

Christmas Carol Medley

includes

O Come, All Ye Faithful
 Angels, from the Realms of Glory
 Away in a Manger
 What Child Is This?
 Joy to the World

Arr. by Nick Robertson

* **1** With power! ♩ = ca. 100

42 N.C. $\frac{G}{D}$ $D^7(\text{no}3)$ $\frac{G}{D}$ $\frac{G}{D}$ $D^7(\text{no}3)$ D $\frac{B^b}{F}$ $F^7(\text{no}3)$

4 N.C. $\frac{B^b}{F}$ F $\frac{C}{G}$ $\frac{C}{G}$ $G \text{ sus}$

7 *CHOIR unis.*
mf

$\frac{B^b}{F}$ $\frac{C}{E}$ $\frac{B^b}{D}$ C $\frac{D_m}{B}$ $C \text{ sus}$ $\frac{B^b}{C}$

O
mf

The musical score is presented in three systems. The first system (measures 1-3) is in G major, 4/4 time, with a tempo of ca. 100. It features a piano introduction with chords: N.C., G/D, D7(no3), G/D, G/D, D7(no3), D, Bb/F, and F7(no3). The second system (measures 4-6) continues in G major, with chords: N.C., Bb/F, F, C/G, C/G, and G sus. The third system (measures 7-9) includes a choir part for 'CHOIR unis.' at mezzo-forte (mf) and piano accompaniment. The piano part has chords: Bb/F, C/E, Bb/D, C, Dm/B, C sus, and Bb/C. The choir part has a single note 'O' at the end of the system.

10 *"O Come, All Ye Faithful"

come, all ye faith - ful, joy - ful and tri -

F C/E Dm7 B♭M7 Gm7

Detailed description: This system contains measures 10, 11, and 12. The vocal line (treble clef) has lyrics 'come, all ye faith - ful, joy - ful and tri -'. The piano accompaniment (grand staff) features chords F, C/E, Dm7, B♭M7, and Gm7. The bass line consists of quarter notes and rests.

13

um - phant. O come ye, O come — ye to

F/C C#°7 Dm7 C/G G/F C/E Dm7 C F

Detailed description: This system contains measures 13, 14, and 15. The vocal line (treble clef) has lyrics 'um - phant. O come ye, O come — ye to'. The piano accompaniment (grand staff) features chords F/C, C#°7, Dm7, C/G, G/F, C/E, Dm7, C, and F. The bass line consists of quarter notes and rests.

16

Beth - le - hem. Come and be -

C/G G7 C C/B♭ F/A

Detailed description: This system contains measures 16, 17, and 18. The vocal line (treble clef) has lyrics 'Beth - le - hem. Come and be -'. The piano accompaniment (grand staff) features chords C/G, G7, C, C/B♭, and F/A. The bass line consists of quarter notes and rests.

mp

hold Him- born the King of an - gels! O

mp

Chord chart: G_m7, C⁷/_E, F, C/_E, F, D_m7, B^b6, C, D_m/_C, C

22

mf

come, let us a - dore Him! O come, let us a -

mf

Chord chart: F, G_m7, F/A, D_m7, B^bM7, B^b

25

f

dore Him! O come, let us a - dore Him-

f

Chord chart: F/C, C, F/A, G_m7, F/A, B^b6, D_m/_B, C, C/_{B^b}, F/A, G_m7

3

28

Christ, the Lord!

F/C C F F/E_b C/D D/C

31

*"Angels, from the Realms of Glory"

mf

An - gels, from the realms of glo - ry, Wing your flight o'er

G/B Am⁷ G G/B C G/B

34

all the earth. Ye who sang cre - a - tion's sto - ry,

D⁷/F[#] D⁷ G Am⁷ G/B Em B/D[#]

Now pro - claim Mes - si - ah's birth. Come and wor - ship!

f

f

G/D A/C# D/A A/C# D Em7 D/F# D/C

Come and wor - ship! Wor - ship Christ, the new - born King!

G/B C Am7 G/B C Em G/D D7 G G/B

Come and wor - ship! Come and wor - ship! Wor - ship Christ, the

N.C. D D/C G/B C Am7 G/B C Em

46 *rit.*

new - born King! Wor - ship Christ, the new - born

Chord Chart: G/D, D7, Em, Am7, G/B, C6, Em, G/D, D/C

5

49 Ballad ♩ = ca. 75 *mf* ^{**"Away in a Manger"}

King! A - way in a

Chord Chart: Eb/Bb, Ab2/Bb, Eb, Fm/Eb, Eb

Slower

52

man - ger, no crib for a bed, The lit - tle Lord

Chord Chart: Fm/Eb, Eb/G, Ab, Bb/Ab, Ab, Eb2, Eb, Cm7, Bb7sus

Je - sus laid down His sweet head. The stars in the

B^b7 *A^b/E^b* *E^b* *B^bm* *A^b/B^b* *E^b/B^b*

sky — looked down where He lay, — The lit - tle Lord

E^b *F^m/E^b* *E^b7* *A^b* *B^b/A^b* *A^b6* *E^b2* *E^b* *F^m* *E^b/G* *F^m/A^b*

6

Gently ♩ = ca. 115

Je - sus a - sleep on the hay.

E^b/B^b *B^o7* *C^m* *F^m7* *B^b7* *E^b* *E^bsus*

Gently, in two

67

*"What Child Is This?"

mp

What Child is this who, laid to rest, on

mp

E^b B^b/E^b E^b_{sus} Cm B^b/D E^b B^b/D Gm

70

Mar - y's lap is sleep - ing? Whom an - gels greet with

A^b Fm G^7_{sus} G^7 Cm B^b/D E^b

7

73

an - thems sweet, while shep - herds watch are

B^b/D Gm A^b G A^m7 G/B

keep - ing? This, this is

f

f

C sus C Dm7 C/E Gm EbM7

Christ, the King, whom shep - herds guard and

Dm7 Gm7 Ab Fm

an - gels sing. Haste, haste to

G sus G/F EbM7 Cm7

81

bring Him laud, the Babe, the Son of

Dm7 Gm7 A^b G Am7 G/B

83

Mar - y.

C sus C Dm7 C/E E^bM7 Cm7 Dm7 Gm7

8

86

With power! ♩ = ca. 100

A^b G Am7 G/B C sus C C/D E^b F/E^b E^b F

Faster

14 *"Joy to the World"

89

mf

Joy to the world! the Lord is

mf

B \flat F/C C $m7$ B \flat /D G $m7$ C m /E \flat B \flat /F D 7 /F \sharp

92

come; Let earth re - ceive her

G $m7$ F $m7$ B $\flat7$ E \flat E \flat /D C $m7$ E \flat /B \flat C m /A D/F \sharp

95

f

King. Let ev - 'ry

f

G $m7$ C $m7$ B \flat /D E \flat E \flat /F E \flat M 7 F 2 /E \flat

98

heart pre - pare Him room, And

B^b/D *Gm7* *E^bM7* *F²/E^b* *B^b/D* *Gm7*

101

heav'n and na - ture sing, And heav'n and na - ture

B^b/F *F^m/D* *G7* *Cm* *C^m/B^b*

104

sing, And heav - en, and heav - en and

C^m/A *D7* *E^b* *Cm7* *Dm7* *Gm7* *E^b*

na - ture sing! *ff* Sing "Joy to the

world!" Sing "Joy to the world!"

Sing "Joy!" *rit.* (6)

Unto Us

Words and Music by
AARON SHUST and
DAVID HAMILTON
Arr. by Nick Robertson

10 With energy ♩ = ca. 115
*Narration begins

43 *8va*
N.C.

*NARRATOR: Christmas truly is a time of joy! It's a season
of celebration! For Christ has come! The long awaited Messiah!
Heaven clothed in humanity! Emmanuel . . . God with us!

3 (*8va*)

5

CHOIR *unis.*
mp

Un - to
mp

B \flat C F

us a Child is born, and un - to us a Son is

D m G/B C F/A B \flat E/G \sharp

mp

gi - ven;

A sus A D m G/B C F/A

15

God with us, go and

B \flat E \sharp / $\text{G}\sharp$ A sus A D m G/ B

18

tell, Em - man - u - el has come from

C F/A B \flat E \sharp / $\text{G}\sharp$

20

heav - en.

A sus A D m G/ B C F/A

mf

And His
mf

B \flat E/G \sharp A sus A

Name will ev - er be the Prince of

F B \flat /D C/E A/C \sharp

mf

peace, the Won - der - ful Coun - sel - or; He's the

Dm G/B C sus C

mf

29

great and mighty Lord, Bow before

F B \flat /D C/E A/C \sharp

31

12

fore our holy Savior.

Dm G/B C sus C

cresc. *cresc.* *f*

34

Unto us a Child is born, Hope to all the world,

B \flat F C

f

Un - to us the Son of God has

Dm7 Bb F

come; Sing, "Hal - le - lu - jah!"

C Dm7 C/E F Gm7 F

Ev - er - last - ing Fa - ther, Name a - bove all names,

Bb F C

45

God is with us, Sing, "Hal - le - lu - jah!"

Dm⁷ *E^b* *B^b N.C.*

13

48

F

51

mf Un - to us a Child is born, and un - to

mf *Dm* *G/B* *C* *F/A*

us a Son is gi - ven; God with us, go and

B \flat E/G \sharp A sus A Dm G/B

14

tell, Em - man - u - el has come from

C F/A B \flat E/G \sharp

heav - en. And His Name will ev - er

A sus A F B \flat /D

61

be the Prince of peace, the Won - der - ful

Chords: C (E), A (C#), Dm, G (B)

63

Coun - sel - or; He's the great and might - y

Chords: C sus, C, F, Bb (D)

65

Lord, Bow be - fore our ho - ly

Chords: C (E), A (C#), Dm, G (B)

cresc. *f*

Sav - ior. Un - to us a Child.

cresc. *f*

C sus C *cresc.* N.C. B \flat

is born, Hope to all the world,

F C D m 7

Un - to us the Son of God has come;

B \flat F C D m 7

76

Sing, "Hal - le - lu - jah!" Ev - er - last - ing Fa -

C/E F Gm7 F Bb

78

ther, Name a - bove all names, God is

F C Dm7

81

with us, Sing, "Hal - le - lu - jah!"

Eb Bb Fm Db

ff

Musical score for measures 84-86. The system includes a vocal line (treble clef) with rests, a bass line (bass clef) with rests, and a piano accompaniment (grand staff). The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord labels above the right hand are: Eb, A^b/C, D^b, B^bm⁷, C sus, and C.

Musical score for measures 87-89. The system includes a vocal line (treble clef) with rests, a bass line (bass clef) with rests, and a piano accompaniment (grand staff). The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord labels above the right hand are: Fm, D^b, E^b, A^b/C, D^b, and B^bm⁷.

16

Musical score for measures 90-92. The system includes a vocal line (treble clef) with lyrics, a bass line (bass clef) with lyrics, and a piano accompaniment (grand staff). The lyrics are: "He's the Prince of peace!". The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord labels above the right hand are: C sus, C, and F. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment.

93

He's the might - y God! He's the

Dm7

96

Sav - ior born to set the cap - tives free!

B \flat C F

99

He's the Prom - ised One! The Mes -

Dm7

si - ah come! And His love will reign through -

G sus G B^b

out e - ter - ni - ty, e - ter - ni - ty!

C sus Dm⁷ C/E

mf

Dm G/B C F/A B^b E/G[#] A sus A

110

D_m G/B C F/A B^b E/G[#] A sus A N.C.

f

(Orchestra cues)

113

D^b E^b/B^b E/A^b G^b

116

17

A/E B F(no 3) N.C. B^b

Un - to us — a Child

f

3 3

is born, Hope to all the world,

F C Dm⁷

Un - to us the Son of God has come;

B^b F C Dm⁷

Sing, "Hal - le - lu - jah!" Ev - er - last - ing Fa -

C E F Gm⁷ F B^b

127

ther, Name a-bove all names, God is

F C Dm7

130

with us, Sing, "Hal - le - lu - jah!"

E \flat B \flat N.C.

132

Sing, "Hal - le - lu - jah!"

F

135

ff

Sing, "Hal - le - lu - jah!"

ff

F

f

ff

(Without music)

NARRATOR: For centuries, man lived in the anticipation that a King would come. The prophet Isaiah wrote, "Behold, the virgin shall conceive and bear a Son, and shall call His Name Immanuel. A Wonderful Counselor . . . Mighty God . . . Everlasting Father . . . Prince of Peace."
(Music begins) In the fullness of God's time, the promise was fulfilled. The Light of the World, born to conquer sin and death, He came wrapped in swaddling clothes and lying in a manger.

Christmas Day

Words and Music by
 ANDREW BERGTHOLD,
 SCOTT CASH, ED CASH,
 FRANNI CASH and MARTIN CASH
Arr. by Nick Robertson

18 With joy and celebration ♩. = ca. 60

44

D G² B m⁷

4 G² D G²

7

CHOIR *unis.*
mp

Joy to the

B m⁷ G² D

mp

world, on a night like no other, Em - man - u -

F#m B m7 G2 D

Detailed description: This system contains measures 10 through 13. The vocal line (treble clef) has lyrics: "world, on a night like no other, Em - man - u -". The piano accompaniment (grand staff) features a consistent harmonic pattern of F#m, Bm7, G2, and D across the four measures. The piano part consists of a steady bass line in the left hand and chords in the right hand.

el, God is with us; Beg - gars and

F#m B m7 G2 D

Detailed description: This system contains measures 14 through 17. The vocal line (treble clef) has lyrics: "el, God is with us; Beg - gars and". The piano accompaniment (grand staff) continues the harmonic pattern of F#m, Bm7, G2, and D across the four measures. The piano part consists of a steady bass line in the left hand and chords in the right hand.

kings, let us come and a - dore Him, Rest in His

F#m B m7 G2 D

Detailed description: This system contains measures 18 through 21. The vocal line (treble clef) has lyrics: "kings, let us come and a - dore Him, Rest in His". The piano accompaniment (grand staff) continues the harmonic pattern of F#m, Bm7, G2, and D across the four measures. The piano part consists of a steady bass line in the left hand and chords in the right hand.

22

peace and bow be - fore Him...

F#m Bm7 G2

26

mf Sing all ye peo - ple the Lord Al - migh - ty reigns,

mf D G2 D

29

Sing ev' - ry crea - ture of God come bless His

A sus Bm7 G2

32

name; For He is good, for He is

A sus A A sus G²

35

good, He was born to conquer the grave.

A D/F# G²

38

Light of the world, the reason for Christmas day!

A D

f

41

G² B^{m7} G²

44

mf

Stars we have seen o - ver des - erts and

mf

D F#^m B^{m7}

mf

47

o - ceans, The dark - ness was deep, but

G² D F#^m

cresc. poco a poco

nev - er hope - less, — Re - demp - tion

cresc. poco a poco

G² D
F[#]

cresc. poco a poco

21

came and His name is Je - sus.

A G² A

f Sing all ye peo - ple the Lord Al - migh - ty reigns,

f D G² D

59

Sing ev' - ry crea-ture of God come bless His

A sus B m7 G²

62

name; For He is good, for He is

A sus A A sus G²

65

good, He was born to con-quer the grave.

A D F# G²

Light of the world, the rea-son for Christ - mas day!

A D

G² B_m⁷ G²

f From the moun - tains we will shout it out

D N.C. E_m⁷ N.C.

f

76

For the Lord our God Al - might - y reigns;

Bm^7 N.C. G^2
mp

78

He is with us, He is with us now.

D N.C. Em^7 N.C.
f

80

23

For the Lord our God Al - might - y reigns.

Bm^7 N.C. G^2

From the moun - tains we will shout it out

D Em⁷

For the Lord our God Al - might - y reigns;

Bm⁷ G²

He is with us, He is with us now.

D Em⁷

88

For the Lord our God Al - migh - ty reigns.

91

mp Sing all ye peo - ple the Lord Al - migh - ty reigns,

mp

sub. mp

94

Sing ev' - ry crea - ture of God come bless His

name; For He is good, for He is

A sus A A sus G²

mf

100

good, He was born to con-quer the grave.

A D F# G²

25

103

cresc. Light of the world, the rea-son for Christ-mas! Sing all ye peo-ple the

cresc. *f*

A D

cresc.

106

Lord Al - migh - ty reigns,

G² D A sus

109

Sing ev' - ry crea - ture of God come bless His name;

Bm⁷ G² A sus A

112

For He is good, for He is good, He was

A sus G² A

born to con-quer the grave. Light of the world, the

D
 $F\sharp$ G^2

26

rea-son for Christ-mas day!

A Bm^7

Light of the world, the rea-son for Christ-mas day!

G^2 A D

124

The rea-son for Christ-mas

G² B^{m7} G²

127

day! The

D G² B^{m7}

130

rea-son for Christ-mas day!

G² D

Be Thou My Vision (Splendor of Heaven)

Words by
MARY E. BYRNE and
ELEANOR H. HULL
Additional Words by DAVE CLARK

Music
Traditional Irish Melody
Arr. by Nick Robertson

27 With strong passion ♩ = ca. 74

45 C Em⁷ F² A m⁷ G⁷_{sus} G⁷

**Narration begins*

**NARRATOR:* And there were in the same country shepherds
abiding in the field, keeping watch over their flock by night.
And, lo, the angel of the Lord came upon them, and the glory
of the Lord shone round about them: and they were sore afraid.
And the angel said unto them, "Fear not: for, behold, I bring
you good tidings of great joy, which shall be to all people."

13 CHOIR *unis.*
mp

Child in a man - ger so hum - bly You came,

C F Em Dm7 $\frac{G}{B}$ C

17

Clothed in the gar - ments of our sin and shame;

G Am7 $\frac{G}{B}$ C $\frac{C}{E}$ F $\frac{C}{E}$ C B \flat $\frac{9}{6}$

21

Love be - yond meas - ure in glo - rious ar - ray,

Am F Em $\frac{C}{E}$ Em F F 2

Splen - dor of heav - en, a - sleep on the hay.

C Am7 $\frac{E_m}{G}$ $\frac{F}{A}$ $\frac{F^2}{G}$ C

cresc.

28

Proph - ets fore -

mf

mf

E_m^7 E^b F $\frac{F^2}{G}$ C

told that a King would ap - pear, Word of the

$\frac{F^6}{C}$ $\frac{F_m}{C}$ C G_m^7

3

37

Fa - ther in flesh draw - ing near; Deep in the

C⁹ FM⁷ Em⁷ B^b₆⁹ Am

41

still - ness of Beth - le - hem's night, Heav - en de -

F Em C_E Em F F² C

45

scend - ed with love's per - fect light.

Am⁷ Em_G F_A F_G² A^b A^b_G Fm⁷

cresc. poco a poco

B^b/D E^b_{sus} E^b E^b/G G^b G^b/F E^b_{m7}

p *f*

mf

Come all ye— seek-ers, ye

mf

A^b_{sus} A^b G^b/B^b A^b/C D^b G^b F^m

mf *p*

mp

wea - ry and worn, Bask in the hope of that

mp

E^b_{m7} A^b/C D^b A^b_{m} D^b7 D^b7/F

mp *cresc.*

61

mf

first Christ-mas morn; Join with the an-gels for -

mf

G \flat D \flat / \bar{F} D \flat C \flat $\bar{6}$ B \flat \bar{m} G \flat

mf

65

ev - er to sing, Glad hal - le - lu - jahs to -

F \bar{m} D \flat / \bar{F} F \bar{m} G \flat G \flat $\bar{2}$ D \flat B \flat \bar{m}^7 F \bar{m} / $\bar{A}\flat$

69

mp

Je - sus the King. Glad hal - le -

mp

G \flat / $\bar{B}\flat$ G \flat $\bar{2}$ / $\bar{A}\flat$ B \flat \bar{m} F \bar{m} / $\bar{A}\flat$ G \flat $\bar{2}$ G \flat D \flat

dim. *mp*

lu - jahs to Je - sus the King.

$B^b m^7$ F^m / A^b G^b / B^b $G^b 2 / A^b$ D^b $D^b \text{ sus}$

77 *rit.*

D^b A^b / D^b $D^b \text{ sus}$ D^b

rit.

(Without music)

*NARRATOR: And so . . . once again, like pilgrims on a journey, we make our way back to the manger. (*Music begins*) But even in the midst of the familiar as we light the tree and sing the old carols to celebrate the season . . . there is a longing in our hearts to discover the Christ of Christmas in a new and a fresh way. An up-close encounter with the Giver of Life, The Redeemer of Man . . . God in flesh . . . Emmanuel.

Emmanuel

Words and Music by
 DAVE CLARK and
 NICK ROBERTSON
 Arr. by Nick Robertson

30

Ballad ♩ = ca. 60

46

N.C.

9 *a tempo* SOLO *p*

Child in a man-ger, — In - car - nate Sav - ior, —

11

Born to a world that knew You not;

B \flat G m 7 $\frac{G^4}{E}$ A 7 sus A 7

13

In - fant Mes - si - ah, — Li - on of Ju - dah, —

D m G m 7 $\frac{C}{E}$ $\frac{F}{A}$

31

15

Al - pha, O - me - ga, Son of God.

B \flat G m 7 $\frac{G^4}{E}$ A 7 sus A 7

17

mp

Em - man - u - el, the Hope of

mp

Em - man - u - el, the Hope of

mp

D Em⁷ D
F[#]

19

heav - en on earth, Em - man - u - el, such glo - ry

heav - en on earth, Em - man - u - el, such glo - ry

G M⁷ B sus Em E_m
D

21

so un - de - served; In - to the dark - ness of a bro - ken world re -

so un - de - served; In - to the dark - ness of a bro - ken world re -

Chord Chart:
 A C# | D G | D F# | Am7 Em D

23

demp - tion has come thro' God's own Son, Em - man - u -

demp - tion has come thro' God's own Son, Em - man - u -

Chord Chart:
 G2 D F# | Em7 G2 A

32

25

el.

el.

D B \flat F/A Gm7 B \flat 6/F Gm9/E A 7 _{sus} A 7

cresc. *f dim.*

28

mp

Re - gal, yet low - ly, — hu - man, yet ho - ly, —

mp

Dm Gm7 C/E F/A

30

SOLO
mp

Heav - en and earth as one pro - claim;

Yours _____ is the king-

B^b *Gm⁷* *G⁴/_E* *A⁷_{sus}* *A⁷*

32

- dom, _____ Yours is the pow - er, _____

Yours is the king-dom, _____ Yours is the pow-er, _____

Add MEN mp

Dm *Gm⁷* *C/_E* *F/_A*

cresc.

34

mf

Na - tions will trem - ble at Your name, _____ Your

mf

Na - tions will trem - ble at Your name, _____ Your

mf

Na - tions will trem - ble at Your name, _____ Your

B \flat

$\frac{E}{A}$ G m 7

$\frac{Dm}{F}$

$\frac{Gm}{E}$

A 7 sus

A 7

mf

Musical accompaniment for measures 34-35, including piano and bass staves.

36

f

name. Em - man - u - el, the Hope of

f

name. Em - man - u - el, the Hope of

f

Musical accompaniment for measures 36-37, including piano and bass staves.

B \flat sus

B \flat

$\frac{A\flat^2}{B\flat}$

E \flat

F m 7

$\frac{E\flat}{G}$

f

Musical accompaniment for measures 36-37, including piano and bass staves.

38

heav - en on earth, Em - man - u - el, such glo - ry

heav - en on earth, Em - man - u - el, such glo - ry

Chord chart: $A^{\flat}M7$, C^{sus} , Fm , $\frac{Fm}{E^{\flat}}$

40

so un - de - served; In - to the dark - ness of a bro - ken world re -

so un - de - served; In - to the dark - ness of a bro - ken world re -

Chord chart: $\frac{B^{\flat}}{D}$, $A^{\flat}M7$, $\frac{E^{\flat}}{G}$, $B^{\flat}m7$, $\frac{Fm}{E^{\flat}}$, E^{\flat}

42

34

demp-tion has come thro' God's own Son, Em-man-u -
 demp-tion has come thro' God's own Son, Em-man-u -

Chords: $A^{\flat}2$, E^{\flat}/G , $Fm7$, $A^{\flat}2/B^{\flat}$, $A^{\flat}M7$

44

el. Em-man-u -
 el. The Hope of heav-en on earth, Em-man-u -

Chords: E^{\flat}/G , $Fm7$, E^{\flat} , E^{\flat}/G , $A^{\flat}M7$ N.C., C_{sus}

46

el, such glo - ry so un - de - served; In - to the

el, such glo - ry so un - de - served; In - to the

F_m F_m B^b D A^bM7

48

dark - ness of a bro - ken world re - demp - tion has come thro' God's own

dark - ness of a bro - ken world re - demp - tion has come thro' God's own

E^b G B^bm7 F_m E^b A^b2 E^b G

50

Son, Em-man-u-el. Thro' God's own

Son, Em-man-u-el. Thro' God's own

Fm7 $\frac{A\flat 2}{B\flat}$ Eb Cm7

52

Son, Em-man-u-el. Thro' God's own

Son, Em-man-u-el. Thro' God's own

Fm7 $\frac{A\flat 2}{B\flat}$ Cm $\frac{E\flat}{G}$ A \flat $\frac{Fm}{A\flat}$ $\frac{E\flat}{G}$

54

Em-man-u - el. (5)

Son, Em-man-u - el. (5)

$Fm7$ $A\flat^2/B\flat$ $E\flat$ $A\flat^2/B\flat$ $E\flat$ $8va$

rit. (5)

$8vb$

(Without music)

NARRATOR: And so we rejoice! But the good news of Christmas—that Jesus came to earth 2000 thousand years ago— is only part of the story. Scripture tells us that one day He is coming back again, and when this King of kings and Lord of lords returns, it will be a coronation unlike the world has ever experienced. *(Music begins)* And on that day, every knee shall bow and every tongue confess that He is Lord! This is the reason He came! This is the story of Christmas!

He Shall Reign Forevermore

Words and Music by
CHRIS TOMLIN and
MATT MAHER
Arr. by Nick Robertson

35

47

Modern rock ♩ = ca. 122

B m G M⁷ D

4 A⁶ B m G M⁷

7

CHOIR *unis.*
mp

In the bleak mid-

D² A sus B m

win - ter all cre - a - tion groans,

GM7 D A

For a world in dark - ness fro - zen like a

Bm GM7 D

stone, *mf* Light is break - ing in a sta -

mf A Em⁹ G²

19

36

- ble for a throne. And He shall reign.

f

D A B_m

f

22

for - ev - er - more, for - ev - er - more!

G D

24

And He shall reign for - ev - er - more,

A C# B_m G

for - ev - er - more! Un -

D A/C#

- to us a Child is born, the King

Bm G

of kings and Lord of lords. And

D A

33

He shall reign for-ev-er - more, for-ev-er - more!

B_m G D

36

A C# B_m G

39

37

mp
If I were a

D A B_m
sub. mp

wise man I would travel

G M7 D

far, And if I were a shepherd

A B m G M7

I would do my part, But poor as

D A

mf

49

I am I will give to Him my heart.

mf

Em⁹ G² D

52

And He shall reign for-ev-er - more,

f

A Bm G

55

for-ev-er - more! And He shall reign.

f

D A/C# Bm

for - ev - er - more, — for - ev - er - more! —

G D

Un - to us — a Child — is born, — the King

A C# Bm G

— of kings — and Lord — of lords. — And

D A

65

He shall reign for - ev - er - more,

B m G

67

39

for - ev - er - more! Here with - in a man -

D A C# B m

mp

70

- ger lies The One Who made the star -

G2 D

72

- ry skies, This Ba - by born___ for sac -

A sus B m

74

- ri - fice,___ Christ, the Mes - si - ah! In - to___

mf *mf*

G² D A sus

77

___ our hopes,___ in - to___ our fears, The Sav -

B m G²

79

- ior of the world ap - pears, The prom -

f

f

D A/C#

81

- ise of e - ter - nal years, —

Bm G/B

f

83

40

Christ the Mes - si - ah!

cresc.

cresc.

D/A A sus

cresc.

f

And He shall reign_

f

B^b sus

N.C.

mf

for - ev - er - more, — for - ev - er - more!_

And He shall reign — for - ev - er - more,

E^b (no 3)

f

92

41

for - ev - er - more!

94

He shall reign for - ev - er - more,

E A²

96

for - ev - er - more! And He shall reign.

E G# B D# C#m

for - ev - er - more, — for - ev - er - more! —

A² E
G#

Un - to us — a Child — is born, — the King

B C#m A²

— of kings — and Lord — of lords. — And

E B
D#

106

He shall reign for - ev - er - more, -

C#m *A 2*

8vb

108

for - ev - er - more! He shall reign

E *G#* *B* *E (no3)* *N.C.* *A#* *C#*

8vb

111

for - ev - er - more!

B sus *E* *N.C.* *8va*

8vb