

Words and Music by
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1x: KID Solo
 2x: KIDS CHOIR
mf

4

Whoa, _____

Whoa, _____

Whoa, _____

1. Bring your
 (2. Bring your)
Sing 2x only
mf

(2. Bring your)
mf

7

tired _____ and bring your shame; Bring your
 doubts _____ and bring your fears; Bring your

doubts _____ and bring your fears; Bring your

D
mf

9

guit and bring you pain; Don't you
hurt and bring your tears; There'll be no

hurt and bring your tears; There'll be no

The musical score for measures 9 and 10 is written for voice and piano. The key signature has two sharps (F# and C#). The voice part consists of two staves. The first staff has lyrics: "guit and bring you pain; Don't you", "hurt and bring your tears; There'll be no". The second staff has lyrics: "hurt and bring your tears; There'll be no". The piano accompaniment consists of two staves. The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line of quarter and eighth notes.

11

know that's not your name;
con - dem - na - tion here;

con dem - na - tion here;

The musical score for measures 11 and 12 is written for voice and piano. The key signature has two sharps (F# and C#). The voice part consists of two staves. The first staff has lyrics: "know that's not your name;", "con - dem - na - tion here;". The second staff has lyrics: "con dem - na - tion here;". The piano accompaniment consists of two staves. The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line of quarter and eighth notes.

13

You will al - ways be much more to me. And
 You are ho - ly, right - eous and re - deemed. And

Prime unis.

Bm G D

15

Ev - 'ry - day I wres - tle with the voic - es that keep tell - ing me I'm
 ev - 'ry time I fall there'll be those who will call me a

A Bm

10 1st time 0:34

12 2nd time 1:35

17

not mis - right, take, but that's well, that's al - right. O - K! 'Cause

mis - take, well, that's O - K! 'Cause

G

Sing 2x only
f

19

I hear a voice and He calls me re - deemed, When

I hear a voice and He calls me re - deemed, When

D Em Bm

21

oth - ers say I'll nev - er be e - nough; And

oth - ers say I'll nev - er be e - nough; And

G D

23

great - er is the One liv - ing in - side of me, Than

great - er is the One liv - ing in - side of me, Than

Em Bm

25

He who is liv - ing in the world. In the

He who is liv - ing in the world. In the

G D

25

This block contains the musical notation for measures 25 and 26. It features a vocal line, a piano accompaniment with treble and bass staves, and a guitar part. The lyrics are "He who is liv - ing in the world. In the". The piano part includes a G chord in measure 25 and a D chord in measure 26. The guitar part has a G chord in measure 25 and a D chord in measure 26.

27

world, in the

world, in the

B m G D

27

This block contains the musical notation for measures 27 and 28. It features a vocal line, a piano accompaniment with treble and bass staves, and a guitar part. The lyrics are "world, in the". The piano part includes a B m chord in measure 27 and G and D chords in measure 28. The guitar part has a B m chord in measure 27 and G and D chords in measure 28.

world, _____ And

world, _____ And

B m G D

6

Detailed description: This block contains the musical notation for measures 29 and 30. It features a vocal line, a piano accompaniment with treble and bass staves, and a guitar line. The key signature has two sharps (F# and C#). In measure 29, the vocal line has a half note followed by a quarter rest, with the lyrics 'world,' and a long line for a vocal flourish. The piano accompaniment has a half note followed by a quarter rest. The guitar line has a half note followed by a quarter rest. In measure 30, the vocal line has a quarter note followed by a quarter rest, with the lyrics 'And'. The piano accompaniment has a quarter note followed by a quarter rest. The guitar line has a quarter note followed by a quarter rest. The guitar line also includes the chord labels B m, G, and D.

great - er is _____ the One liv - ing in - side _____ of me, than

great - er is _____ the One liv - ing in - side _____ of me, than

B m G D

6

Detailed description: This block contains the musical notation for measures 31 and 32. It features a vocal line, a piano accompaniment with treble and bass staves, and a guitar line. The key signature has two sharps (F# and C#). In measure 31, the vocal line has a half note followed by a quarter rest, with the lyrics 'great - er is _____ the One liv - ing in - side _____ of me, than'. The piano accompaniment has a half note followed by a quarter rest. The guitar line has a half note followed by a quarter rest. In measure 32, the vocal line has a quarter note followed by a quarter rest, with the lyrics 'than'. The piano accompaniment has a quarter note followed by a quarter rest. The guitar line has a quarter note followed by a quarter rest. The guitar line also includes the chord labels B m, G, and D.

33 1 11 1:10

He who is liv - ing in the world.

1 B m G D

8vb

35 (to pg. 18, meas. 7) 2 13 2:07

KIDS CHOIR *mf*

2. Bring your He who is liv - ing in the world..

*STUDENT and ADULT CHOIRS *mf*

2

2. Bring your He who is liv - ing in the world..

(to pg. 18, meas. 7) 2 B m G

8vb

*STUDENT CHOIR: Sing melody throughout for 3 part harmony when notated (SAT).

37

STUDENT CHOIR (*Opt. add Ladies*)

Oh, _____

D

mf

Svb

39

39

Oh, _____

Oh, _____

41

KIDS CHOIR

mf

He's great - er, He's great - er!

ADULT CHOIR

*Prime unis.**mf*

STUDENT CHOIR

He's great - er, He's great - er! Oh, _____

TENORS

*only**mf*

He's great - er, He's great - er!

D

43

14 2:24

Oh, _____ Oh, _____

Oh, _____ Oh, _____

D

45

KIDS CHOIR *mf*

KID'S SOLO *mf*

He's great - er, He's great - er! There'll be days— I lose the bat - tle,

ADULT CHOIR *mf*

He's great - er, He's great - er!

D

47

grace says— that it does - n't mat - ter, 'Cause the cross— al - read - y won the war.

49

KIDS CHOIR *mf* KID'S SOLO *mf*

He's great - er, He's great - er! I am learn - ing to run free - ly,

STUDENT and ADULT CHOIRS

Parts *mf*

MEN *unis.* *mf* He's great - er, He's great - er!

51

15 2:40

un - der - stand - ing just how He sees me, and it makes_ me love Him more and more.

53

KIDS CHOIR

mf

KID'S SOLO and KIDS CHOIR

mf

He's great - er,

He's great - er!

There'll be days — I lose the bat - tle,

ADULT CHOIR

mf

STUDENT CHOIR

He's great - er,

He's great - er!

Oh, _____

B m

55

grace says — that it does - n't mat - ter,

'Cause the cross — al - read - y won the war.

Oh, _____

Oh, _____

D

B m

57

ADULT CHOIR *mf* I am learn - ing to run free - ly,

STUDENT CHOIR

He's great - er, He's great - er! Oh, _____

mf

D B_m

The musical score for measures 57-58 features three staves. The top staff is for the Adult Choir, the middle for the Student Choir, and the bottom for piano accompaniment. The key signature has two sharps (F# and C#). The Adult Choir part begins with a rest in measure 57 and enters in measure 58 with the lyrics 'I am learn - ing to run free - ly,'. The Student Choir part enters in measure 58 with a melodic line. The piano accompaniment consists of chords and moving lines in both hands. Measure 57 has a D major chord, and measure 58 has a B minor chord.

59

un - der - stand - ing just how He sees me, and it makes me love Him more and more.

Oh, _____ Oh. _____

D B_m

The musical score for measures 59-60 continues with the same three staves. The Adult Choir part continues with the lyrics 'un - der - stand - ing just how He sees me, and it makes me love Him more and more.' The Student Choir part has a melodic line with a long note in measure 59 and a rest in measure 60. The piano accompaniment continues with chords and moving lines. Measure 59 has a D major chord, and measure 60 has a B minor chord.

61

16 2:59

KIDS CHOIR

ff

'Cause

STUDENT and ADULT CHOIRS

*mf**ff*

mel.

'Cause

ff

He's great - er, He's great - er!

D

N.C.

63

I hear — a voice and — He calls me — re - deemed, When

I hear — a voice and — He calls me — re - deemed, When

D

E_mB_m*ff*

65

oth - ers say — I'll nev - er be — e - nough; And

oth - ers say — I'll nev - er be — e - nough; And

G D

65

66

This block contains the musical notation for measures 65 and 66. It features a vocal line, a piano accompaniment with treble and bass staves, and a grand staff. The lyrics are 'oth - ers say — I'll nev - er be — e - nough; And'. The piano part includes chord markings 'G' and 'D' above the grand staff. Measure numbers 65 and 66 are indicated at the bottom of the first and second systems respectively.

67

great - er is — the One liv - ing in - side — of me, Than

great - er is — the One liv - ing in - side — of me, Than

E_m B_m

67

68

This block contains the musical notation for measures 67 and 68. It features a vocal line, a piano accompaniment with treble and bass staves, and a grand staff. The lyrics are 'great - er is — the One liv - ing in - side — of me, Than'. The piano part includes chord markings 'E_m' and 'B_m' above the grand staff. Measure numbers 67 and 68 are indicated at the bottom of the first and second systems respectively.

69

17 3:15

He who is liv - ing in the world. In the

He who is liv - ing in the world. In the

G D

First system: Treble and Bass staves with lyrics. Treble staff has a melodic line with a slur over 'liv - ing'. Bass staff has a harmonic accompaniment. Second system: Treble and Bass staves with lyrics. Treble staff has a melodic line with a slur over 'world.'. Bass staff has a harmonic accompaniment. Third system: Treble and Bass staves with lyrics. Treble staff has a melodic line with a slur over 'world.'. Bass staff has a harmonic accompaniment. Chord labels 'G' and 'D' are placed above the treble staff in the second system.

71

world, in the

world, in the

B m G D

First system: Treble and Bass staves with lyrics. Treble staff has a melodic line with a slur over 'world,'. Bass staff has a harmonic accompaniment. Second system: Treble and Bass staves with lyrics. Treble staff has a melodic line with a slur over 'world,'. Bass staff has a harmonic accompaniment. Third system: Treble and Bass staves with lyrics. Treble staff has a melodic line with a slur over 'world,'. Bass staff has a harmonic accompaniment. Chord labels 'B m', 'G', and 'D' are placed above the treble staff in the third system.

73

world, _____ And

world, _____ And

B m G D

This musical system covers measures 73 and 74. It features a vocal line, a piano accompaniment, and a guitar line. The key signature is two sharps (F# and C#). The vocal line has a long note on 'world,' followed by a rest and then 'And'. The piano accompaniment has a similar pattern. The guitar line has a Bm chord in measure 73, a G chord in measure 74, and a D chord in measure 75. The piano accompaniment has a Bm chord in measure 73, a G chord in measure 74, and a D chord in measure 75.

75

great - er is _____ the One liv - ing in - side _____ of me, Than

great - er is _____ the One liv - ing in - side _____ of me, Than

B m G D

This musical system covers measures 75 and 76. It features a vocal line, a piano accompaniment, and a guitar line. The key signature is two sharps (F# and C#). The vocal line has a long note on 'great - er is' followed by a rest and then 'the One liv - ing in - side' followed by a rest and then 'of me, Than'. The piano accompaniment has a similar pattern. The guitar line has a Bm chord in measure 75, a G chord in measure 76, and a D chord in measure 77. The piano accompaniment has a Bm chord in measure 75, a G chord in measure 76, and a D chord in measure 77.

77

He who is liv - ing in the world. Than

He who is liv - ing in the world. Than

B m G D

This musical system covers measures 77 to 79. It features a vocal line, a piano accompaniment, and a guitar part. The key signature is D major (two sharps). The vocal line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and an eighth note G4. The piano accompaniment has a treble and bass staff. The treble staff plays chords: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), followed by a quarter rest and an eighth note G4. The bass staff plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), followed by a quarter rest and an eighth note G3. The guitar part has a treble and bass staff. The treble staff plays chords: Bm (quarter), G (quarter), D (quarter), followed by a quarter rest and an eighth note G4. The bass staff plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), followed by a quarter rest and an eighth note G3.

79

He who is liv - ing in the world. Than

He who is liv - ing in the world. Than

B m G D

This musical system covers measures 79 to 81. It features a vocal line, a piano accompaniment, and a guitar part. The key signature is D major (two sharps). The vocal line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and an eighth note G4. The piano accompaniment has a treble and bass staff. The treble staff plays chords: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), followed by a quarter rest and an eighth note G4. The bass staff plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), followed by a quarter rest and an eighth note G3. The guitar part has a treble and bass staff. The treble staff plays chords: Bm (quarter), G (quarter), D (quarter), followed by a quarter rest and an eighth note G4. The bass staff plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), followed by a quarter rest and an eighth note G3.

81

He who is liv - ing in the world.

B_m G D

8^{vb}

Detailed description: This block contains the musical notation for measures 81, 82, and 83. Measure 81 features a vocal line with the lyrics 'He who is liv - ing in the world.' and a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a B_m chord in measure 81, a G chord in measure 82, and a D chord in measure 83. The bass staff has a B_m chord in measure 81, a G chord in measure 82, and a D chord in measure 83. The piano part also includes a 8^{vb} (8th octave, very soft) marking. Measure 82 continues the vocal line and piano accompaniment. Measure 83 continues the vocal line and piano accompaniment.

83

Detailed description: This block contains the musical notation for measures 84, 85, and 86. Measure 84 features a vocal line with a whole note rest and a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a whole note rest in measure 84, a whole note rest in measure 85, and a whole note rest in measure 86. The bass staff has a whole note rest in measure 84, a whole note rest in measure 85, and a whole note rest in measure 86. The piano part also includes a (8^{vb}) (8th octave, very soft) marking. Measure 85 continues the vocal line and piano accompaniment. Measure 86 continues the vocal line and piano accompaniment.