

Piano

Man of Sorrows

MATT CROCKER and BROOKE LIGERTWOOD

INTRO

♩ = 72 *Hymn-like*

C

The piano introduction is in 4/4 time, marked *mp*. It features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are all C major triads.

VERSE 1, 2

1st X - SOLO
2nd X - ALL

mp-mf

The vocal melody is in 4/4 time, marked *mp-mf*. It consists of two lines of music. The first line is for the 1st X (SOLO) and the second line is for the 2nd X (ALL). The melody is simple and hymn-like, with a range of one octave.

1. Man of sor - rows, Lamb of God, by His own be -
2. Si - lent as He stood ac - cused, beat - en, mocked, and

C F C F C

The piano accompaniment is in 4/4 time, marked *mp-mf*. It features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are C major, F major, C major, F major, and C major.

5

(cue 2nd X)

The vocal melody continues with two lines of music. The first line is for the 1st X (SOLO) and the second line is for the 2nd X (ALL). The melody is simple and hymn-like, with a range of one octave.

- trayed. The sin of man to and the wrath of God has
scorned, Bow - ing to the Fa - ther's will, He

G Am F Am

The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand. The chords are G major, A minor, F major, and A minor.

8

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1 2

been on Je - sus laid. Oh, that
took a crown of thorns.

F G C

11

CHORUS 1

rug - ged cross, my sal - va - tion, where Your love poured out o - ver

Am F C G Am F

15

me. Now my soul cries out, hal - le - lu - jah, praise and

G F C G Am

18

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hon - or un - to Thee.

F G C

21

This block contains the first system of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics 'hon - or un - to Thee.' are written below the vocal staff. The piano part consists of chords in the right hand and a simple bass line in the left hand. The key signature has one flat (F major or D minor), and the time signature is 4/4. The system is numbered 21.

VERSE 3

3. Sent of heav - en, God's own Son, to pur - chase and re - deem, And

C F C F C G

24

This block contains the second system of the musical score, marked 'VERSE 3'. The lyrics '3. Sent of heav - en, God's own Son, to pur - chase and re - deem, And' are written below the vocal staff. The piano accompaniment continues with chords and a bass line. The system is numbered 24.

re - con-cile the ver - y ones who nailed Him to that tree. Oh, that

Am F Am F G C

28

This block contains the third system of the musical score. The lyrics 're - con-cile the ver - y ones who nailed Him to that tree. Oh, that' are written below the vocal staff. The piano accompaniment continues. The system is numbered 28. A dynamic marking 'f' (forte) is present above the vocal staff, and a melisma 'mel.' is indicated above the final note of the vocal line.

CHORUS 2

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rug - ged cross, my sal - va - tion, where Your love poured out o - ver

Am F C G Am F

f

32

me. Now my soul cries out, hal - le - lu - jah, praise and

G F C $\frac{G}{B}$ Am

35

hon - or un - to Thee. Now my

F G C

SOLO mp

38

BRIDGE

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debt is paid, it is paid in full by the pre - cious blood that my Je - sus spilled. Now the

41

mp

ALL mf

curse of sin has no hold on me. Whom the Son sets free, oh, is free in - deed! Now my

mel.

45

debt is paid, it is paid in full by the pre - cious blood that my Je - sus spilled. Now the

49

mf

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53

f

curse of sin has no hold on me. Whom the Son sets free, oh, is free in - deed! Oh, that

Am F C G Am F C G

CHORUS 3

57

f

rug - ged cross, my sal - va - tion, where Your love poured out o - ver me. Now my

Am F C G Am F G

61

soul cries out, hal - le - lu - jah, praise and hon - or un - to Thee.

F C $\frac{G}{B}$ Am F G C

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VERSE 4

SOLO *mf*

4. See the stone is rolled a - way, be - hold the emp - ty

C F C F C

65

ALL *f*

tomb. Hal - le - lu - jah, God be praised, He's ris - en from the

G Am F Am F G

69

CHORUS 4

ff

grave! Oh, that rug - ged cross, my sal - va - tion, where Your

mel.

C Am F C G

73

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love poured out o - ver me. Now my soul cries out, hal - le -

Am F G F C

76

lu - jah, praise and hon - or un - to Thee. Praise and

G/B Am F G C

79

hon - or un - to Thee.

F G C

82