

OT-1302

Oh, What A Savior (Arr. Hamby)

SATB

801

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OH, WHAT A SAVIOR

Arranged by Marty Hamby

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Oh, What A Savior

Words and Music by
MARVIN P. DALTON
Arranged by Marty Hamby

Grand (♩ = 66-69)

1 N.C. $\frac{D\flat}{A\flat}$ $\frac{E\flat m7}{A\flat}$ $\frac{C}{A\flat}$ $D\flat$ $A\flat m7$ $D\flat 7$ $\frac{C\flat}{E\flat}$ $\frac{D\flat}{F}$

f

4 *Choir*

He gave His life's blood

$\frac{C\flat}{G\flat}$ $G\flat$ $E\flat m$ $F m7$ $G\flat 6$ $\frac{D\flat}{A\flat}$

7 *Solo*

for ev - en me. Once I _____ was

$E\flat m$ $\frac{D\flat}{A\flat}$ $A\flat 7$ $D\flat$ $\frac{G\flat}{A\flat}$

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10

stray

$D\flat$

mf

13

$E\flat m7$

16

see

$\frac{C m}{E\flat}$

10

stray - ing in sin's dark val - ley,

$D\flat$ $A\flat m7$ $D\flat 7$ $C\flat$ $G\flat$
 F

mf

13

No hope with - in could I

$E\flat m7$ $G\flat$ Fm $B\flat 7(\sharp 5\flat 9)$ $B\flat 7$
 $A\flat$

16

see; Then came this Sav - ior,

Cm $E\flat 7(\sharp 5\flat 9)$ $E\flat m7$ $D\flat$
 $E\flat$ $A\flat$

my bless - ed Sav - ior To save a

Abm7 Db7 F Cb Gb Gbm Gbm A

poor lost soul — like — me. —

Db Ab Bb7 Eb7 Gb Ab Db Gb9 E Eb Gb Gb

Oh, what a Sav - ior! Oh, hal - le -

Choir

Oh, what a Sav - ior! Oh, hal - le -

Db Ebm7 Ab C Ab Db Abm7 Db7 Cb Eb Db7 F

f

lu

lu

Cb Gb

Bbm7

28

lu - jah! His heart was bro - ken

lu - jah! His heart was bro - ken

Cb
 Gb Gb Gb Ab
 Gb Gb Fm7

31

on Cal - va - ry; His hands were

on Cal - va - ry; His hands were

Bbm7 Cm Eb7 Eb7 Ebm7 Db Ebm7 C
 Ab Ab Ab Ab

nail - scarred, His side was riv - en,

nail - scarred, His side was riv - en,

Db Abm7 Db7 Cb Eb Db F Cb Gb

He gave His life's blood for ev - en

He gave His life's blood for ev - en

Ebm7 Fm7 Gb6 Db Ab Ebm Db Ab7

me. —

me. —

Db

I'll

Am7

lead —

F#m

40

me. _____ Death's chil - ly wa - ters

me. _____

D $\flat$ G $\flat$ $\frac{D\flat}{F}$ E $\flat$ m7 $\frac{G}{A}$ D

43

I'll soon be cross - ing, His pre-cious hand will

Am7 $\frac{D7}{F\sharp}$ $\frac{C}{G}$ G Em7 $\frac{G}{A}$

46

lead _____ me _____ safe _____ home, _____ safe - ly

F $\sharp$ m B7($\sharp$ 5 $\flat$ 9) B7 $\frac{C\sharp m}{E}$ E7($\sharp$ 5 $\sharp$ 9)

8
49

home; But then I'll join the cho - rus

Ah

Em7
A

D

51

in that — bright cit - y,

that bright cit - y.

Am7 D7 F# C G D F#

53

Gm
E

55

ev -

E7

57

Oh,

D

53

And I'll sing— up there for

Gm E Gm Bb D A B7

55

ev - er— and ev er - more.

E7 G A D G9 D F# Em7

57

Oh, ——— what a Sav - ior! —

Oh, what a Sav - ior! Oh, hal - le -

D Em7 A C# A D Am7 D7 C E D7 F#

10
60

His heart was bro - ken

lu - jah! His heart was bro - ken

C/G G G A/G G F#m7

63

on Cal - va - ry; His hands were

on Cal - va - ry; His hands were

Bm7 C#m/E E7 Em7 Em7/D A D Em7/C# A

66

nail

nail

D

69

He

He

Em7

66

musical score for measures 66-68. The score is in G major (one sharp) and 4/4 time. It features a vocal melody, a piano accompaniment, and a guitar accompaniment. The lyrics are: "nail - scarred, His side was riv - en,".

Lyrics: nail - scarred, His side was riv - en,

Chords: D, Am7, D7, C/E, D/F#, C/G, G

69

musical score for measures 69-72. The score is in G major (one sharp) and 4/4 time. It features a vocal melody, a piano accompaniment, and a guitar accompaniment. The lyrics are: "He gave His life's blood for ev - en" and "He gave His life's blood.".

Lyrics: He gave His life's blood for ev - en

Lyrics: He gave His life's blood.

Chords: Em7, F#m7, G6, D/A, Em, D/A, A7

12
72

me.

Je - sus paid it all, All to Him I

D G2 G Gm6 D G D D
B B Bb A A A F#

mf

75

His hands were

owe. His hands were

Em7 Em7 D Em7 C#
A A A A

3

77

na

na

D

80

He

He

Em7

77

musical score for measures 77-80. The score is in D major (two sharps) and 12/8 time. It features a vocal line, a piano accompaniment, and a guitar part. The lyrics are: "nail - scarred, His side— was riv - en,". The guitar part includes chords: D, Am7 D7, C/E, D/F#, C/G, and G.

nail - scarred, His side— was riv - en,

nail - scarred, His side was riv - en,

D Am7 D7 C/E D/F# C/G G

80

musical score for measures 81-84. The score is in D major (two sharps) and 12/8 time. It features a vocal line, a piano accompaniment, and a guitar part. The lyrics are: "He gave His life's blood, He gave His". The guitar part includes chords: Em7, F#m7 G6, D/A, D7/F#, G, A/G, and G.

He gave His life's blood, He gave His

He gave His life's blood, He gave— His

Em7 F#m7 G6 D/A D7/F# G A/G G

life's blood, He bled— and

life's blood, He bled— and

D A D A D7 F# G Gm E D F# Gm6

This block contains measures 83 through 86 of a musical score. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are "life's blood, He bled— and". The piano part includes chords labeled D, A, D, A, D7, F#, G, Gm, E, D, F#, and Gm6.

died for— you and

died for you and

D A Bm Em7 A7

This block contains measures 85 through 88 of a musical score. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are "died for— you and". The piano part includes chords labeled D, A, Bm, Em7, and A7.

me.

me.

D

This block contains measures 87 through 90 of a musical score. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are "me.". The piano part includes a chord labeled D.

me! mo

me! mo

D

This block contains measures 89 through 92 of a musical score. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are "me! mo". The piano part includes a chord labeled D.

87

rit.

me.

Yes, for you and

me.

Yes, for you and

D

D7

F#

G

Em

D

Gm

Gm

G

F#

E

A

rit.

89

molto rit.

me!

molto rit.

me!

D

C

Bb

Gm

Gm

N.C.

D

molto rit.