



ShalomAZ Ministries

In Pursuit of Israel's Redemption

A New Song for a New Exodus!

Rabbi Cosmo Panzetta

Devotion and Discussion Questions

Key Texts: Isa. 12:1-6; 11:1-16; Ex. 15:1-2; Ps. 118:14; Jn 12:32; Phil 4:6-7; Is. 53:11; 40:1-2

All throughout Isaiah 7-11, God kept calling His people to trust Him—"Don't fear the nations. Don't make alliances. Don't panic. I've got you." But King Ahaz didn't listen. He couldn't bring himself to put his full weight on God's promises. And that failure to trust wasn't just a small issue to God—it was a personal insult. Because when we refuse to trust Him, we're saying with our actions that He's not reliable, that His word isn't enough.

But the story doesn't end there. Isaiah 12 bursts in like a song after a storm—a song of praise, a song of rescue, a song of *a new exodus*. Just like the Israelites sang after crossing the Red Sea, God's people will one day sing again—this time, not about Egypt, but about being delivered from every corner of the earth. This short chapter is a worship song celebrating a future day when fear is gone, judgment is past, and the Lord Himself reigns in the midst of His people.

This is a song that calls us to lift our eyes from fear to faith. It reminds us that the One who saved before will save again—and that our response must be praise.

1. WHEN GOD'S ANGER TURNS TO COMFORT (Isaiah 12:1)

The song begins with a confession: *"Though You were angry with me, Your anger has turned away, and You comfort me."* God's anger wasn't random—it was righteous. It came from the heartbreak of a Father whose children wouldn't trust Him. But here, His anger turns to comfort. His discipline gives way to mercy.

That turning didn't just happen in thin air—it points ahead to the sacrifice of the Suffering Servant. Isaiah 53 tells us how that anger was turned: *"The Righteous One, My Servant, makes the many righteous, and He bears their iniquities."* The wrath that was ours fell on Him, and now comfort flows to us.

And so this song begins with gratitude—real thanksgiving. Not shallow "thank You for the food" gratitude, but the deep, trembling kind that says, "You had every reason to reject me, but instead You rescued me." Thanksgiving becomes the soil where trust grows again. Because when you remember what He's already done, it's easier to believe He'll do it again.

2. BEHOLD, GOD IS MY SALVATION (Isaiah 12:2-3)

Then the song bursts into declaration: *"Behold, God is my salvation! I will trust and not be afraid, for ADON ADONAI (יְהוָה, YHWH), is my strength and my song; He also has become my salvation. (יְשׁוּעָה, Y'Shua)." It doesn't just say God provides salvation. It says He is salvation. Salvation isn't a plan, a prayer, or a moment—it's a Person. It's Yeshua Himself. To know Him is to know deliverance. To trust Him is to stand firm.*

Isaiah's generation struggled to say those words. They trusted alliances, armies, and strategies. But this song looks ahead to a day when God's people will finally get it: "I

will trust and not be afraid.” That’s what God has wanted all along. And then comes the promise: *“With joy you will draw water from the wells of salvation.”* The same God who split the sea and brought water from a rock is the source of living water today. He doesn’t just rescue us once—He refreshes us daily. Every time you draw near to Him, you draw from that same endless well.

3. MAKE HIM KNOWN—SING THE SONG OF SALVATION (Isaiah 12:4-6)

The song ends with a command: *“Give thanks to Adonai, proclaim His name, make His deeds known among the peoples.”* Those who have been rescued can’t stay silent. Those who have drunk from the wells of salvation must tell others where to find the water.

This isn’t just about worship—it’s about witness. The worshiper becomes a messenger. We give thanks, we sing, we shout, we make Him known “in all the earth.” The song moves from personal thanksgiving to global proclamation. Because if He’s really as good as we say He is, others have to know.

And then it climaxes: *“Cry out and shout, O inhabitant of Zion! For great in your midst is the Holy One of Israel.”* That’s the reason for joy. He’s not far away. He’s here. The Holy One Himself is among us—just as He was in the Tabernacle, and now in Yeshua, God with us. The King has come. The exile is over. The presence of God is our greatest song.

CONCLUSION

Isaiah 12 looks beyond the old Red Sea to a greater deliverance—the day when all who trust in Yeshua are gathered from every nation, set free from fear, and filled with joy. It’s a new exodus, and we’re called to sing a new song.

Maybe you’ve been living in fear—staring at your “Assyria,” your impossible problem. Maybe your focus has been on what you lack instead of who God is. Today, God is calling you back to trust. To sing again. To stop using Him as a means to your own ends and instead let Him transform you from the inside out.

DISCUSSION QUESTIONS:

1. Why do you think trusting God is such a big deal to Him—and not just a “suggestion”?
2. What does it mean that God *is* our salvation, not just the One who provides it?
3. How can gratitude and worship help us refocus when fear starts to rise?
4. What does drawing “water from the wells of salvation” look like in your daily life?
5. How can your personal praise become a witness that “makes His deeds known among the peoples”?

CLOSING PRAYER:

Abba, thank You that though You were angry, Your anger has turned away, and You comfort us. Thank You that You are not only our Savior—you are our salvation. We choose to trust You, to draw from Your wells of living water, and to sing Your praise. Help us shift our focus from our needs to Your greatness. Teach us to worship You not for what You give, but for who You are. Let Your presence in our midst fill us with joy, and let the song of salvation echo from our hearts to the ends of the earth.

B’Shem Yeshua... In the Name of Yeshua, Amen