



I'VE GOT JOY

From Prism Music's *GOD WE PRAISE*

Words and Music by
 PHIL WICKHAM and KYLE LEE
 Arranged and Orchestrated by
 Carson Wagner

15 Gospel-Pop ♩ = 87

D Em D Dsus D Em D Dsus

mf

5 *SOLO*

I've got joy in the strug - gle... I've got peace in the storm. I've got strength in the bat-tle.

D Em D A(add4)

mp

8

I don't fear an - y - more. I'm a child of heav - en

D D/F# G

16 0:29

10

and my hope is se - cure. I've got joy 'cause I've got Je - sus.

Bm A(add4) G2

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "and my hope is se - cure. I've got joy 'cause I've got Je - sus." The bottom two staves are a piano accompaniment in treble and bass clefs. Chords are indicated above the piano staff: Bm for measure 10, A(add4) for measure 11, and G2 for measure 12.

13

He gave me beau - ty for ash - es, turned my life a - round.

mf CHOIR

He gave me beau - ty for ash - es, turned my life a - round.

D Em7

mf

Detailed description: This block contains the musical notation for measures 13, 14, and 15. The top staff is a vocal line with lyrics "He gave me beau - ty for ash - es, turned my life a - round." The middle two staves are a choir part, starting with a dynamic marking of *mf* and the word "CHOIR". The bottom two staves are a piano accompaniment. Chords are indicated above the piano staff: D for measure 13 and Em7 for measure 14. A dynamic marking of *mf* is placed below the piano staff in measure 13.

15

He broke my chains and now I dance on solid ground.

Bm7 Asus G2

17

For all He's done to save me, I will raise my voice.

D Em7

I've got Je - sus, so I've got joy.

I've got Je - sus, so I've got joy.

Bm7 Asus G2 D $\frac{Em}{D}$ D Dsus

23 *SOLO*

He bore all of my bur - dens. Yeah, my debt has been paid.

D $\frac{Em}{D}$ D

25

Then He said to my dry bones, "Rise up out of that grave!"

A(add4) D $\frac{D}{F\#}$

27

He has all of my wor - ship, all the hon - or and praise. _____

G Bm

29

18 1:19

I've got joy 'cause I've got Je - sus. _____

A(add4) G2

SOLOIST and CHOIR

31

f

mel.
He gave me beau - ty for ash - es, turned my life a - round. _____

D Em7

39

SOLO



Joy like a riv - er

run - ning through my soul. _____

D G2

Bm7 A(add4)

A grand staff of music (treble and bass clefs) in the key of D major. The piano part features chords and moving lines in both hands. The first measure has a D chord in the right hand and a D2 note in the left hand. The second measure has a Bm7 chord in the right hand and a B note in the left hand. The third measure has an A(add4) chord in the right hand and an A note in the left hand. The dynamic marking 'mf' is placed above the first measure.

41



Joy all a-round me,

ev - 'ry - where I go. —

Ev - en in the de - sert,

D G2

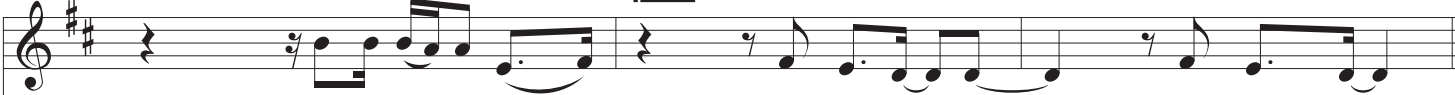
Bm7 A(add4)

D G2

A grand staff of music in the key of D major. The piano part features chords and moving lines in both hands. The first measure has a D chord in the right hand and a D2 note in the left hand. The second measure has a Bm7 chord in the right hand and a B note in the left hand. The third measure has a D chord in the right hand and a D2 note in the left hand.

44

20 2:02



still it ov - er - flows. —

Oh, I've got_ joy. —

Yeah, I've got_

Bm7 A(add4)

D G2

D
F# G2

A grand staff of music in the key of D major. The piano part features chords and moving lines in both hands. The first measure has a Bm7 chord in the right hand and a B note in the left hand. The second measure has a D chord in the right hand and a D2 note in the left hand. The third measure has a D chord in the right hand and a D2 note in the left hand.

47

f

Joy nev - er - end - ing 'cause He called my name. _____

D G2 Bm7 A(add4)

49

Ev - 'ry breath I breathe a tes - ta - ment of a - maz - ing grace.

D G2 Bm7 A(add4)

51

Oh, hal - le - lu - jah! Ev - 'ry - thing has changed! _____

D G2 Bm7 A(add4)

53

Oh, I've got joy. — Yeah, I've got joy. —

D F# G2 D F# G2

56

He gave me beau - ty for ash - es, — turned my life — a - round. —

58

He broke my chains and now I dance — on sol - id — ground. *different!*

Bm7 Asus G2 *p* *f*

For all He's done to save me, I will raise my voice. I've got Je - sus,

D Em7 Bm7 Asus

so I've got Joy like a riv - er run - ning through my soul.

G2 D Em7

Joy all a - round me, ev-'ry - where I go. Ev - en in the de - sert,

Bm7 Asus G2 D

69

still it ov - er - flows. — I've got Je - sus, —

Em7 Bm7 Asus G2

72

I've got Je - sus, — so I've got joy! —

Bm7 Asus G2 D G2

75

Yeah, I've got joy! —

Bm7 A(add4) D/F# G2 Bm7 A(add4) D(no 3)