

# A Christmas Alleluia

with

The Majesty and Glory of Your Name and

O Praise the Name (Anastasis)

Words and Music by  
JONAS MYRIN and CHRIS TOMLIN

Arr. by Mike Speck,  
Cliff Duren, and Josh Jenkins

NARRATOR: For every person listening to this presentation, our hope is that you have personally experienced the love of the Heavenly Father and have received Jesus into your heart and life. We pray that all of us have been reminded that the heart of Heaven is the heart of God, revealed in a manger. Lord, thank You for sending Jesus. Thank You for sending Your precious Son. We are here in this moment to worship You.

\* **37** With a cinematic approach ♩ = 72

E  
\*Narration begins

*mp*

*Ped. with chord changes*

5

*CHOIR unison*  
*mp*

Al - le -

B (add4)  
E

A<sup>2</sup>  
E

\* CD POINTS: Split-channel, CD: 37-43

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lu - ia, al - le - lu - ia. Christ, the

E A E G# G# B# C#m E B

Sav - ior of the world; He has come. Al - le -

E A E G# B sus B

lu - ia, al - le - lu - ia. To the

E A E G# G# B# C#m E B

21

38

high - est name of all, al - le - lu - ia.

E A E G# B sus B E

25

*mf*

The heav - ens roar, the an - gels sing! All glo - ry

B/E A<sup>2</sup> E G#

*mf*

28

to our God and King! O night di - vine for - ev - er -

B C#m7 B A<sup>2</sup>

31

more, al - le - lu - ia. The heav - ens roar, the an - gels

E G# B sus B E E<sup>2</sup> A<sup>2</sup>

35

sing! All glo - ry to our God and King! O night di -

E G# B C#m7 B

38

vine for - ev - er - more, al - le - lu - ia.

A<sup>2</sup> E G# B sus B E

**39** *accel.*

## \*"The Majesty and Glory of Your Name"

42 *mp* Slightly faster ♩ = 76

Al - le - lu - ia, al - le - lu - ia.

Slightly faster ♩ = 76

$\frac{E}{D}$   $C^2$   $C$   $\frac{Dm}{C}$   $\frac{Em}{C}$   $\frac{Dm^9}{C}$   $\frac{Dm}{C}$

*mp*

46

The maj - es - ty and glo - ry of Your name.

$C$   $\frac{E^{\flat 9}}{B}$   $\frac{E^7}{B}$   $A m^2$   $A m$

50 *mf*

Al - le - lu - ia! Al - le - lu - ia!

$\frac{C^7_{sus}}{G}$   $\frac{C}{E}$  F  $\frac{G}{F}$   $E_m^7$

*mf*

54 40

The maj - es - ty and glo - ry of Your name!

A<sup>7</sup> D<sup>m</sup>  $\frac{CM^7}{E}$  F D<sup>m7</sup>  $\frac{CM^7}{E}$  F G

*p*

58 *f rit.* *a tempo*

The heav - ens roar, the an - gels sing! All glo - ry

*f rit.* *a tempo*

*f a tempo*

G/E G/D D C<sup>2</sup> G/B

61

to our God and King! O night di - vine for - ev - er - more, al - le -

D Em<sup>7</sup> D C<sup>2</sup> G<sup>2</sup>/B G/B

65

lu - ia. The heav - ens roar, the an - gels sing! All glo - ry

D sus D G G sus/A G/B D(add4) C<sup>2</sup> G/B

69

to our God and King! O night di - vine for-ev - er - more, al - le -

D Em7  $\frac{D}{F\#}$  G D C<sup>2</sup>  $\frac{G}{B}$

73

**41**

*f* \*O Praise the Name"  
Worship Leader joins

lu - ia. O praise the name of the

D sus D G G sus G

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77

Lord our God! O praise His name for - ev - er - more! For

C<sup>2</sup> G E<sub>m</sub><sup>7</sup>  $\frac{G}{D}$  D

80

end - less days we will sing Your praise, O Lord, O Lord, our

$\frac{G}{B}$  C<sup>2</sup> E<sub>m</sub><sup>7</sup> C<sup>2</sup>  $\frac{G}{D}$  D

*ff*

83

God! O praise the name of the Lord our God! O

G G<sub>sus</sub> G A<sup>b</sup> N.C.

*ff*



*molto rit.*

Worship Leader out *ff*

95

Slower ♩ = 66



God! Come and

Slower ♩ = 66

A<sup>b</sup>

A<sup>b</sup>

A<sup>b</sup> 4/2 A<sup>b</sup>

A<sup>b</sup> G<sup>b</sup>

D<sup>b</sup> F

A<sup>b</sup> F

*molto rit.*

99

*a tempo*

see the heart of Heav - en. Come be - hold the Fa - ther's -

G<sup>b</sup>

A<sup>b</sup> G<sup>b</sup>

D<sup>b</sup> F

D<sup>b</sup> A<sup>b</sup> C

B<sup>b</sup>m

G<sup>b</sup>

*a tempo*

102

—love.— What a pre - cious Gift He's giv - en; God's own—

A<sup>b</sup> sus

A<sup>b</sup>

D<sup>b</sup> F

A<sup>b</sup> F

G<sup>b</sup>

A<sup>b</sup>

B<sup>b</sup>m

D<sup>b</sup> F

Son has come for us. God's own Son has come for

*E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7<sup>sus</sup> D<sup>b</sup>sus D<sup>b</sup> D<sup>b</sup>/F A<sup>b</sup>/F E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7<sup>sus</sup>*

us. God's own Son has come for

*D<sup>b</sup>sus D<sup>b</sup> D<sup>b</sup>/F A<sup>b</sup>/F E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7<sup>sus</sup>*

*rit. a tempo molto rit.*

us! For us!

*rit. a tempo molto rit.*

*D<sup>b</sup>sus D<sup>b</sup>sus A<sup>b</sup> D<sup>b</sup>*