

A Call to Praise

Written by
BRADLEY KNIGHT

Tribal March Feel (♩ = 107)

0:00 1

drums play Afro-Cuban rhythm on toms

Musical notation for measures 1-4. The piece begins with a piano introduction in 12/8 time. The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked *mp*.

Musical notation for measures 5-8. The piano introduction continues. The dynamic is marked *mf*. A crescendo hairpin is present at the end of measure 8.

Musical notation for measures 9-12. The piano introduction continues. The dynamic is marked *f*. Chord changes are indicated above the staff: A(no3) at measure 9 and F(no3) at measure 11.

Musical notation for measures 13-15. The piano introduction continues. Chord changes are indicated above the staff: Bb(no3) at measure 13, E7/G# at measure 14, and A/G at measure 15.

Musical notation for measures 16-18. The piano introduction continues. Chord changes are indicated above the staff: Dm/F at measure 16, Dm at measure 17, A/E at measure 18, A at measure 19, and Bbmaj7 at measure 20.

Rehearsal time stamps are indicated before section changes throughout this piece.

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19

C7
E

F

E♭maj7

Gm
E

A
G

22

D
F#

Gsus

Gm

E7
G#

25

Asus

Am

Am
G

Dm
F

A7
C#

Dm

B7
F#

28

E7sus

Esus

30

Esus

Esus

segue into "Anthem of Praise"

Anthem of Praise

Words and Music by
 RICHARD SMALLWOOD
 Arranged by Bradley Knight

Tribal March Feel (♩ = 107)

1:09 2

Am G Fmaj7 Am E

34 Dm Dm C Dm B E7#9

36 MEN
 Praise Him with the tim-bral and dance, praise Him with the sound of the trum-pet, bend

sub. mp

Rehearsal time stamps are indicated before section changes throughout this piece.

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38

praise Him— with the psal-tery and harp; let ev-'ry-thing that hath breath praise— the

Am F# G7/B C Dm D#7 E7

40

LADIES

Lord. Praise— Him with tim-bral and dance, praise Him— on the high sound-ing cym-bals,

Am Am/G

42

praise Him— with the stringed in-stru-ments; let ev-'ry-thing that hath breath praise— the

Am F# G7/B C Dm D#7 E7

44

bend

Lord. Woah, mag - ni - fy the Lord. Mag - ni - fy the Lord

The vocal line features a melodic phrase starting on a whole note, followed by a half note with a 'bend' instruction, and then a quarter note. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

E(unis.)

The piano accompaniment for measures 44-45, showing the right and left hand parts. The right hand has a melodic line with a 'bend' instruction, and the left hand has a bass line.

46

with me. Mag - ni - fy the Lord. Woah, mag - ni - fy the Lord

The vocal line continues with a melodic phrase, followed by a half note with a 'bend' instruction, and then a quarter note. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

The piano accompaniment for measures 46-47, showing the right and left hand parts. The right hand has a melodic line with a 'bend' instruction, and the left hand has a bass line.

48

with me. Mag - ni - fy the Lord. Mag - ni - fy the Lord

The vocal line continues with a melodic phrase, followed by a half note with a 'bend' instruction, and then a quarter note. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

The piano accompaniment for measures 48-49, showing the right and left hand parts. The right hand has a melodic line with a 'bend' instruction, and the left hand has a bass line.

50 1:50

with me. — Mag-ni - fy the — Lord. Let us ex - alt — His name — to - geth - er.

G7 B C Dm D#°7 E7

52

Praise Him — with the tim-bral and dance, praise Him — with the sound of the trum-pet,

Am Am G

54

praise Him — with the psal-tery and harp; let ev-'ry-thing that hath breath praise — the

Am F# G7 B C Dm D#°7 E7

56

Praise Him. Lord. with the tim-bral and dance, Praise Him. Oh, Praise Him— on the high sound-ing cym-bals,

Am G

58

praise Him! Praise Him— with the stringed in-stru-ments; let ev-'ry-thing that hath breath praise— the

Am F# G7 B C Dm D#7 E7

60

Lord. Woah,— mag - ni - fy the— Lord. Mag - ni - fy the— Lord

E(unis.)

62

with me. — Mag - ni - fy the — Lord. Woah, — mag - ni - fy the — Lord

64

with me. — Mag - ni - fy the — Lord. Mag - ni - fy the — Lord

66

4 2:26

with me. — Mag - ni - fy the — Lord. Let us ex - alt — His name — to - geth - er.

G7 B C Dm D#°7 E7

68

mf Oh, be joy - ful all ye peo - ple; oh, be joy - ful and clap— your

Am Fmaj7 Am C Dm B Am E E7

70

hands. Oh, be joy - ful all ye peo - ple; oh, be joy - ful and clap— your

Am Fmaj7 Am C Dm B Am E E7

72

hands. Oh, be joy - ful all ye peo - ple; oh, be joy - ful and clap— your

Am Fmaj7 Am C Dm B Am E E7

74

hands. Oh, be joy - ful all ye peo - ple; oh, be joy - ful and clap— your

Am Fmaj7 Am/C Dm/B Am/E E7

76

ALTOS
Oh be joy - ful all ye peo - ple, and clap— your
hands. Oh, be joy - ful all ye peo - ple; oh, be joy - ful and clap— your

Am Fmaj7 Am/C Dm/B Am/E E7

78

hands. Oh be joy - ful all ye peo - ple, and clap— your
hands. Oh, be joy - ful all ye peo - ple; oh, be joy - ful and clap— your

Am Fmaj7 Am/C Dm/B Am/E E7

80 *add SOPRANOS* Oh, ye peo - ple, oh ye peo - ple, and clap— your
 hands. Oh be joy - ful all ye peo - ple, and clap— your
 hands. Oh, be joy - ful all ye peo - ple; oh, be joy - ful and clap— your

Am Fmaj7 Am/C Dm/B Am/E E7

82 hands. Oh, ye peo - ple, oh ye peo - ple, and clap— your
 hands. Oh be joy - ful all ye peo - ple, and clap— your
 hands. Oh, be joy - ful all ye peo - ple; oh, be joy - ful and clap— your

Am Fmaj7 Am/C Dm/B Am/E E7

84 hands. Oh, ye peo - ple, oh ye peo - ple, and clap— your
 hands. Oh be joy - ful all ye peo - ple, and clap— your
 hands. Oh, be joy - ful all ye peo - ple; oh, be joy - ful and clap— your

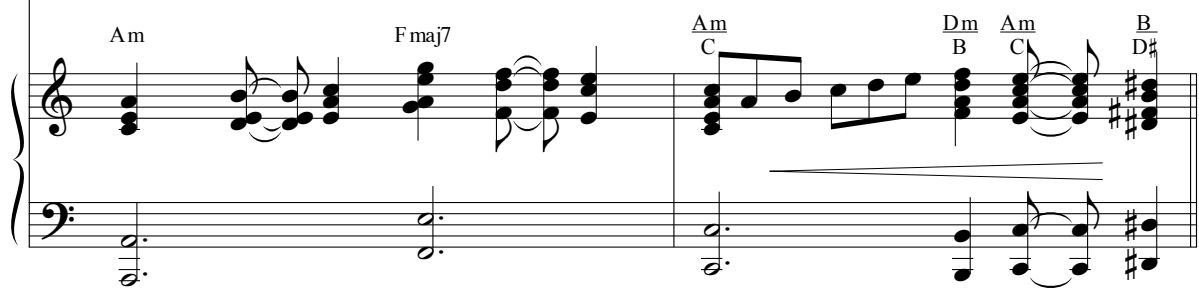
Am Fmaj7 Am/C Dm/B Am/E E7

3:11

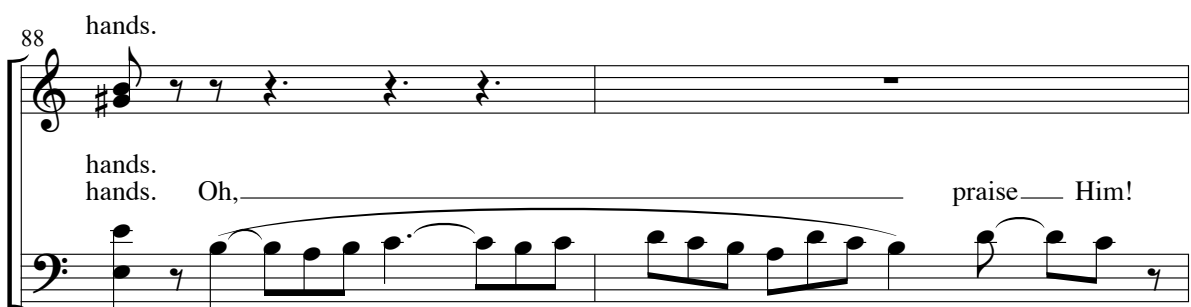
86 hands. Oh, ye peo - ple, oh ye peo - ple, and clap— your
hands. Oh be joy - ful all ye peo - ple, and clap— your
hands. Oh, be joy - ful all ye peo - ple; oh, be joy - ful and clap— your



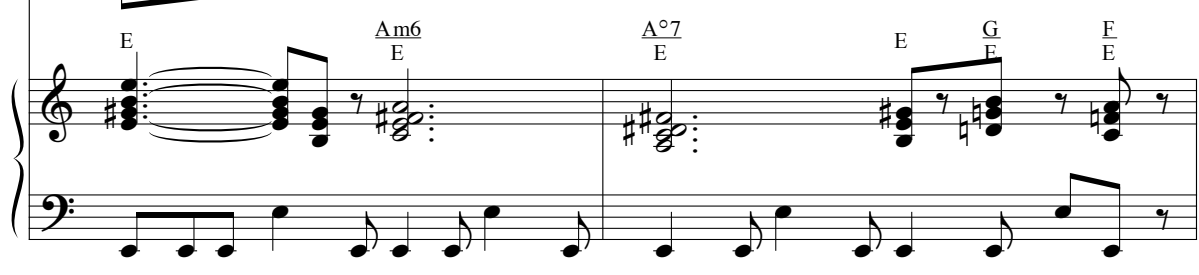
Am Fmaj7 Am C Dm B Am C B D#



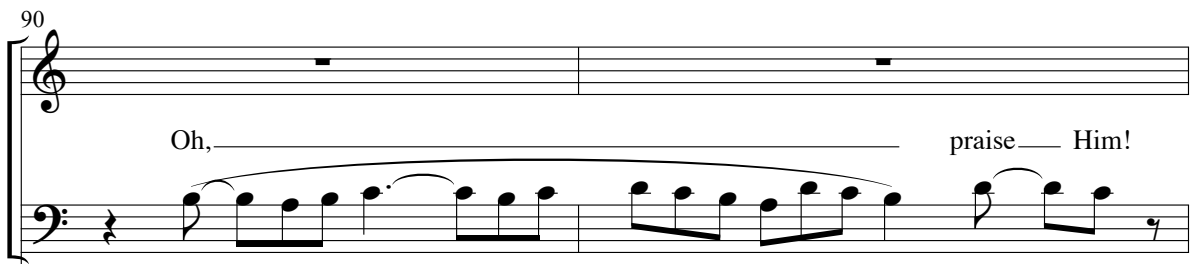
88 hands.
hands. Oh, praise— Him!



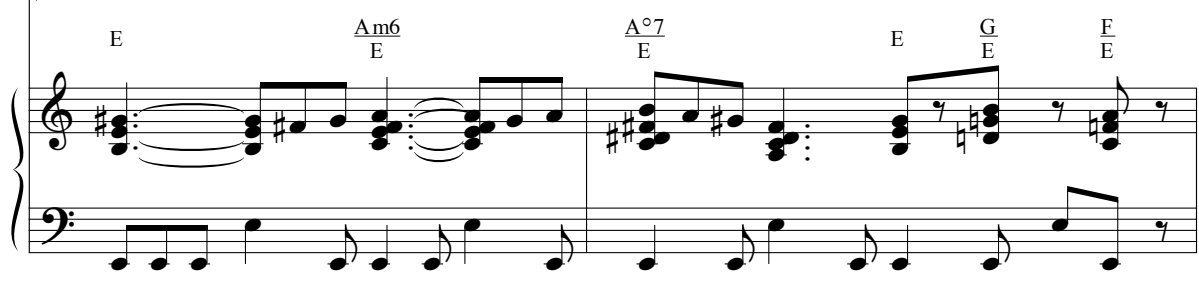
E Am6 E A°7 E G E E



90 Oh, praise— Him!



E Am6 E A°7 E G E E



92 *ALTOS*

Oh, praise Him!

E Am6/E A°7/E E G/E F/E

94 3:29

Oh, praise Him!

E Am6/E A°7/E E G/E F/E

96 *add SOPRANOS*

Oh, praise Him!

E Am6/E A°7/E E G/E F/E

98

Oh, praise Him!

E Am6 A°7 E G F

3:42

6

100

Oh, praise Him!

E/D Am/C D°7 E G F/G

102

Oh. Praise His name!

unis.

unis.

A/G, Dm/F, B, E7, G^{7a}

104

TENOR SOLO

Come on, let's

(♩ = ♩) Heavy Gospel Shuffle

A7, Gmaj7/A, A7, A7, Gmaj7/A, A7, Gmaj7/A, A7, Gmaj7/A

(♩ = ♩) Heavy Gospel Shuffle

A7, Gmaj7/A, A7, A7, Gmaj7/A, A7, Gmaj7/A, A7, Gmaj7/A

lift Him up. Lift Him up.

Lift Him up! Lift Him up!

A7 Gmaj7/A A7 Gmaj7/A

Lift — Him up. — Lift Him up.

Lift Him up! Lift Him up!

A7 Gmaj7/A A7 Gmaj7/A

112

8 *SOPRANOS*
 High - er and high - er! Mag - ni - fy Him, — for

Lift Him up! Lift Him up!

A7 Gmaj7 A A7 Gmaj7 A

4:14

114

8 He is — wor - thy, Lift Him up.

Lift Him up! Lift Him up!

A7 Gmaj7 A A7 Gmaj7 A

116

SOPRANO SOLO

He is _____ Je - ho - vah Ji - reh! _____ He _____

Lift Him up! Lift Him up!

B \flat 7 Δ b \flat maj7
B \flat B \flat

B \flat 7 Δ b \flat maj7
B \flat B \flat

118

_____ is _____ my _____ Pro - vi - der. _____

Lift Him up! Lift Him up!

B \flat 7 Δ b \flat maj7
B \flat B \flat

B \flat 7 Δ b \flat maj7
B \flat B \flat

120

SOPRANOS
High - er and high - er!

Give Him the glo - ry; He—

Lift Him up! Lift Him up!

Bb7 Abmaj7 Bb Bb7 Abmaj7 Bb

4:32

7

122

— is — good. — Oh! — *slide*

TENOR SOLO

He's

Lift Him up! Lift Him up!

Bb7 Abmaj7 Bb Bb7 Abmaj7 Bb

124

wor-thy of all the praise, so

Lift Him up! Lift Him up!

B7 F#m9 B7 F#m9

126

clap your hands now, and lift Him high - er.

Lift Him up! Lift Him up!

B7 Amaj7/B B7 Amaj7/B

128

8

We've got to lift— Him

add ALTOS

High - er and high - er! Lift Him up! Lift Him up!

B7 Amaj7 B B7 Amaj7 B

4:50

130

8

high - er! ————— Woah!

Lift Him up! Lift Him up!

B7 Amaj7 B B7 Amaj7 B

132

DUET

S. High - er!

T. High - er!

Lift Him up! Lift Him up!

C Gm9 C Gm9

134

I will bless Him!

I've got to wor - ship Him.

Lift Him up! Lift Him up!

C7 Bbmaj7 C C7 Bbmaj7

136

I've got to wor - ship.

I will ex - alt Him. For

High - er and high - er! Lift Him up! Lift Him up!

High - er and high - er! Lift Him up! Lift Him up!

C7 Bbmaj7 C C7 Bbmaj7 C

8 5:08

138

He is good, so lift Him up.

He is good, so lift Him up!

Lift Him up! Lift Him up!

Bb7 B7 C7 Gm9 C7 Bbmaj7 C

140 *add ALTOS*

Let ev-ry-thing that hath breath Praise Him, Let ev-ry-thing that hath breath Praise Him,

TENORS only

G7/B C Dm D#°7 E G7/B C Dm D#°7 E

add SOPRANOS and BASSES

142

Let ev - 'ry - thing that hath breath Praise the Lord!

G7/B C Dm D#°7 E Am