

HOW GOOD
One Day
 (When We All Get to Heaven)

Words and Music by
 ELIZA E. HEWITT, MATT REDMAN
 BETH REDMAN and LEONARD JARMAN
Arranged by Jay Rouse

Warm worship ballad ♩ = ca. 70

69 0:00 B $\flat$ D F $\sharp$ G m B $\flat$ D

3 C m E $\flat$ C B $\flat$ F A E $\flat$ G m D $\flat$ 7 F $\sharp$

6 G m F $\flat$ 7 sus C B $\flat$ 2 D F sus F

9 LADIES *unis.* *p*

One day You'll make ev - 'ry - thing new, Je - sus,

B $\flat$ C m 4 B $\flat$ D

p

Copyright © 2017 Thankyou Music Ltd (PRS) (adm. worldwide at CapitolCMGPublishing.com excluding the UK & Europe which is adm. at IntegratedRights.com) / worshipttogether.com Songs (ASCAP) sixsteps Music (ASCAP) Said And Done Music (ASCAP) (adm. at CapitolCMGPublishing.com). 47 Waterway (Admin by Fun Attic Music). All rights reserved. Used by permission.

One day You will bind ev - 'ry wound, The

C m7 *B^b₇ E^b* *F sus* *F*

form - er things shall all pass a - way; No more

E^b *F* *G m* *C m4⁷* *B^b₇ E^b*

tears. *mp* One day You'll make sense of it all,

Add MEN mp

F *B^b* *C m4⁷* *mp*

17

Je - sus, One day ev - 'ry ques - tion re - solved,

G m F/G G m C m7 B $\flat$ /E $\flat$

19

Ev - 'ry anx - ious tho't left be - hind;

F sus F E $\flat$ F

21

(71) 1:12

*Legato and warm***When we**
mf

No more fear. When we

G m C m7 B $\flat$ /D F sus F

When we
mf

24

all get to heav - en, what a
all, we all get to heav - en,

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ 2 B $\flat$

mf

26

day of re - joic - ing that will be. When we
of re - joic - ing that will be.

G m 7 E $\flat$ 2 F sus

28

all see Je - sus, We'll

B $\flat$ D E $\flat$ 2 E $\flat$

30

72 1:44

30

72 1:44

sing and shout the vic - to - ry.

B $\flat$ F B $\flat$ E $\flat$ G B $\flat$ F E $\flat$ 2

cresc. dim.

Detailed description: This system contains measures 30, 31, and 32. The vocal melody is in B-flat major, with lyrics 'sing and shout the vic - to - ry.' The piano accompaniment features chords B-flat/F, F, B-flat, E-flat/G, B-flat/F, and E-flat2. Dynamics include 'cresc.' and 'dim.'.

33

mf

33

mf

One day we will see — face to — face, — Je - sus. Is

B $\flat$ C m4⁷ B $\flat$ D

mf

Detailed description: This system contains measures 33 and 34. The vocal melody is in B-flat major, with lyrics 'One day we will see — face to — face, — Je - sus. Is'. The piano accompaniment features chords B-flat, C m4⁷, and B-flat/D. Dynamics include 'mf'.

35

35

there a great - er vi - sion of — grace? — And

C m7 B $\flat$ E $\flat$ F sus

Detailed description: This system contains measures 35 and 36. The vocal melody is in B-flat major, with lyrics 'there a great - er vi - sion of — grace? — And'. The piano accompaniment features chords C m7, B-flat/E-flat, and F sus.

in a mo - ment we shall be changed on that

E $\flat$ F G m C m 7 B $\flat$ /D

cresc. cresc.

day.

mf

One day we'll be free, free in - deed,

mel.

mf

F B $\flat$ C m 7

mf *mf*

Je - sus, One day all this strug - gle will cease;

G m F/G G m C m 7 B $\flat$ /E $\flat$

mf *mf*

43

mel.

And we will see — Your glo - ry re - vealed —

F sus E $\flat$ F

74 2:36

cresc.

When we *f*

on — that day. — When we *f*

mel. cresc.

G m C m4 B $\flat$ /D F sus F When we

mf cresc.

48

all get to heav - en, all, when we all get to heav - en, What a

all get to heav - en,

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ ² B $\flat$

f

50

day of re - joic - ing that will be; When we

Gm⁷ E $\flat$ ² F sus

52

75 3:02

all see — Je - sus, We'll sing and shout the vic - to -

B^b/D E^b2 E^b B^b/F F

55

ry. — When we all, when we all get to —

When we all, when we all get to

When we all get to

B^b E^b/G E^bM7/F B^b B^bsus

f

Sub

57 heav - en,

heav - en, What a day of re - joic - ing that will

B $\flat$ B $\flat$ 2 B $\flat$ G m7 E $\flat$ 2

59 be; When we all see Je - sus, We'll

F sus B $\flat$ D E $\flat$ 2 E $\flat$

62

76 3:30

musical score for measures 62-65. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sing and shout the vic - to - ry. Ah,". The piano part includes chords: B $\flat$ /F, F, B $\flat$, and D/F $\sharp$. The dynamic marking *ff* (fortissimo) is present in measure 64. The vocal line has a melodic line with a long note in measure 64 and a short note in measure 65. The piano part has a bass line with a long note in measure 64 and a short note in measure 65.

64

musical score for measures 66-69. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ah,". The piano part includes chords: G $\flat$ m, B $\flat$ /F, C $\flat$ m $\flat$ 7, E $\flat$, C/B $\flat$, and F/A. The dynamic marking *ff* (fortissimo) is present in measure 66. The vocal line has a melodic line with a long note in measure 66 and a short note in measure 67. The piano part has a bass line with a long note in measure 66 and a short note in measure 67.

67 *mf*

Oo.

mf

E $\flat$ 2 G $\flat$ m D $\flat$ 7 F $\sharp$ G m C $\flat$ m4 B $\flat$ 2 D F sus

dim.

70 *Reflectively*
p

One day we will see— face to— face, — Je - sus. Is

p

F B $\flat$ C $\flat$ m4 B $\flat$ D

p

73

there a great - er vi - sion of grace? And

Cm7 *Bb/Eb* *F sus* *F*

This system contains measures 73 and 74. The vocal line (treble clef) has a melody with lyrics "there a great - er vi - sion of grace? And". The piano accompaniment (grand staff) features a bass line with a steady eighth-note pattern and a treble line with chords. Chord symbols *Cm7*, *Bb/Eb*, *F sus*, and *F* are placed above the piano staves.

75

in a mo - ment we shall be changed, Yes,

Eb *F* *Gm*

mp

This system contains measures 75 and 76. The vocal line (treble clef) has a melody with lyrics "in a mo - ment we shall be changed, Yes,". The piano accompaniment (grand staff) features a bass line with a steady eighth-note pattern and a treble line with chords. Chord symbols *Eb*, *F*, and *Gm* are placed above the piano staves. The dynamic marking *mp* is present in the bass staff of measure 75.

77

in a mo - ment we shall be changed,

Eb *F* *Gm*

mf

This system contains measures 77 and 78. The vocal line (treble clef) has a melody with lyrics "in a mo - ment we shall be changed,". The piano accompaniment (grand staff) features a bass line with a steady eighth-note pattern and a treble line with chords. Chord symbols *Eb*, *F*, and *Gm* are placed above the piano staves. The dynamic marking *mf* is present in the bass staff of measure 78.

79

Musical score for measures 79-80. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "In a mo - ment we shall be changed on that". The piano accompaniment includes chords: E^b, F, G^m, C^m7, and B^b/D. The bass line has a low octave pedal point on B-flat.

81

78 4:36

Musical score for measures 81-84. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "day. When we all get to — When we all, we all". The piano accompaniment includes chords: F^{sus}, F, B^b, and B^b_{sus}. The bass line has a low octave pedal point on B-flat. Dynamics include *dim.* and *mp*. The instruction "Legato and warm" is written above the vocal line.

84 heav - en, what a day of re - joic - ing that will

get to heav - en, of re - joic - ing that will

B $\flat$ B $\flat$ 2 B $\flat$ Gm7 E $\flat$ 2

86 be. be. When we all see Je - sus, We'll

F sus B $\flat$ D E $\flat$ 2 E $\flat$

89

89

sing and shout the vic - to - ry. We'll sing and

p

p

B^b/F F G_m G_m/F E^b2 B^b/F

p

92

92

rit. shout the vic - to - ry. *dim.* *molto rit.*

dim.

F N.C. B^b

rit. *dim.* *molto rit.* *pp*