

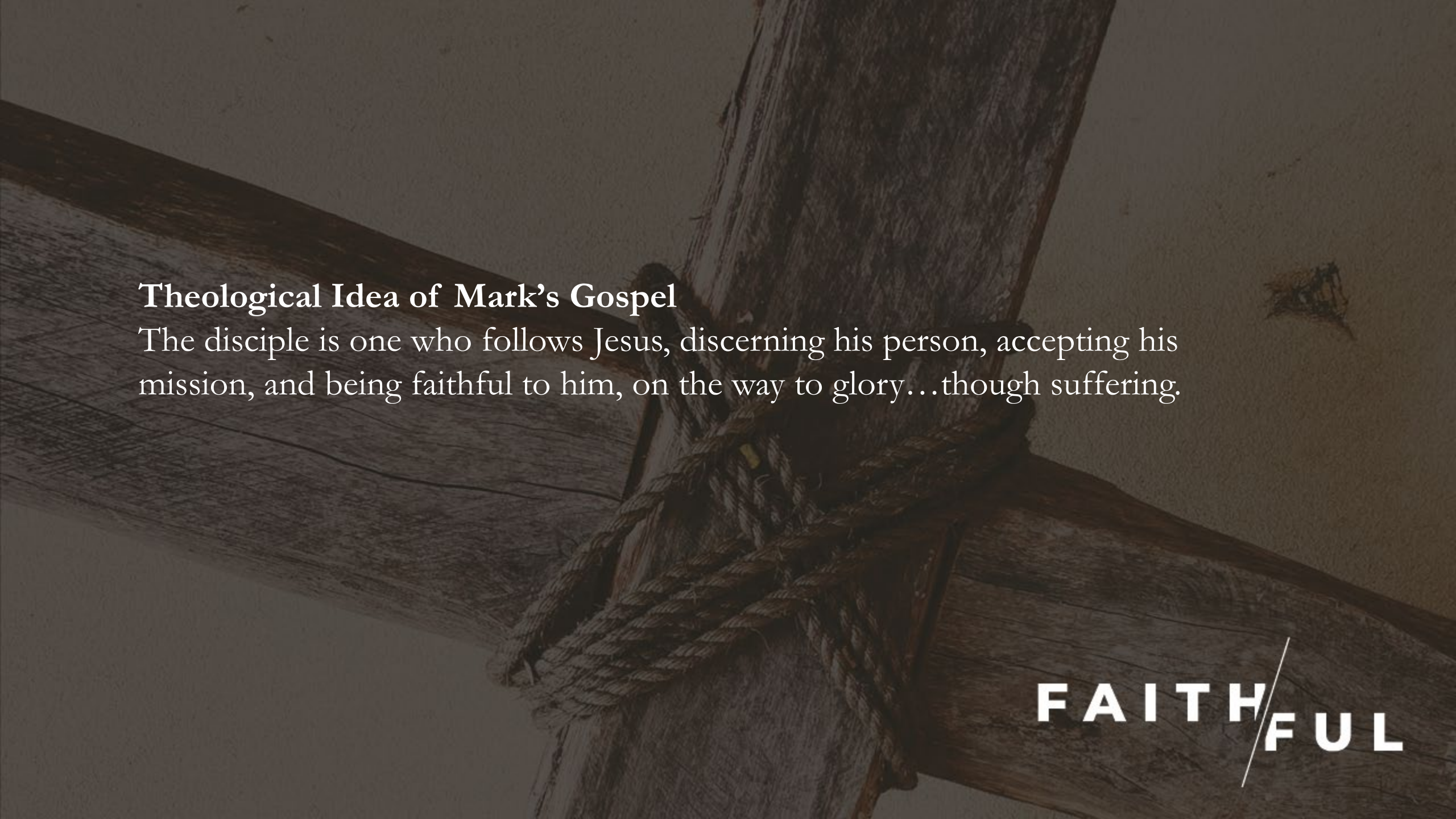
A wooden cross is the central focus, constructed from dark, weathered wood. A thick, braided rope is wrapped around the intersection of the cross's arms. The background is a light-colored, textured wall, possibly made of plaster or concrete, with a small, dark, irregular mark on the right side. The overall composition is simple and evocative, suggesting themes of faith, strength, and resilience.

**FAITHFUL**

### Mark 9:2-3

<sup>2</sup> After six days Jesus took Peter, James and John with him and led them up a high mountain, where they were all alone. There he was transfigured before them. <sup>3</sup> His clothes became dazzling white, whiter than anyone in the world could bleach them.

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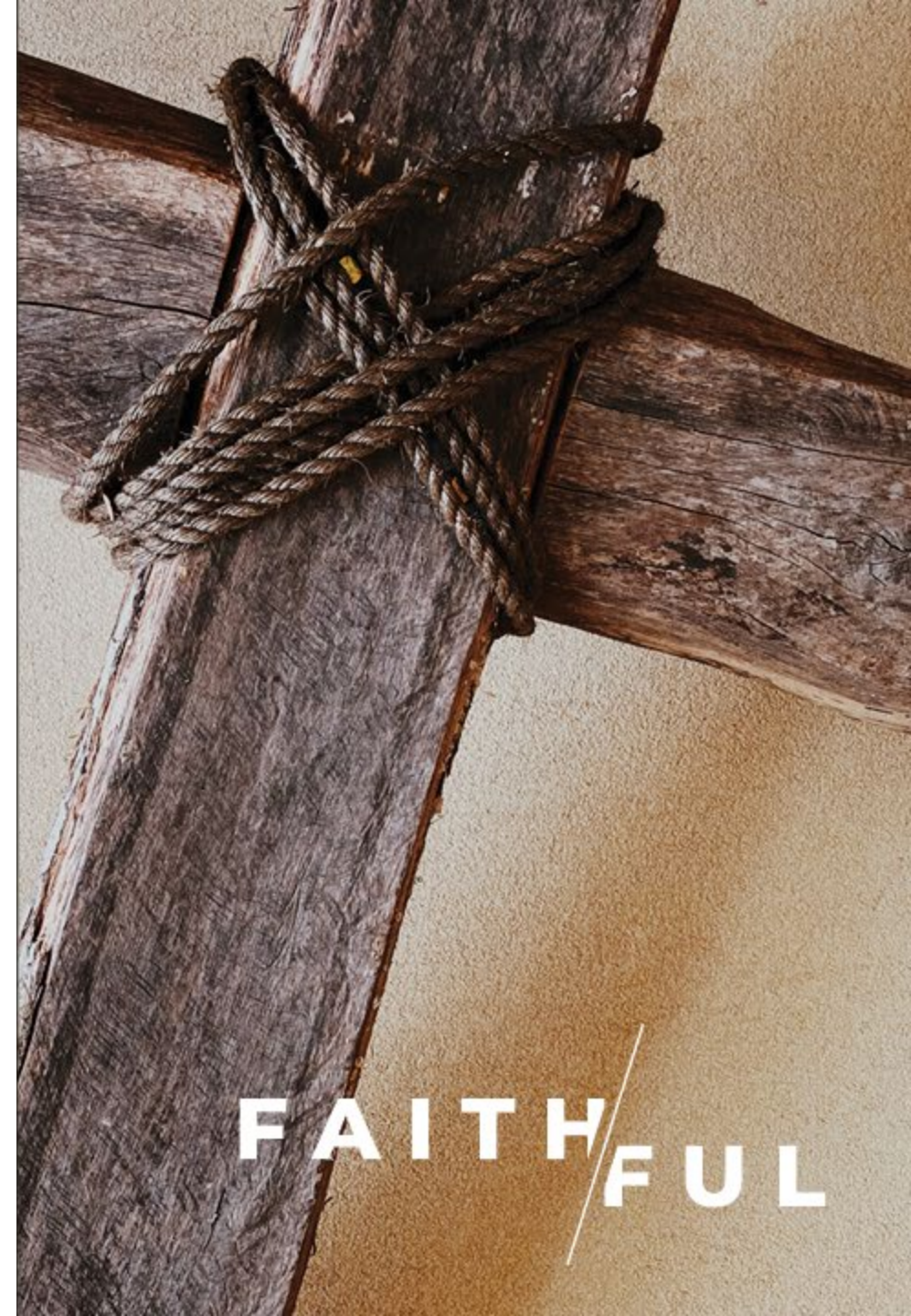


## Theological Idea of Mark's Gospel

The disciple is one who follows Jesus, discerning his person, accepting his mission, and being faithful to him, on the way to glory...though suffering.

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# 1. A Great Failure



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## Mark 14:46-52

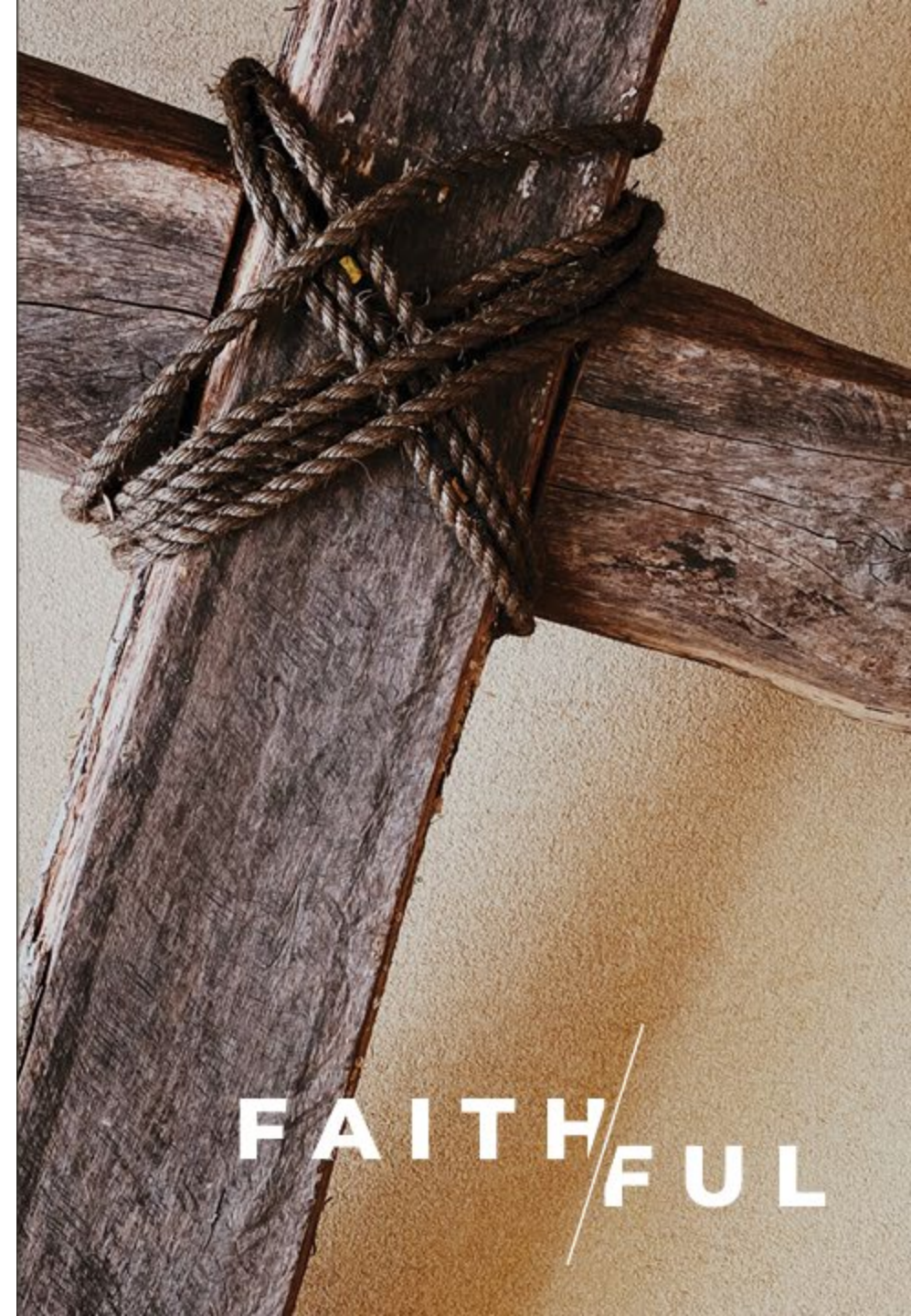
<sup>46</sup> The men seized Jesus and arrested him. <sup>47</sup> Then one of those standing near drew his sword and struck the servant of the high priest, cutting off his ear.

<sup>48</sup> “Am I leading a rebellion,” said Jesus, “that you have come out with swords and clubs to capture me? <sup>49</sup> Every day I was with you, teaching in the temple courts, and you did not arrest me. But the Scriptures must be fulfilled.” <sup>50</sup> Then everyone deserted him and fled.

<sup>51</sup> A young man, wearing nothing but a linen garment, was following Jesus. When they seized him, <sup>52</sup> he fled naked, leaving his garment behind

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## 2. A Greater Exchange



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## Mark 15:42 - 16:8

<sup>42</sup> It was Preparation Day (that is, the day before the Sabbath). So as evening approached, <sup>43</sup> Joseph of Arimathea, a prominent member of the Council, who was himself waiting for the kingdom of God, went boldly to Pilate and asked for Jesus' body. <sup>44</sup> Pilate was surprised to hear that he was already dead. Summoning the centurion, he asked him if Jesus had already died. <sup>45</sup> When he learned from the centurion that it was so, he gave the body to Joseph. <sup>46</sup> So Joseph bought some linen cloth, took down the body, wrapped it in the linen, and placed it in a tomb cut out of rock. Then he rolled a stone against the entrance of the tomb. <sup>47</sup> Mary Magdalene and Mary the mother of Joseph saw where he was laid.

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## Mark 15:42 - 16:8

16 When the Sabbath was over, Mary Magdalene, Mary the mother of James, and Salome bought spices so that they might go to anoint Jesus' body. <sup>2</sup> Very early on the first day of the week, just after sunrise, they were on their way to the tomb <sup>3</sup> and they asked each other, "Who will roll the stone away from the entrance of the tomb?"

<sup>4</sup> But when they looked up, they saw that the stone, which was very large, had been rolled away. <sup>5</sup> As they entered the tomb, they saw a young man dressed in a white robe sitting on the right side, and they were alarmed.

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## Mark 15:42 - 16:8

<sup>6</sup> “Don’t be alarmed,” he said. “You are looking for Jesus the Nazarene, who was crucified. He has risen! He is not here. See the place where they laid him. <sup>7</sup> But go, tell his disciples and Peter, ‘He is going ahead of you into Galilee. There you will see him, just as he told you.’ ”

<sup>8</sup> Trembling and bewildered, the women went out and fled from the tomb. They said nothing to anyone, because they were afraid.

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Transfiguration  
Mark 9



Linen Cloth of  
Failure  
Mark 14



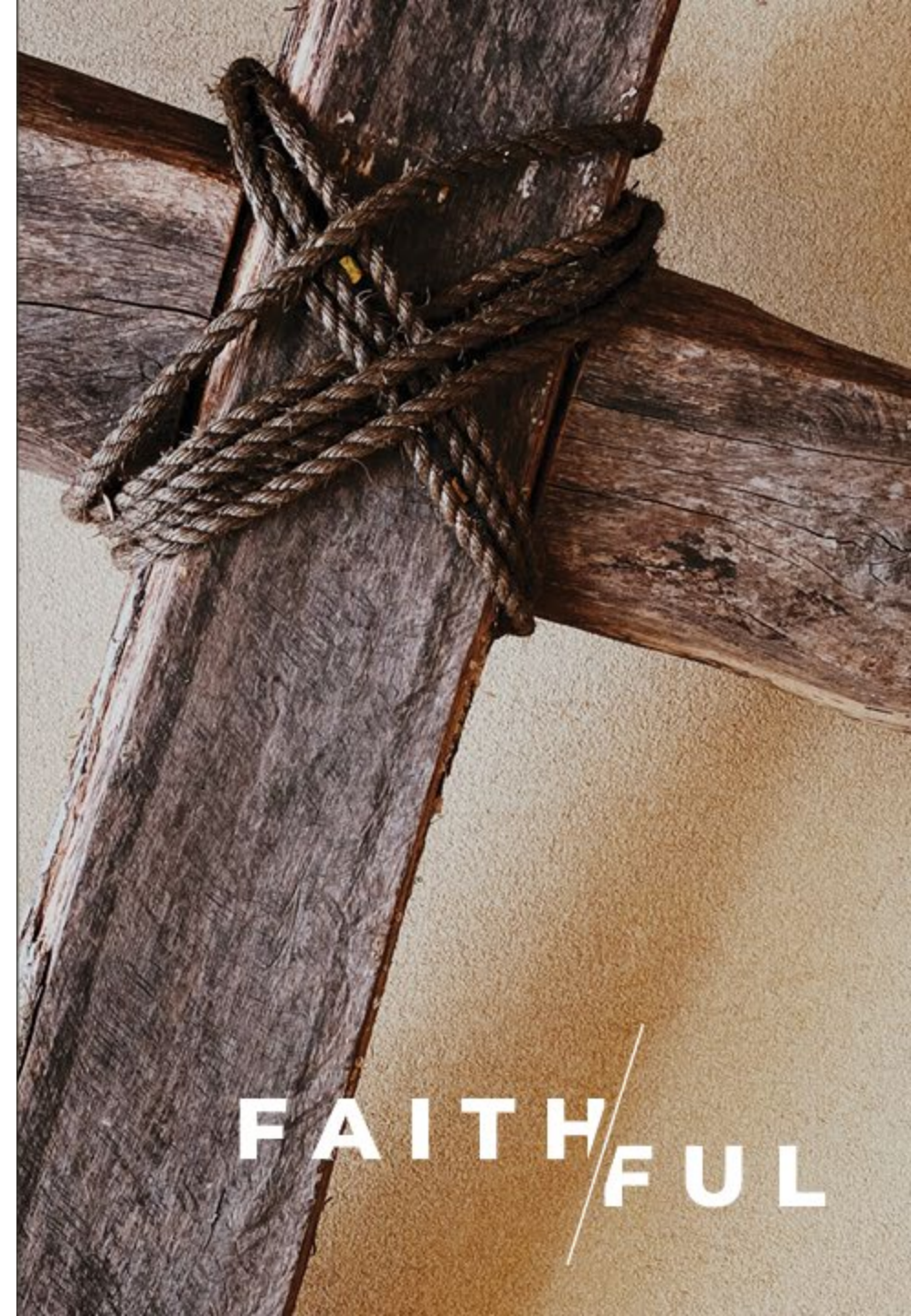
Young Man in  
White  
Mark 16



Jesus Buried in  
Linen Cloth  
Mark 15

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# 3. The Greatest Restoration



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