

There Is a Remedy

with
There Is a Balm in Gilead

Words and Music by
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Arr. by Mike Speck
and Cliff Duren

CD: 2* Ballad ♩ = ca. 68

CD: 9

Chords: D m7, E♭ M7, F, E♭, G², D, G, D

(Drums on trax) *f*

Chords: C m7, D m7, E♭, F, G, G²

4 *dim.*

7 SOLO with freedom
mp

For a world that's lost in dark - ness, for the

Chords: G, G²

mp

*CD POINTS: Vocal Demo, CD:1; Split-channel, CD:2-8; Stereo Trax, CD:9-15

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4
9

saint who's gone a-stray; For the sinner blind and search-

G² G Bm⁷ Em⁷

ing, for the child in need of faith; For the

Em⁷ Am⁷ D⁹_{sus}

CD: 3

CD: 10

12

home-less and for-sak-en, for the hungry and the

G²

cold; For the pris-ner and the cap-tive, for the

G² C²
E

15 *SOLO joins Choir*

young and for — the old

CHOIR *f*

There is a rem-e-dy — for

D⁷_{sus} *G*

Detailed description: This system contains measures 15 and 16. The top staff is a vocal line for a soloist, starting with a fermata. The second staff is a vocal line for the choir, marked with a forte (f) dynamic. The third staff is the piano accompaniment. The bottom staff shows guitar chords: D⁷_{sus} for measure 15 and G for measure 16. The lyrics are 'young and for the old' and 'There is a remedy for'.

17

ev - 'ry sin - sick soul. There is — a cure for all, — for all the

G *Em⁷*

Detailed description: This system contains measures 17 and 18. The top staff is a vocal line for a soloist. The second staff is a vocal line for the choir. The third staff is the piano accompaniment. The bottom staff shows guitar chords: G for measure 17 and Em⁷ for measure 18. The lyrics are 'ev - 'ry sin - sick soul. There is a cure for all, for all the'.

pain and hurt... and wrong. There is a so - lu - tion... for all the

Em7 C2

prob-lems deep... in - side. There is a rem-e - dy and His name is Je - sus

C2 Eb F

CD: 4

CD: 11

Christ.

G² G² F² Eb Dm7 G G¹⁴
dim.

26 SOLO *mf*

For the lit - tle, for the lone - ly, for the

G G²

mf

28

wea - ry and a - fraid; For the bur - dened and frus - trat -

G² G B m⁷ E m⁷

ed, the dis - cour - aged and dis - mayed; For the

E m⁷ A m⁷ D⁹ sus

ll the

us

4

mocked and per - se - cut - ed, for the bat - tered, for the wronged;

G²

For the scarred and for _____ the wound - ed, for the

G² C²
E

SOLO joins Choir

weak and for _____ the strong

CHOIR *f*

There is a rem-e-dy _____ for

D⁷ sus G

36

ed;—

ev - 'ry sin - sick soul. There is a cure for all,— for all the

G Em⁷

38

he

pain and hurt...and wrong. There is a so - lu - tion— for all the

Em⁷ C⁹₆

CD: 6

CD: 13

40

for

prob-lems deep... in - side. There is a rem-e-dy and His name is Je - sus

C⁹₆ B^b F

10

42

SOLO

f

For ev-'ry tribe and ev - 'ry na - tion, ev-'ry

mf

Christ.

Ah,

mf

G

F

44

col - or, ev - 'ry race, For ev-'ry tongue and ev - 'ry lan - guage, ev-'ry

Ev - 'ry race.

C

E

G

D

46

v-'ry

time and ev-'ry place _____ There's an an - swer to the ques - tion. There's a

Ah,

A C# D⁹ sus F

CD: 7
 CD: 14

48

v-'ry

love for all the hate... There's a heal - er for the dy - ing... He's the

f

There's a heal - er for the dy - ing... He's the

f

C E Am⁷ G B

SOLO joins Choir

Life, the Truth, the Way. _____

Life, the Truth, the Way. _____ There...

CM7 D⁷ sus Eb⁷ sus

*"There Is a Balm in Gilead"

is a balm in Gilead to make the wound-ed

Ab Bbm7 Ab/C DbM7 Ab/Eb Db/Eb Ab/Eb

55

whole. There... is a balm in Gi-le-ad to

E^b7 sus *E^b7* *A^b* *B^bm7* *A^b/_C* *D^bM7*

58

heal the sin - sick soul. There is a

A^b/_{E^b} *E^b7 sus* *E^b7* *E⁷ sus*

ff

60

rem-e-dy for ev - 'ry sin - sick soul. There is a

A *A* *G[#]*

cure for all, — for all the pain and hurt — and wrong. There is a so -

F#m7

lu - tion — for all the prob - lems deep — in - side. There is a

D⁹₆

rem - e - dy and His name is Je - sus Christ. There is a

F G A

Fragmented musical notation on the left margin, including notes and stems from the main score.

68

rem - e - dy and His name is Je - sus Christ. There is a

Musical score for measures 68-69. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) includes chords F, G/F, and A/E.

70

rem - e - dy and His name is Je - sus

rit. *molto rit.*

Musical score for measures 70-71. The vocal line continues with lyrics. The piano accompaniment includes chords Dm7, E/C, G/B, G/A, and G. Performance markings *rit.* and *molto rit.* are present.

72

Christ.

N.C. Bb D A C# G B G A C#

Musical score for measures 72-73. The vocal line has a long note for the word 'Christ.'. The piano accompaniment includes chords N.C., Bb, D, A, C#, G, B, G, A, and C#. The piano part features a complex rhythmic pattern with many sixteenth notes.