

LET FREEDOM RING

79

Words and Music by
GLORIA GAITHER
and WILLIAM J. GAITHER
Arranged and Orchestrated by
Bradley Knight

48 With hope ♩ = 78

Measures 1-3 of the piano introduction. The key signature has one flat (B-flat). Measure 1 has a treble clef with a half note G4 and a bass clef with a half note C3. Measure 2 has a treble clef with a half note A4 and a bass clef with a half note C3. Measure 3 has a treble clef with a half note B4 and a bass clef with a half note C3. Chords are E/C, G/C, and A/C. Dynamics include piano (p) and a triplet in the bass of measure 3.

Measures 4-6 of the piano introduction. Measure 4 has a treble clef with a half note G4 and a bass clef with a half note C3. Measure 5 has a treble clef with a half note A4 and a bass clef with a half note C3. Measure 6 has a treble clef with a half note B4 and a bass clef with a half note C3. Chords are Bb/C, Gbmaj7, and A/C. Dynamics include mezzo-piano (mp).

Measures 7-10 of the piano introduction. Measure 7 has a treble clef with a half note G4 and a bass clef with a half note C3. Measure 8 has a treble clef with a half note A4 and a bass clef with a half note C3. Measure 9 has a treble clef with a half note B4 and a bass clef with a half note C3. Measure 10 has a treble clef with a half note G4 and a bass clef with a half note C3. Chords are Ebm, Ab/D7, Gbmaj7, Ab/G7, and F2(no 3). Dynamics include mezzo-forte (mf), ritardando (rit.), and fortissimo (f). Tempo markings include a tempo.

Measures 11-12 of the choir entry. Measure 11 has a treble clef with a half note G4 and a bass clef with a half note C3. Measure 12 has a treble clef with a half note A4 and a bass clef with a half note C3. Chords are F2(no 3), F2, and F sus. Dynamics include piano (p).

Measures 13-15 of the piano accompaniment. Measure 13 has a treble clef with a half note G4 and a bass clef with a half note C3. Measure 14 has a treble clef with a half note A4 and a bass clef with a half note C3. Measure 15 has a treble clef with a half note B4 and a bass clef with a half note C3. Chords are F2(no 3), F2, and F sus. Dynamics include piano (p).

15

known that there is free-dom some-how breathed in-to the ver - y soul of

$B\flat$ F $B\flat$ F C Gm $E^\circ 7$
F F F F F

19

life. The pris - on - er, the pow - er - less, the

F $B\flat$ F F F^{sus}
F F F F F

23

slave, have al - ways known it. There's some - thing that keeps reach-ing for the

$B\flat$ F $B\flat$ F C Gm
F F F F F

27

49 1:

sky.

F

30

gins be.

$B\flat maj 7$

34

sing

$Gm 7$ C
C

27 *mp*

I of sky. And ev - en life be -

F Bb2 F

30

the gins be-cause a ba - by fights for free-dom, and songs we love to

Bbmaj7 Dm7 C E F C

34

for the sing have free - dom's theme.

Gm7 C F G F

37

Some have walked _ through fire and flood _ to find the place of

F B $\flat$ B $\flat$ F

mp

47

means

F

50 2:08

40

free-dom, and some faced Hell it - self for free - dom's

Dm7 A 7 _{sus} E C $\sharp$ $^{\circ}$ 7 A C $\sharp$

50

ev - er

A C $\sharp$

ech - o

43

dream. ... Let free - dom ring where - ev - er minds know what it

Dm2 Dm C 7 _{sus} B $\flat$ C F E $\flat$ B $\flat$ B $\flat$

mf

53

F

47

of means to be in chains. Let free-dom ring wher-

F E A B $\flat$ C F Dm7 Dm B C sus C

50

- dom's ev-er hearts know pain. Let free-dom

A C Dm2 Dm C B $\flat$ maj7 C⁷ sus

53

ech-o through the lone-ly streets where pris-ons have no what it Ah.

F E $\flat$ 9 E $\flat$ B $\flat$ D B $\flat$

We can be free, and we can sing, "Let free-dom

F *C* *Gm7* *F* *A* *Gm* *Bb* *Dm* *B* *C* *Gm7* *C* *Bb* *D* *C* *E*

51 3:09

ring!"

F *Bb* *F* *A2* *F* *Bb* *F*

mp

God built free-dom in - to ev - 'ry fi - ber of cre-

F *E* *A* *Bb* *E* *A* *Esus* *G*

a - t

F

— wh

F

67

a - tion, and he meant for us to all be free and

F Dm7 C C⁹_{sus}

70

whole. Oh, but when my Lord bought

Free and whole. Ah.

F G/F Bbm6/F F B9(b5)

73

free-dom with the blood of His re - demp - tion, His

Bbmaj7 Gm7 E A F#sus G C7 E F Dm7 Dm B

52 3:59

76

cross stamped par - don on my ver - y soul!

C E C C7(no 3) Bb C F

Cue notes in case of range issues

f

Ah.

79

rit.

rit.

A.C.

rit.

82

79

His

rit. ***ff*** *a tempo*

I'll shout it out with ev - 'ry breath; I'll

rit. ***ff*** *a tempo*

let the whole world hear it, this

82

hal - le - lu - jah an - them - of the free.

Db Gb Dbs Dbs Gb

93

That i - ron bars and

Bm D Bm Bsus D C# Bm F#m Bm Gb

96

D(u)

heav - y chains can nev - er hold us cap-tive. The

C Ebm Gb Ebm7 Ebm Db Ebm C

99

a - g

F C

93

Son has made us free and free in - deed.

D $\flat$ G $\flat$ D $\flat$ D $\flat$ D $\flat$ G $\flat$

96

and

Let free - dom ring down from the

D(unis.)

C

D

D

G

A $\flat$

G

B

99

The

a - ges from a hill called Cal - va - ry. Let free - dom

E $\flat$ m

C

F

C

G

C

D

E

F $\sharp$

G

G

B

C

D

G

Em7

E $\flat$ m

C

ring — wher - ev - er hearts know — pain. —

Dsus D B D⁺ Em D

TENOR SOLO

Let free - dom ech - o through the lone - ly streets where

Cmaj7 D7sus G F⁶ G⁺ F

pris - ons — have no — key. You can be free and you can sing, "Let free - dom

You can be free and you can sing, "Let free - dom

C E C G D Am7 G B Am C Em C# D C E D F#

ring!"

ring!"

G

lon

lon

G⁺

54 5:43

112

ring!" Let free - dom ech - o through the

rit. a tempo

ring!" Let free - dom ech - o through the

G G F Eb7sus Eb Db Eb Ab Eb A9

rit. a tempo

where

115

lone - ly streets where pris-ons have no key. You can be free and you can

lone - ly streets where pris-ons have no key. You can be free and you can

Gb9 Ebm7 Ab C Db Ab Eb Bbm7 Ab C Db Bbm7 Ab Bbm7 Fm D

119

sing, "Let free - dom ring!" You can be

sing, "Let free - dom ring!" You can be

$D\flat/E\flat$ $E\flat$ $D\flat/F$ $E\flat/G$ $A\flat$ $A\flat B\flat m7$ $A\flat/C$

122

free and you can sing, "Let free - dom

free and you can sing, "Let free - dom

$B\flat m7$ $A\flat/C$ $B\flat m/D\flat$ Fm/D $E\flat sus$ $E\flat (unis.)$

125

You can be

You can be

$A\flat B\flat m7$ $A\flat/C$

128

sing, "Let free - dom

sing, "Let free - dom

$E\flat (unis.)$

125

be ring!" Let free - dom ring!

be ring!" Let free - dom ring!

E E E E E E E E B $\flat$ B $\flat$ G $\flat$ G $\flat$ B $\flat$ B $\flat$ G $\flat$ G $\flat$ B $\flat$ B $\flat$ G $\flat$ N.C.

128

lom A - men!

lom A - men!

3 rit. A $\flat$