

2 On the Banks of the Promised Land

Words and Music by
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Arranged by Cliff Duren

1 Heavy acoustic groove (♩=75)

D^b(no3)

1

mf

4

2

6

8

CHOIR
mf

I have built my — life on the

D^b(no3)

The musical score is written for piano and choir. It begins with a piano introduction in 4/4 time, marked 'Heavy acoustic groove' with a tempo of quarter note = 75. The key signature is D-flat major (three flats). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The choir enters at measure 8 with the lyrics 'I have built my — life on the'. The score includes dynamic markings such as 'mf' (mezzo-forte) and a key signature change to D-flat major (no3) indicated by a 'D^b(no3)' label.

10

Sol - id Rock, far a - way from the sink - ing

12

sand. But I cast my eye to the

14

home that waits on the banks of the Prom - ised

Allegretto (no3)

Land. There's a song of praise that is

D^b(no3) *D^b(no3)*

lift - ed there by the saints and the an - gel

unis.
band. Oh, I long to go and to

4

22

join that choir on the banks of the Prom - ised

A^b(no3)

24

Land. Hal - le - lu - jah, what a

f

D^b(no3) *D^b/F* *G^b2*

26

morn - ing when I reach for that nail - scarred

D^b *D^b/F* *G^b2*

6

28

hand and I'm led from grace — to

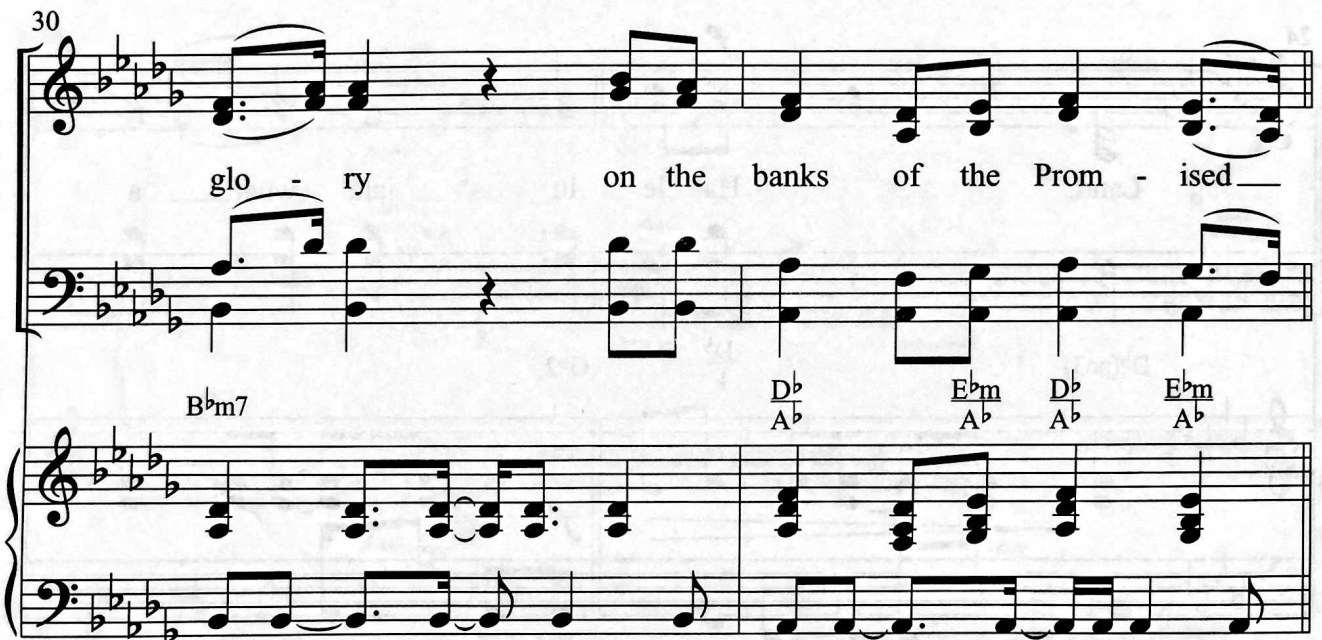
D^b $\frac{D^b}{F}$ G^b2 A^b



30

glo - ry on the banks of the Prom - ised —

B^bm7 $\frac{D^b}{A^b}$ $\frac{E^bm}{A^b}$ $\frac{D^b}{A^b}$ $\frac{E^bm}{A^b}$



32

5

Land. Mm. —

$D^b(no3)$



34

Ev - 'ry
MEN *mf*

Measures 34 and 35 of the vocal and piano accompaniment. The vocal part has a whole rest in measure 34 and a half note in measure 35. The piano accompaniment features a D major triad in the right hand and a bass line in the left hand.

D(no3)

Piano accompaniment for measures 34 and 35. The right hand plays a D major triad in the first measure, followed by a series of eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes.

36

grief and — pain that has bound me — here, Je - sus

Measures 36 and 37 of the vocal and piano accompaniment. The vocal part has a whole rest in measure 36 and a half note in measure 37. The piano accompaniment features a D major triad in the right hand and a bass line in the left hand.

D(no3)

Piano accompaniment for measures 36 and 37. The right hand plays a D major triad in the first measure, followed by a series of eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes.

38

knows and He un - der - stands. They'll be

LADIES
mf

Measures 38 and 39 of the vocal and piano accompaniment. The vocal part has a whole rest in measure 38 and a half note in measure 39. The piano accompaniment features a D major triad in the right hand and a bass line in the left hand.

Piano accompaniment for measures 38 and 39. The right hand plays a D major triad in the first measure, followed by a series of eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes.

8
40

washed a - way as I cross that stream to the

42

6

ALL
f

banks of the Prom - ised Land. Hal - le -

A(no3)

D(no3)

D
F#

44

lu - jah, what a morn - ing when I

G2

D

D
F#

46

reach for that nail - scarred hand and I'm

G2 D D F#

48

led from grace to glo - ry on the

G2 A Bm7

50

7

banks of the Prom - ised Land. Then I'll

unis. *unis.*

D A Em A D A Em A D(no3)

10

53

see the face of my Sav - ior dear beck - oned

D(no3)

This block contains the musical notation for measures 53 and 54. It features a vocal melody in treble and bass staves with lyrics, and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). Measure 53 ends with a fermata over the word 'beck'.

55

close by His sweet com - mand. All my

This block contains the musical notation for measures 55 and 56. It features a vocal melody in treble and bass staves with lyrics, and a piano accompaniment in grand staff. Measure 55 ends with a fermata over the word 'mand'.

57

bur - dens gone, I will rest at last on the

This block contains the musical notation for measures 57 and 58. It features a vocal melody in treble and bass staves with lyrics, and a piano accompaniment in grand staff. Measure 57 ends with a fermata over the word 'gone'.

59

8

banks of the Prom - ised Land. Hal - le -

A(no3) D $\frac{D}{F\#}$

f

61

lu - jah, what a morn - ing when I

G2 D $\frac{D}{F\#}$

f

63

reach for that nail - scarred hand and I'm

G2 D $\frac{D}{F\#}$

led from grace — to glo - ry on the

G2 A Bm7

9 2nd time

1.

(page 11, meas. 61)

2.

banks of the Prom - ised Land. Oh, hal - le - Land, on the

1. D A Em A D A A 1. D D F# 2. D D F# G2

banks of the Prom - ised Land, on the banks of the Prom - ised

D A A D D F# G2 D A Em A

73

10

13

Land. I'm go-in' to the Pro - mised

D(no3)

mf

This system contains measures 73 and 74. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present in the piano part. A rehearsal mark '10' is in a circle at the top.

75

Land. I'm bound for the Prom - ised

This system contains measures 75 and 76. The vocal line continues with a whole rest, followed by a half note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment continues with the same eighth-note bass line and chords. The system ends with a double bar line.

77

Land. I'm go-in' to the Prom-ised Land.

This system contains measures 77 and 78. The vocal line begins with a whole rest, followed by a half note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment continues with the same eighth-note bass line and chords. The system ends with a double bar line.