



I SEE GRACE

From Prism Music's *GOD WE PRAISE*

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Words and Music by
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42 With driving energy ♩ = 145

Sheet music for piano and voice, featuring chords (Gm, Eb, Bb, F(add4)) and dynamics (mf, mp, SOLO).

5 *mf* SOLO
I've — seen shame, —

9
the kind — that comes from mis - takes, — the kind —

Gm Eb

mp

12

— that won't go a - way. When I turned a - round, they were right there —

B $\flat$

15

— to re - mind me. I've seen re - gret, the kind —

F(add4) Gm

18

— that mess - es with your head, the fail - ures and the can't for - gets. —

E $\flat$

21

But stand - ing here now, I'm thank-ing God it's be - hind me.

B $\flat$ F(add4)

24

43 0:42

'Cause I've seen nail - scarred hands reach out and wipe it all a - way.

Cm Eb

28

f

Now I see grace! Hal - le - lu - jah! I stand a - mazed,

f *CHOIR*

I see grace! Hal - le - lu - jah! I stand a - mazed,

B $\flat$ *f*

31

I'm star - ing at an emp - ty grave and the stone

Cm7 Gm7

34

that You rolled a - way. When I was a pro -

Tenn. only

E♭2

37

di - gal, You saw son. When I left the nine - ty - nine, You saw the one.

B $\flat$ Cm7

40

And just like that, all my past has been e - rased.

add Bases Gm7 Cm7

When I ____ look back, I ____ see grace! ____

When I ____ look back, I ____ see grace! ____

E♭2 *B♭ strings*

This system contains measures 43, 44, and 45. It features a vocal line with lyrics, a piano accompaniment, and a string section. The key signature has two flats (B♭ and E♭). Measure 43 starts with a treble clef and a key signature change to B♭. Measures 44 and 45 continue the vocal and piano parts. The string section enters in measure 44 with a sustained chord in the bass and moving lines in the treble.

SOLO

I ____ still hurt, ____ fall short ____ of what you say I'm ____ worth. ____

Gm *mf*

This system contains measures 46, 47, and 48. Measure 46 is marked 'SOLO' and features a vocal line with lyrics. The piano accompaniment continues. The string section is present in measure 47. The key signature remains B♭. Measure 48 ends with a double bar line.

____ And that dev - il says I don't de-serve what You did ____ on the cross. ____

E♭ *B♭*

This system contains measures 49, 50, and 51. Measure 49 is marked '49' and features a vocal line with lyrics. The piano accompaniment continues. The string section is present in measure 50. The key signature remains B♭. Measure 51 ends with a double bar line.

58

- ing at an emp - ty grave ____ and the stone ____ that You rolled a - way. ____

- ing at an emp - ty grave ____ and the stone ____ that You rolled a - way. ____

Gm7

61

____ When I ____ was a pro - di - gal, You ____ saw son. ____

____ When I ____ was a pro - di - gal, You ____ saw son. ____

Ten. only

Eb2 Bb

64

When I left the nine - ty - nine, You saw the one. And just like that,

add Basses

Cm7

67

45 1:52

all my past has been e - rased. When I look back,

Gm7

Eb2

70

I see grace, grace. God's

Grace, grace. God's

B $\flat$ Cm7

74

grace. Grace that is great - er than all my sin. Thank

grace. Grace that is great - er than all my sin. Thank

Gm7

77

— God Al-might-y, gon-na sing it a - gain. _ Grace, _____ grace.

— God Al-might-y, gon-na sing it a - gain. _ Grace, _____ grace.

E $\flat$ 2 B $\flat$

81

God's _____ grace. Grace that _ is great - er _____ than _

God's _____ grace. Grace that _ is great - er _____ than

Cm7 Gm7 F sus

85 **46** 2:22 *p*

all my sin. I see grace! Hal - le - lu -

all my sin.

E♭2 *B♭* *B♭* *p*

89

- jah! I stand a - mazed, I'm star - ing at an emp - ty grave

Cm7

92

f

and the stone that You rolled a - way.

f CHOIR

Rolled a - way!

Gm7

E♭2



95

I see grace! Hal - le - lu - jah! I stand a - mazed,

I see grace! Hal - le - lu - jah! I stand a - mazed,

C(no 3)



98

98

I'm star - ing at an emp - ty grave and the stone

Dm7 Am7

This block contains the musical notation for measures 98 to 100. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes chords Dm7 and Am7. The piano accompaniment consists of chords and moving lines in both hands. The vocal line has a melodic line with lyrics: "I'm star - ing at an emp - ty grave and the stone".

101

101

that You rolled a - way. When I was a pro -

F2

This block contains the musical notation for measures 101 to 103. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes a chord F2. The piano accompaniment consists of chords and moving lines in both hands. The vocal line has a melodic line with lyrics: "that You rolled a - way. When I was a pro -".

104

di - gal, You saw son. When I left the nine - ty - nine, You saw the one.

C Dm7

107

47 2:59

And just like that, all my past has been e - rased.

Am7

110

When I look back, I see grace, grace.

When I look back, Grace, grace.

F2 C

114

God's grace. Grace that is great-er than all my sin. Thank

God's grace. Grace that is great-er than all my sin. Thank

Dm7 Am7

118



— God Al-might-y, gon-na sing it a - gain. —



— God Al-might-y, gon-na sing it a - gain. —

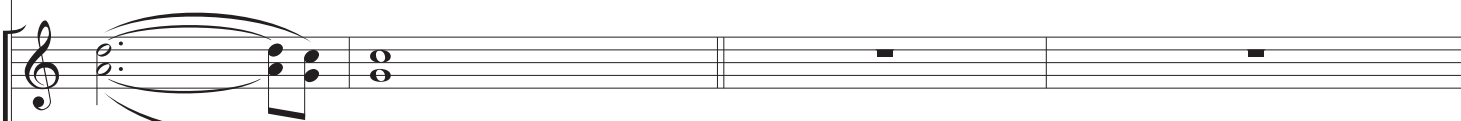
Grace, grace.



122



And just — like that, all — my past — has been — e - rased. —



God's — grace.



Dm7

Am7

126

I thank You, God that all my past has been e-rased.

All my past has been e-rased.

F2 Am7

130

When I look back, I see grace!

When I look back, I see grace!

F2 C