paper

THE PREMISE

Every reader stands somewhere. A grandmother in the projects reads the Beatitudes differently than a CEO in a corner office. Neither is wrong. Both are partial.

THE ASSIGNMENT

Read Luke 4:16-21 aloud. Then in your group answer: 1) What do I notice first? 2) What would my grandmother notice? 3) What might a wealthy suburban reader miss? Write it down.

THE DEBRIEF

Share one thing your "location" helped you see — and one thing you might have missed. This is the gift and the limit of every lens.