

FOR ALL HE'S DONE

Written by
Christopher S. Allman

Arranged and Orchestrated by
Cliff Duren

THESE DIGITAL DOWNLOADS NOW AVAILABLE AT
WWW.BRENTWOODBENSON.COM

DIGITAL ANTHEM (VOCAL ONLY/SATB) PDF -----45757-2864-6
DIGITAL ANTHEM (PIANO/SATB) PDF -----45757-2864-7
DIGITAL LISTENING TRACK MP3 -----45757-2864-2
DIGITAL SPLIT-TRACK ACCOMPANIMENT MP3 -----45757-2864-3
DIGITAL AUDIO STEM FILES MP3 -----45757-2864-4
SOPRANO REHEARSAL MP3 -----45757-2864-0
ALTO REHEARSAL MP3 -----45757-2864-1
TENOR REHEARSAL MP3 -----45757-2864-5
BASS REHEARSAL MP3 -----45757-2864-9
DIGITAL ORCHESTRATION/CONDUCTOR'S SCORE PDF ---45757-2864-8

COMPANION PRODUCTS

SPLIT-TRACK ACCOMPANIMENT CD 45757-2828-3
ORCHESTRATION & CONDUCTOR'S SCORE CD-Rom 45757-2828-8



a division of



www.brentwoodbenson.com

1 Inspirational Ballad (♩=64)

SOLO (with heart and freedom)

Ev-'ry

© Copyright 1999 Christian Taylor Music, a division of Daywind Music (BMI)
(Administered by ClearBox Rights). All rights reserved. Used by permission.
PLEASE NOTE: Printing, copying and any distribution of this music is limited to the terms of your purchase agreement.

7

help but think a - bout the Lord and all the things He's done. He

D
F# A

9

meets my_ ev - 'ry need. You know, He's been so good to me. And I can't

D D/F# G D A/C# Bm F#m
A

11

help but praise the Lord for all_ He's done. For all He's

CHOIR

f

For all He's

Em7 A D

4

13

done, _____ I'm gon-na lift my hands and praise Him. For all He's

done, _____ I'm gon-na lift my hands and praise Him. For all He's

A Asus A G D
B C# D

f

3

Detailed description: This block contains the musical notation for measures 13 and 14. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line has lyrics: 'done, _____ I'm gon-na lift my hands and praise Him. For all He's'. The piano accompaniment includes a forte (*f*) dynamic marking. The guitar part has chord markings: A, Asus B, A C#, G D, and D. There are triplet markings (3) in the vocal line and the piano accompaniment.

15

4

— done, _____ I'll try to live my life— to please Him. E-ven

— done, _____ I'll try to live my life— to please Him.

A Asus A G D D A
B C# C#

Detailed description: This block contains the musical notation for measures 15 and 16. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line has lyrics: '— done, _____ I'll try to live my life— to please Him. E-ven'. The piano accompaniment has a repeat sign. The guitar part has chord markings: A, Asus B, A C#, G D, D, and A C#. There are repeat signs in the vocal line and the piano accompaniment.

17

though I don't de-serve to live, my life has just be-gun. And I can't

Ooo My life has just be-gun. And I can't

Bm F#m7 Am7 D7 G2 G D F#

This block contains the musical notation for measures 17 and 18. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment has a treble and bass clef. The guitar line has a treble clef and a key signature of two sharps. The lyrics are: 'though I don't de-serve to live, my life has just be-gun. And I can't' for measure 17, and 'Ooo My life has just be-gun. And I can't' for measure 18. The guitar line includes chord symbols: Bm, F#m7, Am7, D7, G2, G, D, and F#.

19

help but praise the Lord for all He's done.

help but praise the Lord for all He's done.

Em7 A D D F#

This block contains the musical notation for measures 19 and 20. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment has a treble and bass clef. The guitar line has a treble clef and a key signature of two sharps. The lyrics are: 'help but praise the Lord for all He's done.' for measure 19, and 'help but praise the Lord for all He's done.' for measure 20. The guitar line includes chord symbols: Em7, A, D, and D F#.

6

21

5

SOLO
mf

There are

Em7 $\frac{D}{F\#}$ G A⁷ susFm7 $\frac{E\flat}{G}$ A $\flat$ B $\flat$ 7 sus

23

man - y things that I — could praise God for.

And if I

E $\flat$ $\frac{E\flat}{G}$ A $\flat$ E $\flat$ $\frac{A\flat}{E\flat}$ E $\flat$

25

start - ed now, un - til — I died there'd still be man - y more.

If I could

E $\flat$ $\frac{E\flat}{G}$ B $\flat$

27

men - tion on - ly one,

I'd have to thank Him for His Son. And that's e -

E $\flat$ $\frac{E\flat}{G}$ A $\flat$ E $\flat$ $\frac{B\flat}{D}$ Cm $\frac{Gm}{B\flat}$

29

6

f

nough to praise the Lord for all_____ He's done!

For all He's

CHOIR

f

For all He's

Fm7

B $\flat$ E $\flat$ *f*

31

done,_____ I'm gon-na lift my hands and praise Him. For all He's

done,_____ I'm gon-na lift my hands and praise Him. For all He's

B $\flat$ B $\flat$ _{sus} C DA $\flat$ E $\flat$ E $\flat$

8

33

— done, — I'll try to live my life — to please Him. E - ven

— done, — I'll try to live my life — to please Him.

B $\flat$ B $\flat$ sus B $\flat$ C D A $\flat$ E $\flat$ E $\flat$ B $\flat$ D

This block contains the musical notation for measures 33 and 34. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with chords. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a long note on 'done,' followed by a series of eighth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The guitar part includes chords: B-flat, B-flat suspended, B-flat, C, D, A-flat, E-flat, E-flat, and B-flat/D.

35

though I don't de-serve to live, my life has just be-gun. And I can't unis.

Ooo — My life has just be-gun. And I can't

Cm Gm7 B $\flat$ m7 E $\flat$ 7 A $\flat$ 2 A $\flat$ E $\flat$ G

This block contains the musical notation for measures 35 and 36. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with chords. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line continues the melody from the previous block. The piano accompaniment includes a 'Ooo' vocalization in measure 35. The guitar part includes chords: C minor, G minor 7, B-flat minor 7, E-flat 7, A-flat 2, A-flat, and E-flat/G.

37 **7** *ff*

help but praise the Lord for all— He's— done. For all He's

help but praise the Lord for all— He's— done. For all He's

Fm7 *Bb* *Eb*

39

done, I'm gon - na

done, I'm gon - na

B Bsus C# B D# B C# B A G#

ff

10

40

lift my hands and praise Him. For all He's done, I'll try to

lift my hands and praise Him. For all He's done, I'll try to

A E C#m7 B B Bsus C# D# E E G#

42

live my life to please Him. E-ven though I don't de-serve to live, my

live my life to please Him. Ah My

F#m A E B D# C#m G#m7

44

life has just___ be - gun.____ And I can't

life has just___ be - gun.____ And I can't

Bm7 E7 A2 A E
G#

Detailed description: This block contains the musical notation for measures 44 and 45. It features a vocal line, a piano accompaniment with treble and bass staves, and a chord progression line. The key signature is D major (two sharps). The lyrics are 'life has just___ be - gun.____ And I can't'. Measure 44 ends with a double bar line. Measure 45 begins with a circled '8' in a square box. The piano accompaniment includes a triplet of eighth notes in measure 45. The chord progression line shows Bm7, E7, A2, A, and E/G#.

45

help but praise the Lord for all___ He's___ done.____ E-ven

help but praise the Lord for all___ He's___ done.____

F#m7 B E B
D#

Detailed description: This block contains the musical notation for measures 46 and 47. It features a vocal line, a piano accompaniment with treble and bass staves, and a chord progression line. The key signature is D major (two sharps). The lyrics are 'help but praise the Lord for all___ He's___ done.____ E-ven'. Measure 46 ends with a double bar line. Measure 47 begins with a circled '8' in a square box. The piano accompaniment includes a triplet of eighth notes in measure 47. The chord progression line shows F#m7, B, E, and B/D#.

12

47

Musical score for measures 47-48. The score is in 4/4 time and features a vocal line, a piano accompaniment, and a guitar part. The key signature is three sharps (F#, C#, G#).

Vocal line (treble clef):
47: though I don't de - serve to live, my life has just — be - gun!
48: Ah — My life has just — be - gun!

Piano accompaniment (treble and bass clefs):
47: *ff* (fortissimo) chord, then a melodic line in the right hand and a bass line in the left hand.
48: Continuation of the piano accompaniment.

Guitar part (treble clef):
47: Chords: C#m, G#m7.
48: Chords: Bm7, E7.

49

Musical score for measures 49-50. The score is in 4/4 time and features a vocal line, a piano accompaniment, and a guitar part. The key signature is three sharps (F#, C#, G#).

Vocal line (treble clef):
49: And I — can't
50: And I — can't

Piano accompaniment (treble and bass clefs):
49: *ff* (fortissimo) chord, then a melodic line in the right hand and a bass line in the left hand.
50: Continuation of the piano accompaniment.

Guitar part (treble clef):
49: Chords: A, A2(#4) B, A C#.
50: Chords: Emaj7 B, E G#, A, E G#.

51

9

help but praise the Lord

help but praise the Lord for all He's

F#m7 B

This block contains the musical notation for measures 51 and 52. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a half note B4. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chords are labeled F#m7 and B.

53

for all He's done!_

done!_ For all_ He's

E E G# F#m7 E G# A B7sus

This block contains the musical notation for measures 53 and 54. The vocal line continues with a half note G#4, a quarter note A4, and a half note B4. The piano accompaniment features a right hand with sustained chords and a left hand with a steady eighth-note bass line. Chords are labeled E, E G#, F#m7, E G#, A, and B7sus.

14

55

For all He's done! For all He's

done! For all He's

E E G# F#m7 E G# A B_{sus} B

rit.

rit.

rit.

The musical score for measures 55-56 is written for voice, piano, and guitar. The key signature is D major (two sharps). The voice part begins with a rest in measure 55, followed by the lyrics "For all He's done!" in measure 56. The piano accompaniment features a sustained chord in measure 55 and a melodic line in measure 56. The guitar part provides harmonic support with chords and a melodic line. The tempo is marked "rit." (ritardando) in measures 55 and 56.

57

done!

done!

E

The musical score for measures 57-58 is written for voice, piano, and guitar. The key signature is D major (two sharps). The voice part begins with a rest in measure 57, followed by the lyrics "done!" in measure 58. The piano accompaniment features a sustained chord in measure 57 and a melodic line in measure 58. The guitar part provides harmonic support with chords and a melodic line. The tempo is marked "rit." (ritardando) in measures 57 and 58.