

Thank You Jesus For The Blood (Live)

Key: B $\flat$

(based on the Charity Gayle single "Thank You Jesus For the Blood")
www.praisecharts.com/76701

Charity Gayle, Ryan Kennedy, Steven Musso,
David Gentiles, & Bryan McCleery
Arr. by Dan Galbraith

$\text{♩} = 61$

B $\flat$ F A Gm⁷ E $\flat$ B $\flat$ /D F^{sus} F

1 Verse

Solo or ALL unis.

1. I was a wretch, I re - mem - ber who I was. I was

(2.) You made a way a - cross the great di - vide. Left be -

B $\flat$ F A Gm⁷

2x - more motion

lost, I was blind, I was run - ning out of time. Sin sep - a - rat - ed; the

hind Heav - en's throne to build it here in - side. And there at the cross, You

E $\flat$ B $\flat$ /D F^{sus} F B $\flat$ F/A

breach was far too wide. But from the far side of the chas - m You
paid the debt I owed. Broke my chains, freed my soul, for the

Gm⁷ E $\flat$ B $\flat$ /D

10

1 held me in Your sight. 2. So first time I had hope. 2 Chorus Thank You, Je - sus, for the

Fsus F Fsus F B $\flat$ F/A B $\flat$ B $\flat$ /D

12

blood ap - plied. Thank You, Je - sus, it has washed me white.

E $\flat$ B $\flat$ Gm⁷ F/A B $\flat$ Gm⁷ Fsus F

15

18

Thank You, Je - sus. You have saved my life, brought me from the dark - ness in - to

Gm⁷ F Eb B $\flat$ /D Eb F Gm Eb B $\flat$

21

3 Verse

ALL

glo - ri - ous light. 3. You took my place, laid in -

F sus F B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ B $\flat$ F/A

25

side my tomb of sin. You were bur - ied for three days but then You

Gm⁷ E $\flat$ B $\flat$ /D

walked right out a - gain. And now death has no sting and life has no end, for

F sus F B $\flat$ F/A Gm 7

27

I have been trans - formed by the blood of the Lamb Thank You, Je - sus, for the

E $\flat$ B $\flat$ /D B $\flat$ /F F sus F B $\flat$ F/A B $\flat$ B $\flat$ /D

30

4 Chorus

blood ap - plied. Thank You, Je - sus, it has washed me white.

E $\flat$ B $\flat$ Gm 7 F/A B $\flat$ Gm 7 F

33

Thank You, Je - sus. You have saved my life, brought me from the dark - ness in - to

Gm⁷ F E $\flat$ B $\flat$ /D E $\flat$ F Gm E $\flat$ B $\flat$

36

5 Bridge 1x - Mel. only (unison)
2x - parts (add cues)

glo - ri - ous light. There is noth - ing strong - er than the

B $\flat$ /F F B $\flat$ E $\flat$

39

won - der work - ing pow - er of the blood the blood that

F Gm Dm⁷

42

1

calls us sons and daugh - ters. We are ran - somed by our Fa - ther through the

45

Chords: Eb, F

2

blood, the blood. calls us sons and daugh-ters. We are

47

Chords: Gm, Dm7, Eb

ran-somed by our Fa - ther through the blood, the blood.

50

Chords: F, Gm, F

6 Chorus

Thank You, Je - sus, for the blood ap - plied. Thank You, Je - sus, it has

(opt. cues) B $\flat$ F A B $\flat$ B $\flat$ D E $\flat$ B $\flat$ Gm⁷ F A B $\flat$

53

washed me white. Thank You, Je - sus. You have saved my life,

Gm⁷ F Gm⁷ F E $\flat$ B $\flat$ D E $\flat$ F Gm

56

brought me from the dark - ness in - to glo - ri - ous life.

E $\flat$ B $\flat$ F^{sus} F B $\flat$

Rit.

60

7 Chorus2

SOLO

Glo - ry to His name. Glo - ry to His Name.

64

E $\flat$ B $\flat$ B $\flat$ F Gm C⁷ E F

ALL:
Mel. in ALTO

Rit.

There to my heart was the blood ap - plied. Glo - ry to His name.

68

B $\flat$ D E $\flat$ B $\flat$ F F^{sus} F B $\flat$

Rit.

Thank You Jesus For The Blood (Live)

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Key: C

Charity Gayle, Ryan Kennedy, Steven Musso,
David Gentiles, & Bryan McCleery
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♩ = 61

C G B Am⁷ F C E Gsus G

1 Verse

Solo or ALL unis.

1. I was a wretch, I re - mem - ber who I was. I was
(2.) You made a way a - cross the great di - vide. Left be -

C G B Am⁷

2x - more motion

lost, I was blind, I was run - ning out of time. Sin sep - a - rat - ed; the
hind Heav - en's throne to build it here in - side. And there at the cross, You

F C E Gsus G C G B

breach was far too wide. But from the far side of the chas - m You
paid the debt I owed. Broke my chains, freed my soul, for the

Am⁷ F C
E

10

1 held me in Your sight. 2 So first time I had hope. 2 Chorus Thank You, Je - sus, for the

Gsus G Gsus G C G B C C
E

12

blood ap - plied. Thank You, Je - sus, it has washed me white.

F C Am⁷ G B C Am⁷ Gsus G

15

18

Thank You, Je - sus. You have saved my life, brought me from the dark - ness in - to

Am⁷ G F C/E F G Am F C

21

3 Verse

ALL

glo - ri - ous light. 3. You took my place, laid in -

Gsus G C F/C C C G/B

25

side my tomb of sin. You were bur - ied for three days but then You

Am⁷ F C/E

walked right out a - gain. And now death has no sting and life has no end, for

Gsus G C G/B Am⁷

27

I have been trans - formed by the blood of the Lamb. Thank You, Je - sus, for the

F C/E C/G Gsus G C G/B C C/E

30

4 Chorus

blood ap - plied. Thank You, Je - sus, it has washed me white.

F C Am⁷ G/B C Am⁷ G

33

Thank You, Je - sus. You have saved my life, brought me from the dark - ness in - to

Am⁷ G F C E F G Am F C

36

5 Bridge 1x - Mel. only (unison)
2x - parts (add cues)

glo - ri - ous light. There is noth - ing strong - er than the

C G C F

39

won - der work - ing pow - er of the blood the blood that

G Am Em⁷

42

1

calls us sons and daugh - ters. We are ran - somed by our Fa - ther through the

45

F G

Detailed description: This system contains measures 45 and 46. The vocal line (SATB) begins with a first ending bracket over measure 45. The lyrics are "calls us sons and daugh - ters. We are ran - somed by our Fa - ther through the". The piano accompaniment consists of two staves. Chords F and G are indicated above the right-hand staff in measures 45 and 46 respectively.

2

blood, the blood. calls us sons and daugh-ers. We are

47

Am Em⁷ F

Detailed description: This system contains measures 47 and 48. The vocal line continues with the lyrics "blood, the blood. calls us sons and daugh-ers. We are". The piano accompaniment features chords Am, Em⁷, and F indicated above the right-hand staff in measures 47, 48, and 49 respectively.

ran-somed by our Fa - ther through the blood, the blood.

50

G Am G

Detailed description: This system contains measures 49 and 50. The vocal line continues with the lyrics "ran-somed by our Fa - ther through the blood, the blood.". The piano accompaniment features chords G, Am, and G indicated above the right-hand staff in measures 49, 50, and 51 respectively.

6 Chorus

Thank You, Je - sus, for the blood ap - plied. Thank You, Je - sus, it has

(opt. cues)

C G B C C E F C Am⁷ G B C

53

washed me white. Thank You, Je - sus. You have saved my life,

Am⁷ G Am⁷ G F C E F G Am

56

brought me from the dark - ness in - to glo - ri - ous life.

F C Gsus G C

Rit.

60

7 Chorus2

SOLO

Glo - ry to His name. Glo - ry to His Name.

64

*ALL:
Mel. in ALTO*

Rit.

There to my heart was the blood ap - plied. Glo - ry to His name.

68

Thank You Jesus For The Blood (Live)

Key: A

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$\text{♩} = 61$

A **E** **F#m7** **D** **A** **C#** **Esus** **E**

m *Pno./B3 only*

1 Verse *m* *m* *m*

A **E** **F#m7**

1x: - Pno. only
2x: (more motion)

1. I was a wretch, I re - mem - ber who I was. I was

5 (2.) You made a way a - cross the great di - vide. Left be -

D **A** **Esus** **E** **A** **E** **G#**

lost, I was blind, I was run - ning out of time. Sin sep - a - rat - ed; the

7 hind Heav - en's throne to build it here in - side. And there at the cross, You

F#m7 **D** **A** **C#**

breach was far too wide. But from the far side of the chas - m You

10 paid the debt I owed. Broke my chains, freed my soul, for the

2 Chorus *m* *Band in, very lite*

1 **Esus** **E** **2** **Esus** **E** **A** **E** **A** **A** **C#**

12 had me in Your sight. 2. So first time I had hope. Thank You, Je - sus, for the

15 blood ap-plied. Thank You, Je - sus, it has washed me white.

18 Thank You, Je - sus. You have saved my life, brought me from the dark - ness in - to

21 glo - ri-ous light. 3. You took my place, laid in -

25 side my tomb of sin. You were bur - ied for three days but then You

27 walked right out a-gain. And now death has no sting and life has no end, for

30 I have been trans - formed by the blood of the Lamb. Thank You, Je - sus, for the

33 blood ap-plied. Thank You, Je-sus, it has washed me white. Thank You, Je-sus. You have

37 saved my life, brought me from the dark - ness in - to glo - ri - ous light. *drive 16ths*

5 Bridge *Full groove*
41 There is noth - ing strong - er than the won - der work - ing pow - er of the blood the

44 blood that calls us sons and daugh - ters. We are ran - somed by our Fa - ther through the

47 blood, the blood. calls us sons and daugh - ters. We are

50 ran - somed by our Fa - ther through the blood, the blood.

6 Chorus *Drum fill - - - -*
53 Thank You, Je - sus, for the blood ap - plied. Thank You, Je - sus, it has

56 washed me white. Thank You, Je - sus. You have saved my

(band ring out)

59 *Pno. only* *Rit.*

life, brought me from the dark - ness in - to glo - ri - ous

63 **7 Chorus2**

life. Glo - ry to His name. Glo - ry to His Name.

68 *Rit.*

There to my heart was the blood ap - plied. Glo - ry to His name.

Thank You Jesus For The Blood (Live)

Key: A

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♩ = 61

A E G# F#m7 D A C# Esus E

1 Verse

Solo or ALL unis.

1. I was a wretch, I re - mem - ber who I was. I was

m2 (2.) You made a way a - cross the great di - vide. Left be -

A E G# F#m7

m2-m2 2x - more motion

lost, I was blind, I was run - ning out of time. Sin sep - a - rat - ed; the

hind Heav - en's throne to build it here in - side. And there at the cross, You

D A C# Esus E A E G#

breach was far too wide. But from the far side of the chas - m You
paid the debt I owed. Broke my chains, freed my soul, for the

F#m7 *D* *A* *C#*

10

1 had me in Your sight. 2. So first time I had hope. 2 Chorus Thank You, Je - sus, for the

Esus *E* *Esus* *E* *A* *E* *G#* *A* *A* *C#*

12

blood ap - plied. Thank You, Je - sus, it has washed me white.

D *A* *F#m7* *E* *G#* *A* *F#m7* *Esus* *E*

15

