



10

to wor - ship Him. Let cel - e -

G<sup>b</sup>

13

bra - tion now be - gin.

B<sup>b</sup>m7 A<sup>b</sup>sus

16

The pre - cious Babe has come to

D<sup>b</sup>

19

save, so lift your voice - es

G $\flat$  B $\flat$ m7

22

14

and now pro-claim.

A $\flat$  sus

25

(SOLO)  
*mp*

He has come. He has

CHOIR *unis.*  
Optional CHILDREN'S CHOIR (*Singing with Altos*)

He has come. He has

*mp*

G $\flat$  D $\flat$  A $\flat$  G $\flat$  B $\flat$ m

*mp*

28

*mf*

come. Joy to the world! Let

CHOIR parts

*mf*

come. Joy to the world! Let

*mf*

A<sup>b</sup>

B<sup>b</sup>m

A<sup>b</sup>  
C

D<sup>b</sup>

*mf*

31

earth re - ceive her King! Let heav - en and na - ture sing

earth re - ceive her King! Let heav - en and na - ture sing

G<sup>b</sup>

D<sup>b</sup>

G<sup>b</sup>

D<sup>b</sup>

33

joy to the world! This Gift giv - en to us, re -

joy to the world! This Gift giv - en to us, re -

B $\flat$ m  $\frac{A\mathbb{b}}{C}$  D $\mathbb{b}$  G $\mathbb{b}$  D $\mathbb{b}$

This block contains the musical notation for measures 33 through 35. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "joy to the world! This Gift giv - en to us, re -". The piano part includes triplets and a steady eighth-note bass line. The guitar part shows chords B $\flat$ m,  $\frac{A\mathbb{b}}{C}$ , D $\mathbb{b}$ , G $\mathbb{b}$ , and D $\mathbb{b}$ .

36

15

veal - ing the Fa - ther's great \_\_\_\_\_ love. \_\_\_\_\_

veal - ing the Fa - ther's great \_\_\_\_\_ love. \_\_\_\_\_

G $\mathbb{b}$  D $\mathbb{b}$  A $\mathbb{b}$

This block contains the musical notation for measures 36 through 38. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "veal - ing the Fa - ther's great \_\_\_\_\_ love. \_\_\_\_\_". The piano part includes triplets and a steady eighth-note bass line. The guitar part shows chords G $\mathbb{b}$ , D $\mathbb{b}$ , and A $\mathbb{b}$ .

39

Joy! Joy! \_\_\_\_\_

Joy! Joy! \_\_\_\_\_

$D^b$   $G^b$   $\frac{D^b}{F}$   $A^b$

42

*mf*  $\overbrace{\quad\quad\quad}^3$

We're gath-ered here and we're a-

$D^b$

*mf*

45

live, 'cause we have seen our

*G<sup>b</sup>* *B<sup>b</sup>m7*

This block contains the musical notation for measures 45 through 47. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes a 7th fret barre and a trill in the right hand.

48

16

sal-va - tion's light. *mf* And He rules the

*mf* He rules the *mf*

*A<sup>b</sup>sus*

This block contains the musical notation for measures 48 through 50. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes a 7th fret barre and a trill in the right hand. The lyrics are split across two lines: "sal-va - tion's light. And He rules the" and "He rules the".

51

world with truth and grace!

world with truth and grace!

D $\flat$  G $\flat$

54

Let ev - 'ry heart \_\_\_\_\_ now em-ploy His -

*Children sing Soprano* *Children sing Alto*

Let ev - 'ry heart now em-ploy His -

B $\flat$ m7

57 17

— praise! We're sing - in' — Joy to the

— praise! — Joy to the

*f* *f* *f*

A<sup>b</sup> sus B<sup>b</sup> m A<sup>b</sup> C

60

world! Let earth re - ceive her King! Let heav-en and na-ture sing

world! Let earth re - ceive her King! Let heav-en and na-ture sing

D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

63

joy to the world! This Gift giv - en to us, re -  
 joy to the world! This Gift giv - en to us, re -  
 B<sup>b</sup>m      A<sup>b</sup>/<sub>C</sub>      D<sup>b</sup>      G<sup>b</sup>      D<sup>b</sup>

66

18  
 veal - ing the Fa - ther's great love.  
 veal - ing the Fa - ther's great love.  
 G<sup>b</sup>      D<sup>b</sup>      A<sup>b</sup>

68

Musical score for measures 68-70. The score consists of three systems. The first system is a vocal line with lyrics "Joy!" and "Joy!". The second system is a piano accompaniment with lyrics "Joy!" and "Joy!". The third system is a grand staff with chord markings  $D^b$ ,  $G^b$ , and  $\frac{D^b}{F}$ .

71

Musical score for measures 71-73. The score consists of three systems. The first system is a vocal line with lyrics "Oh what joy!". The second system is a piano accompaniment with lyrics "Joy!". The third system is a grand staff with chord markings  $A^b$  and  $D^b$ .

19

74

Joy! \_\_\_\_\_

Joy! \_\_\_\_\_

$G^b$   $D^b$   
F  $A^b$

77

*mp* He has come. He has come. *mf* Whoa, He has

*mp* He has come. He has come. *mf* He has

*mp* *mf*

$G^b$   $D^b$   $A^b$   $G^b$   $B^b_m$   $A^b$   $G^b$   $D^b$

*mp* *mf*

82

20

come. He has come.

come. He has come.

Ab Gb Bbm Ab

86

*f*  
Joy to the world! Let earth re - ceive her King! Let

*f*  
Joy to the world! Let earth re - ceive her King! Let

*f* mel.  
Joy to the world! Let earth re - ceive her King! Let

Bbm Ab/C Db Gb Gb/Db Db

89

heav-en and na-ture sing joy to the world! This

heav-en and na-ture sing joy to the world! This

$G^b$   $\frac{G^b}{D^b}$   $D^b$   $B^b m$   $\frac{A^b}{C}$   $D^b$

92

Gift giv-en to us, re-veal-ing the Fa-ther's great

Gift giv-en to us, re-veal-ing the Fa-ther's great

$G^b$   $D^b$   $G^b$   $D^b$

94 **21** *ff*

— love. ——— Joy to the

— love. ——— Joy to the

— love. ——— Joy to the

*ff*

*ff*

*Ab* *Bbm*

*ff*

97

world! Let earth re - ceive her King! Let heav-en and na - ture sing

world! Let earth re - ceive her King! Let heav-en and na - ture sing

world! Let earth re - ceive her King! Let heav-en and na - ture sing

100

joy to the world! This Gift giv - en to us, re -

joy to the world! This Gift giv - en to us, re -

Bbm Ab/C Db Gb Gb/Db Db

22

103

veal - ing the Fa - ther's great love.

veal - ing the Fa - ther's great love.

Gb Gb/Db Db Ab

106

Joy! Joy! \_\_\_\_\_

Joy! Joy! \_\_\_\_\_

Db Gb  $\frac{Db}{F}$  Ab

109

We're sing - in' \_\_\_\_\_ joy!

Joy!

Db

111

Musical score for measures 111-113. It features three staves: vocal line, piano accompaniment, and piano accompaniment with chords. The vocal line has lyrics "Joy! \_\_\_\_\_" and "We're sing - in'". The piano accompaniment includes chords: G<sup>b</sup>, D<sup>b</sup>/<sub>F</sub>, A<sup>b</sup>, D<sup>b</sup>/<sub>A<sup>b</sup></sub>, E<sup>b</sup>m/<sub>A<sup>b</sup></sub>, and D<sup>b</sup>/<sub>A<sup>b</sup></sub>.

114

Musical score for measures 114-116. It features three staves: vocal line, piano accompaniment, and piano accompaniment with chords. The vocal line has lyrics "joy! \_\_\_\_\_". The piano accompaniment includes a chord marked D<sup>b</sup>.